

GEMSTONE
PUBLISHING

NOVEMBER
No. 698

WALT DISNEY'S COMICS

\$7.99



WALT DISNEY'S COMICS

DONALD'S BAY LOT starring *Donald Duck*

Story & Art: Carl Barks (WDC&S 51, December 1944) • Color: Susan Daigle-Leach

MICKEY MOUSE, BOXING CHAMPION Part I starring *Mickey Mouse*

Story: Floyd Gottfredson • Art: Earl Duvall, Floyd Gottfredson & Al Taliaferro (KFS 2/26-4/29/31)

Art Restoration: Ron Stark & S/R Labs • Color: Fernando Ventura

FOULED-UP FAIRY TALE starring *Donald Duck*

Story: David Gerstein • Art: Daniel Branca

Color: Egmont & David Gerstein • Lettering: David Gerstein

USEFUL THINGS (AND HOW TO USE THEM) starring *Scamp*

Story: Lars Jensen • Art: Daniel Perez

Color: Egmont • Dialogue & Lettering: David Gerstein

COMEBACK KIDS starring *Brer Rabbit*

Story: Frans Hasselaar • Art: Jose Ramon Bernado

Color: Sanoma • Dialogue & Lettering: David Gerstein

FIZZY POP FIEND starring *Donald Duck*

Story: Pat & Carol McGreal • Art: Vicar

Color: Egmont • Lettering: Susan Kolberg

Front cover art by Michel Nadorp, color by Susan Kolberg

A Look At Next Month

Walt Disney's Comics and Stories 699: Donald Duck and his nephews are at war! In Byron Erickson's "Oh, Grow Up!" duck and ducklings renounce all responsibilities to each other! Then, in Carl Barks' classic "Gold Finder," Huey, Dewey, and Louie earn Donald's and Daisy's ire with a destructive new invention, while Bucky Bug battles pirates in a new high-seas saga. Finally, in the conclusion of Floyd Gottfredson's "Boxing Champion," Ruffhouse Rat is down for the count... leaving Mickey and Butch to fight Creamo Catnera in his place!

Uncle Scrooge 384: In "Invasion From the Past" by Gorm Transgaard and Vicar, Scrooge rebuilds his money bin as a medieval fortress... just in time for a medieval Beagle Boy attack! Carl Barks unveils Gyro Gearloose's "Firefly Tracker"; then Scrooge must protect Freddy Milton's "Insulted Sultan" from his scheming grand vizier. Finally Scrooge, Brigitta MacBridge, and Jubal Pomp enjoy a high society fling in "Lights Fantastic" by Romano Scarpa and Giorgio Cavazzano!



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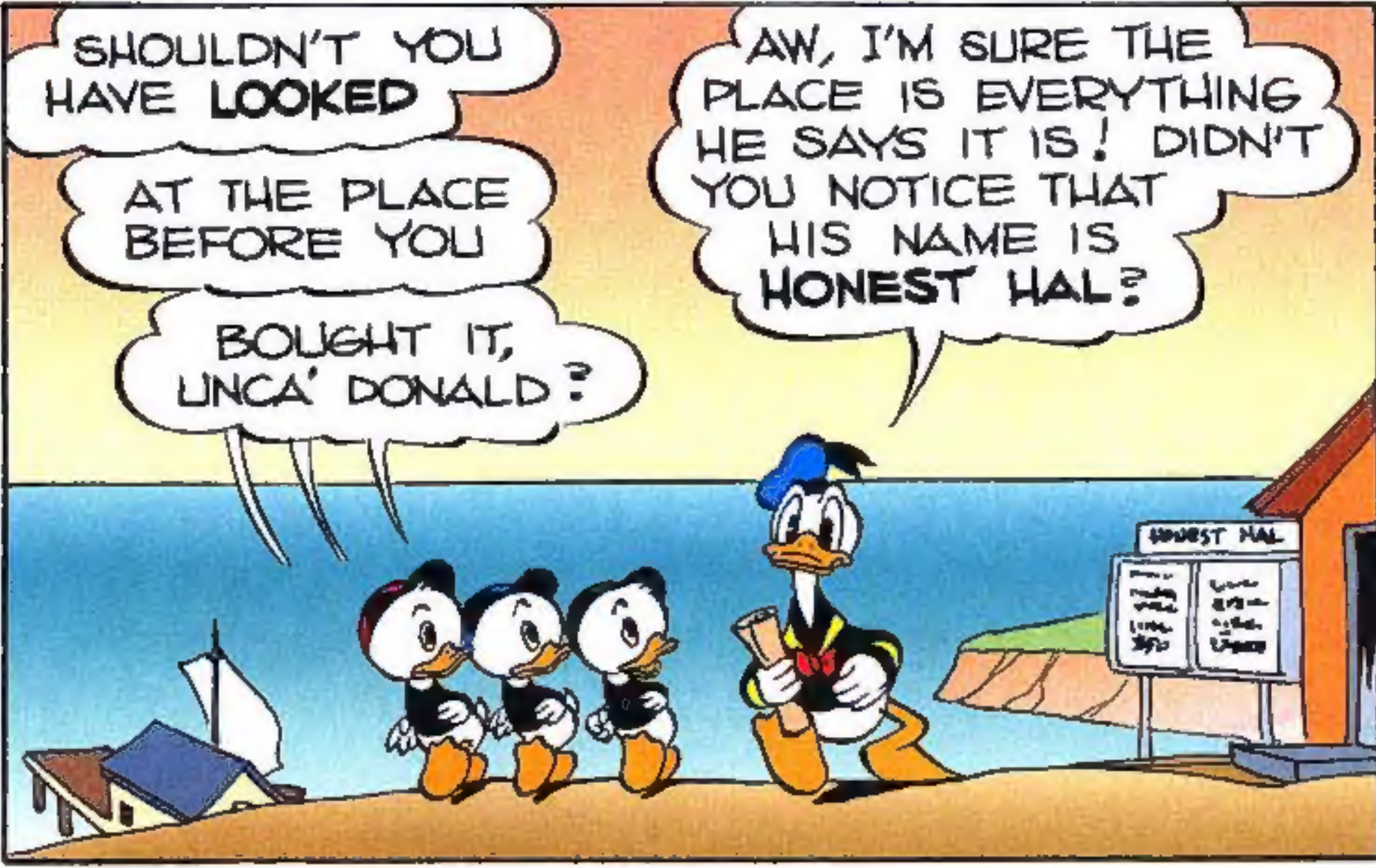
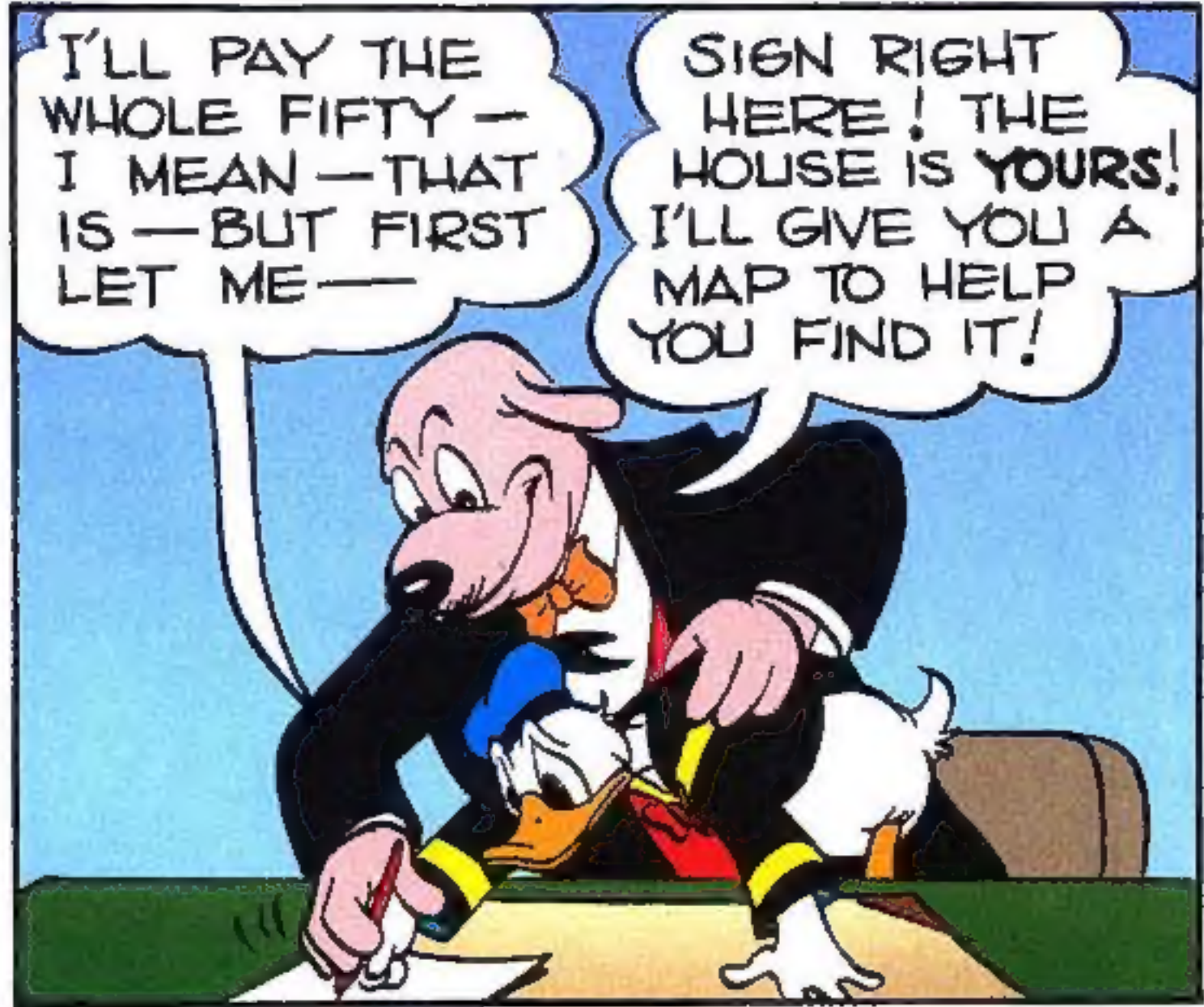
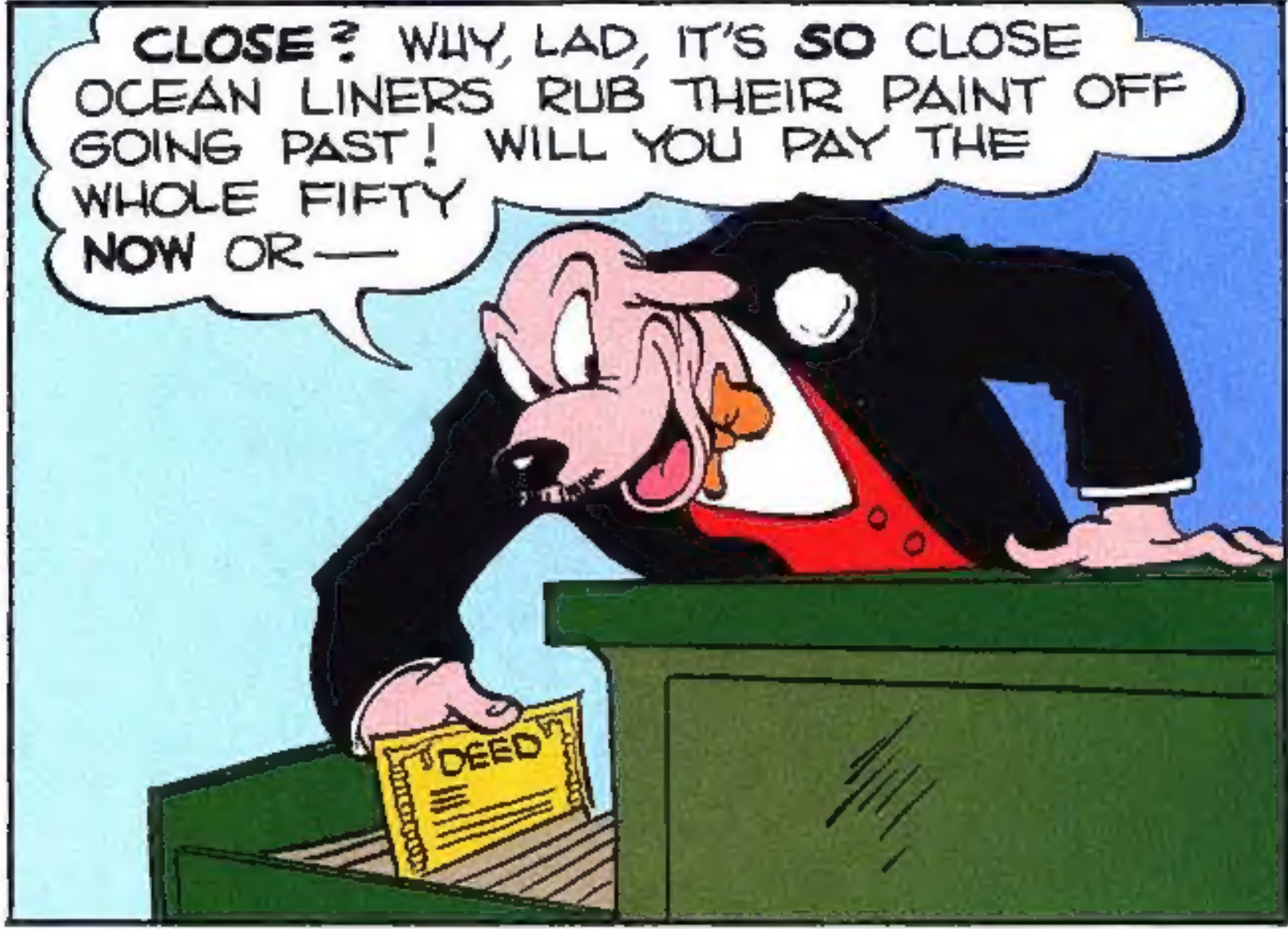
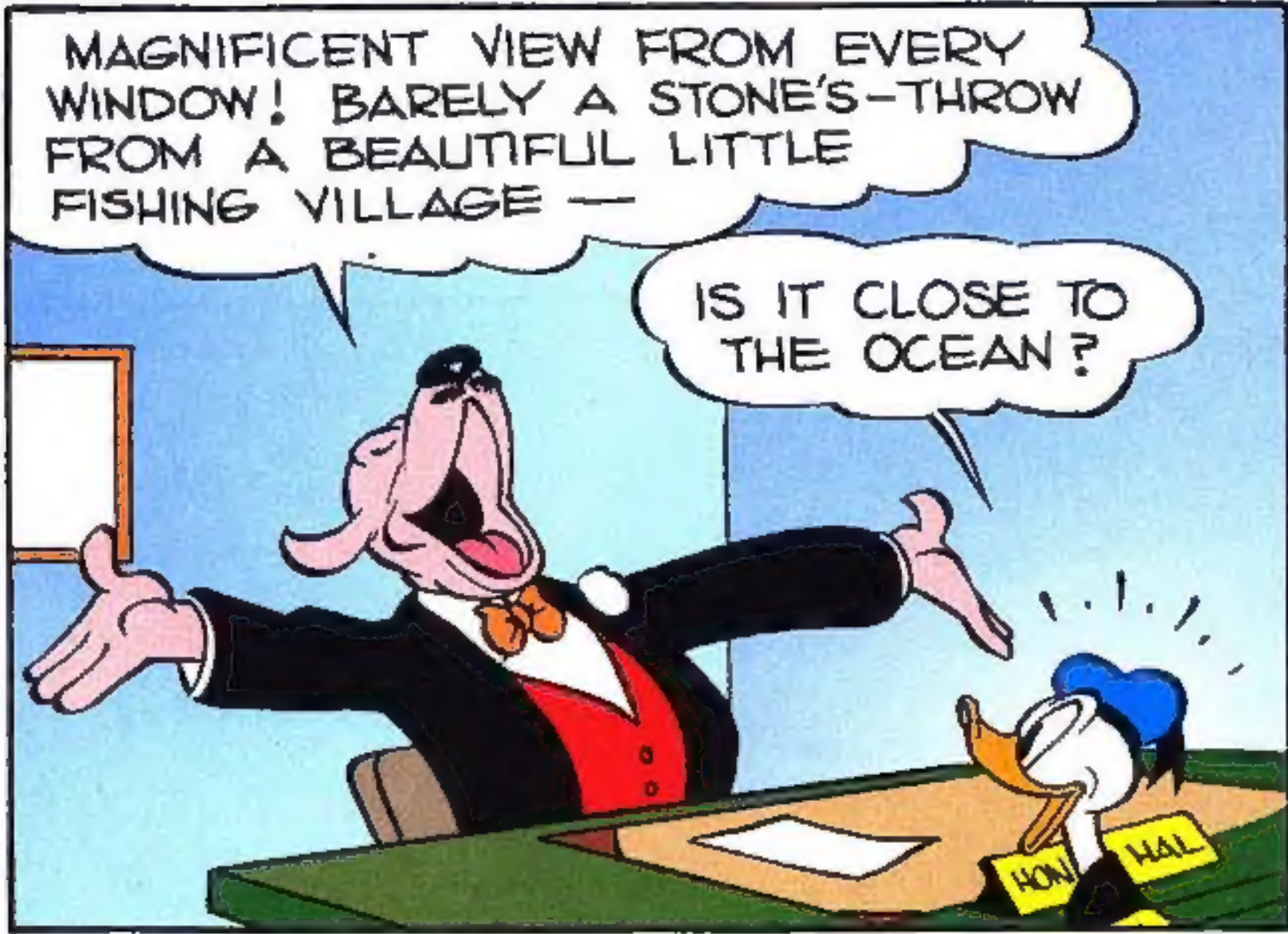
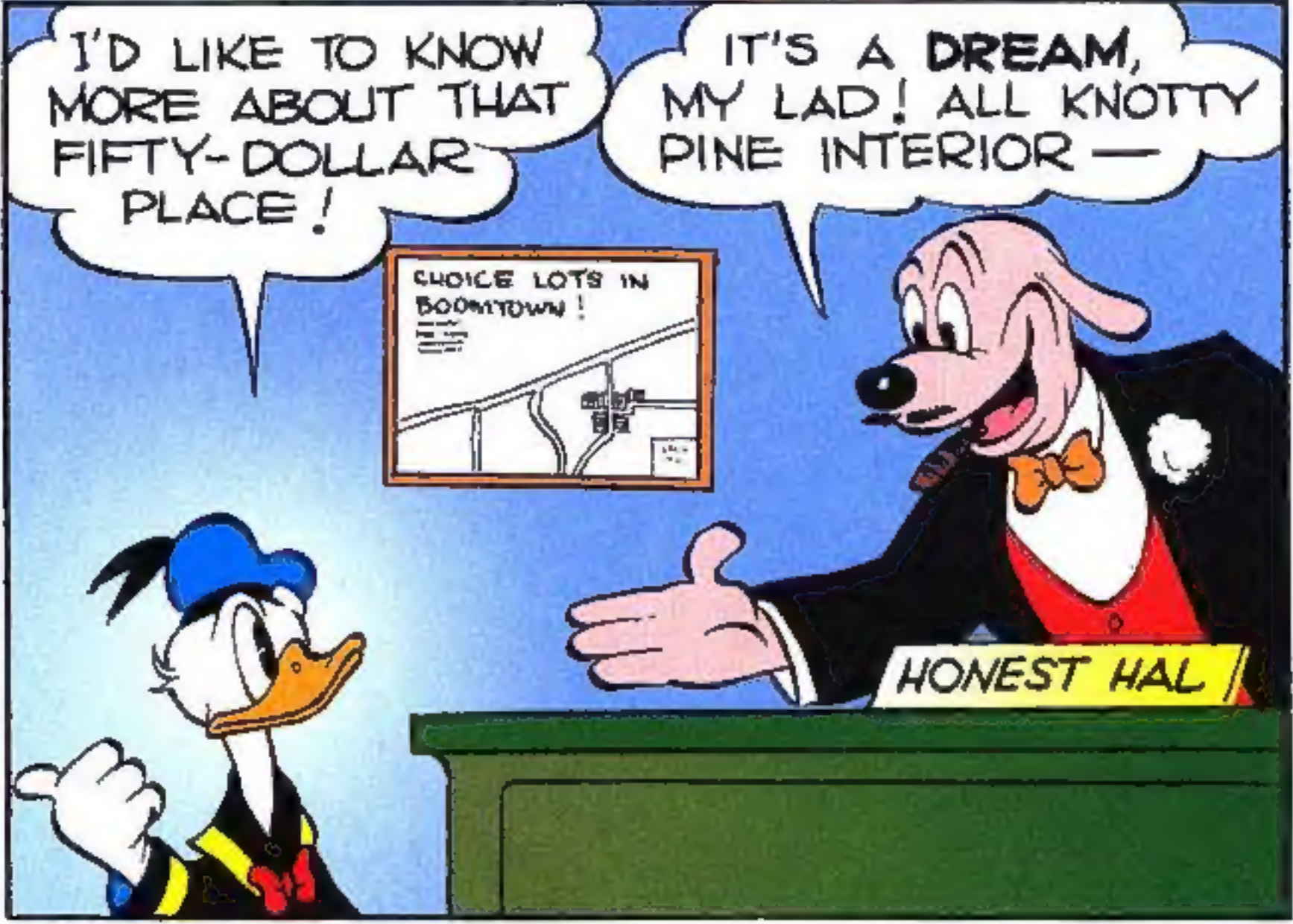
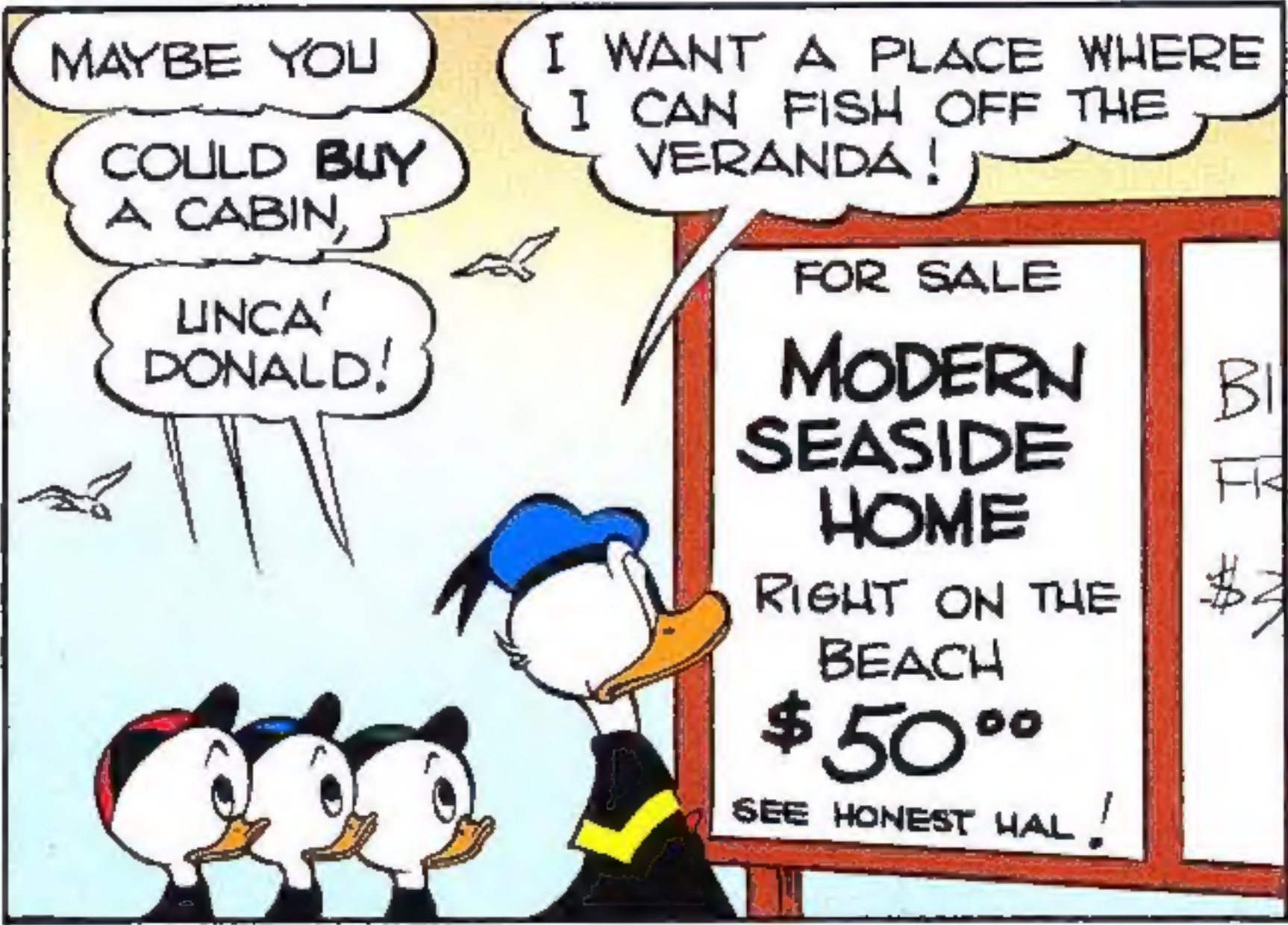
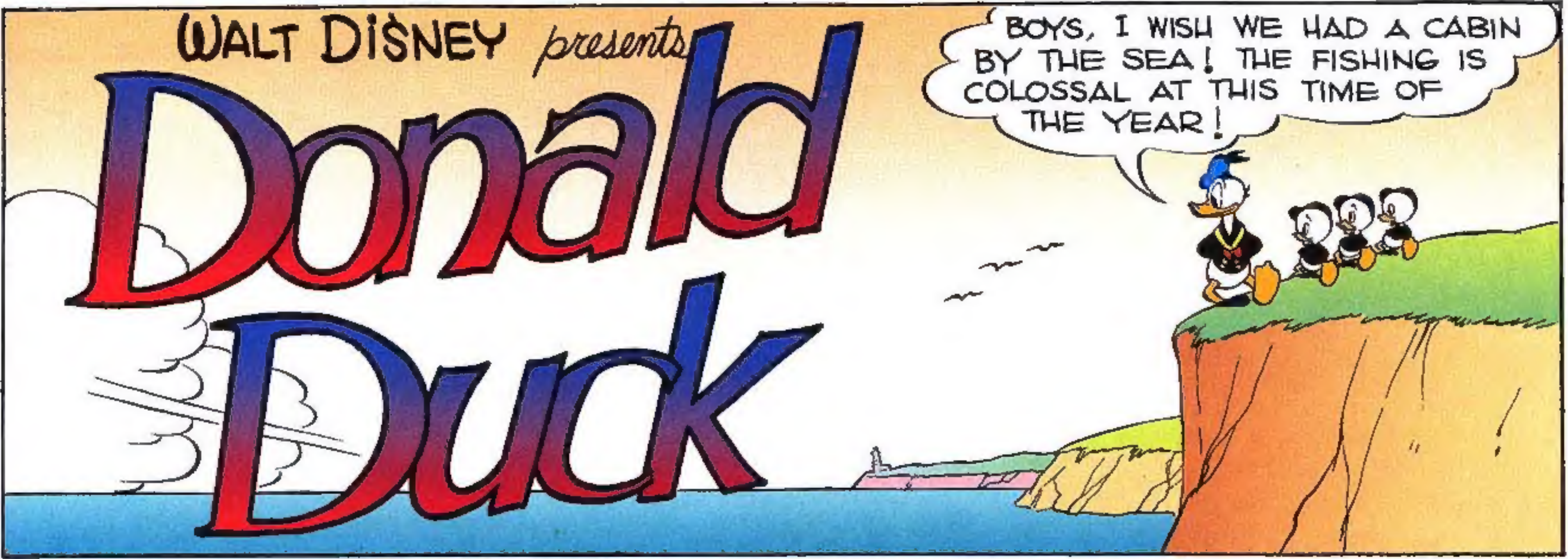
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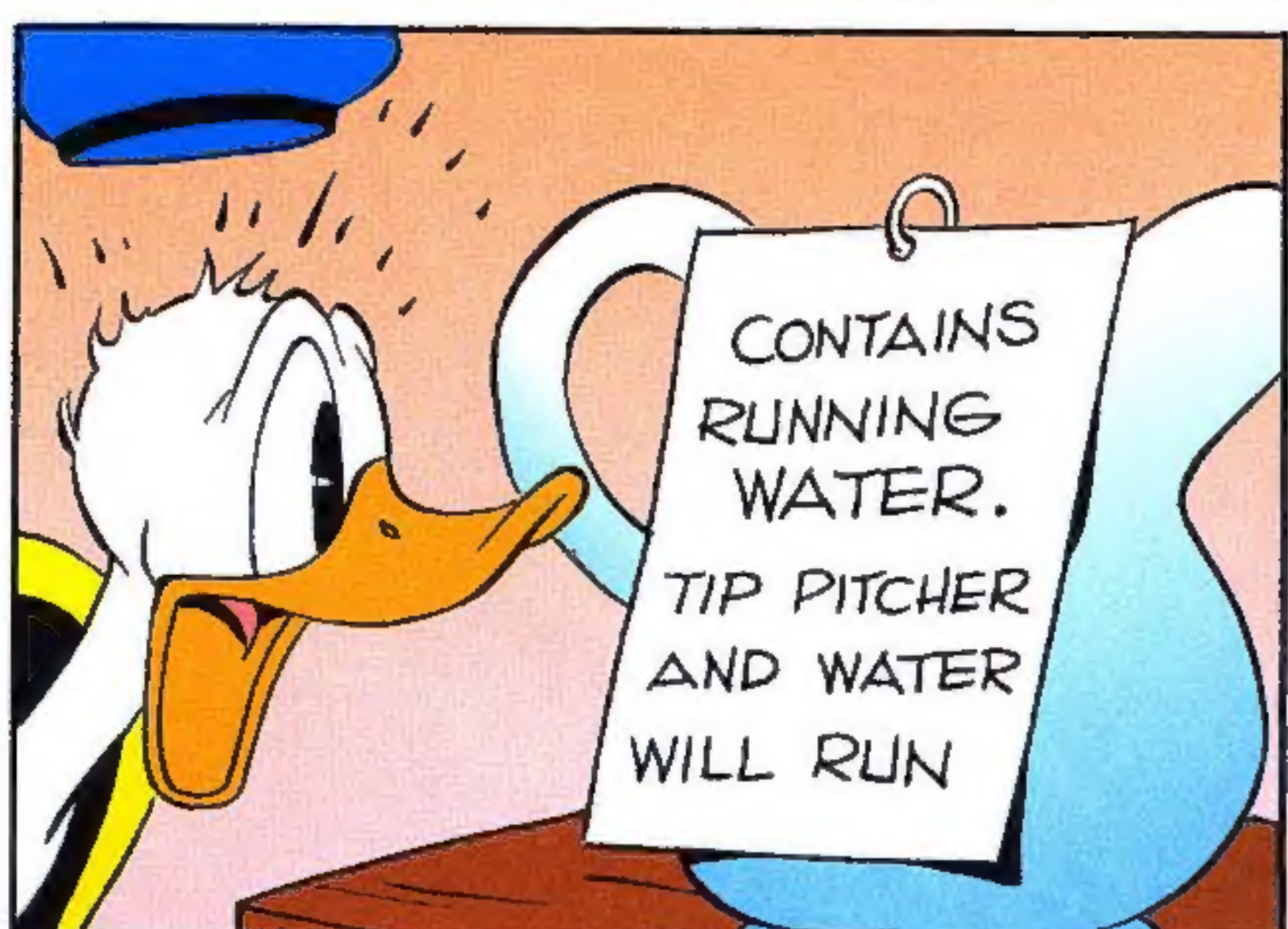
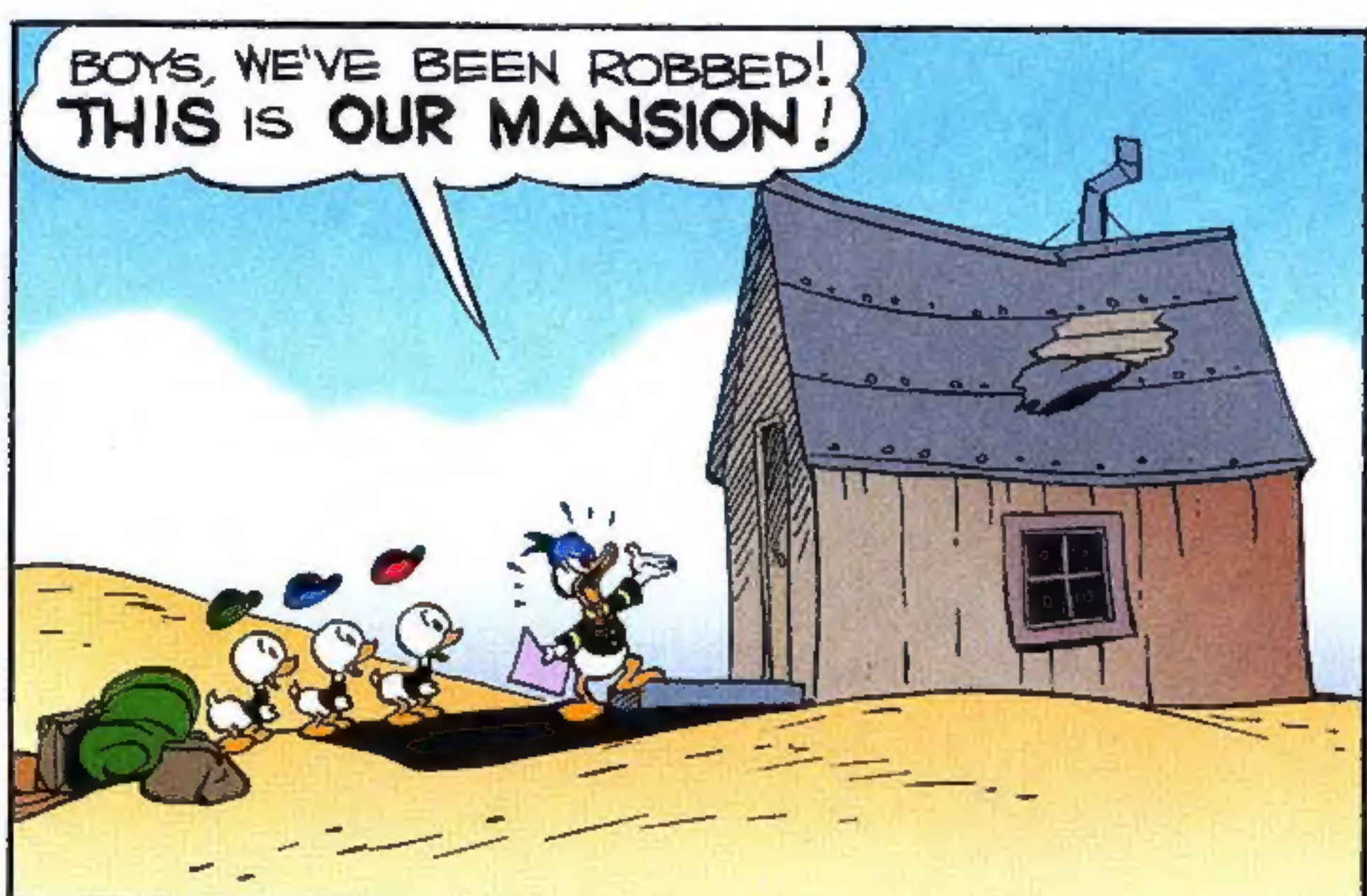
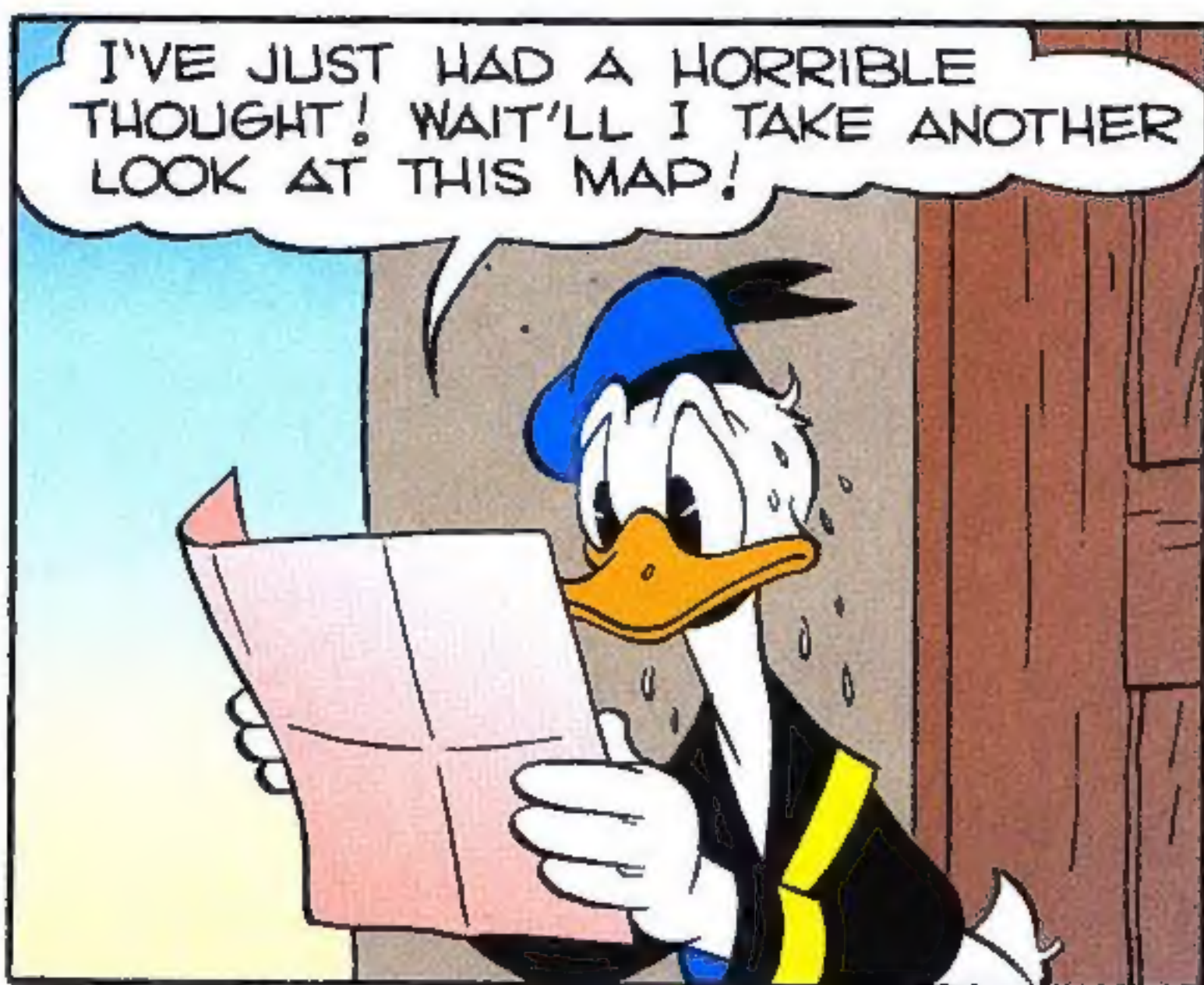
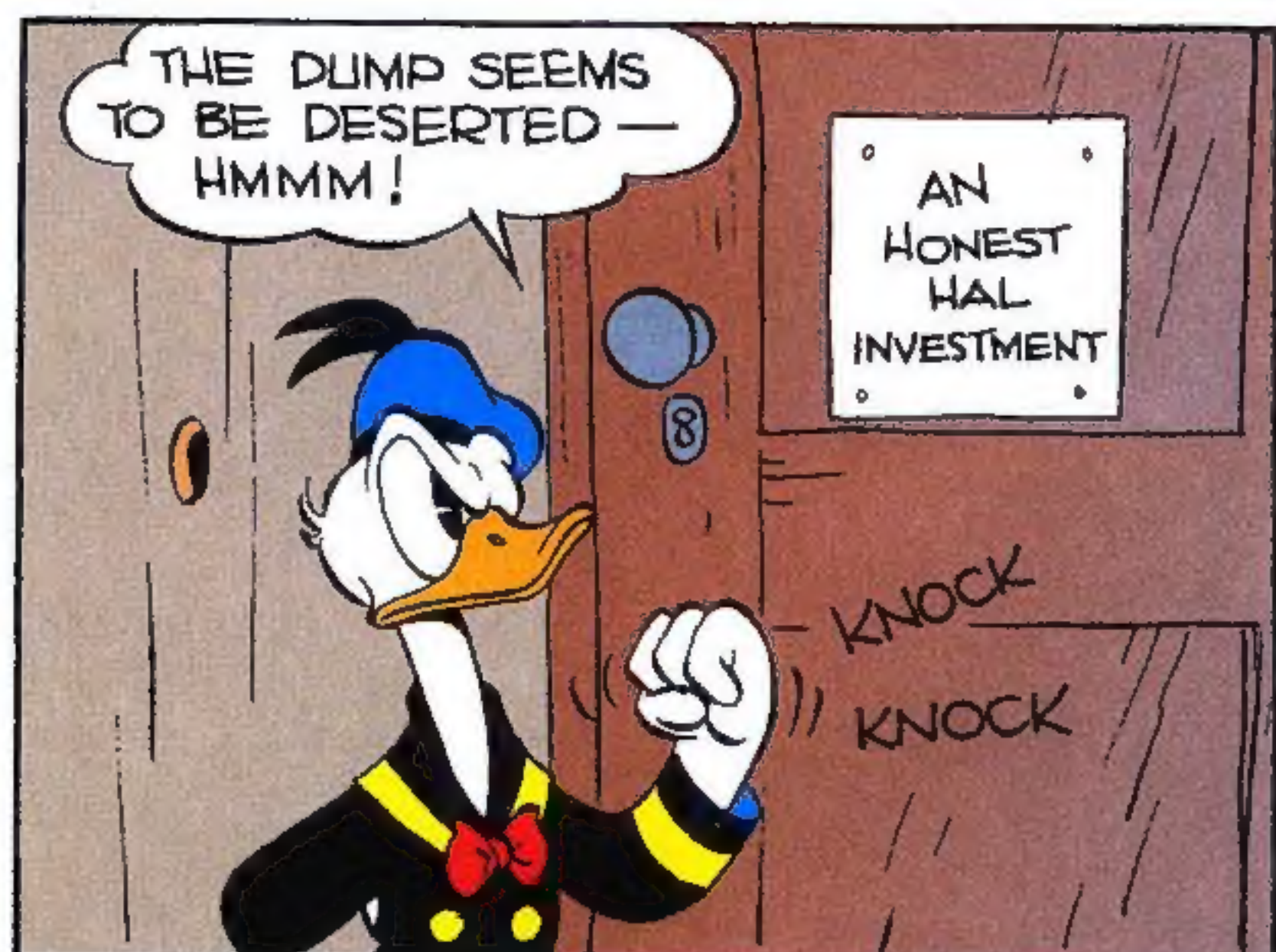
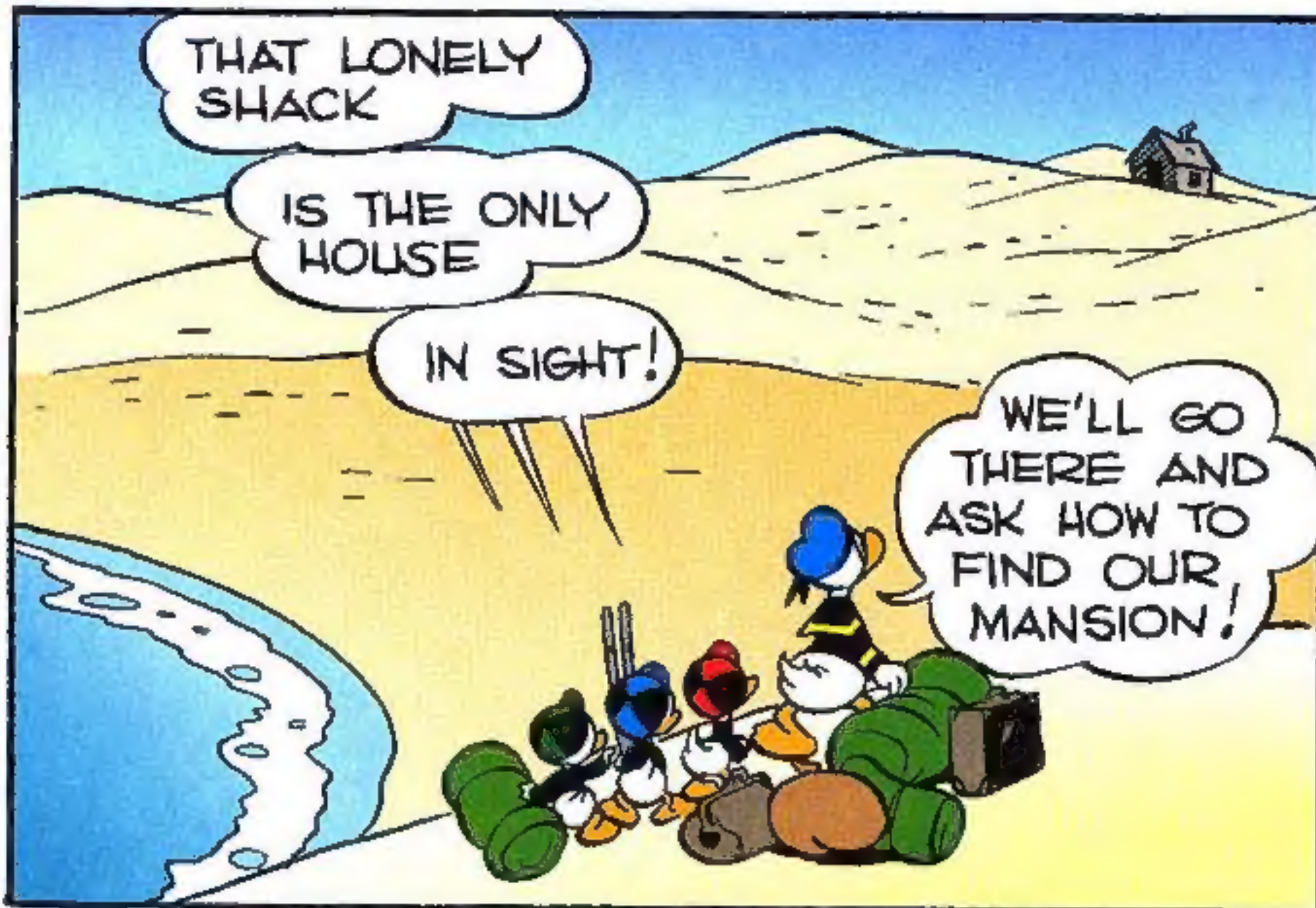
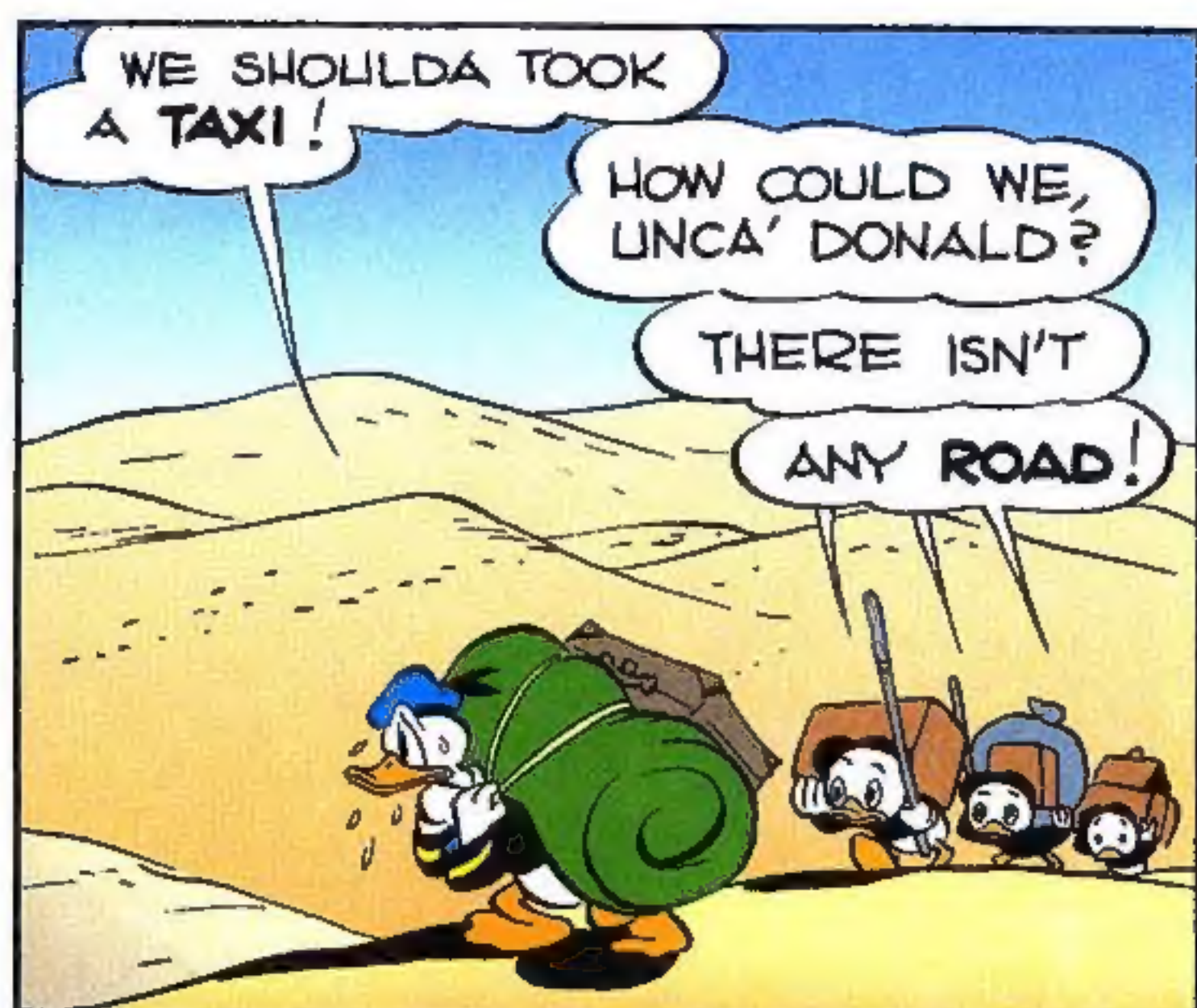
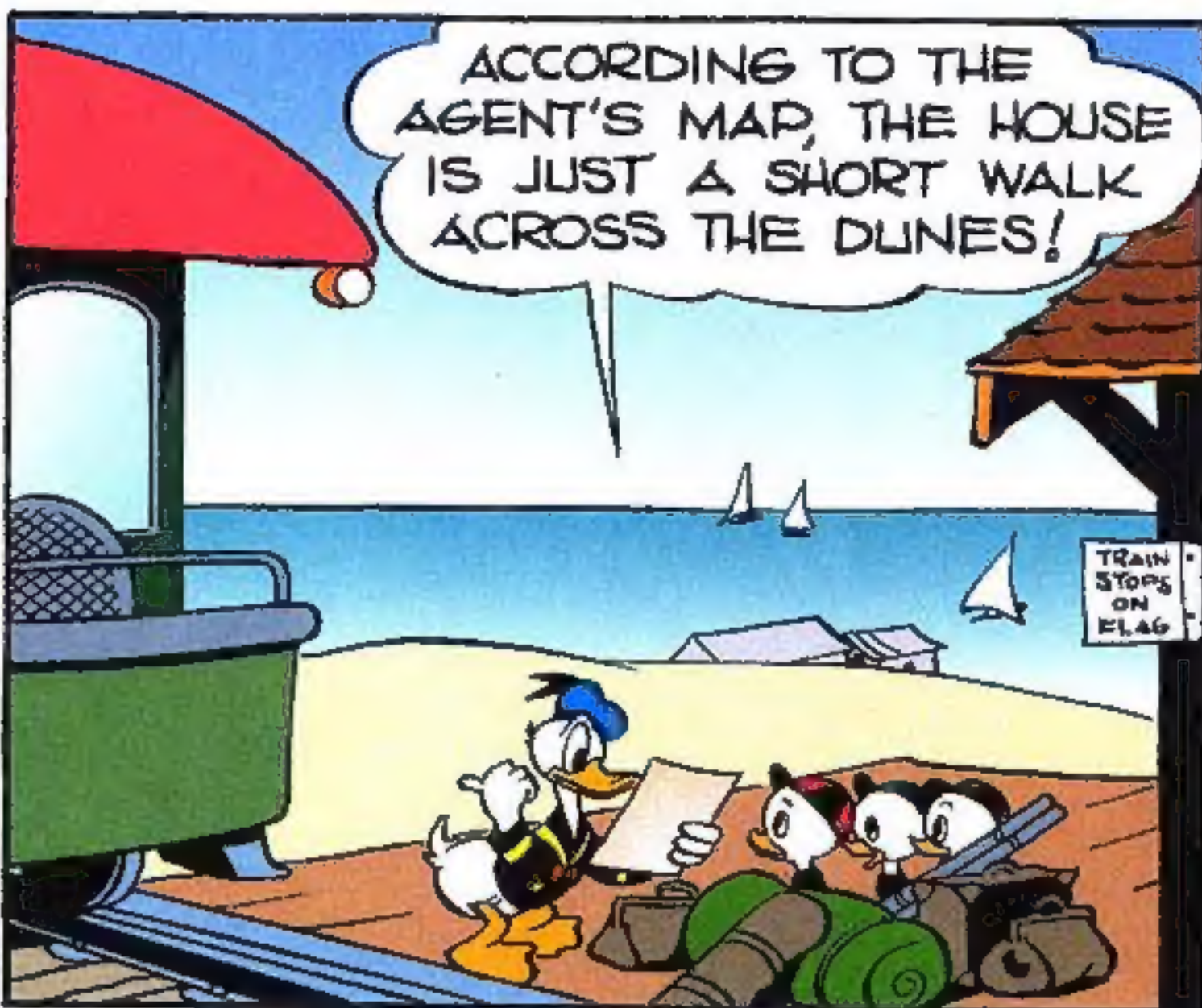
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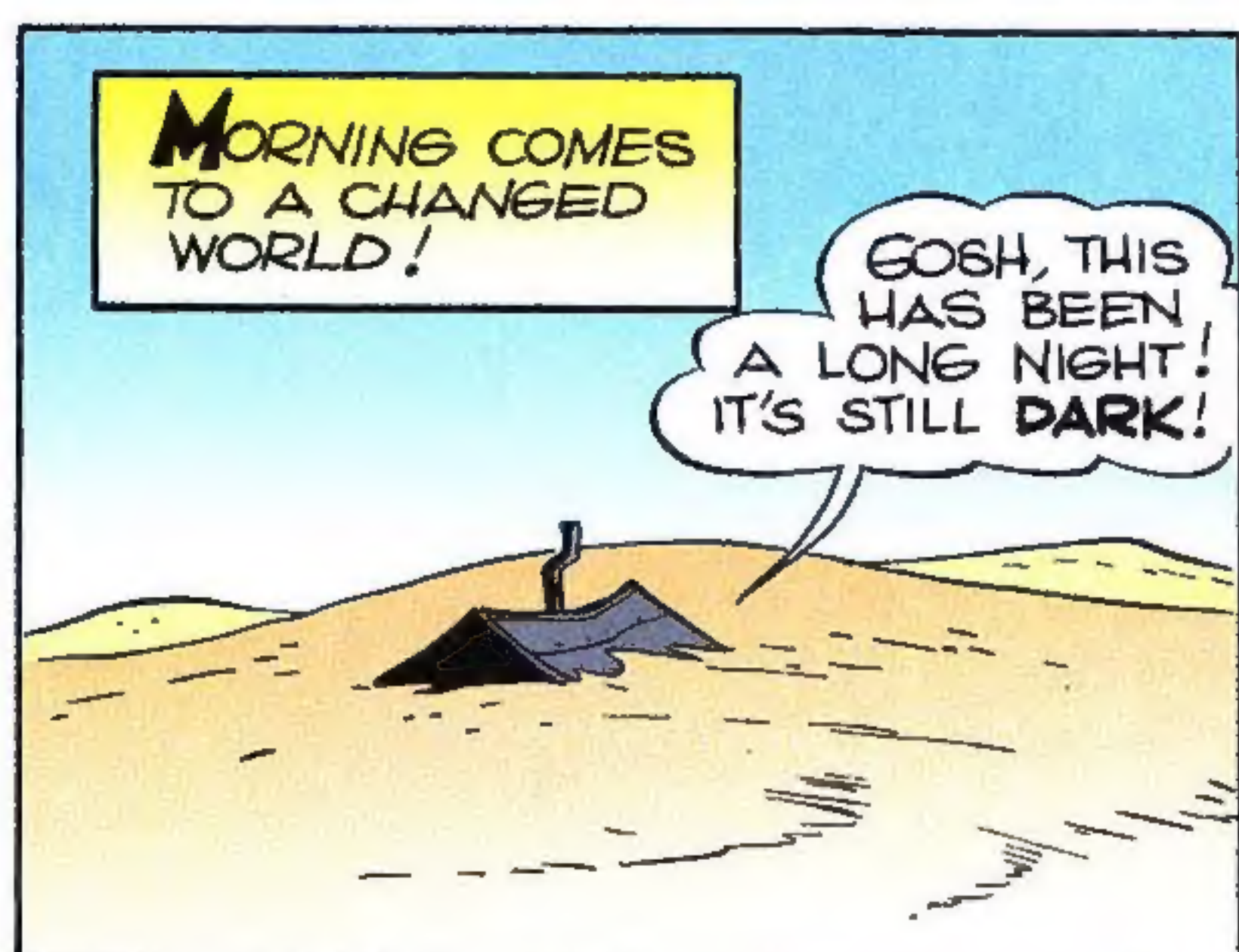
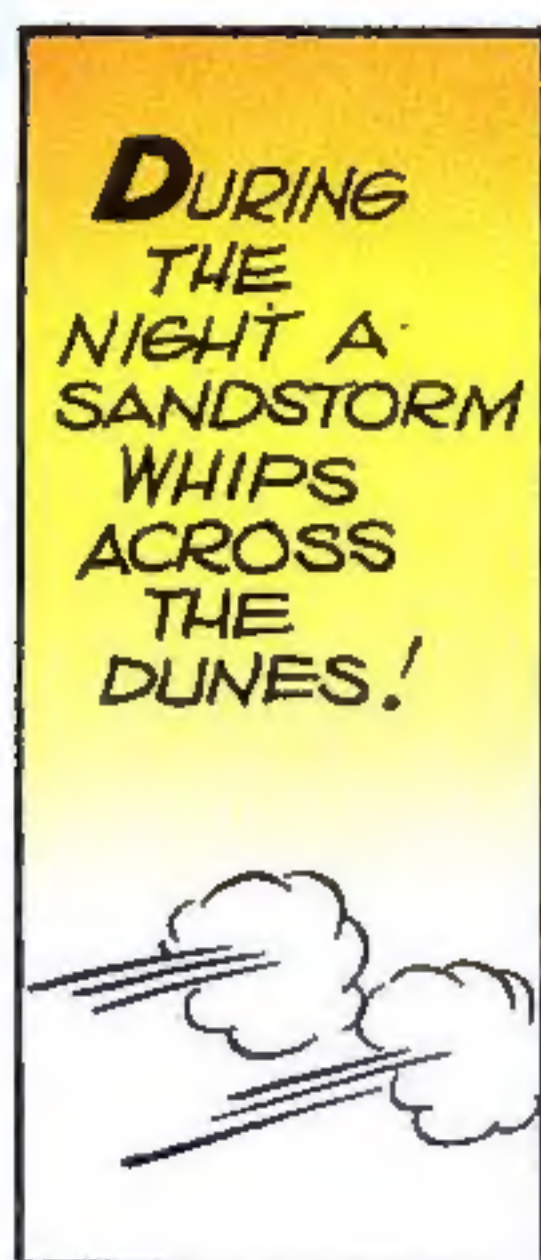
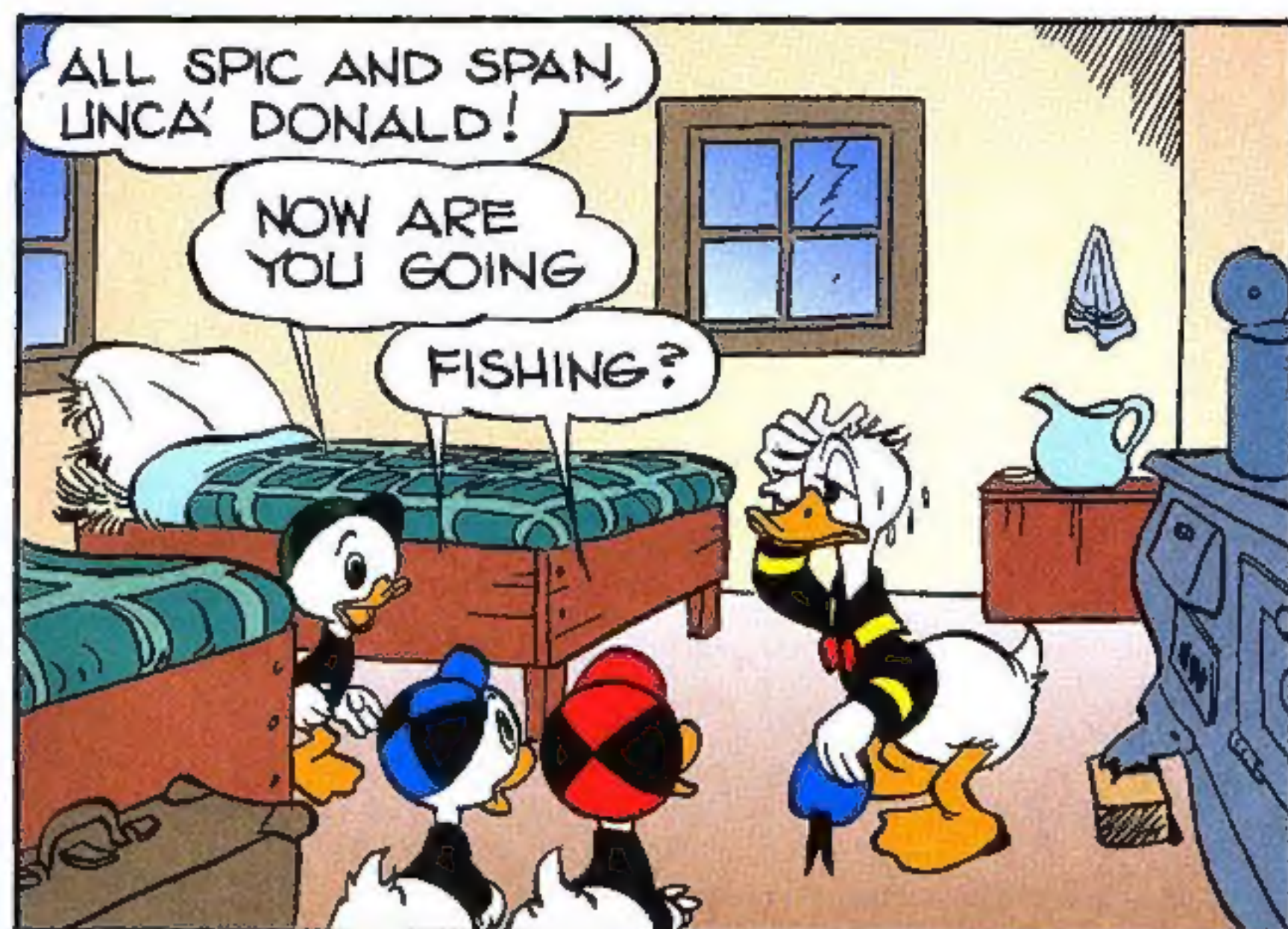
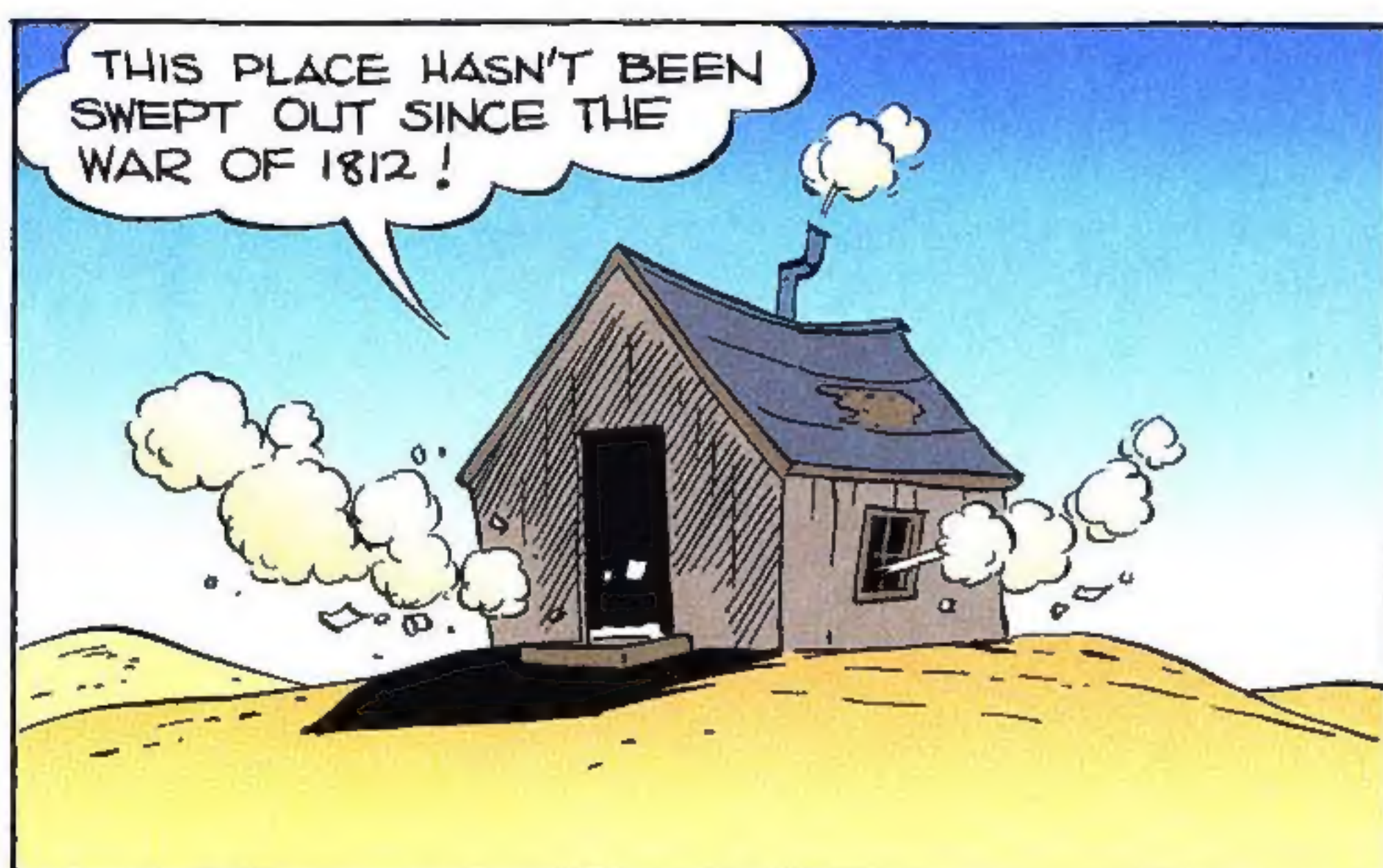
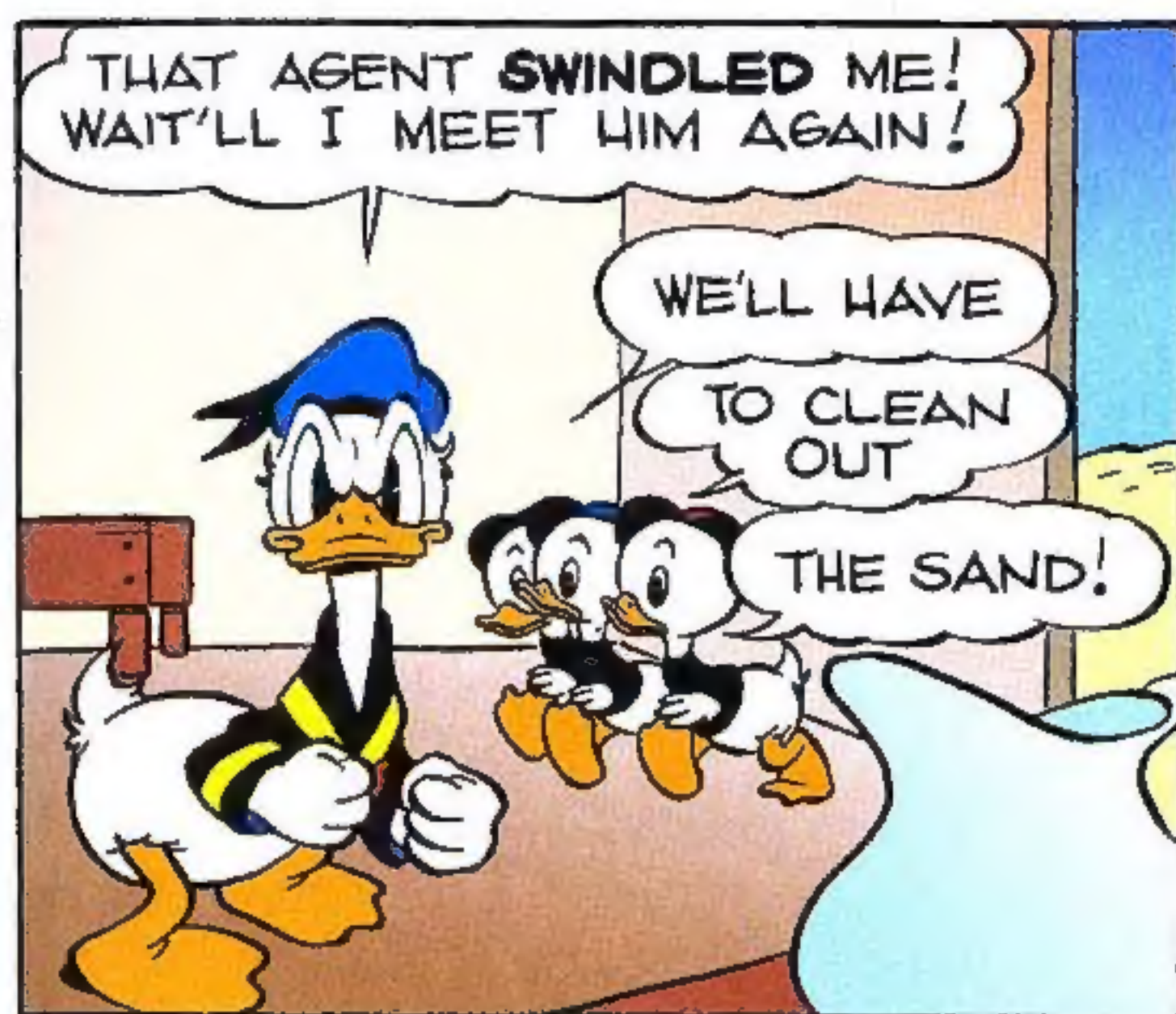


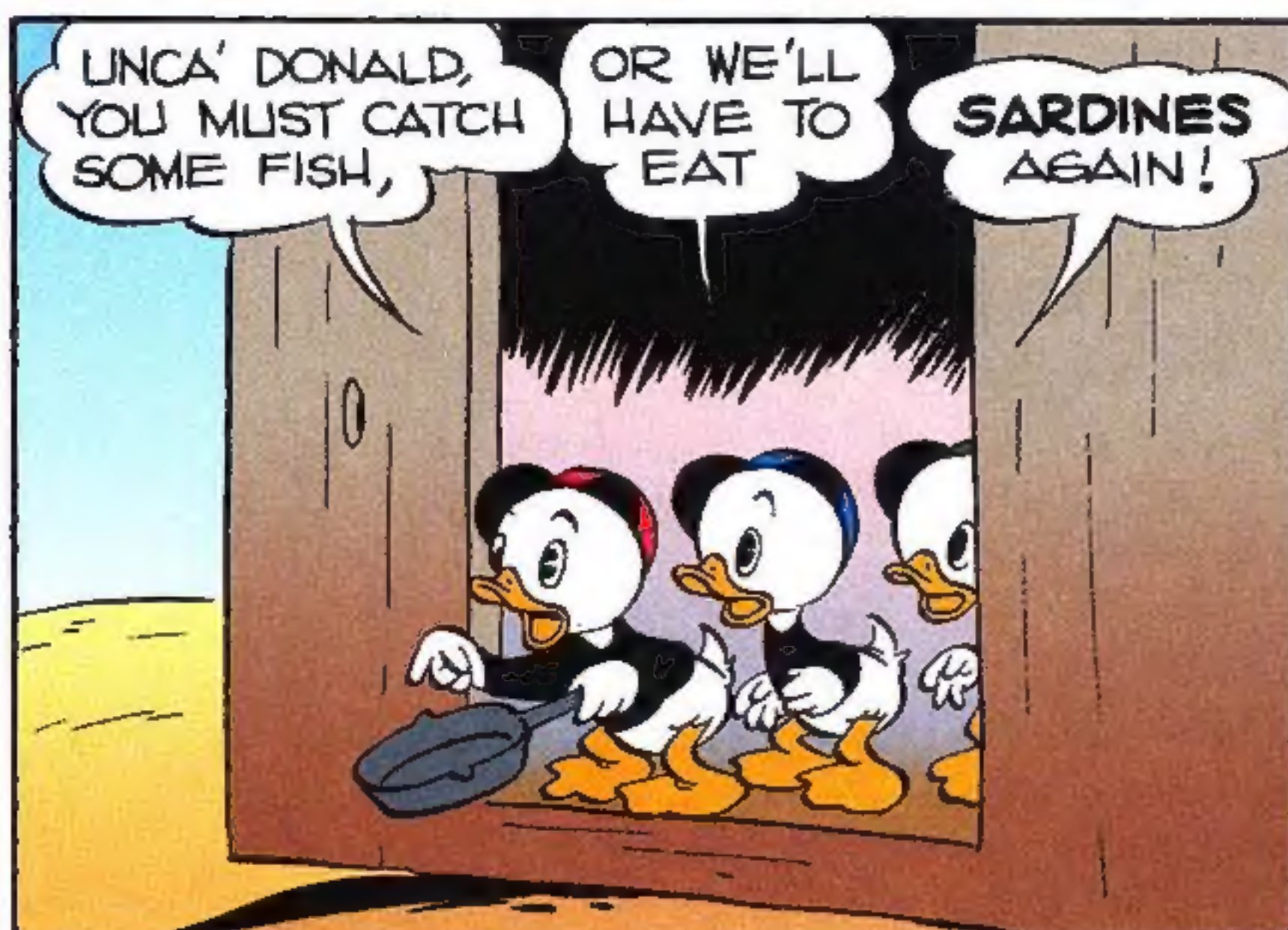
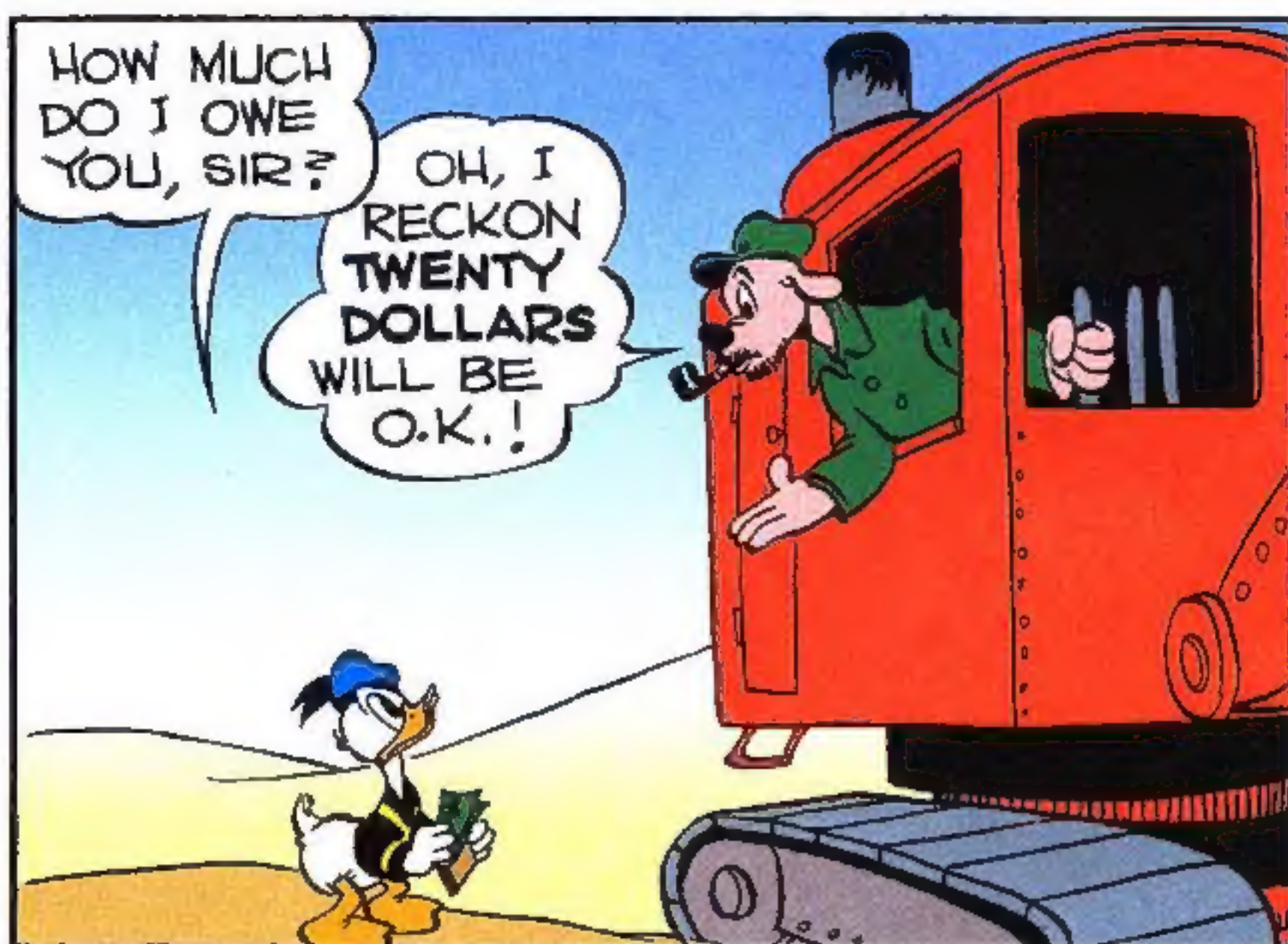
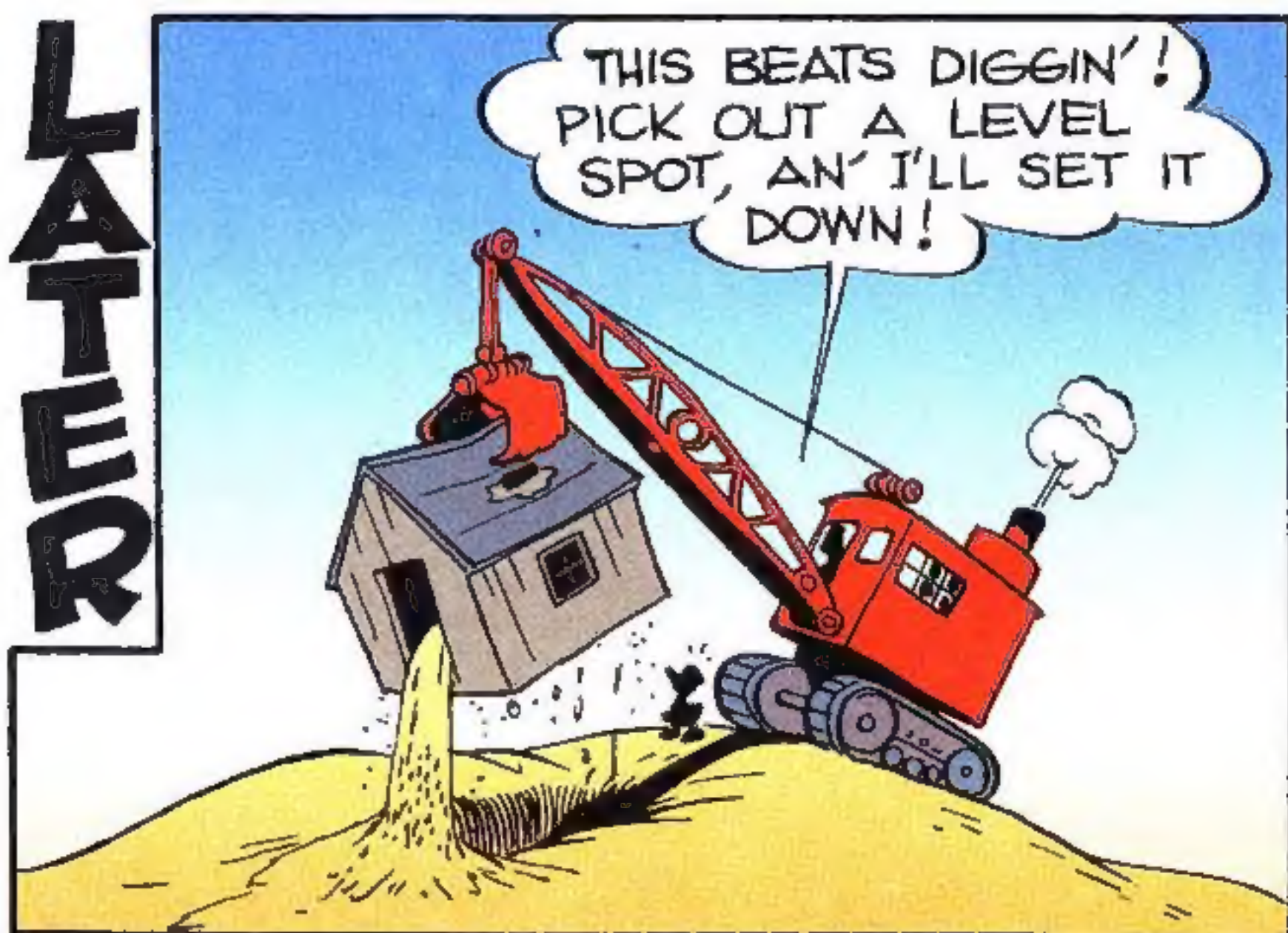
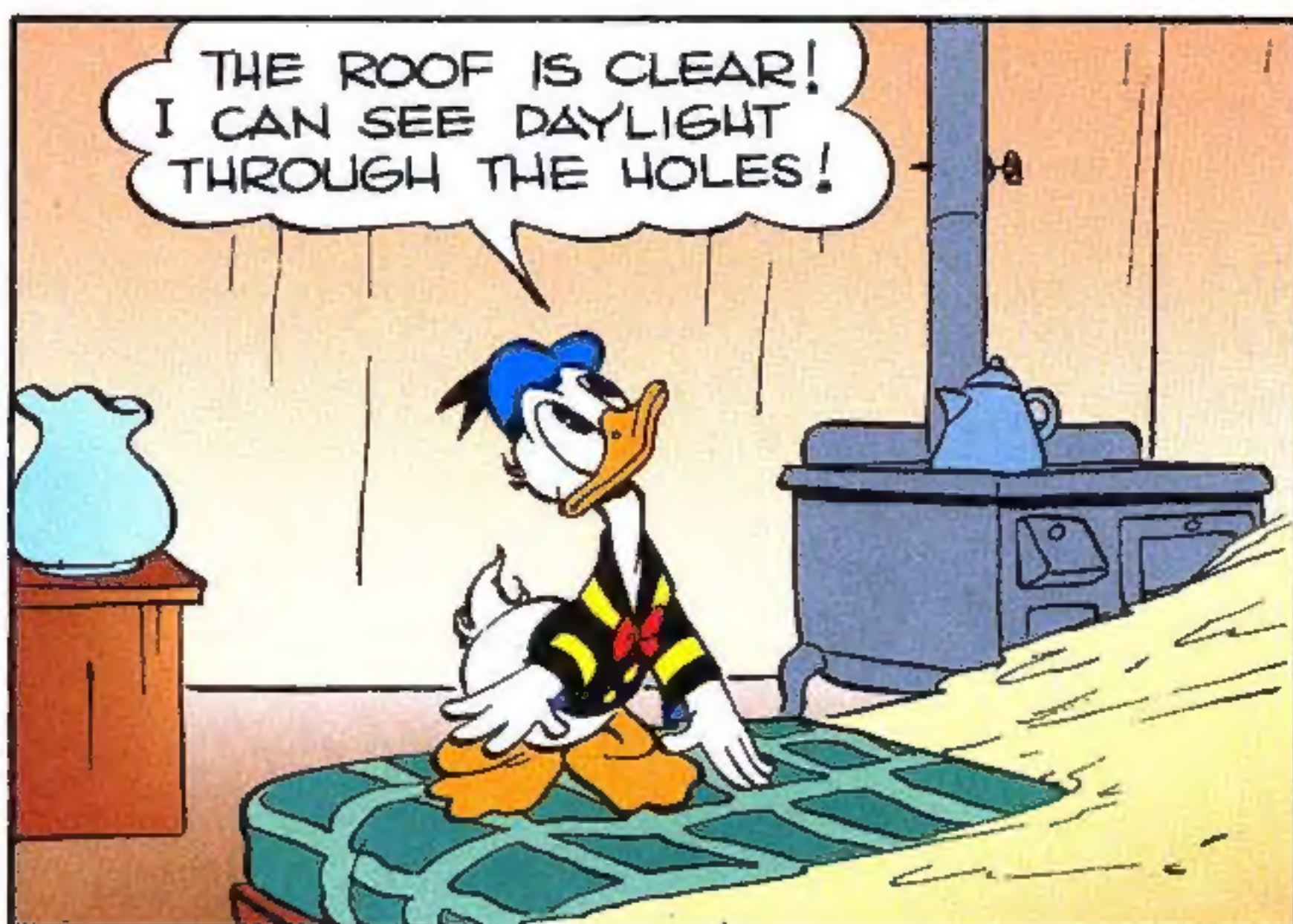
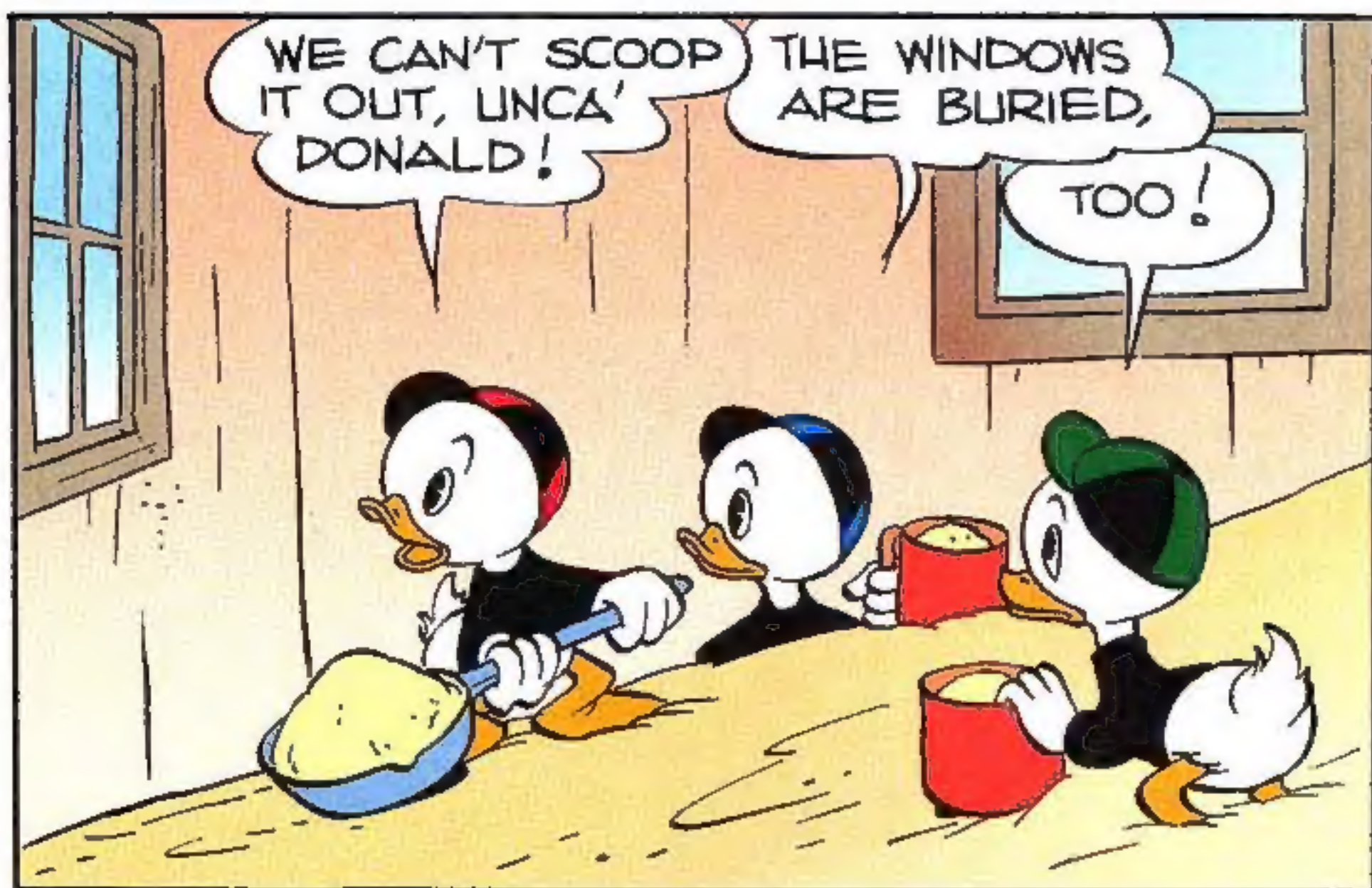
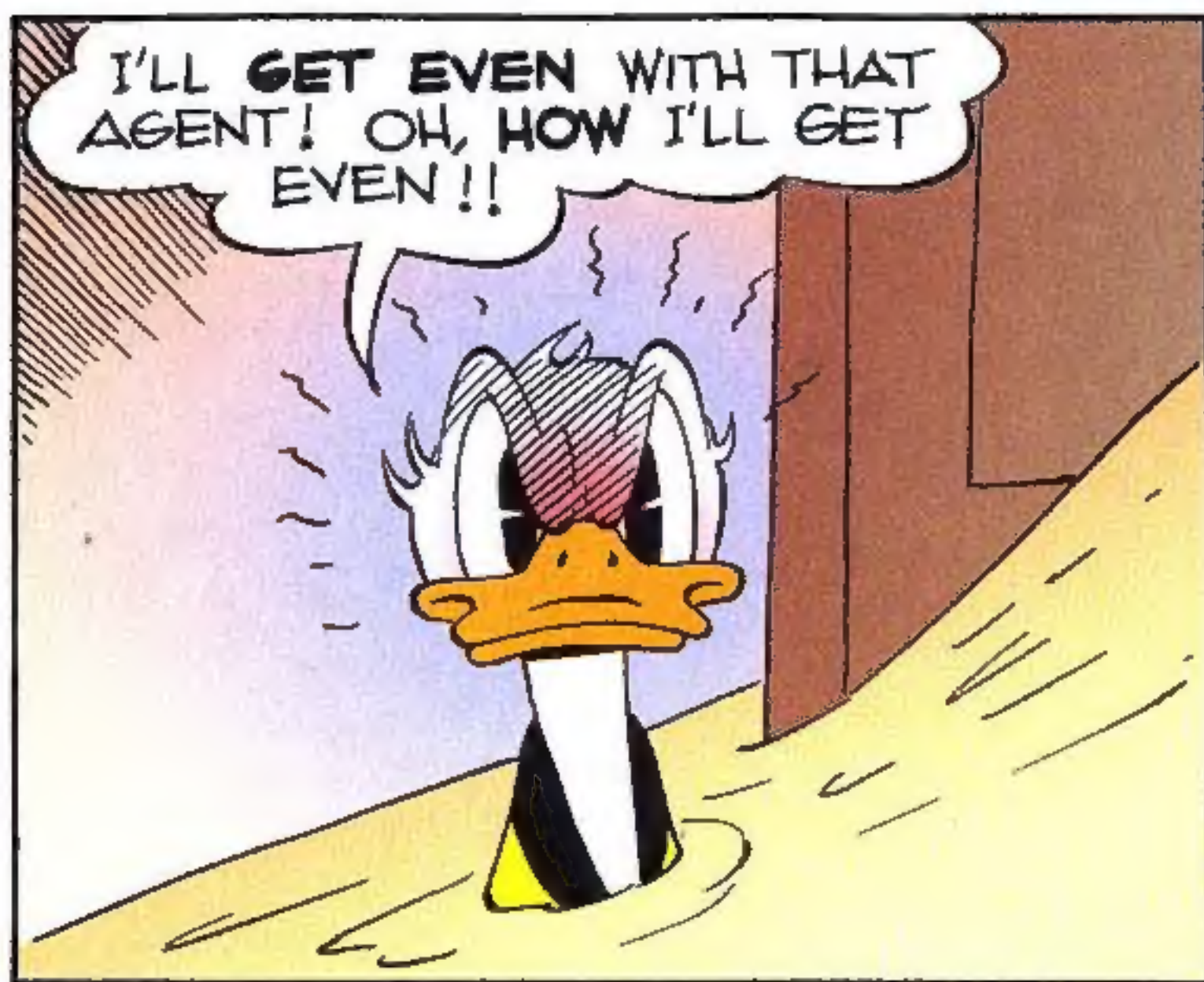
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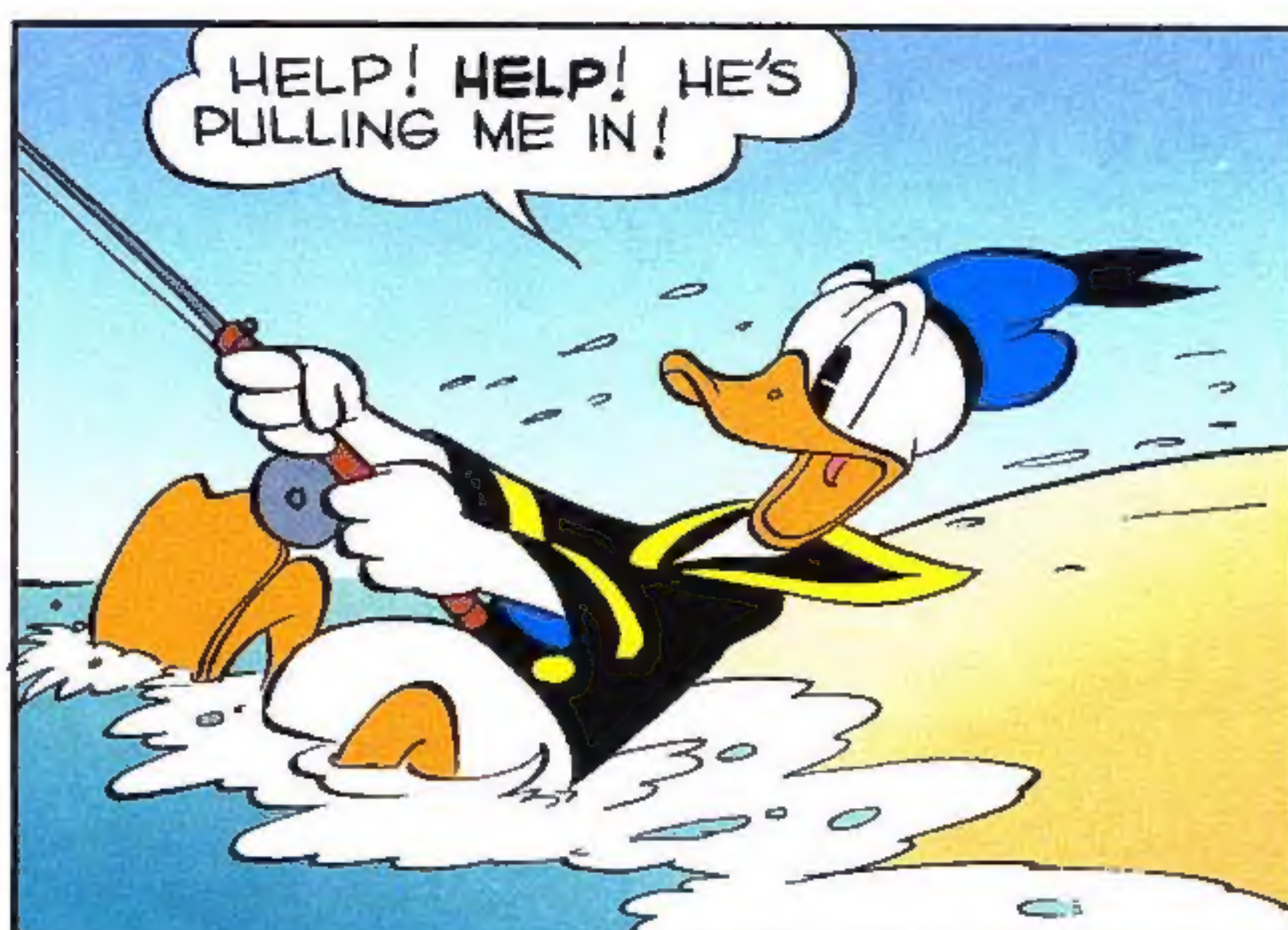
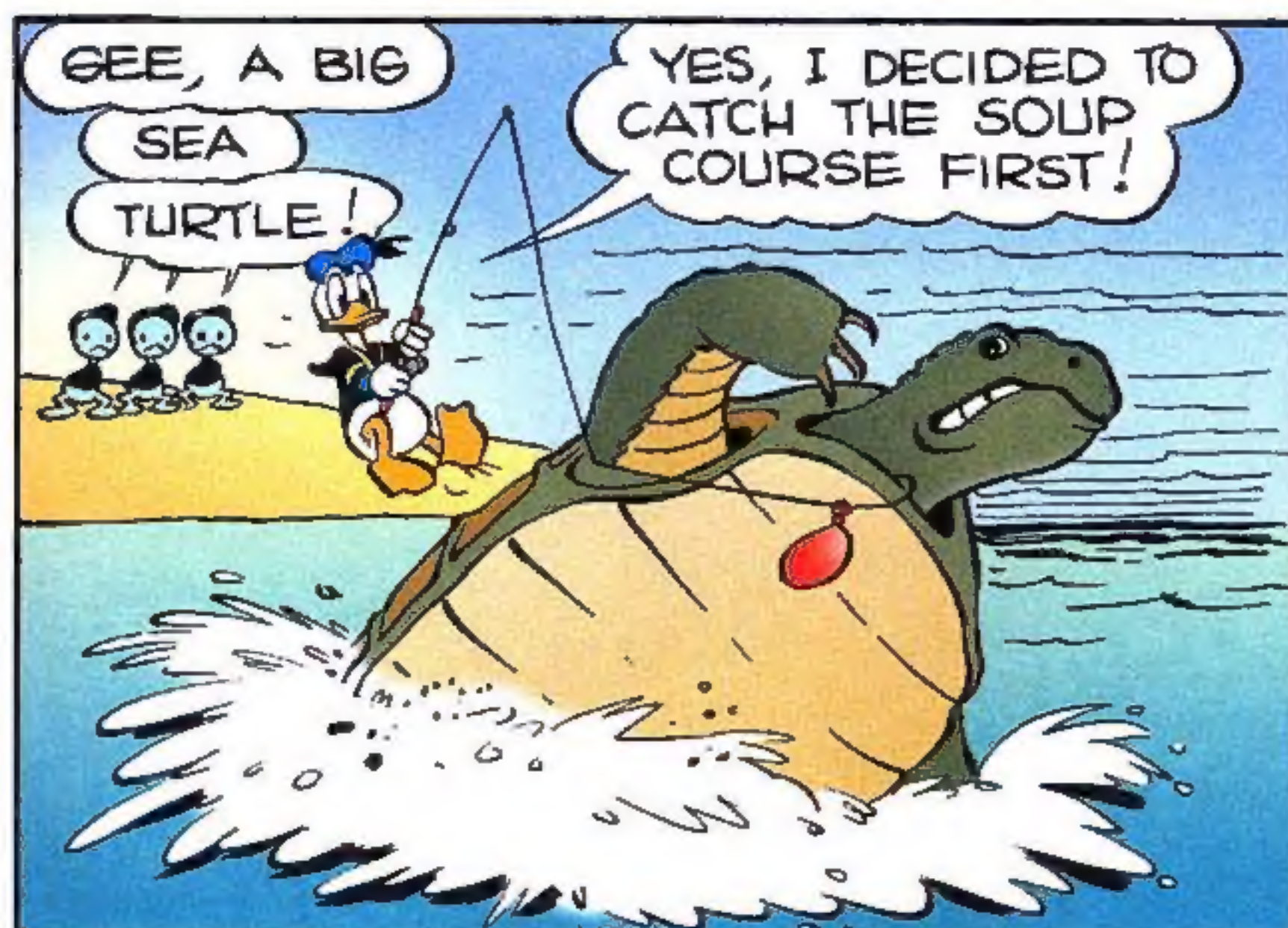
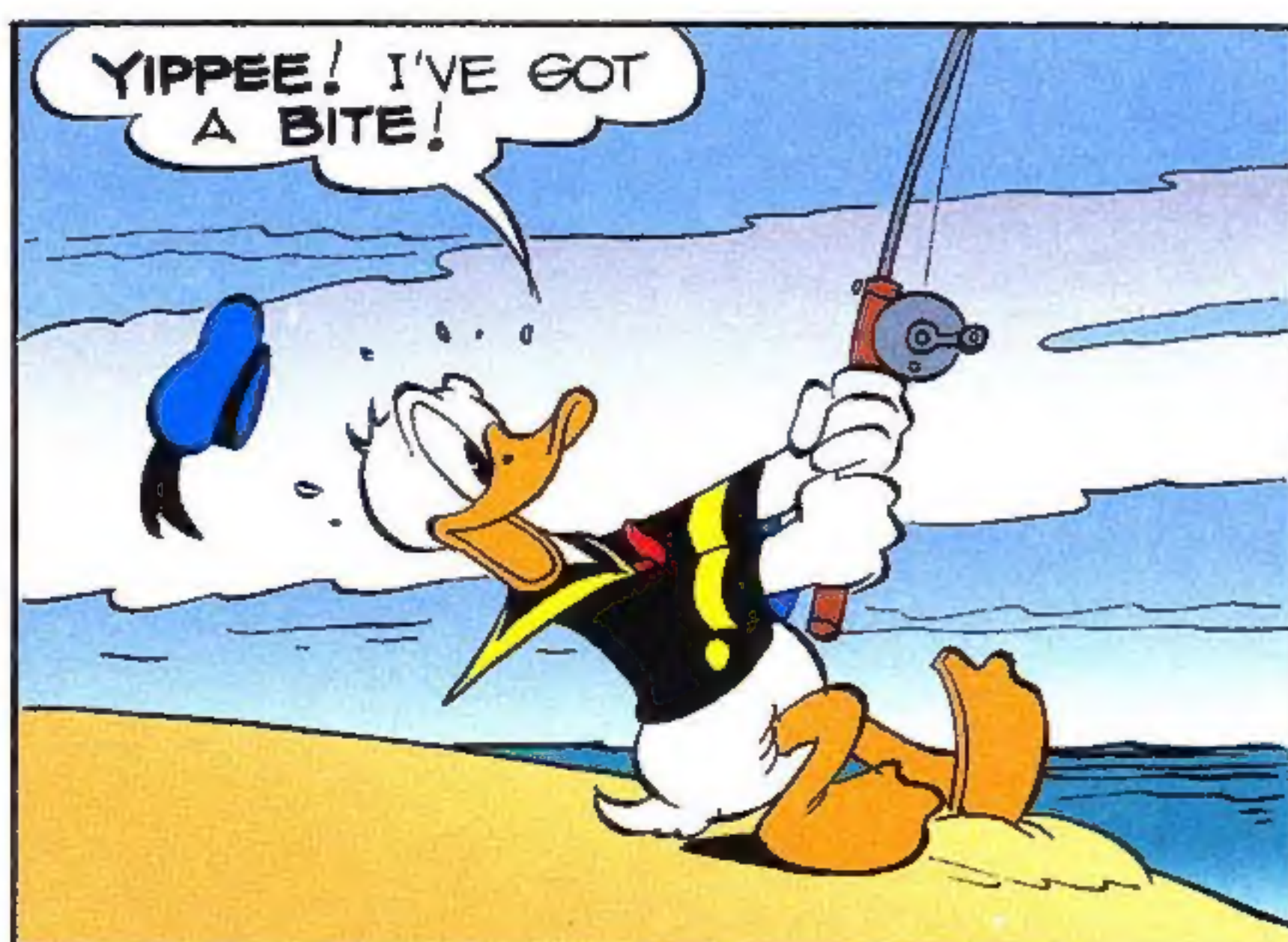
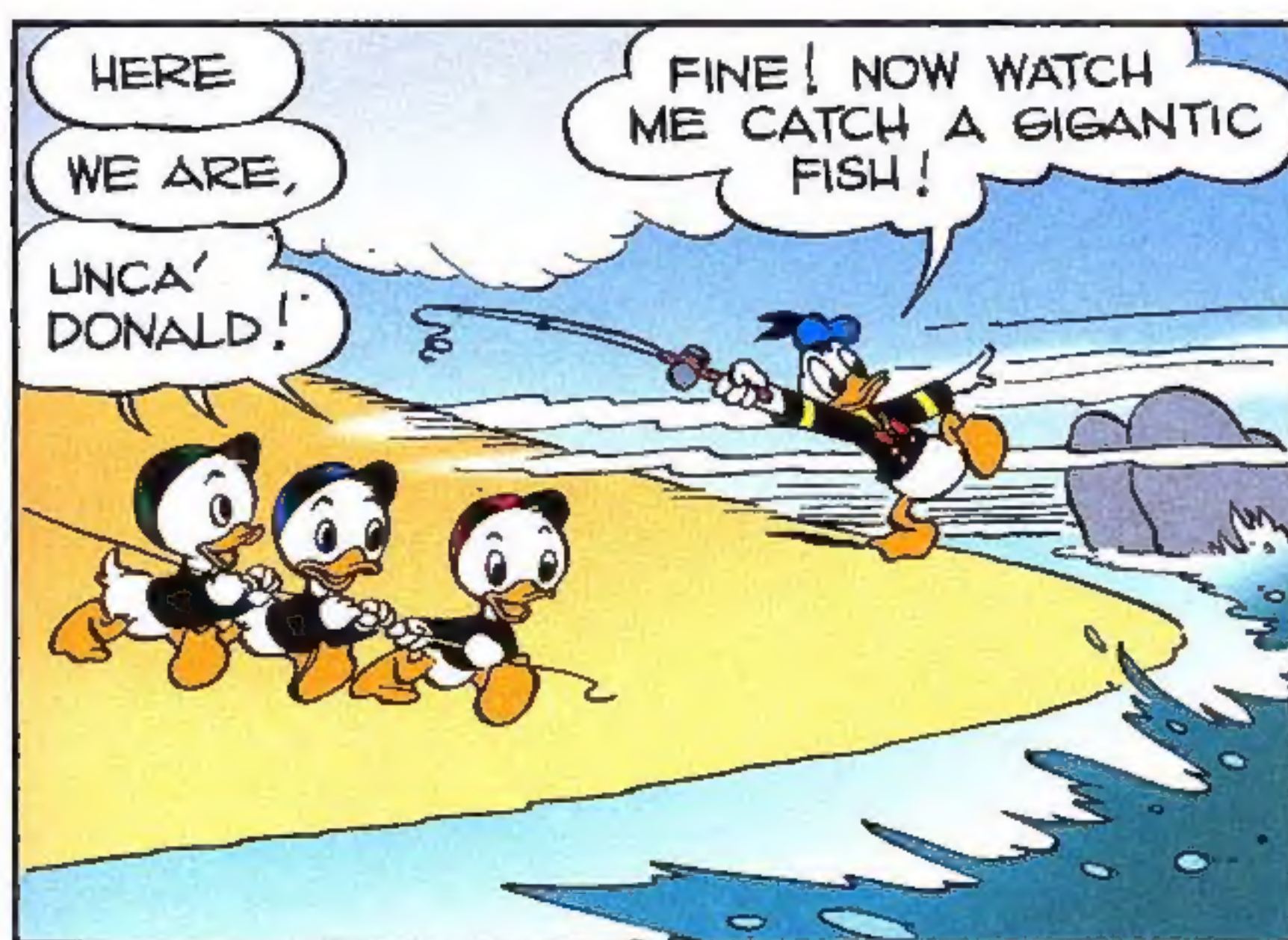
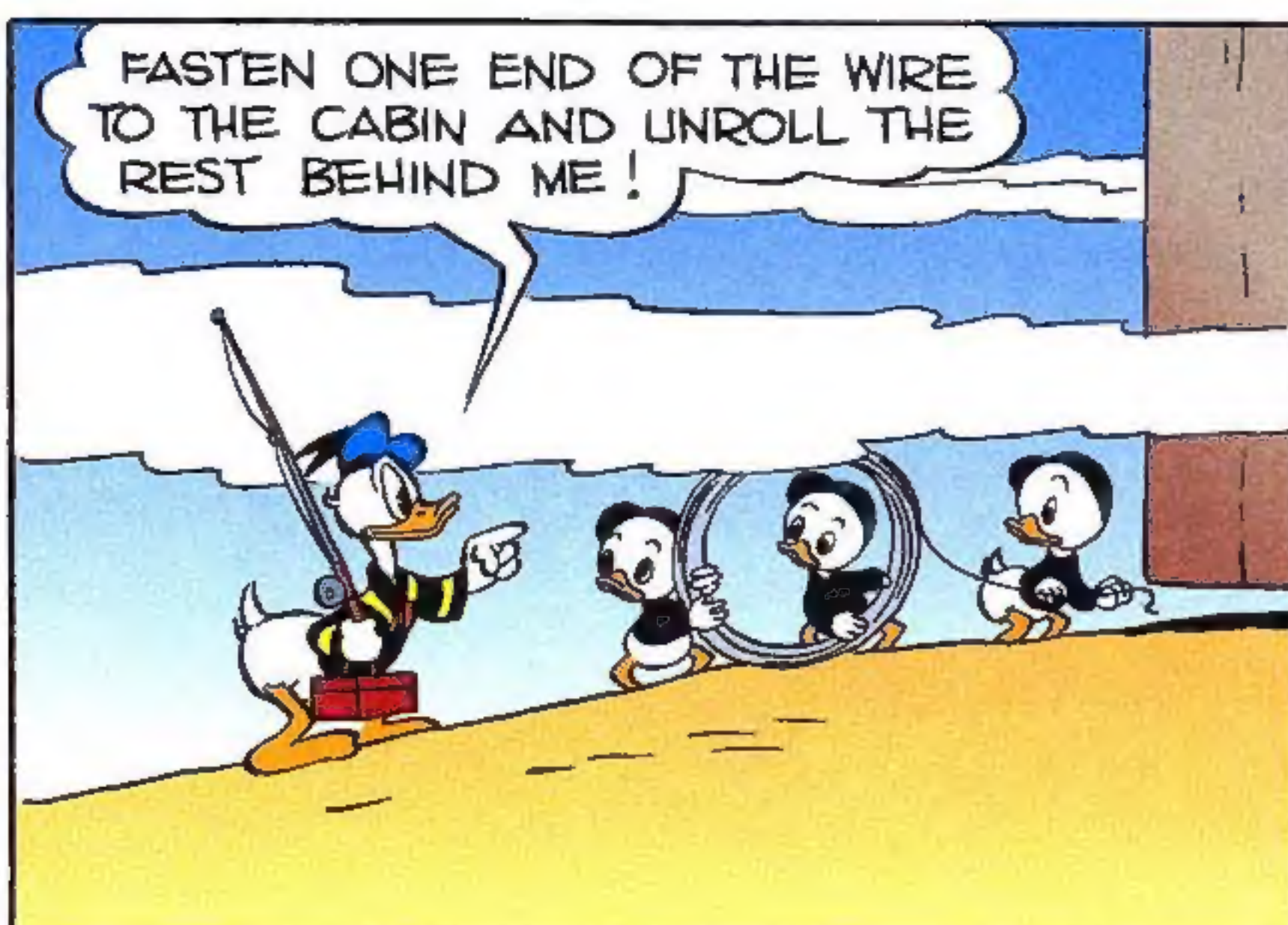
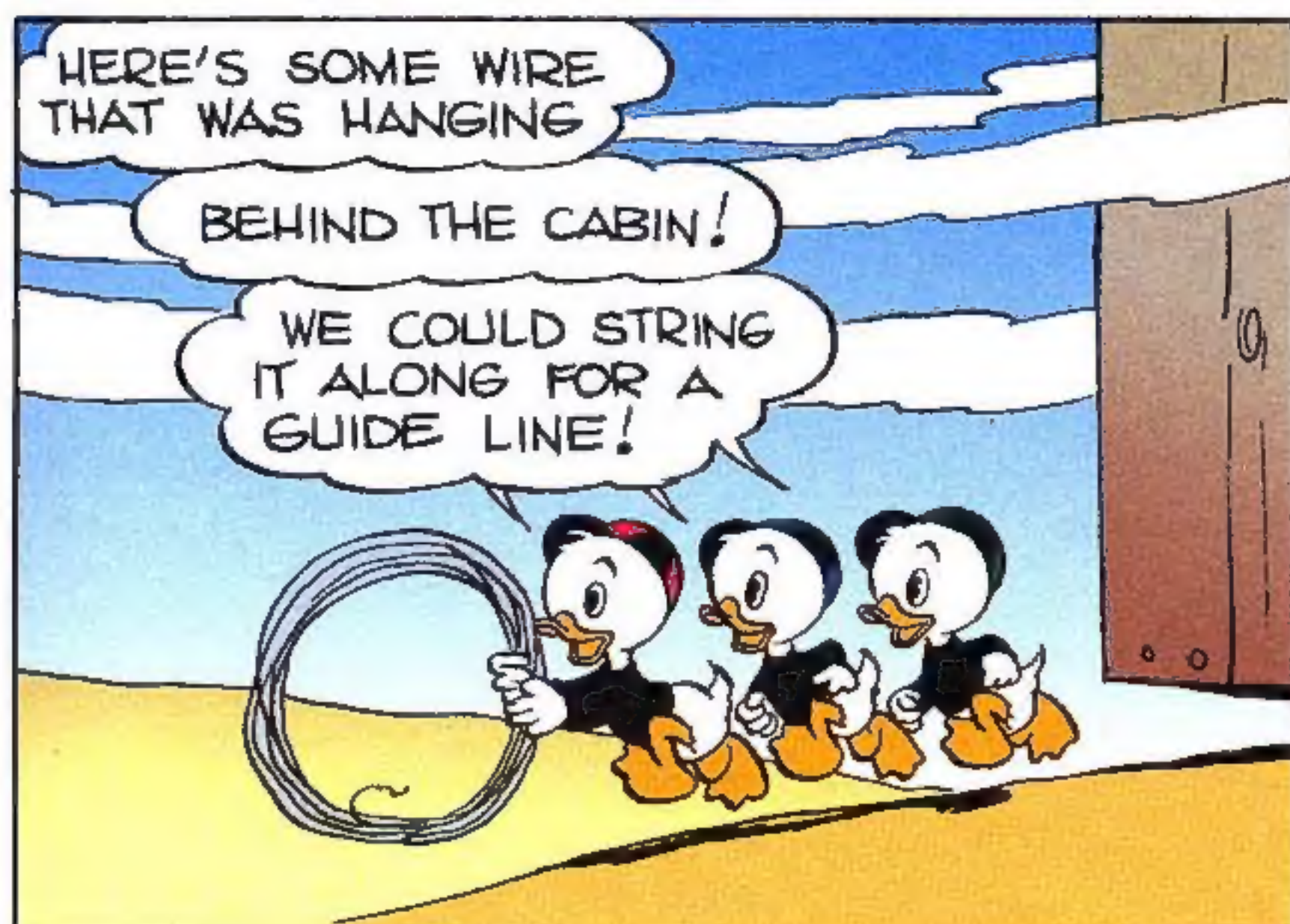
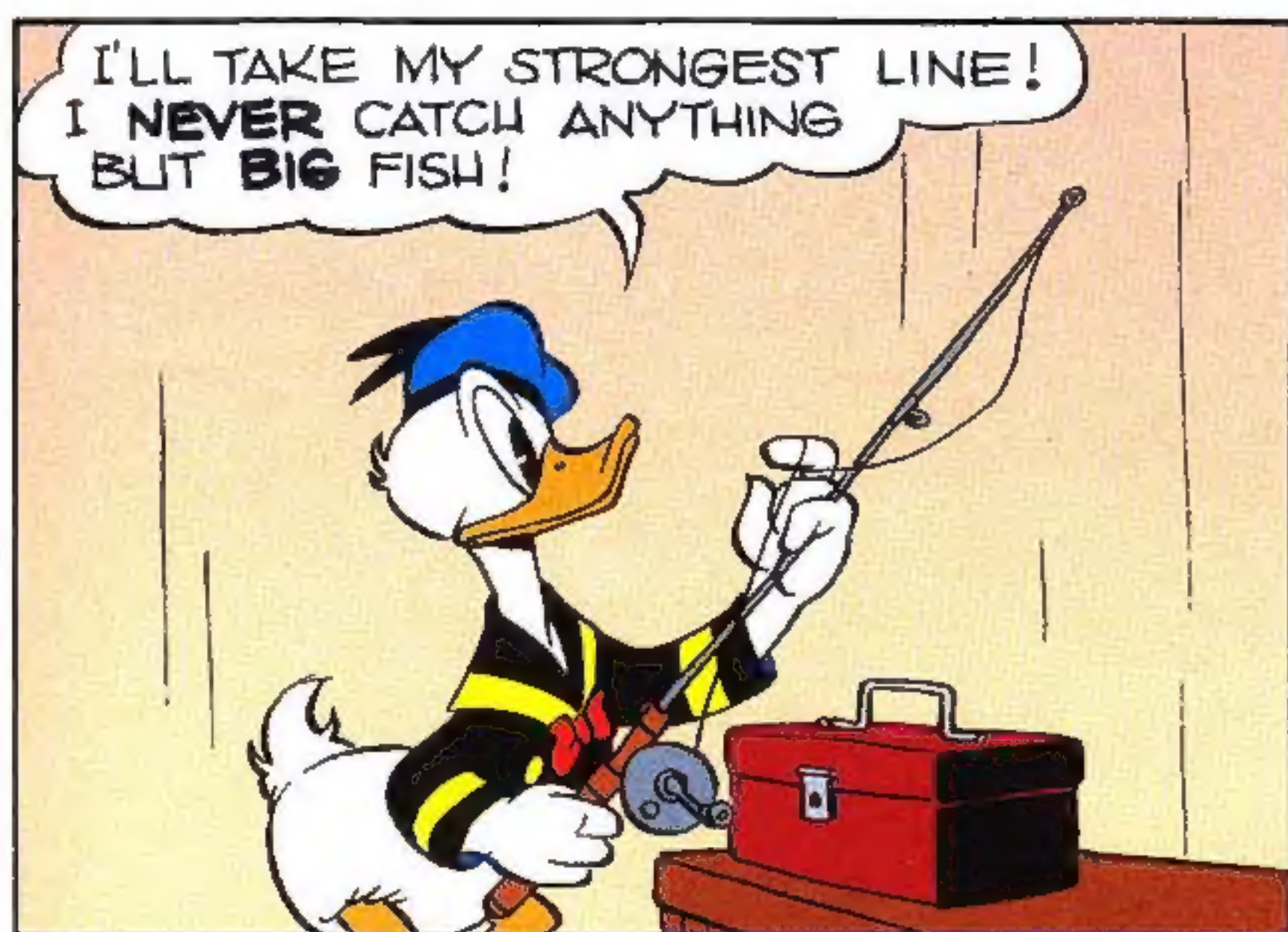


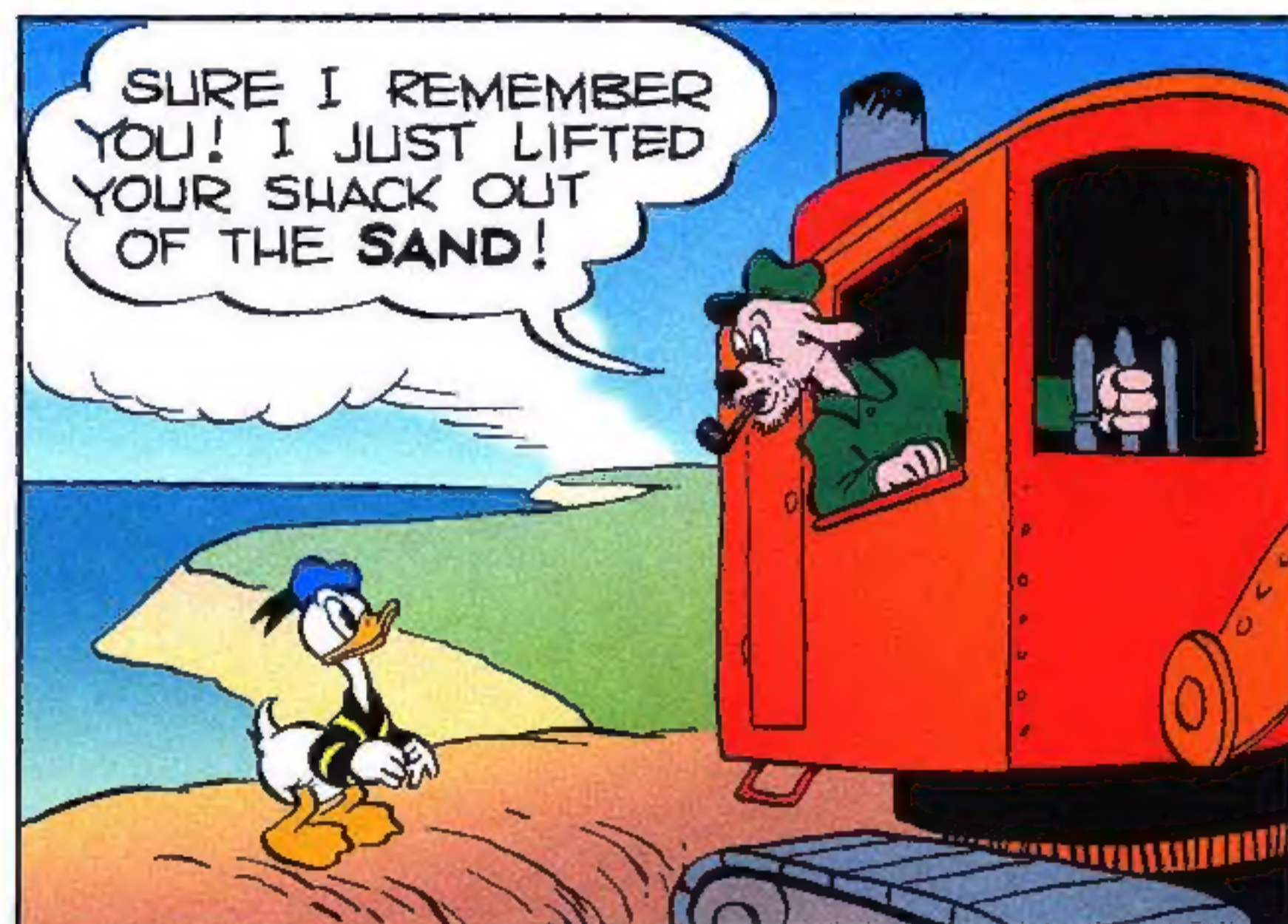
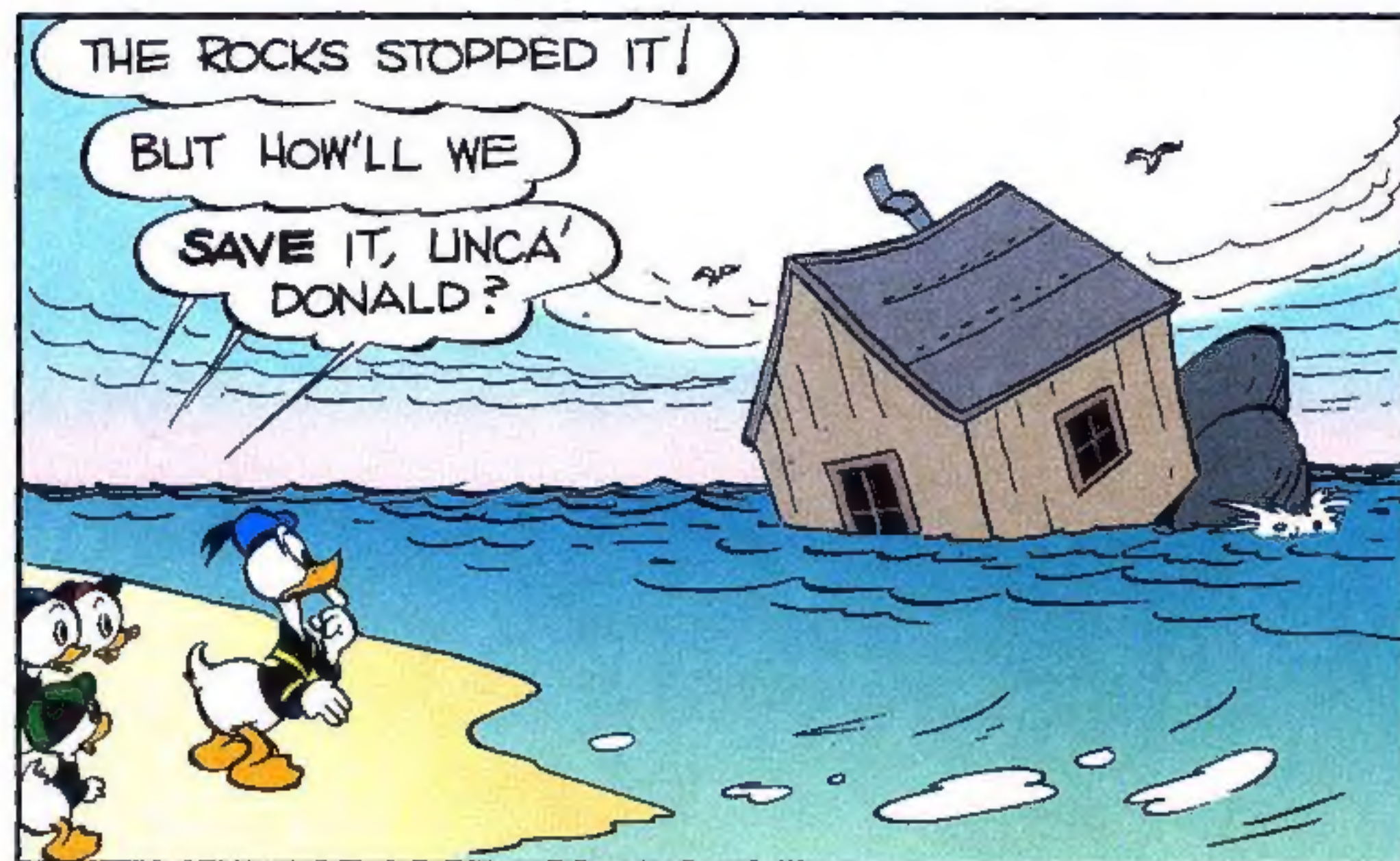
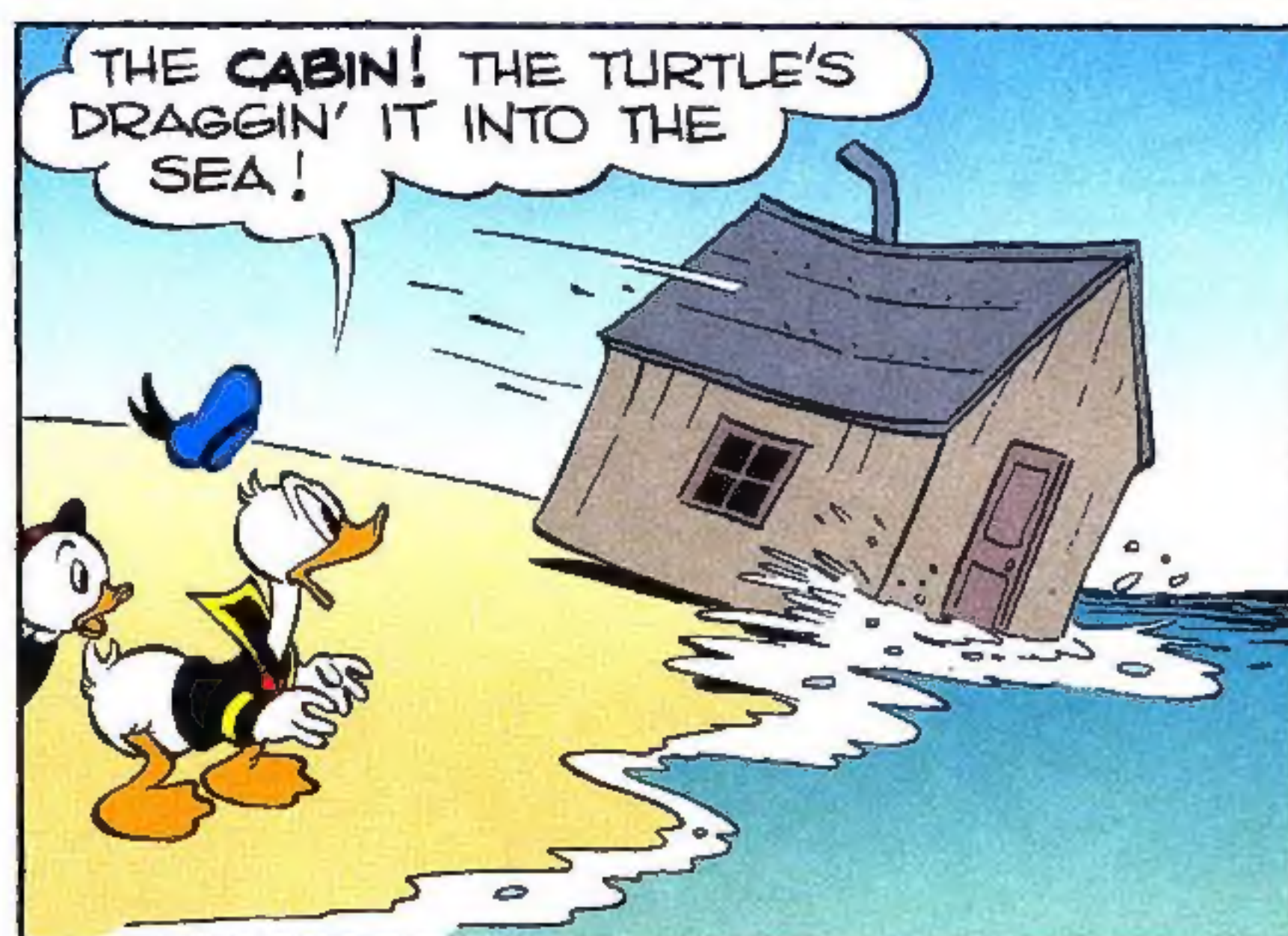
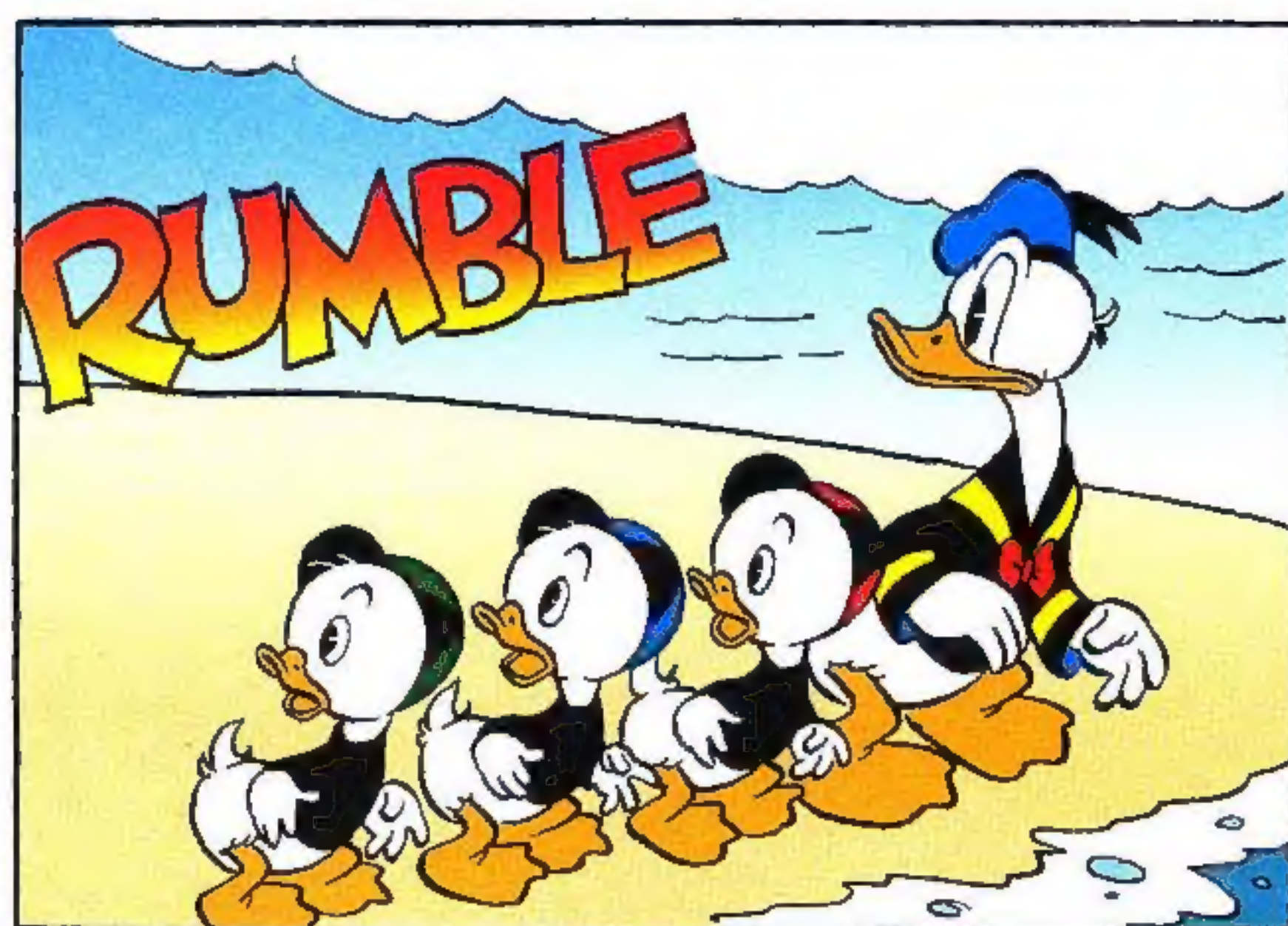
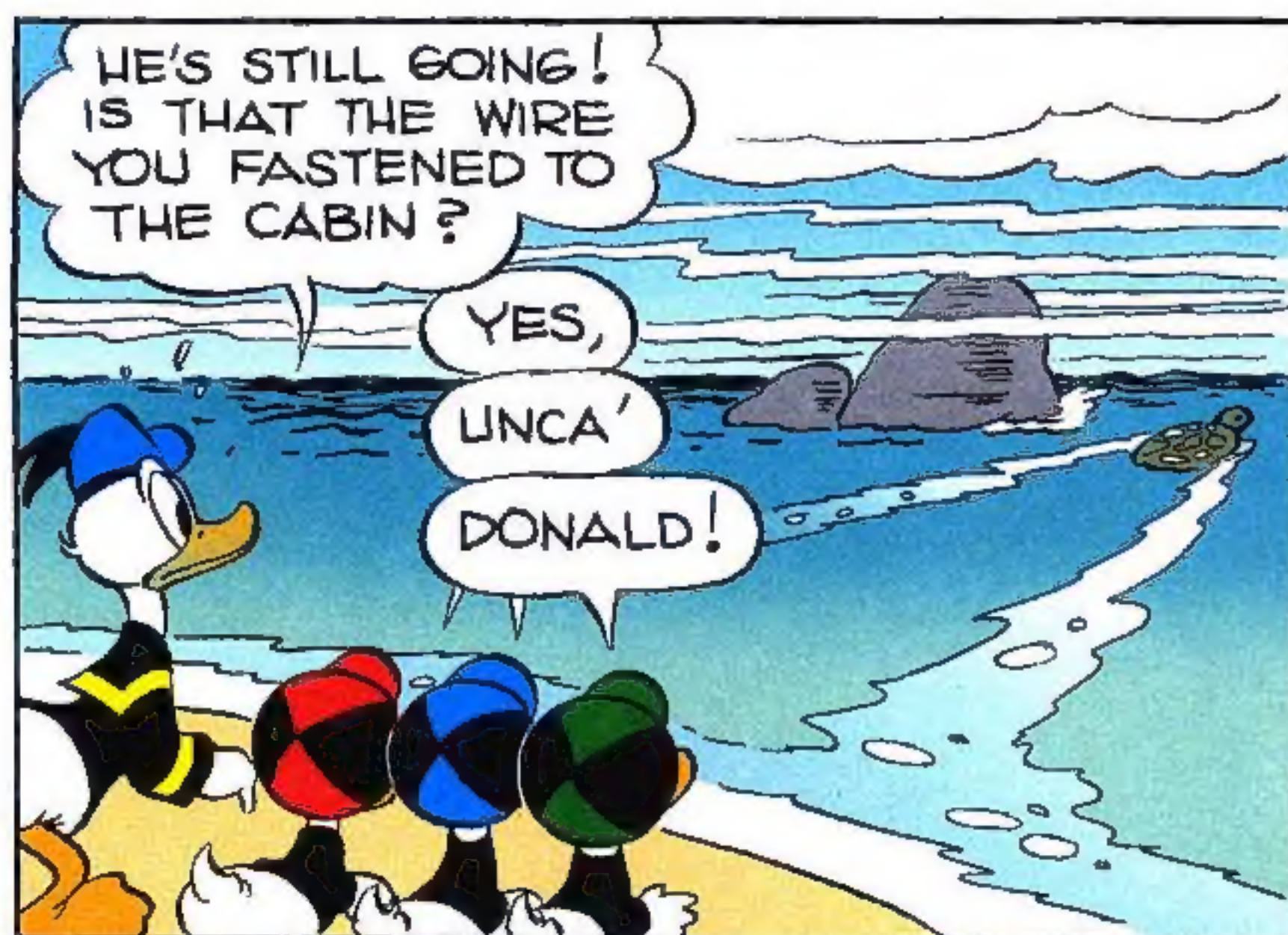
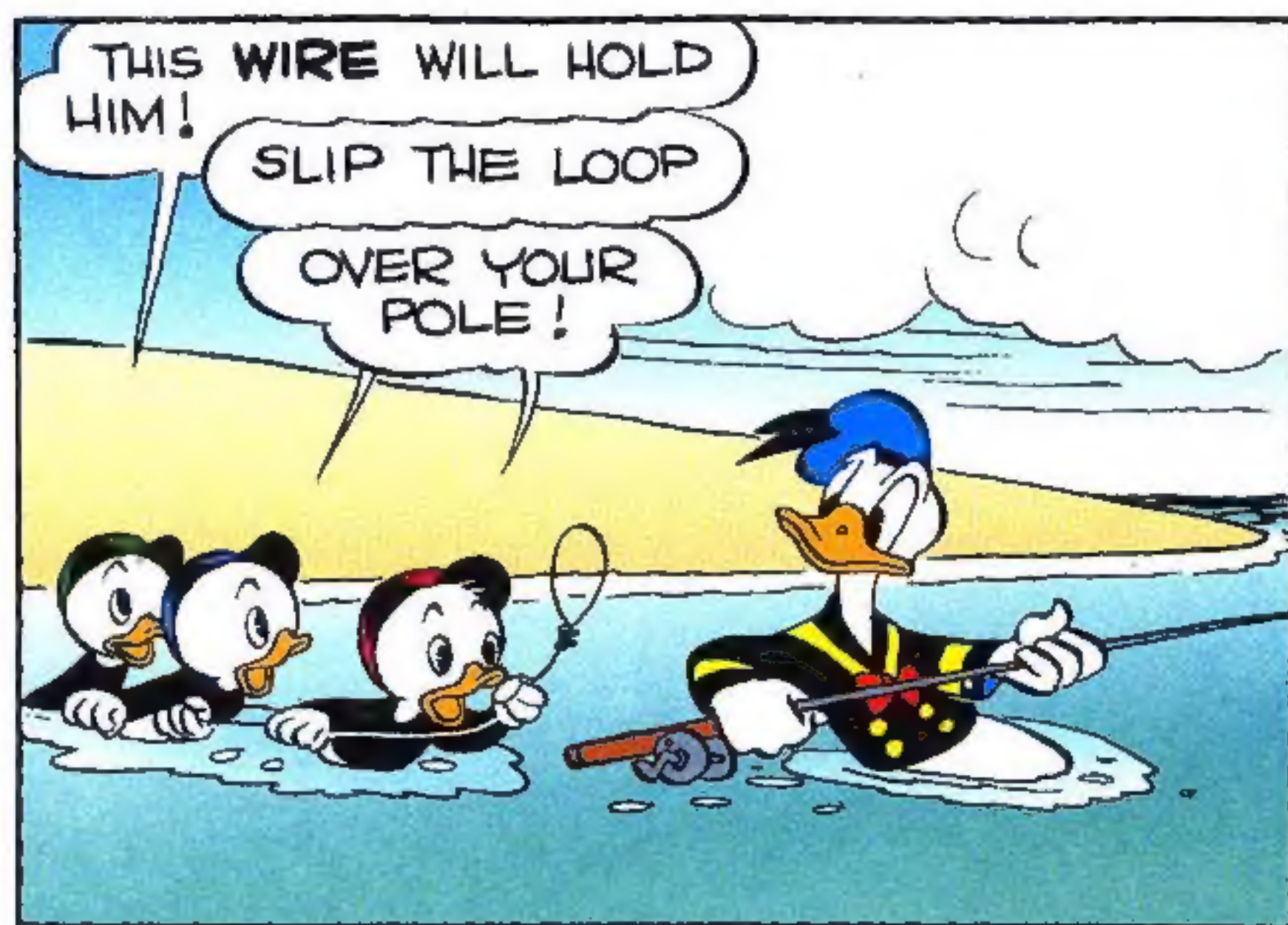
NEXT MORNING DONALD AND THE KIDS ARRIVE AT THE FISHING VILLAGE!



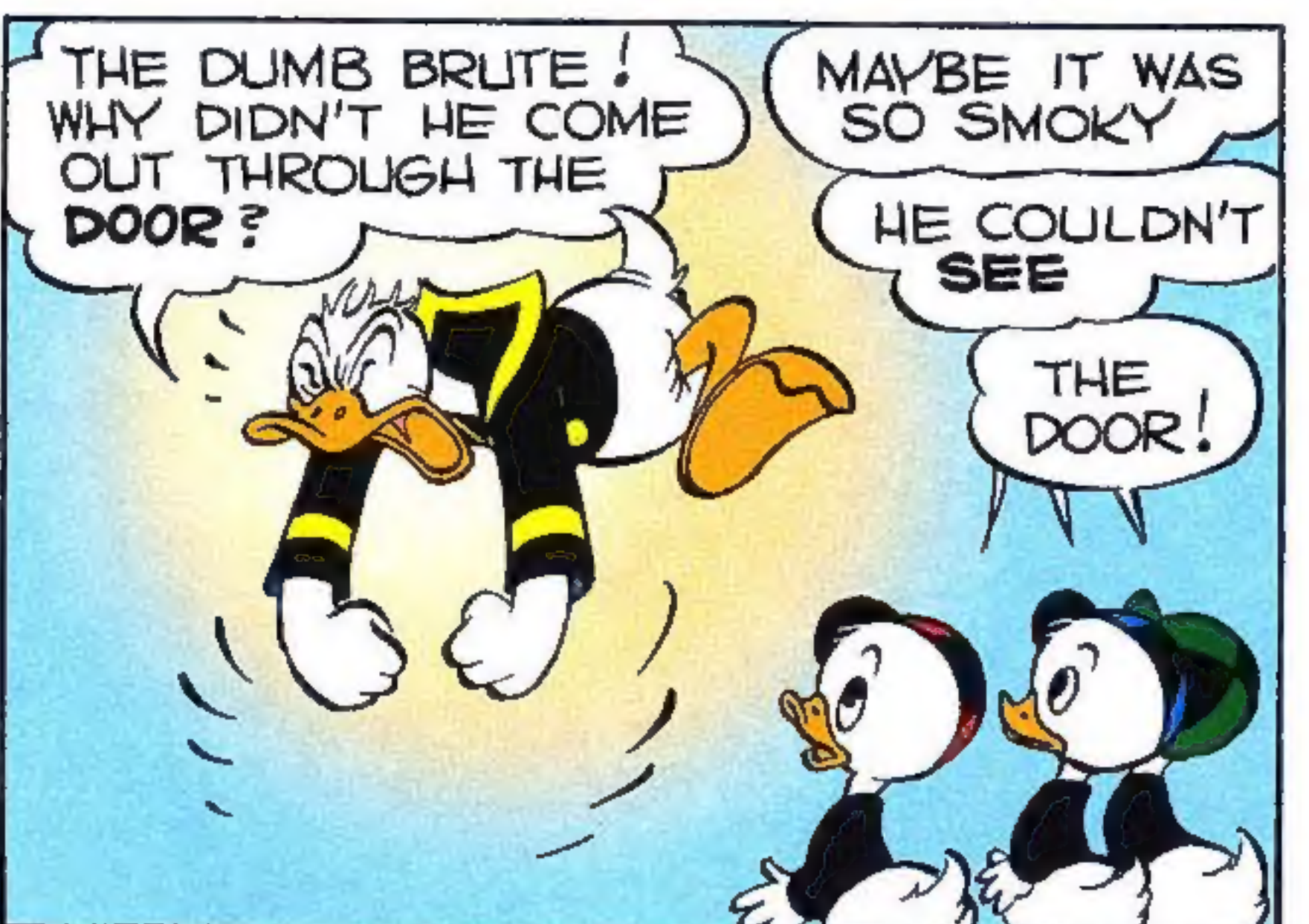
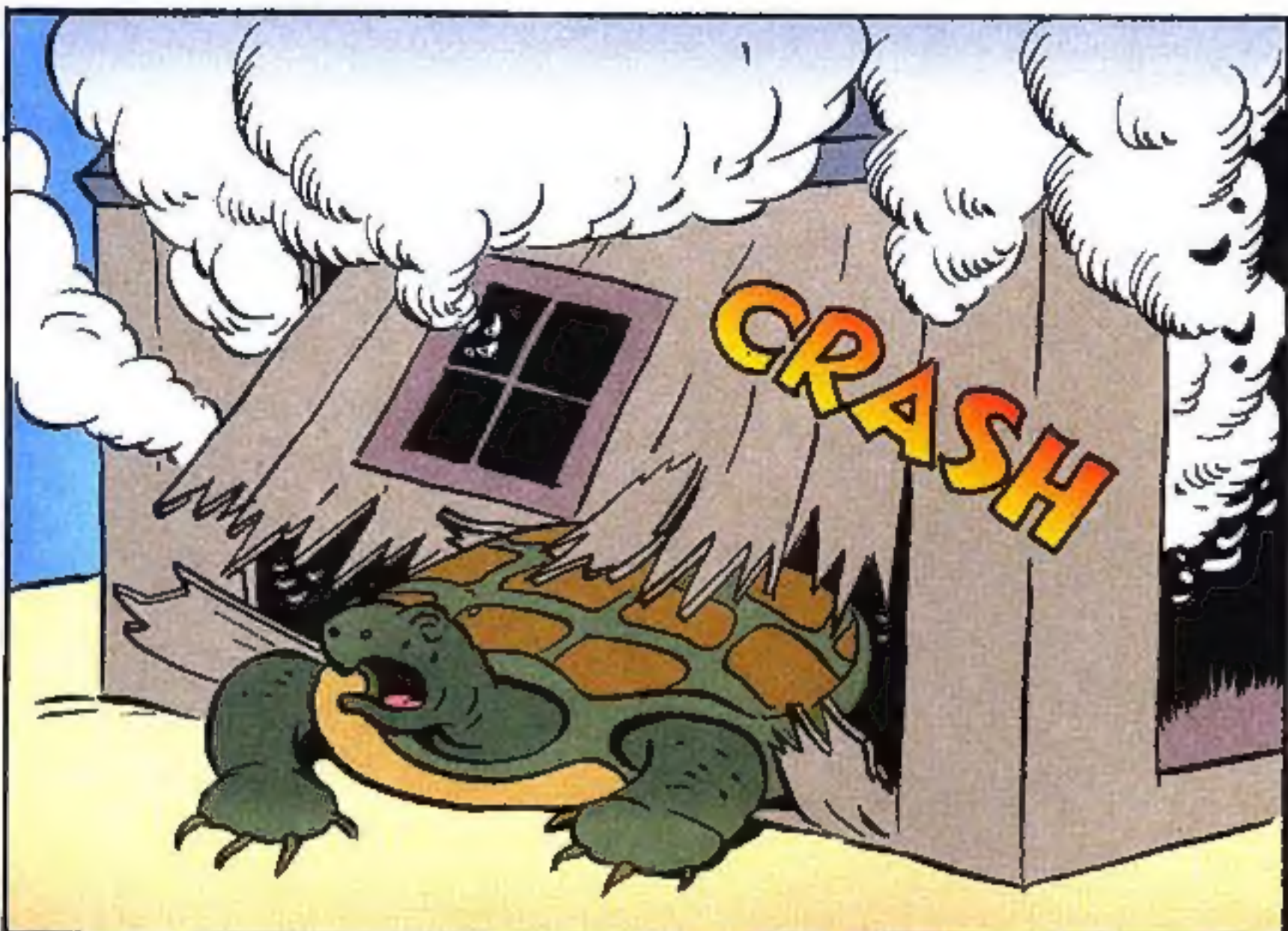
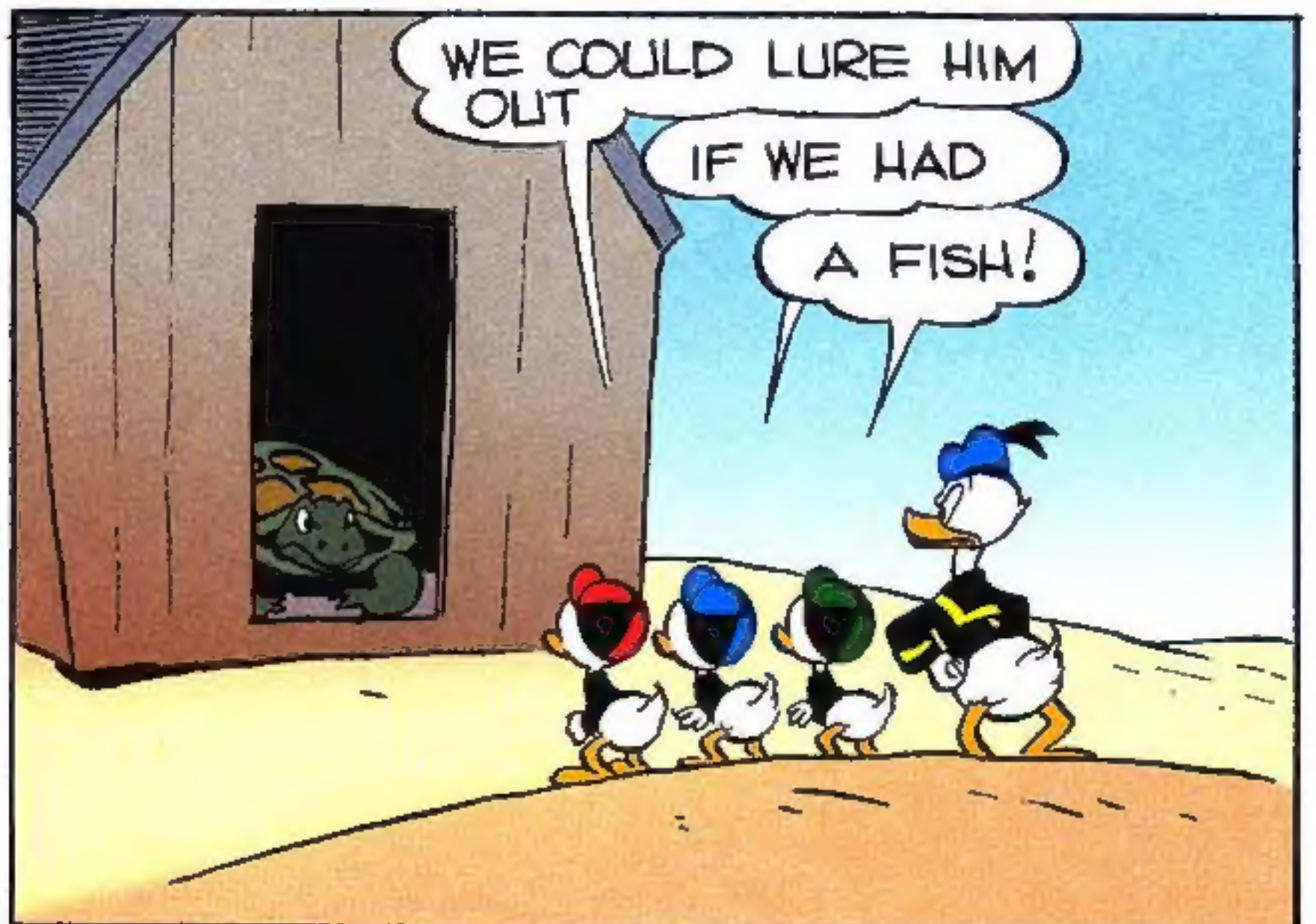
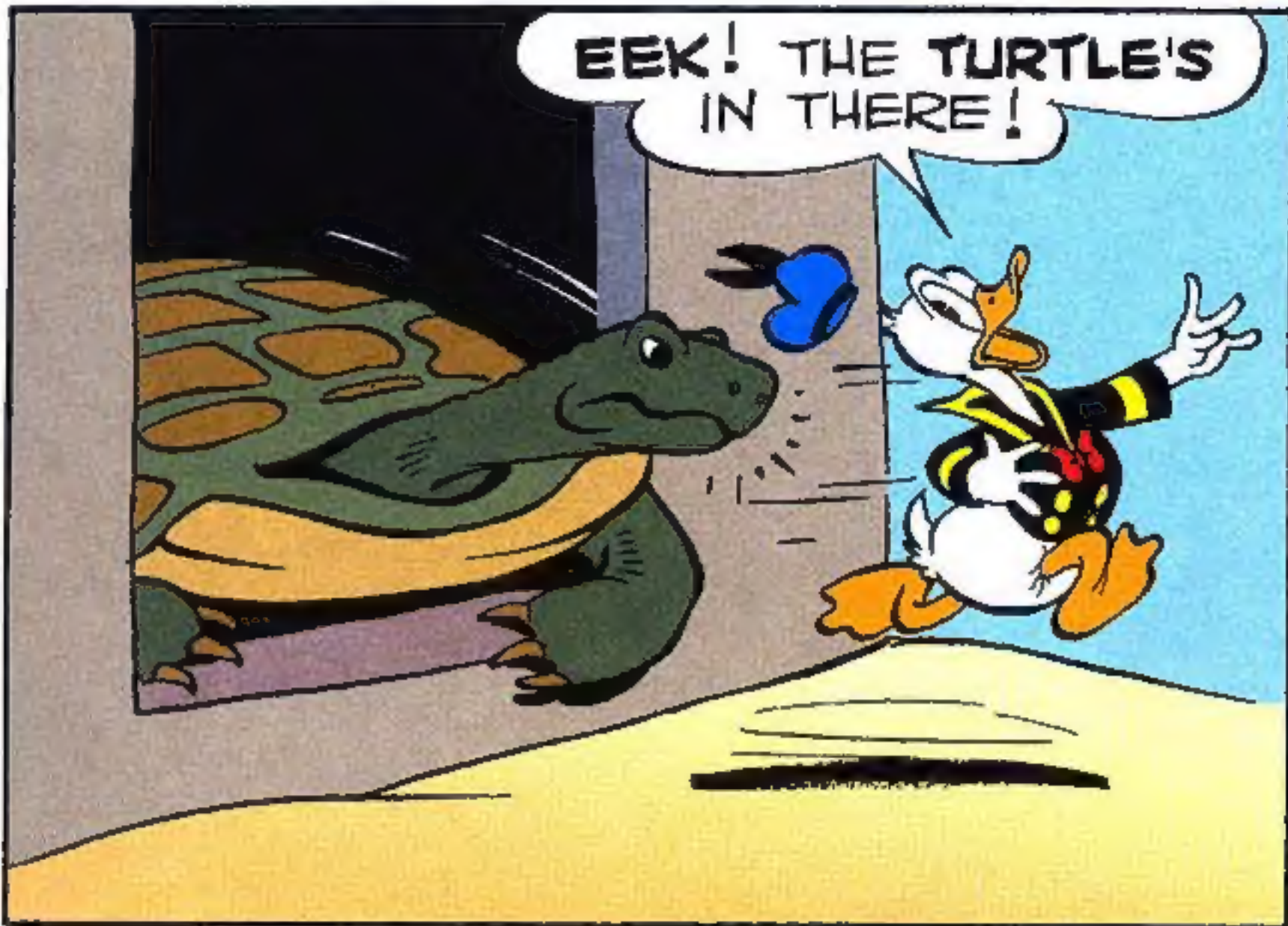
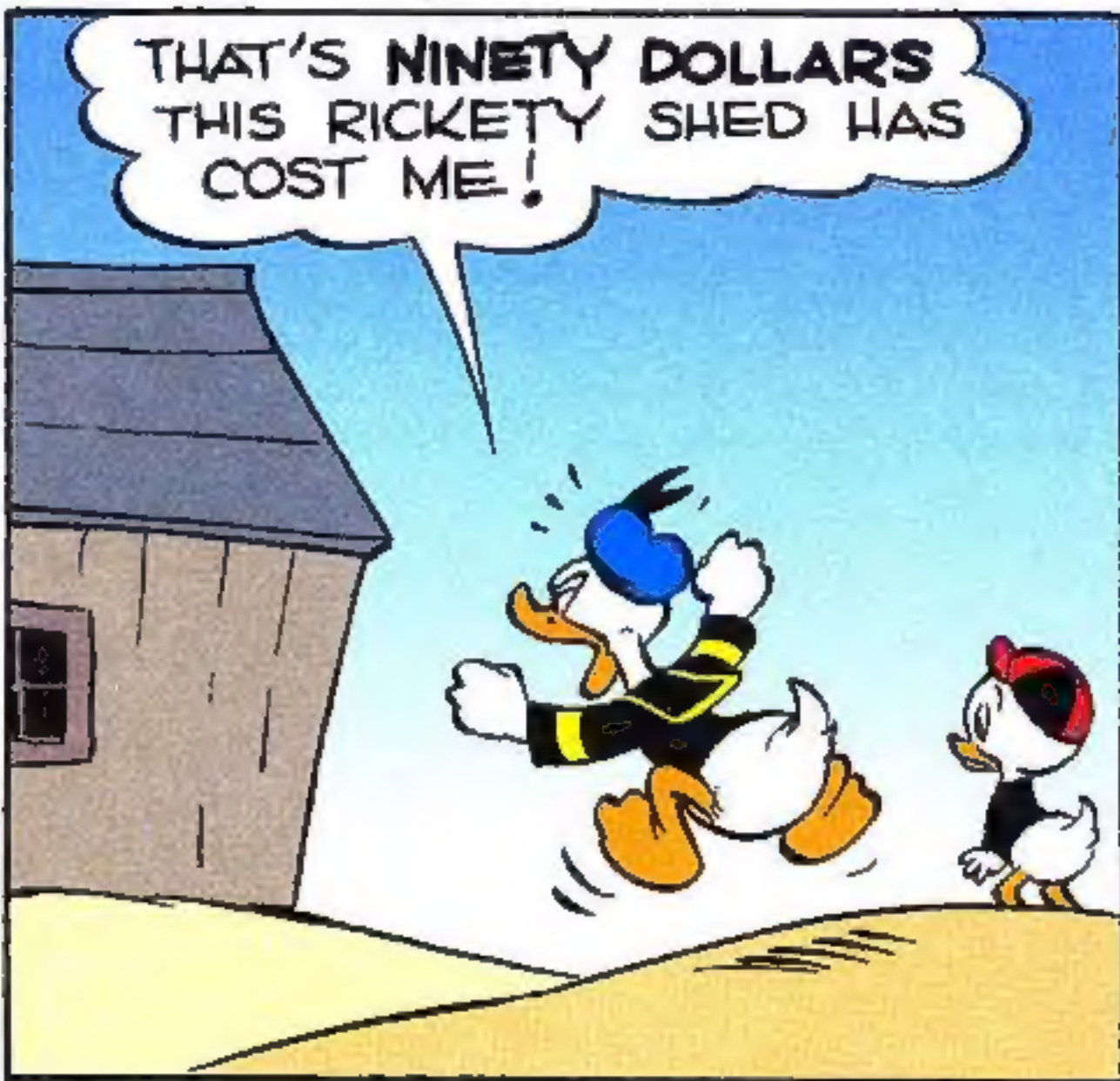






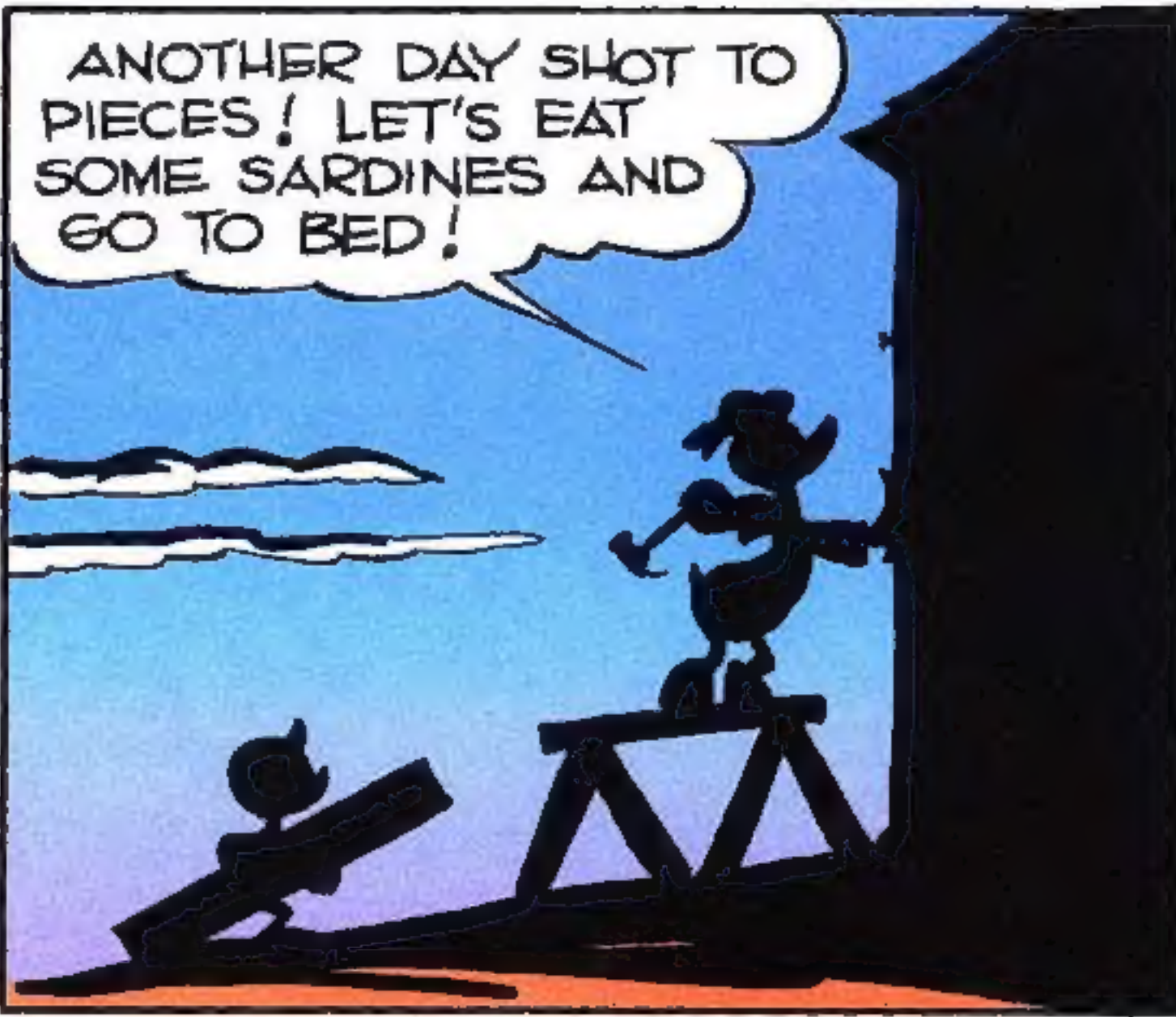


THE STEAM SHOVEL OPERATOR PUTS THE CABIN BACK IN PLACE FOR ANOTHER TWENTY DOLLARS!



DONALD HAS TO SPEND ANOTHER TEN DOLLARS FOR LUMBER AND TOOLS TO REPAIR THE CABIN!

ANOTHER DAY SHOT TO PIECES! LET'S EAT SOME SARDINES AND GO TO BED!



GALL-LOING



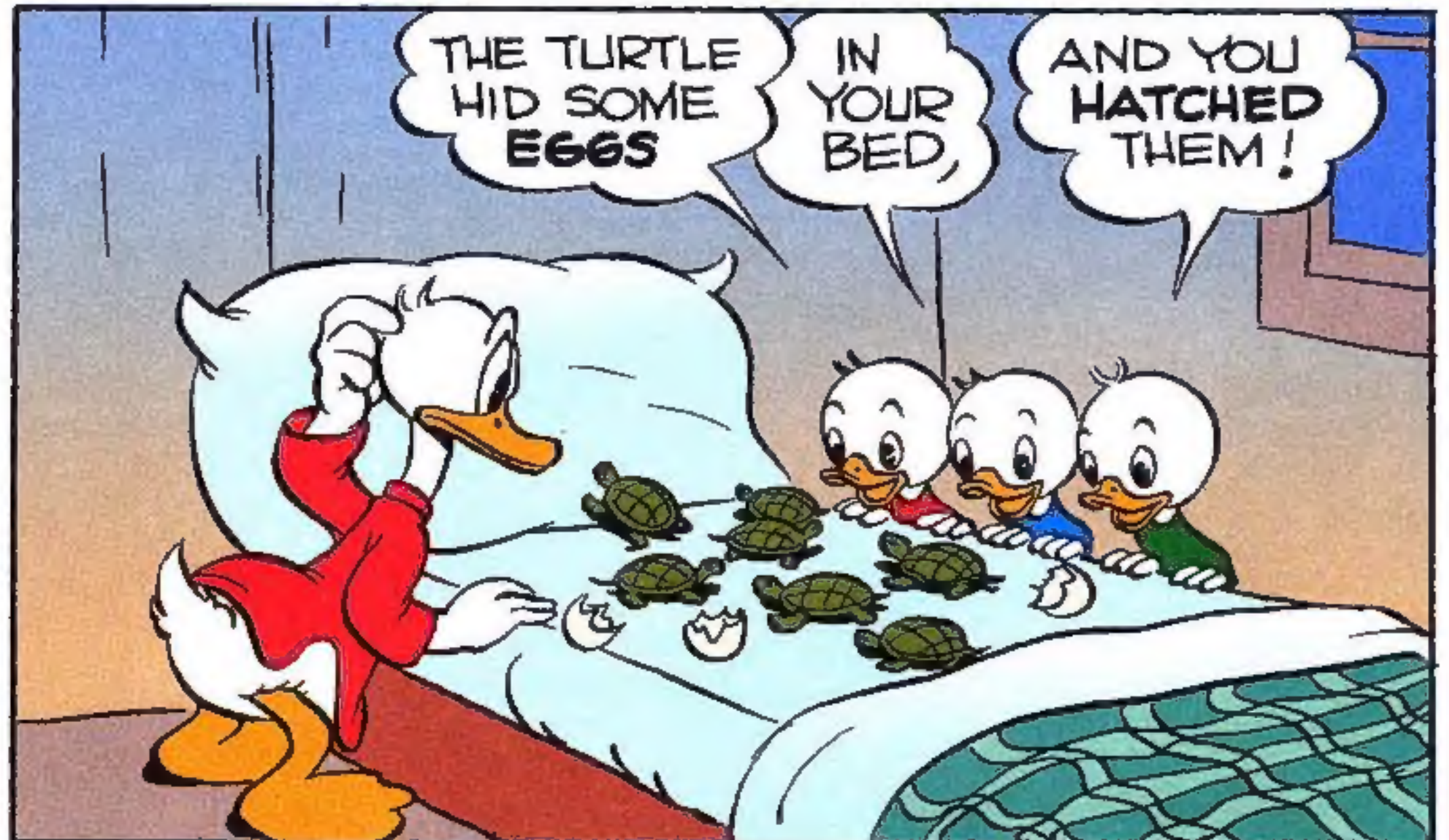
YEOW! WHAT THE DOGGONE?



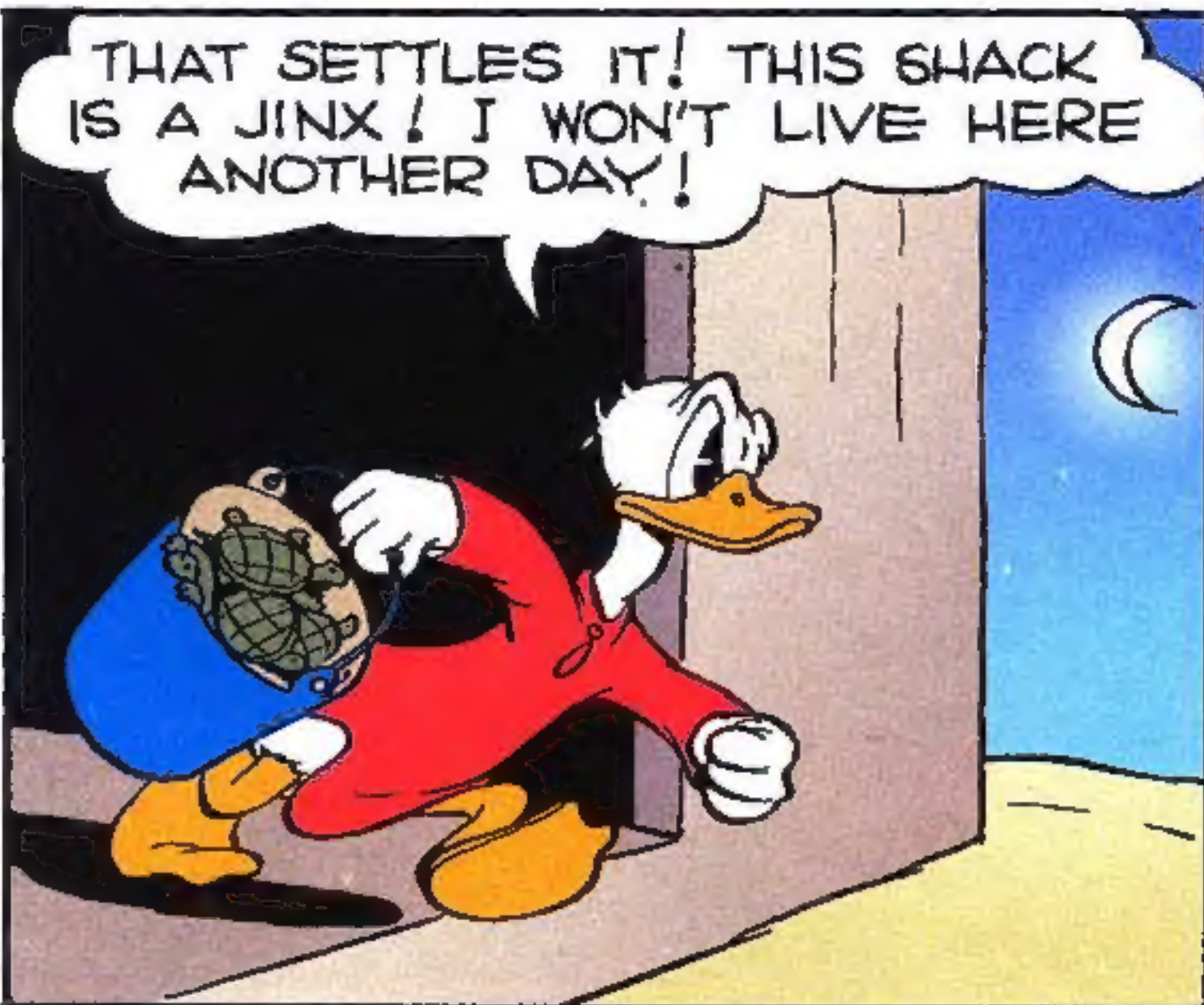
THE TURTLE HID SOME EGGS

IN YOUR BED,

AND YOU HATCHED THEM!



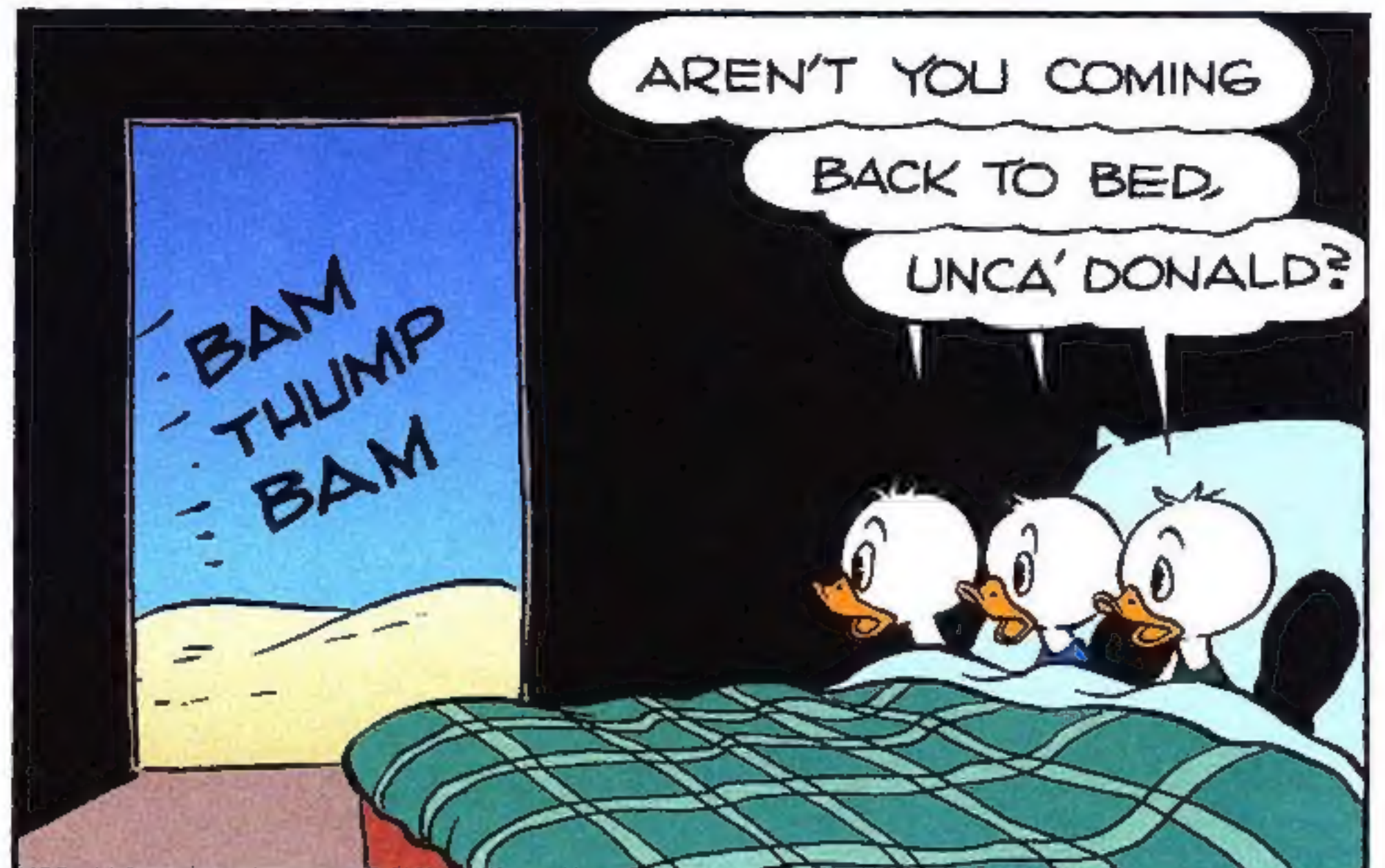
THAT SETTLES IT! THIS SHACK IS A JINX! I WON'T LIVE HERE ANOTHER DAY!



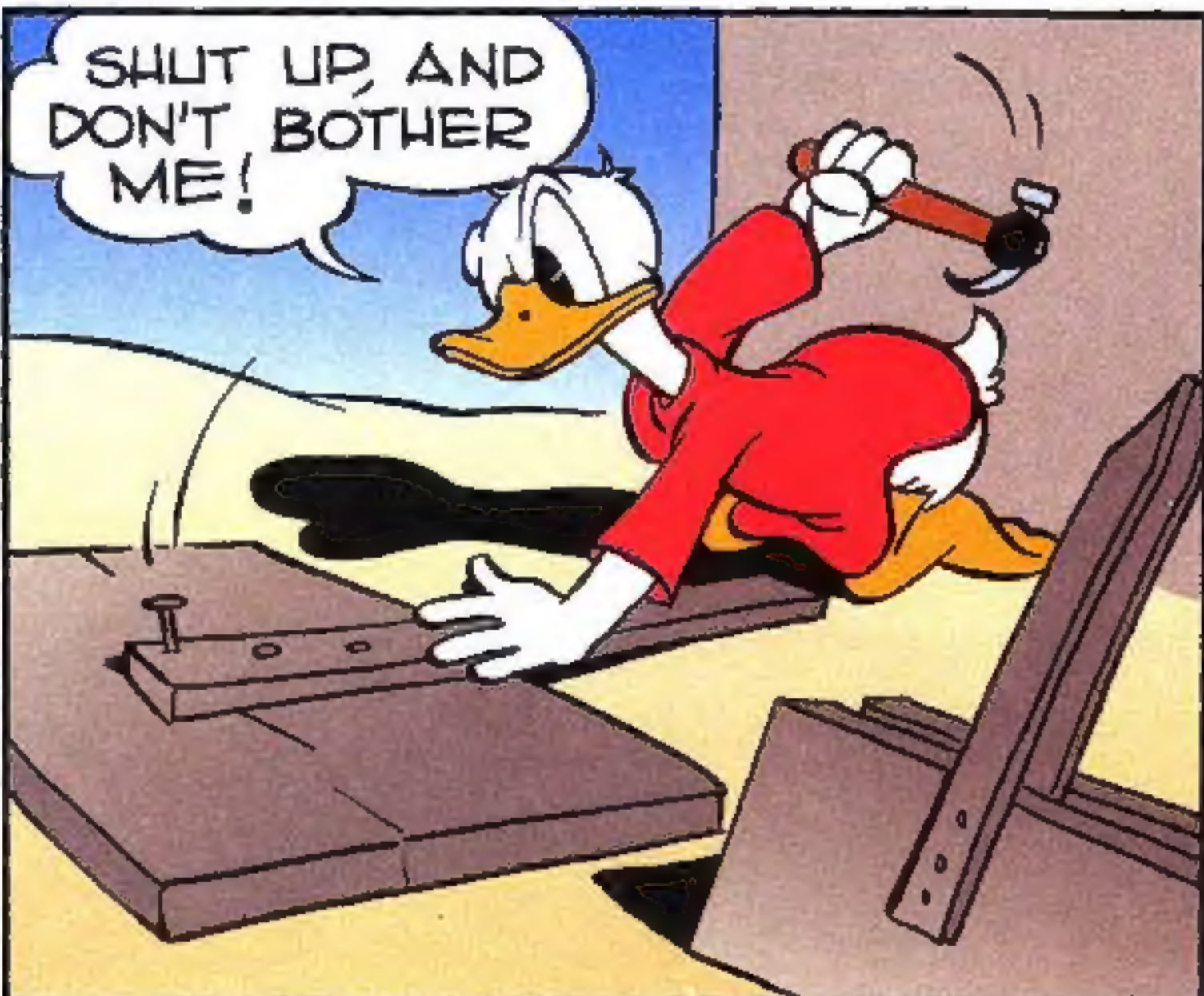
AREN'T YOU COMING

BACK TO BED,

UNCA' DONALD?

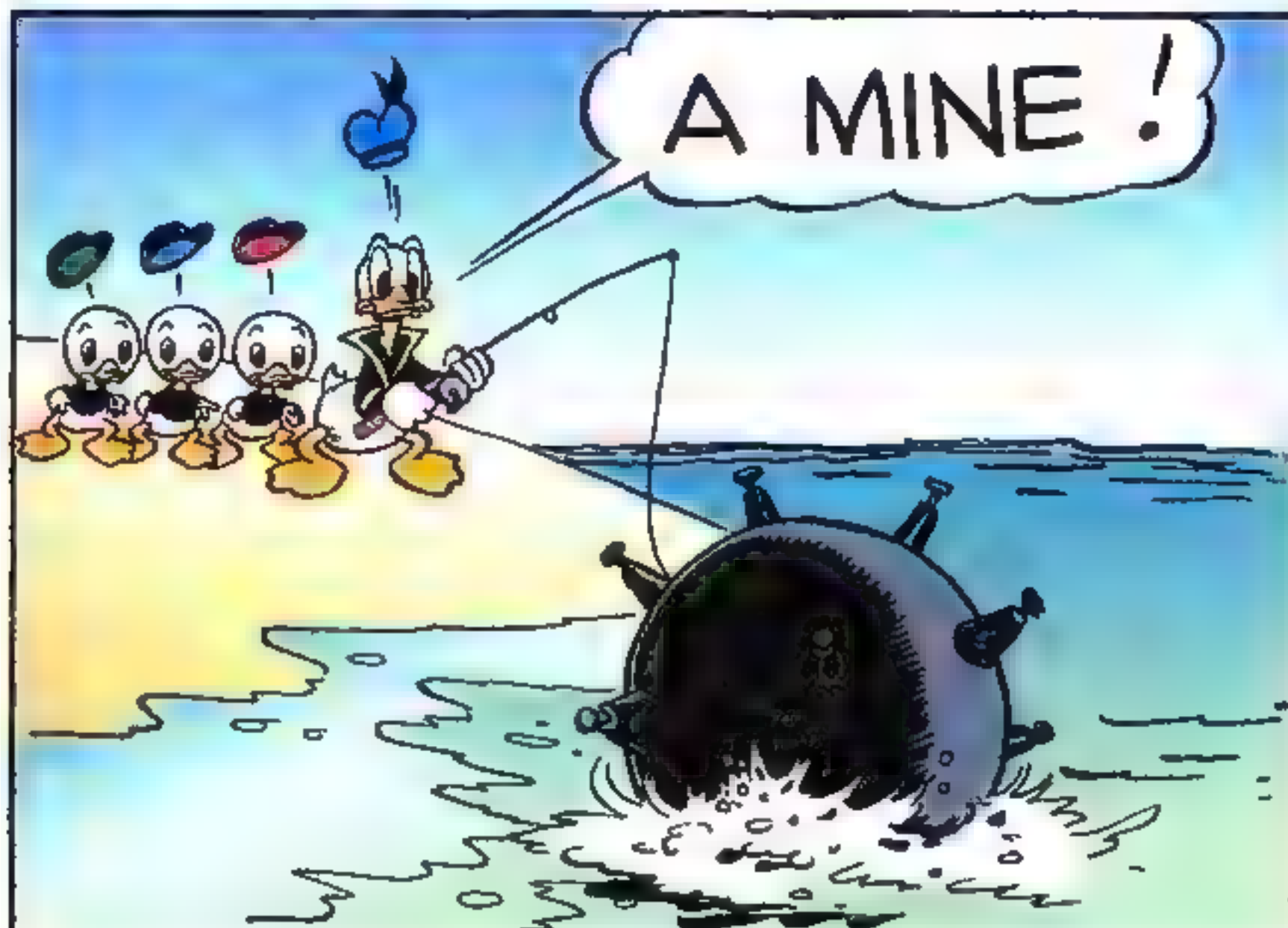
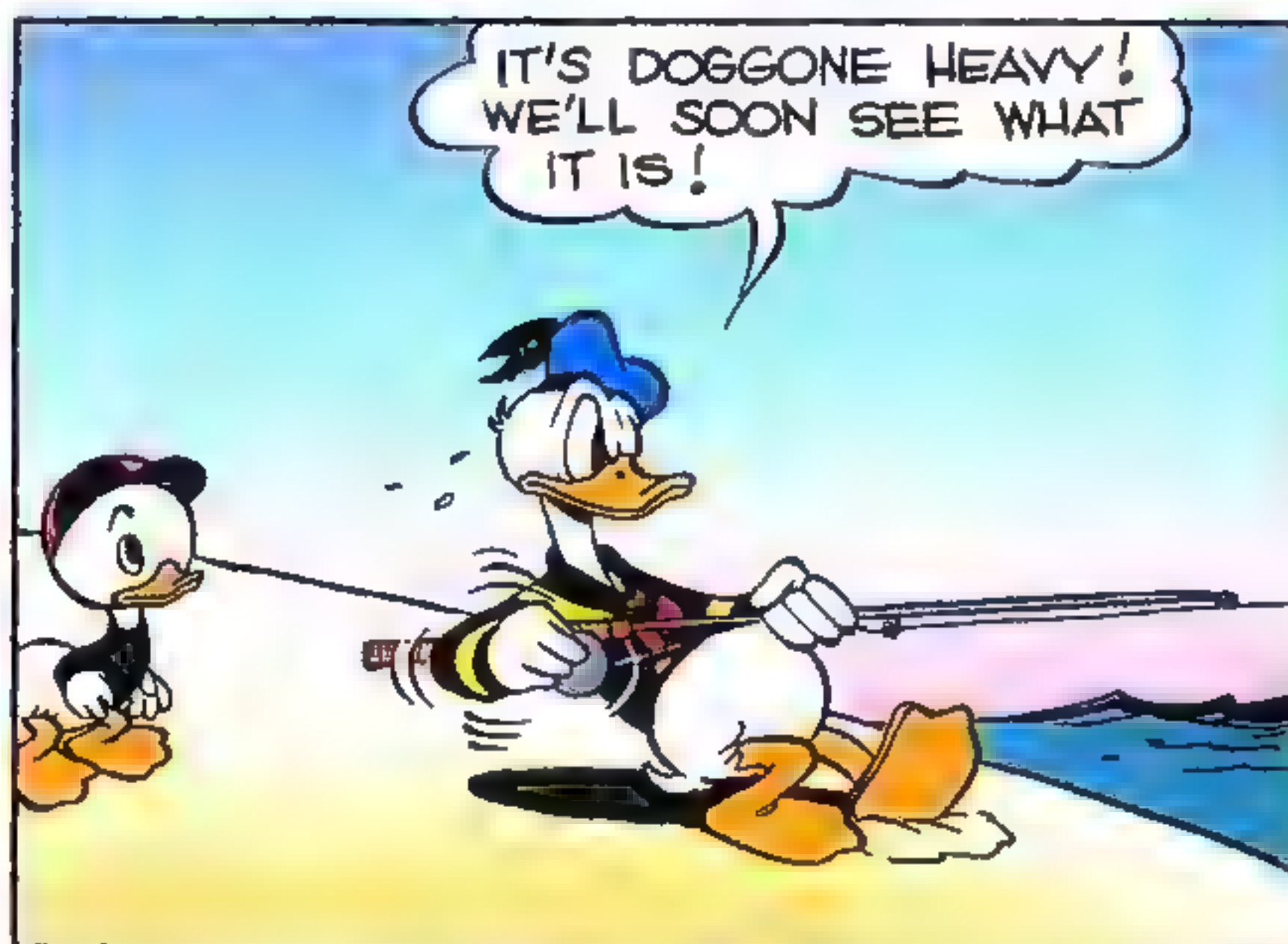
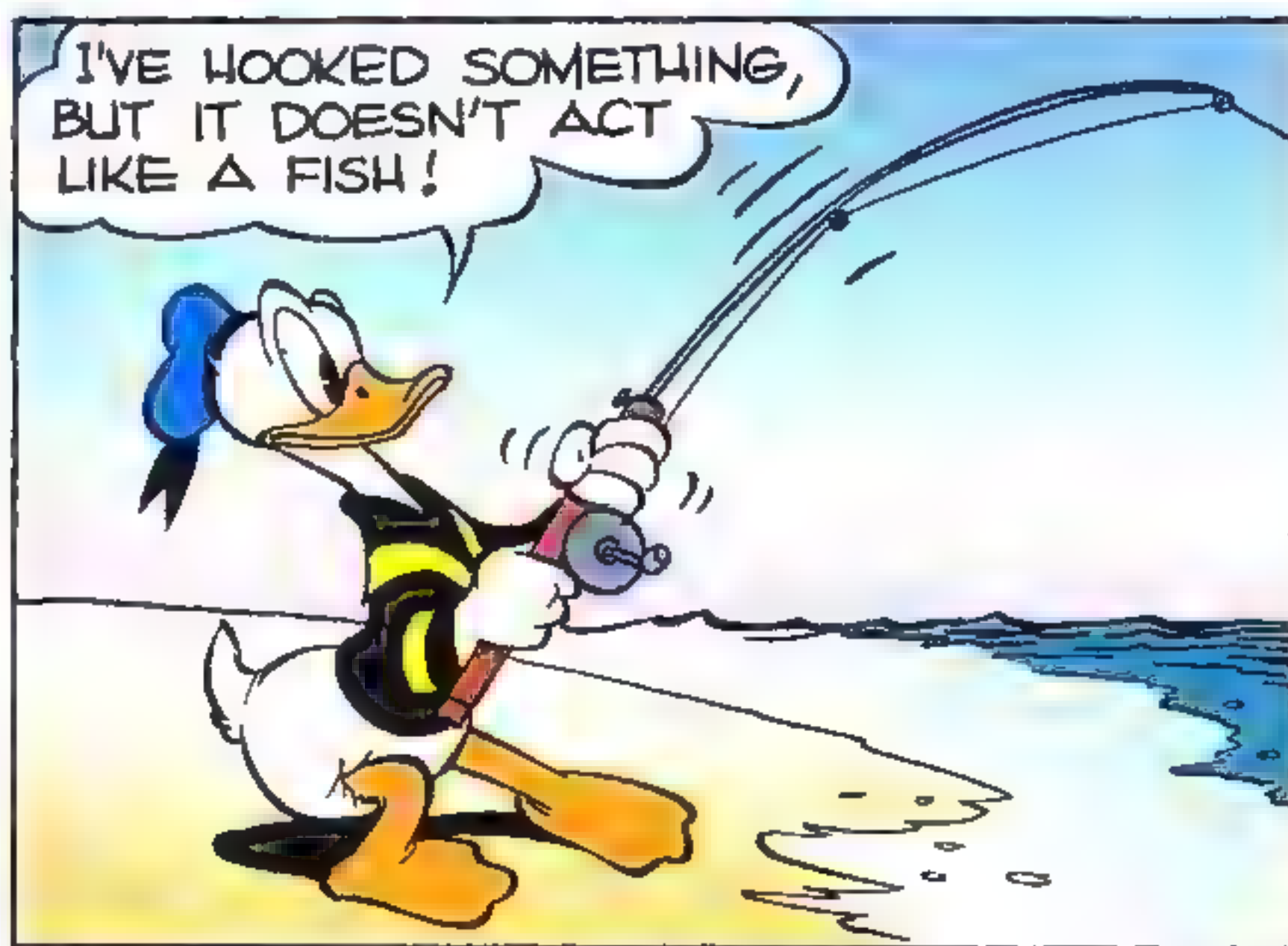
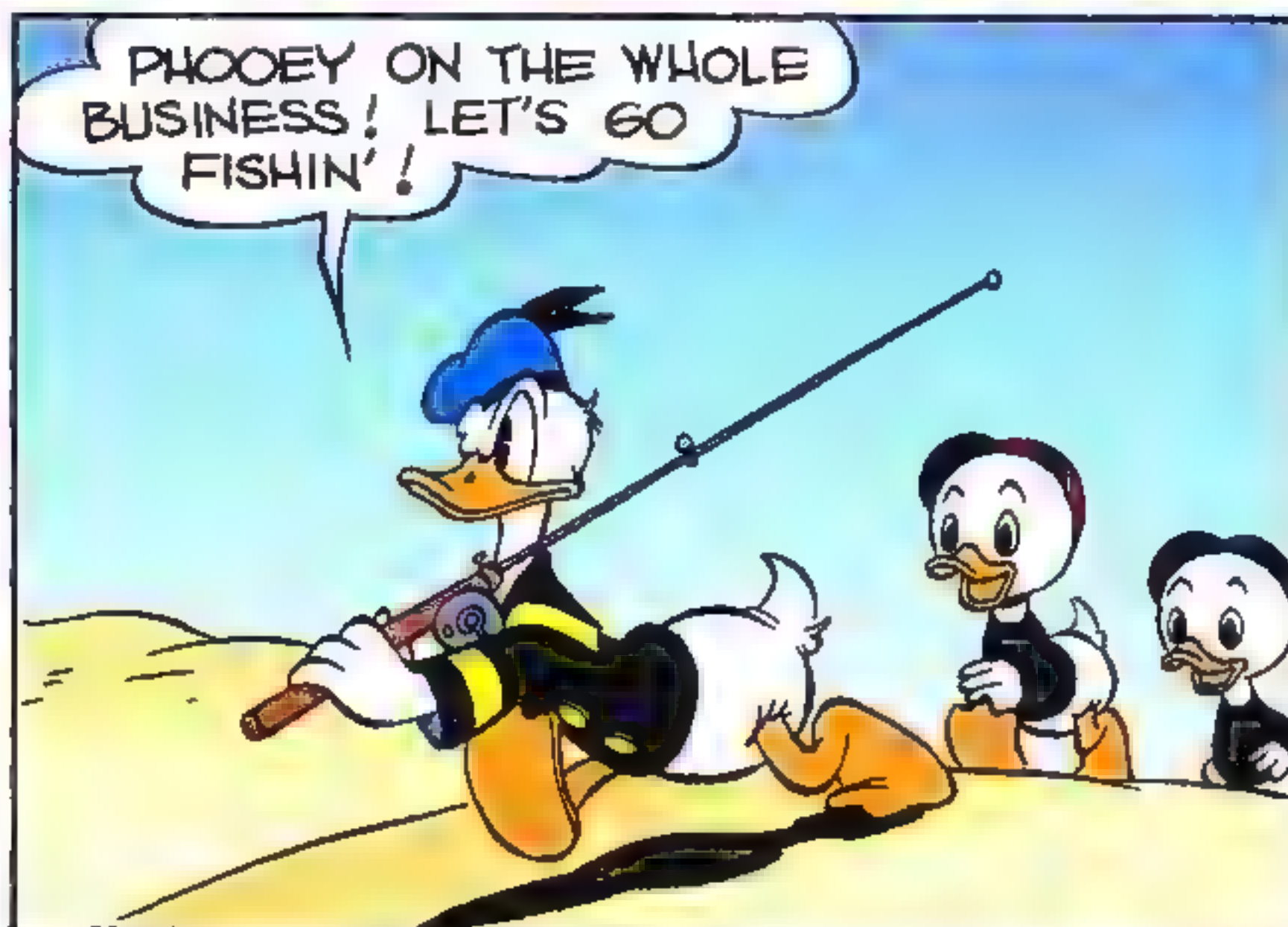
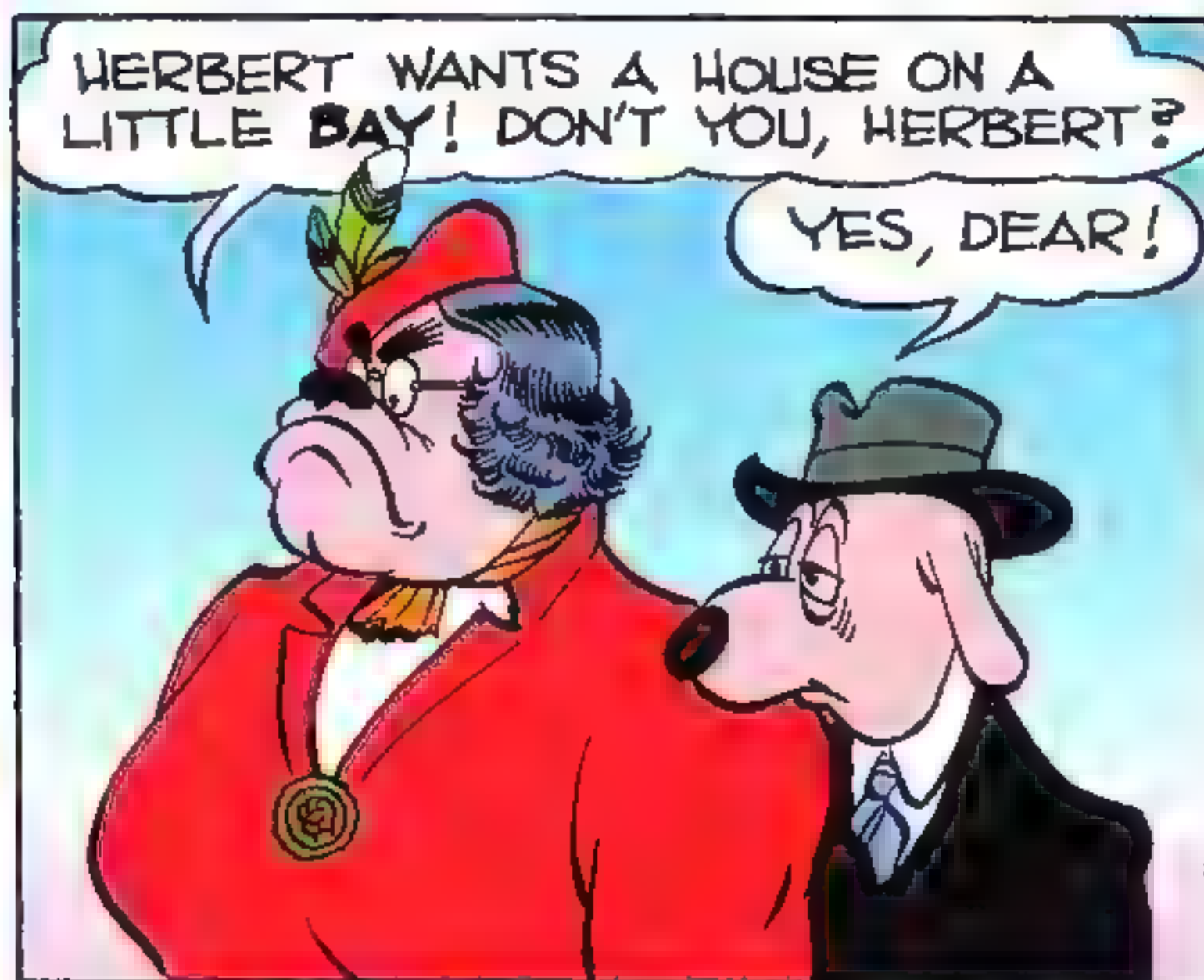
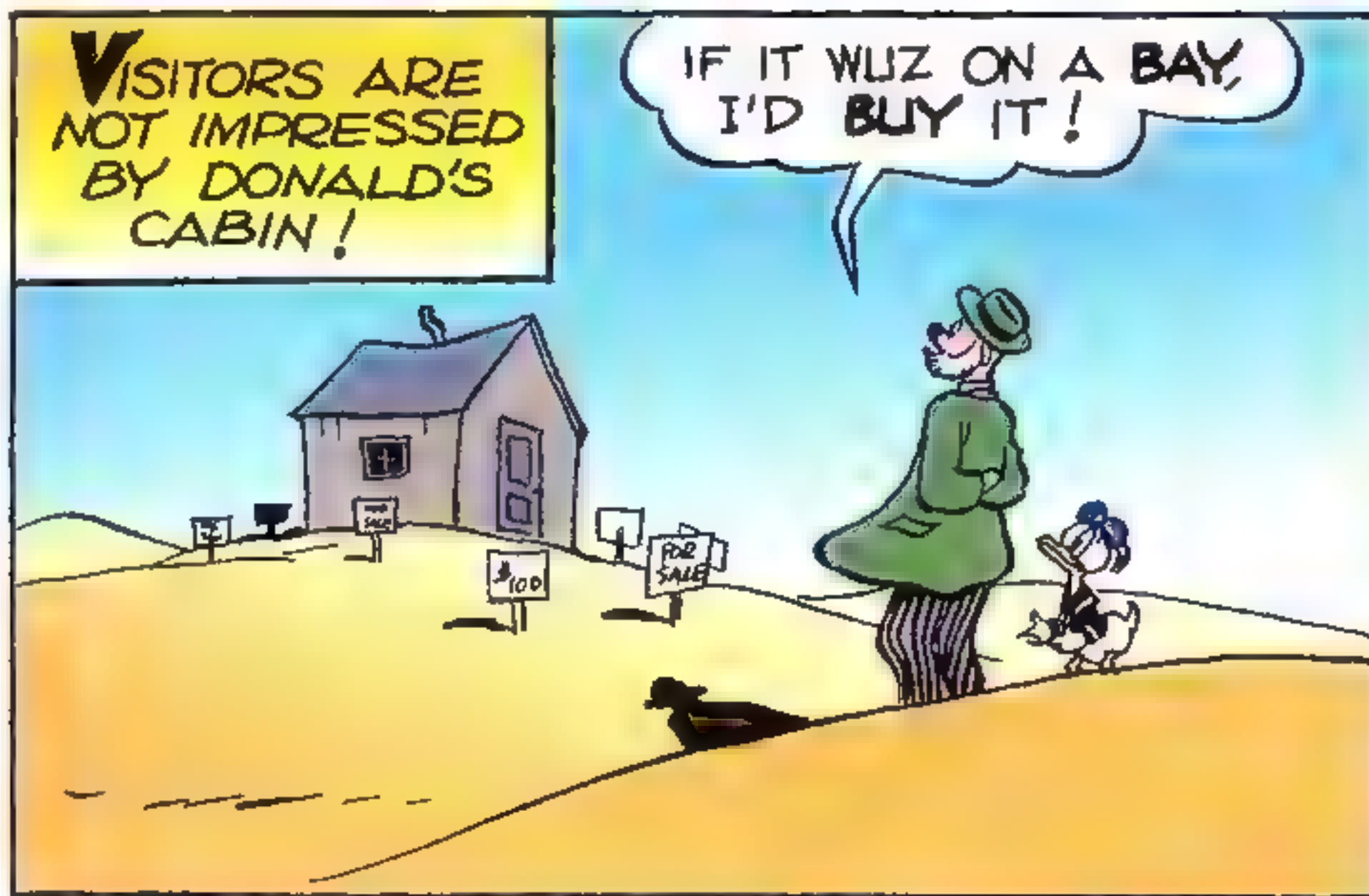


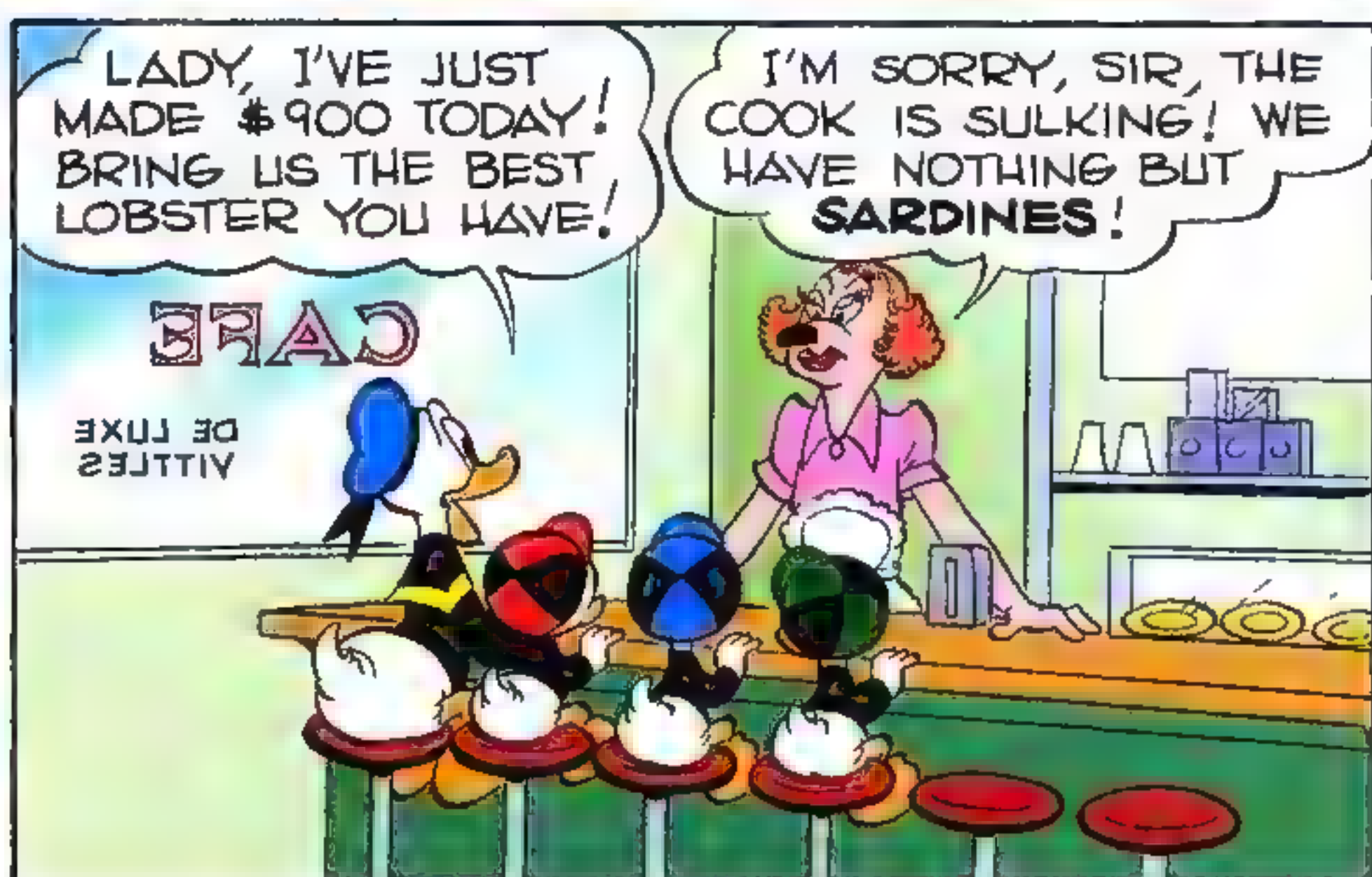
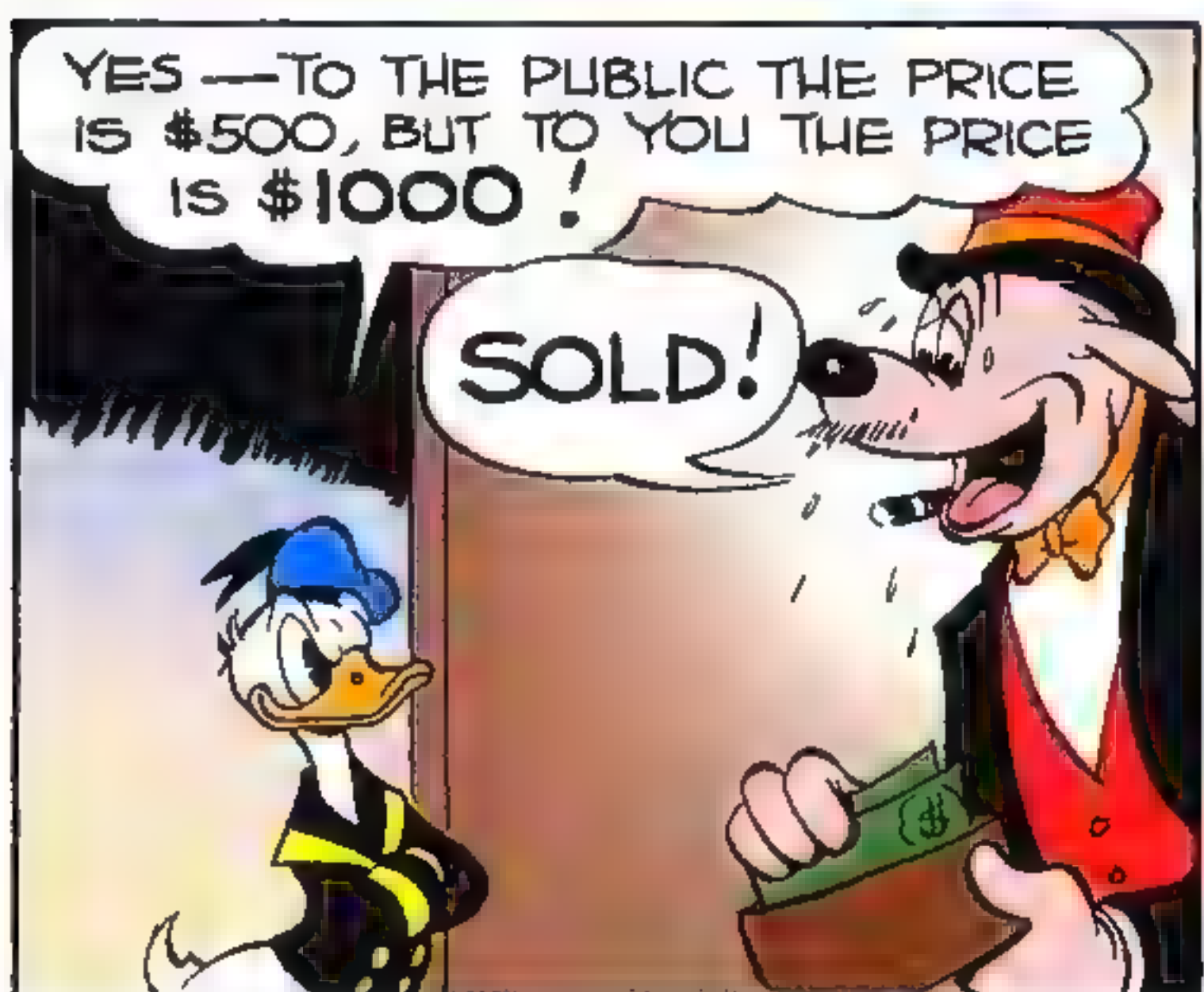
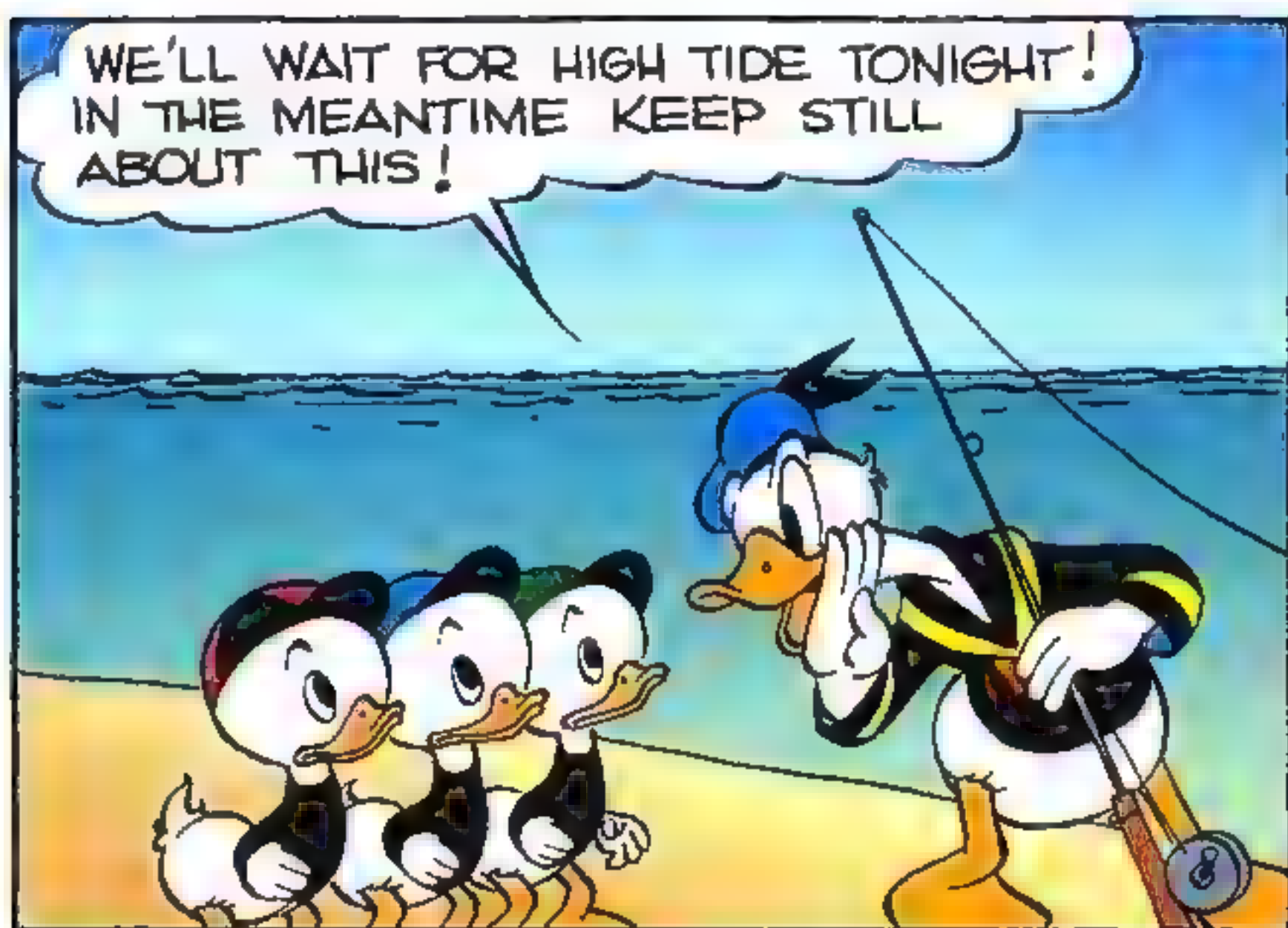
SHUT UP, AND DON'T BOTHER ME!



DAWN

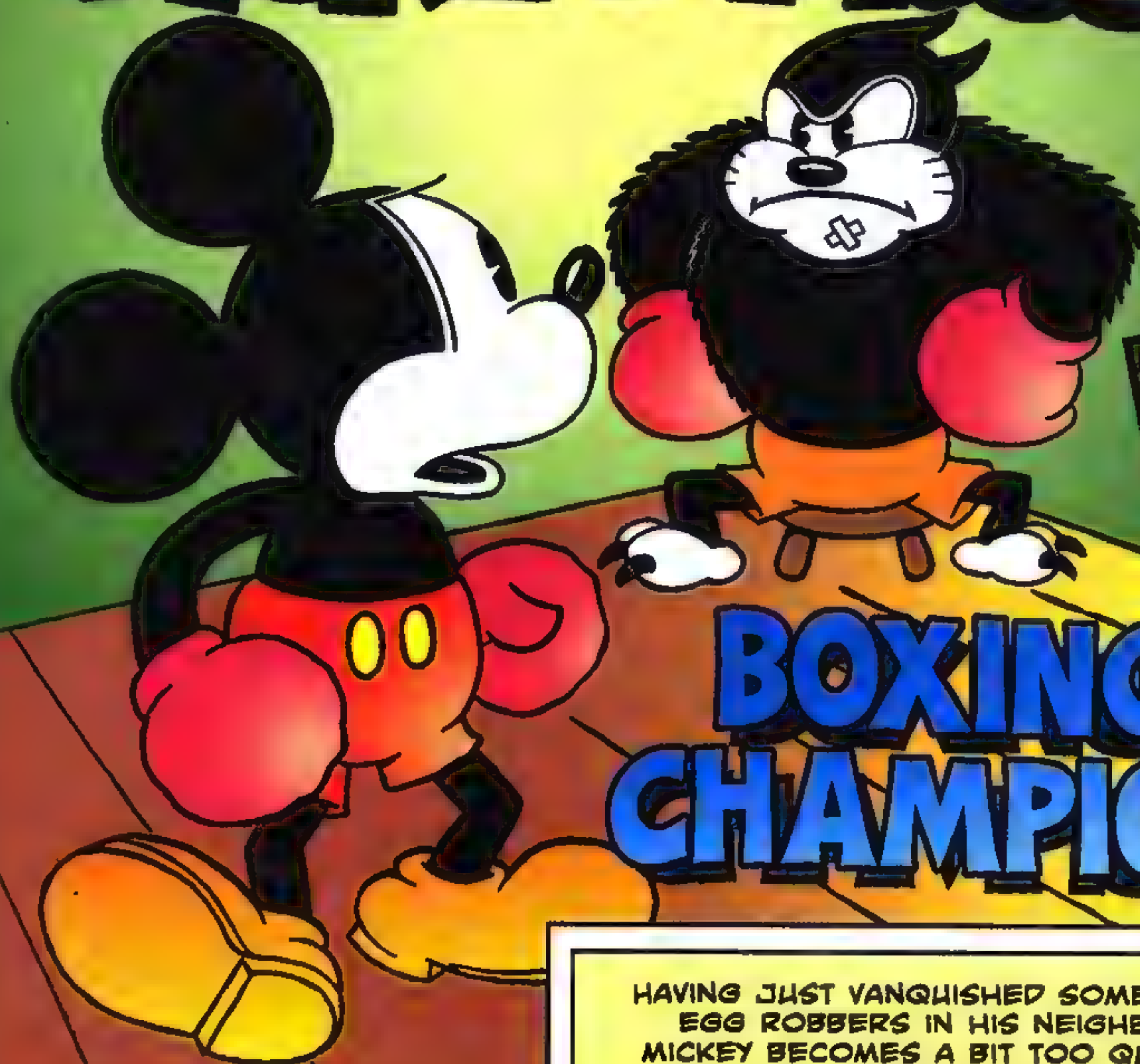






WALT DISNEY

MICKEY MOUSE



BOXING CHAMPION

HAVING JUST VANQUISHED SOME THUGS AND EGG ROBBERS IN HIS NEIGHBORHOOD, MICKEY BECOMES A BIT TOO QUICK TO SEE A BAD GUY BEHIND EVERY TREE —

WELL, I'VE GOT EVERYTHING UNDER CONTROL — NO MORE TOUGH GUYS TO WORRY WITH — GUESS EVERYBODY KNOWS WHO'S THE BEST MAN IN THIS SECTION NOW!

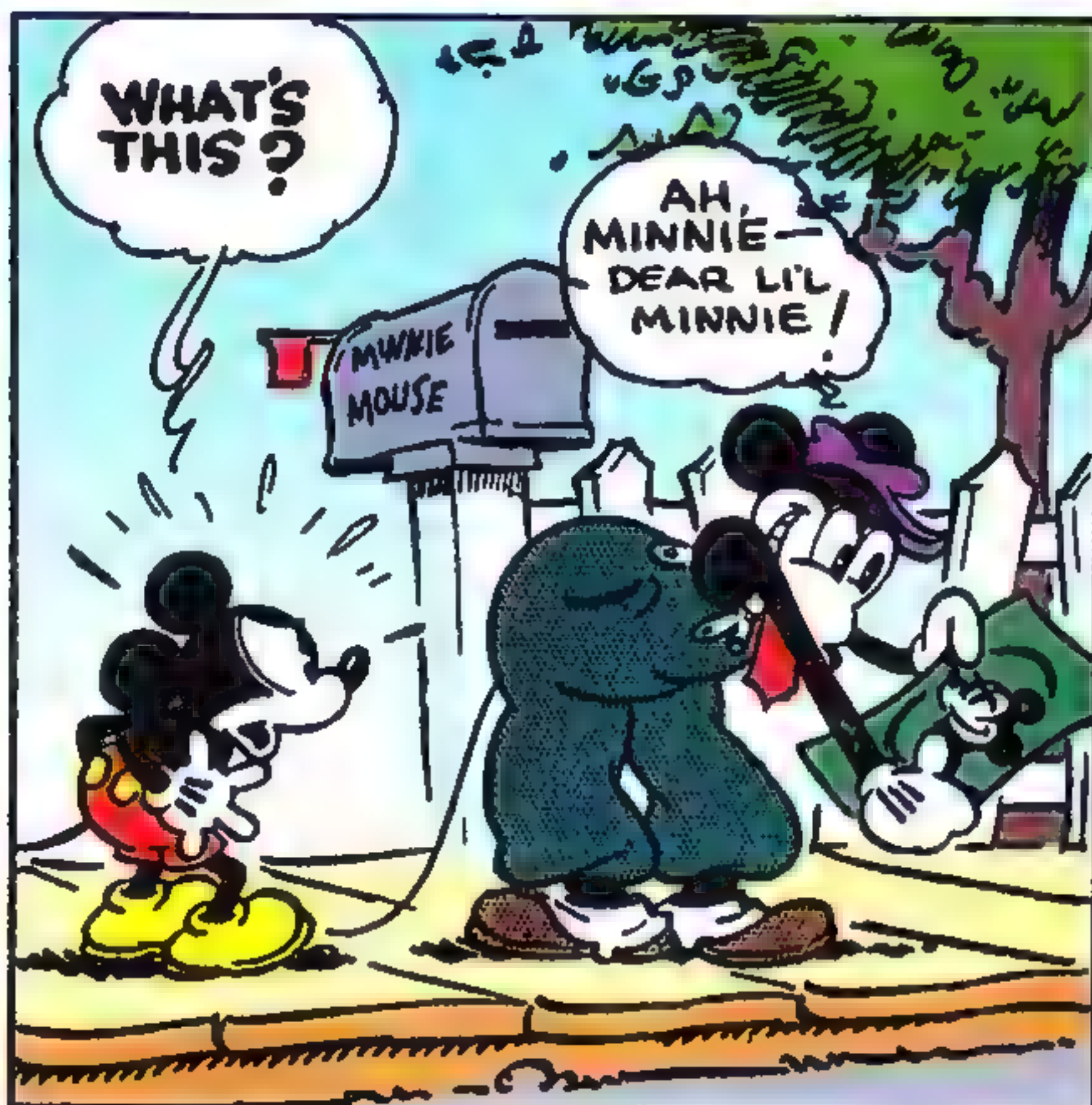


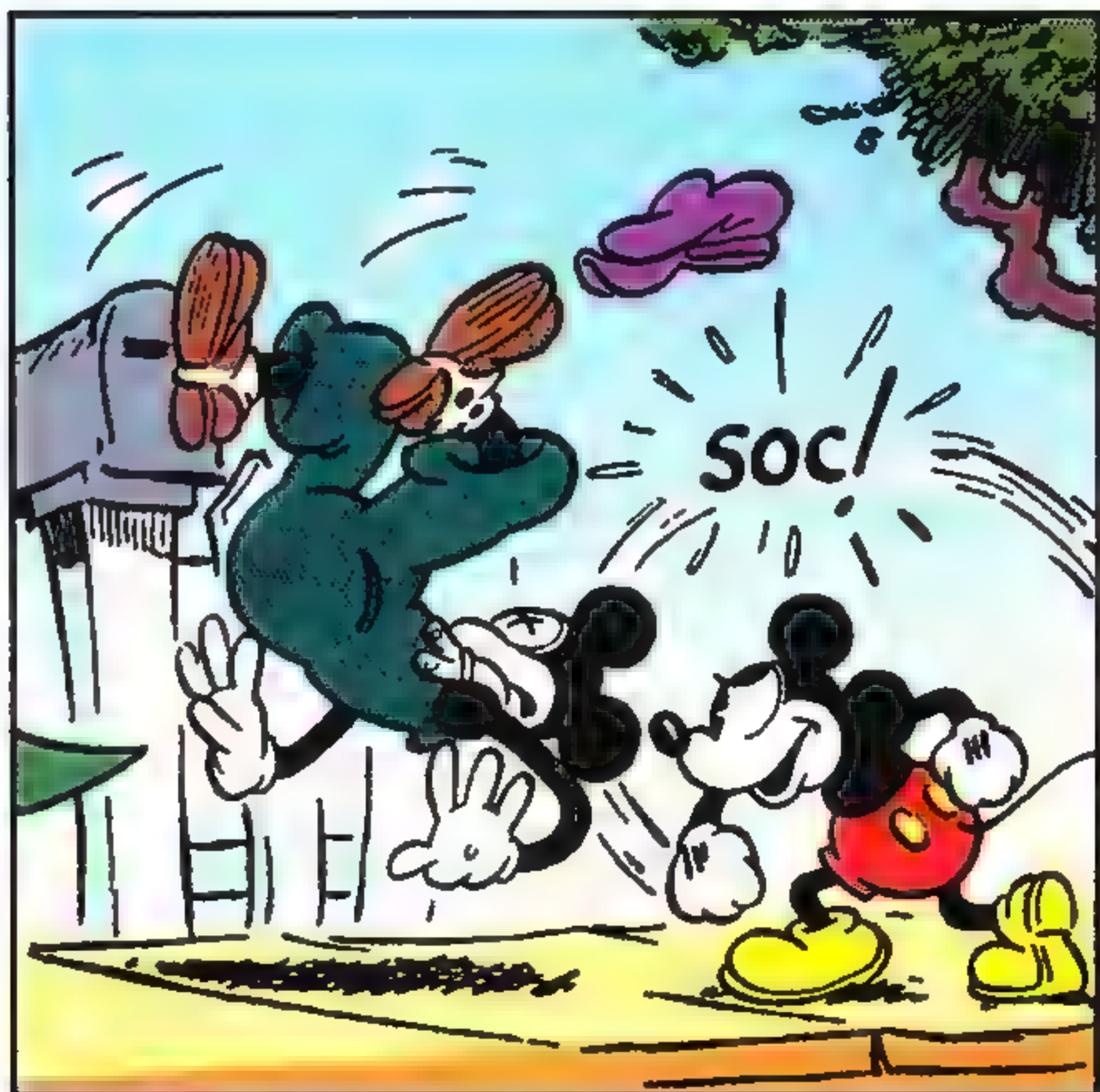
I SURE AM GOING TO SEE MINNIE TODAY! SHE MUST THINK I'VE FORGOTTEN HER BY THIS TIME —



WHAT'S THIS?

AH, MINNIE — DEAR LIL' MINNIE!

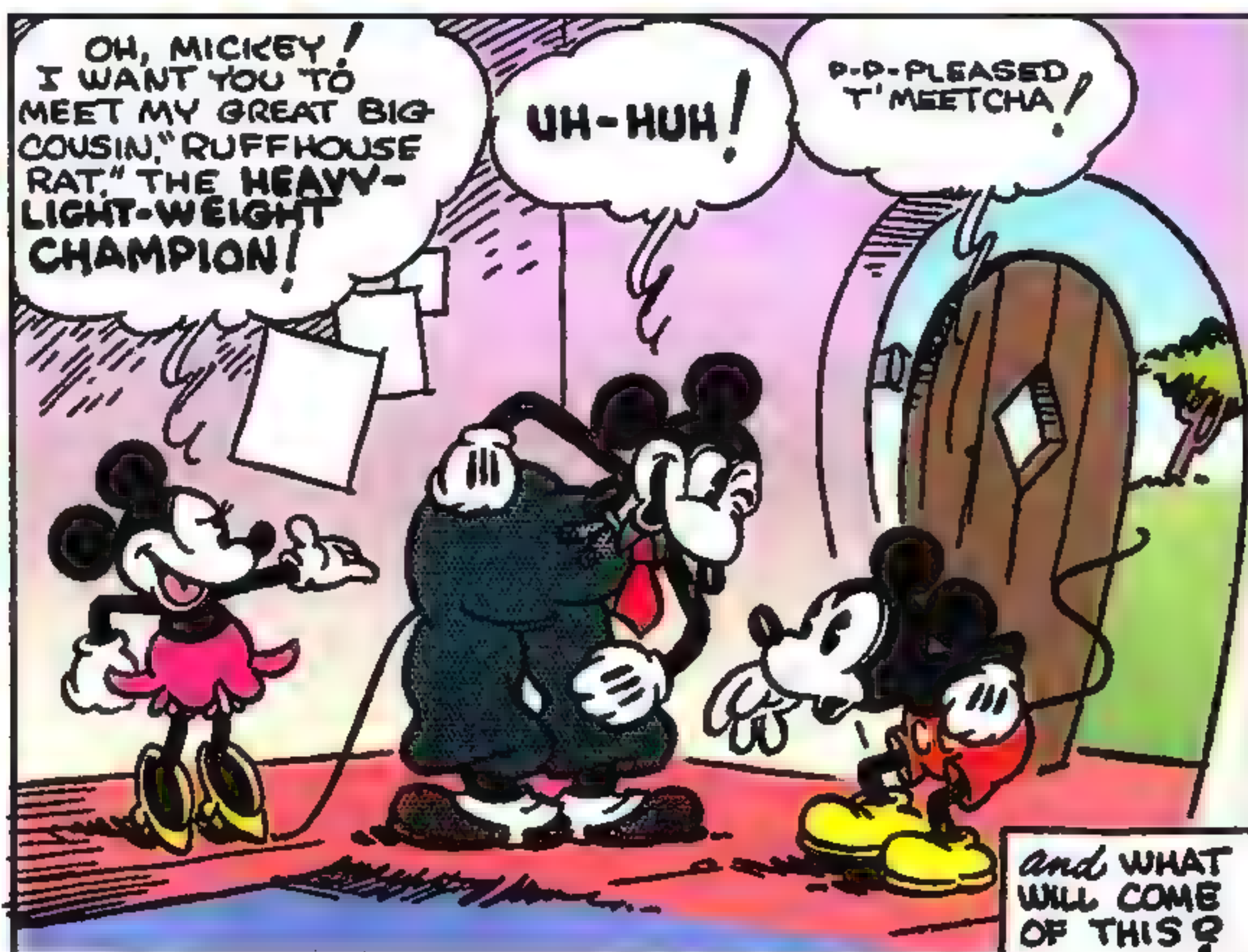
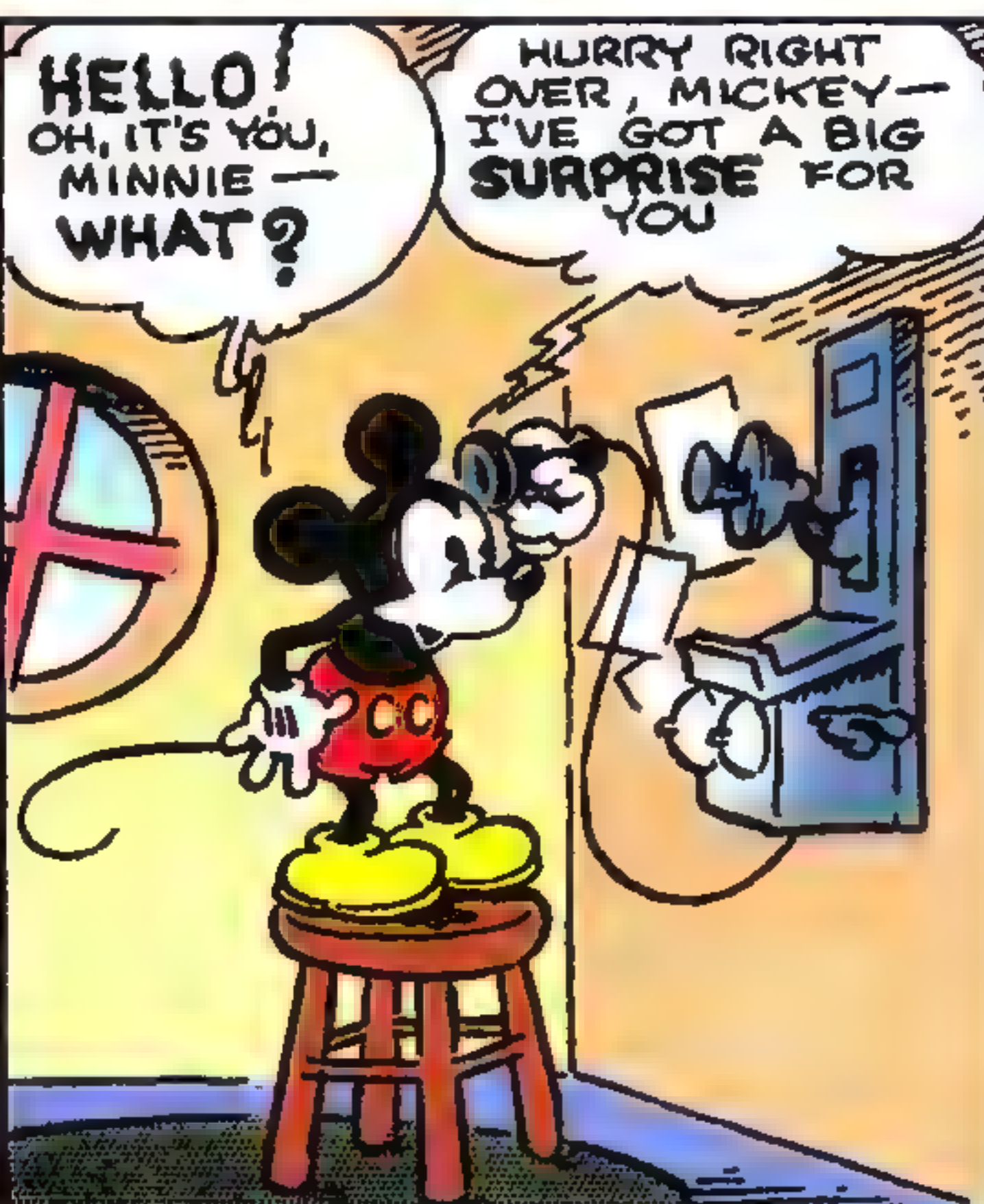
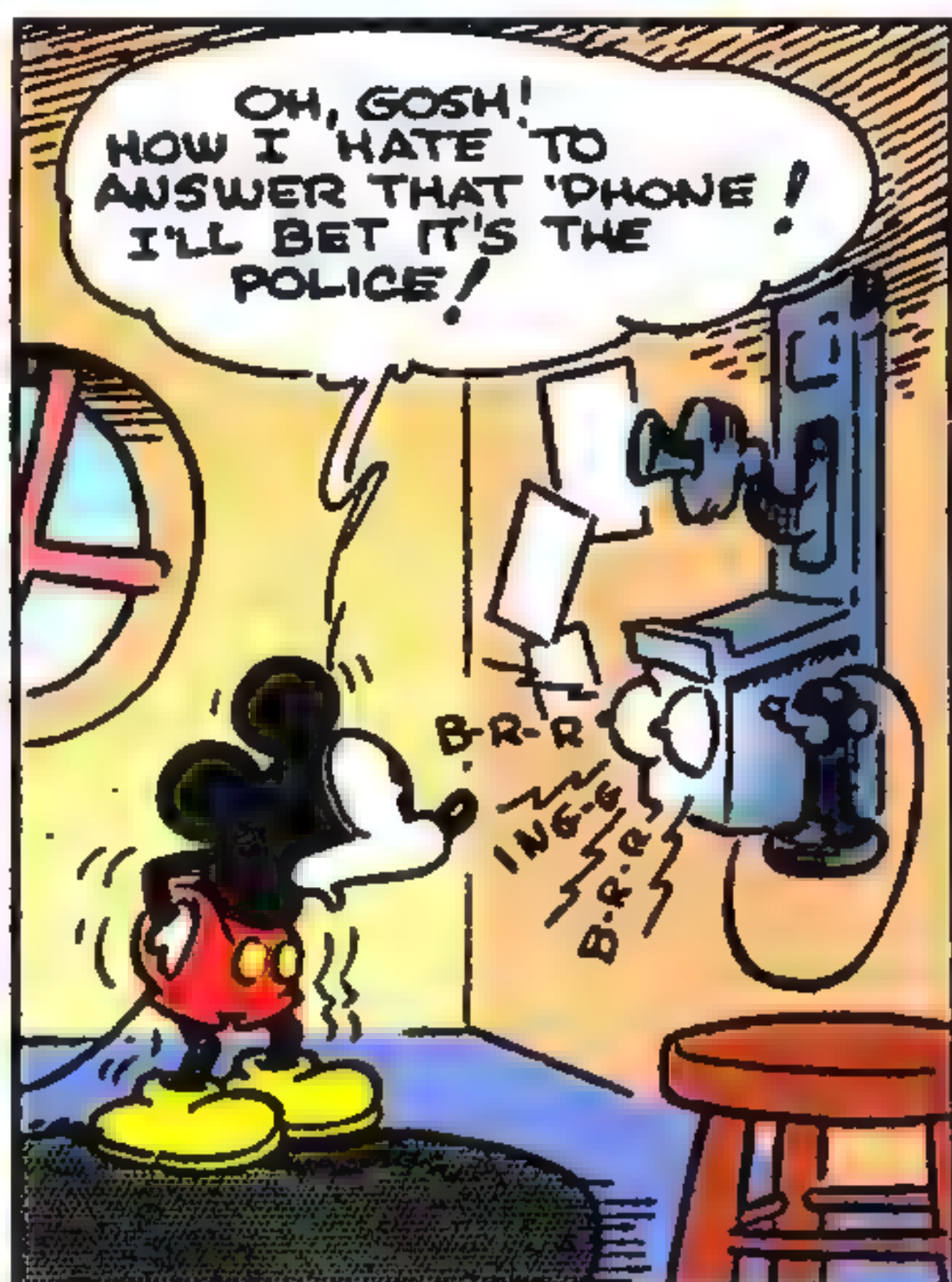




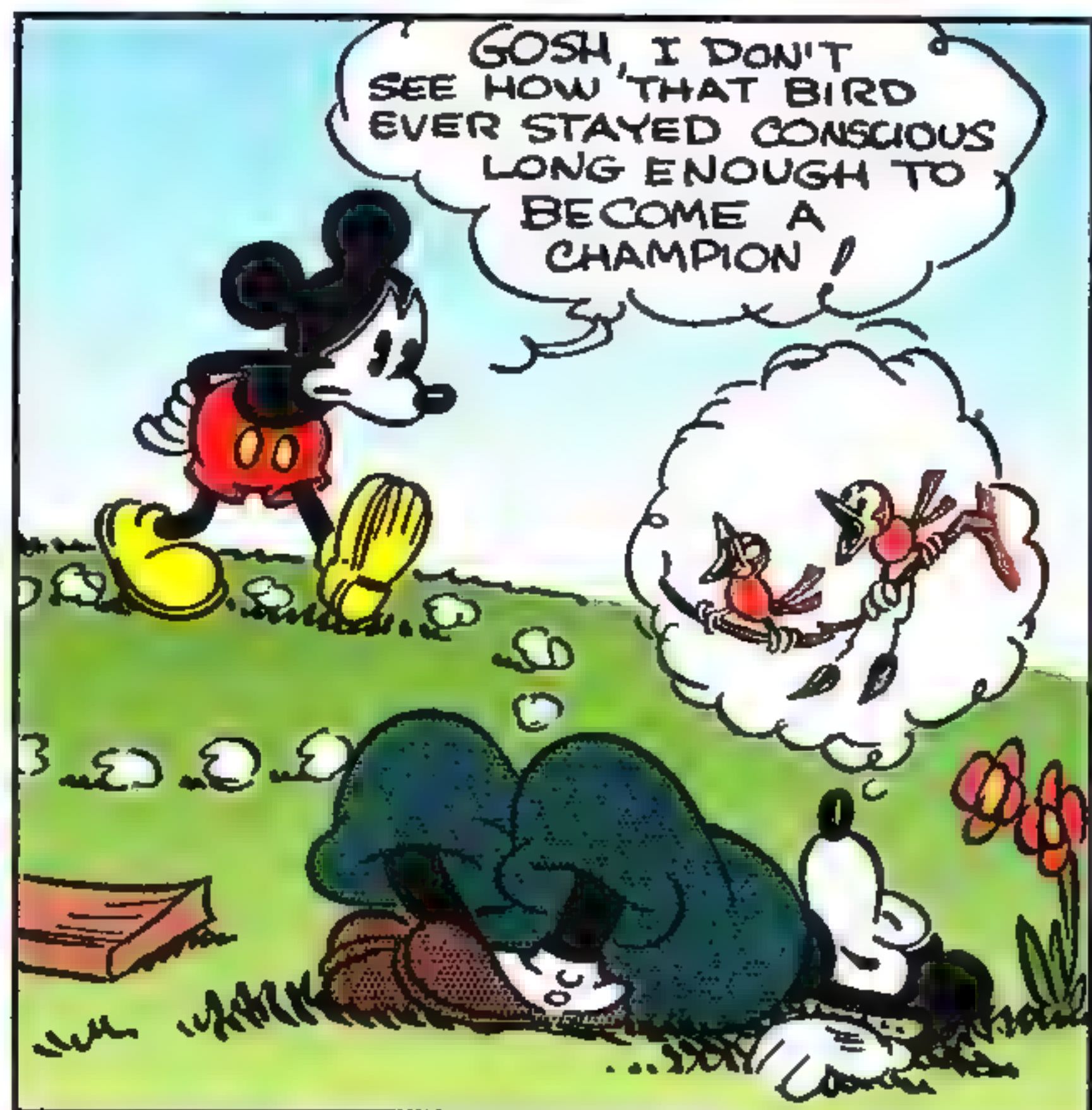
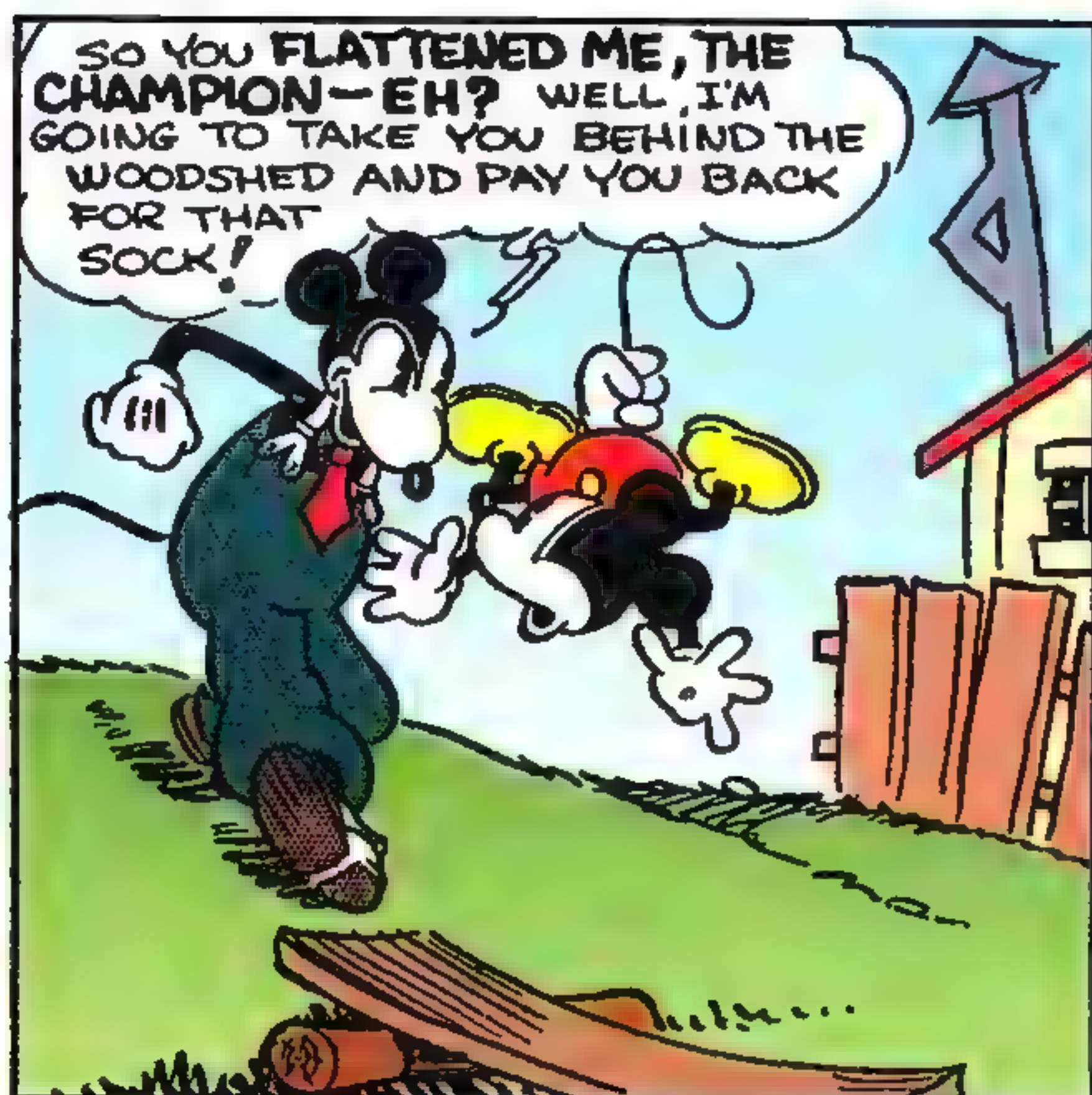
AND
THE
NEXT
MORNING!



MICKEY
TOOK A POKE
AT A STRANGER
WHO WAS
MUSHING OVER
A PHOTO
OF MINNIE
AND KNOCKED
HIM FOR A ROW
OF COW-SHEDS!
LATER HE
FOUND OUT HE
HAD FLOORED
THE HEAVY-
LIGHT-WEIGHT
CHAMP AND
NOW HE'S
AFRAID TO
VENTURE OUT
OF THE
HOUSE



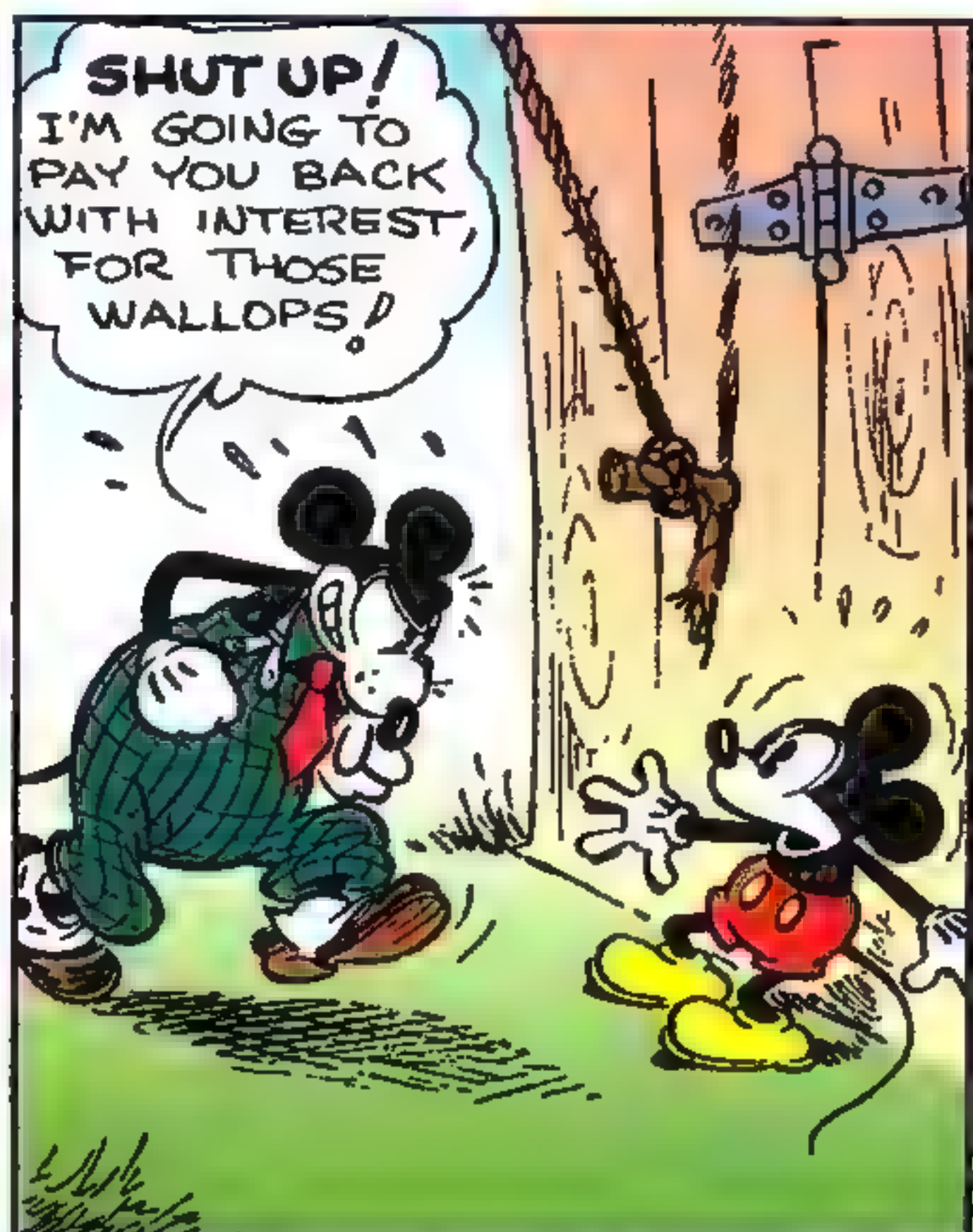
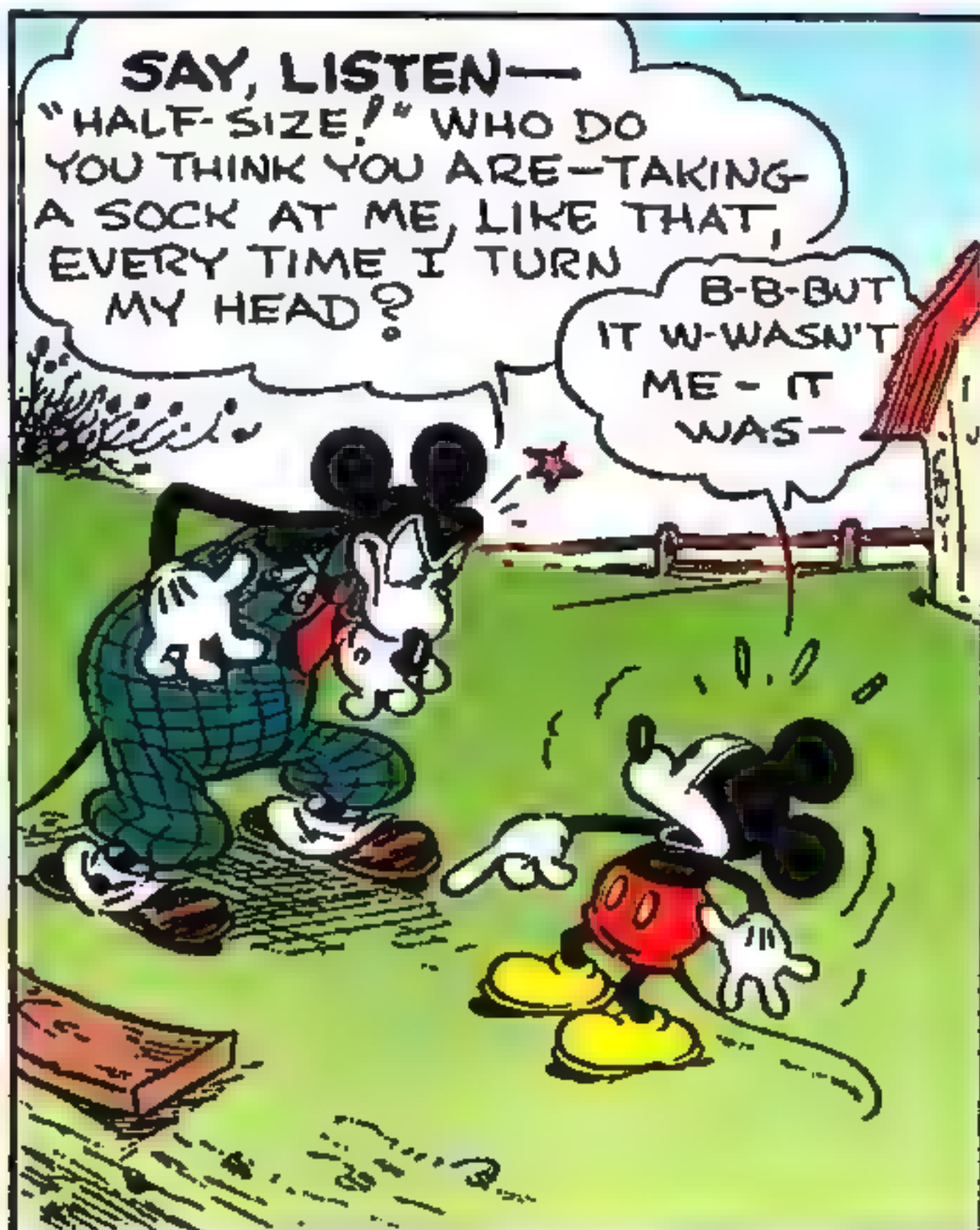
and WHAT
WILL COME
OF THIS?

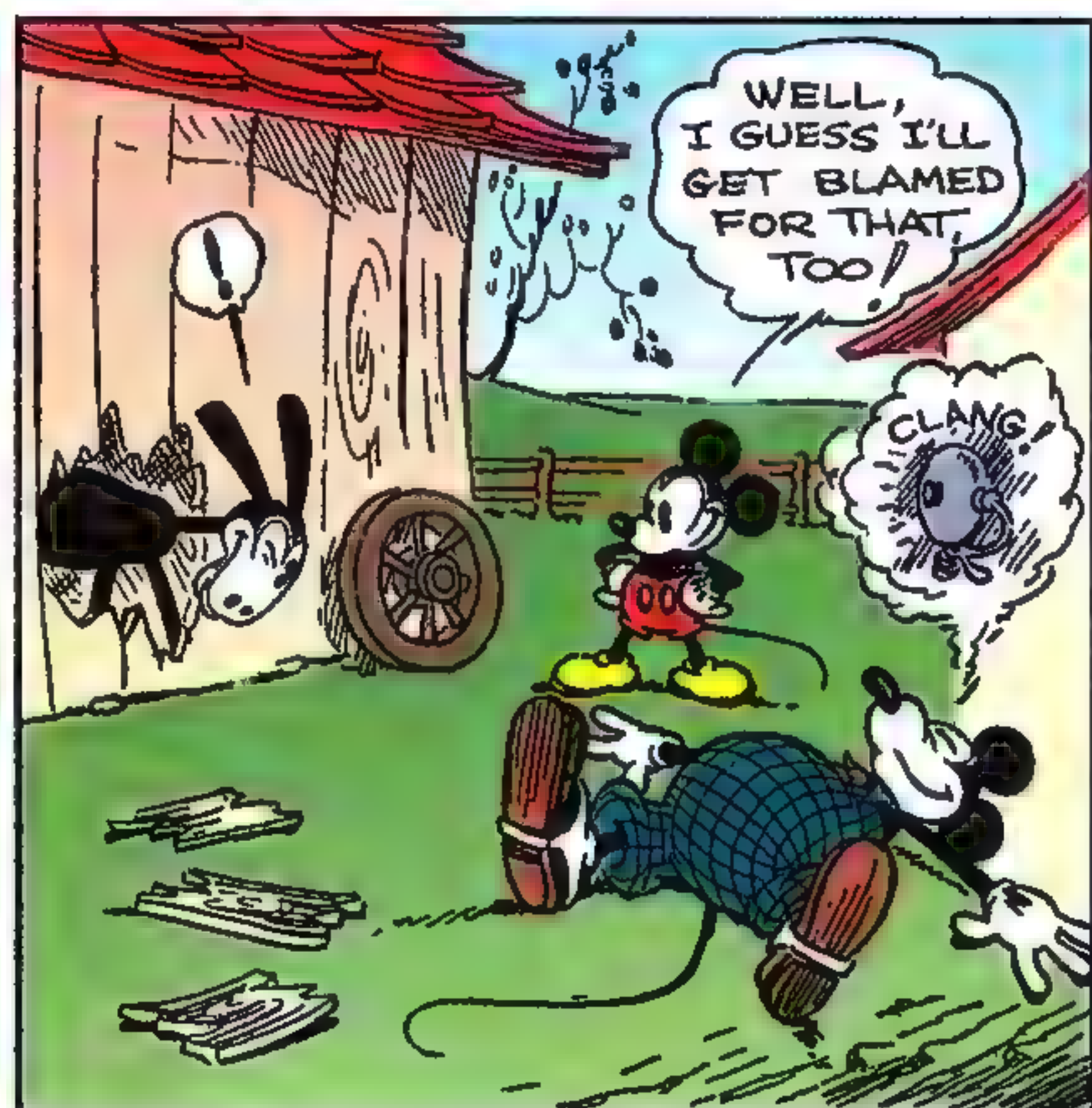
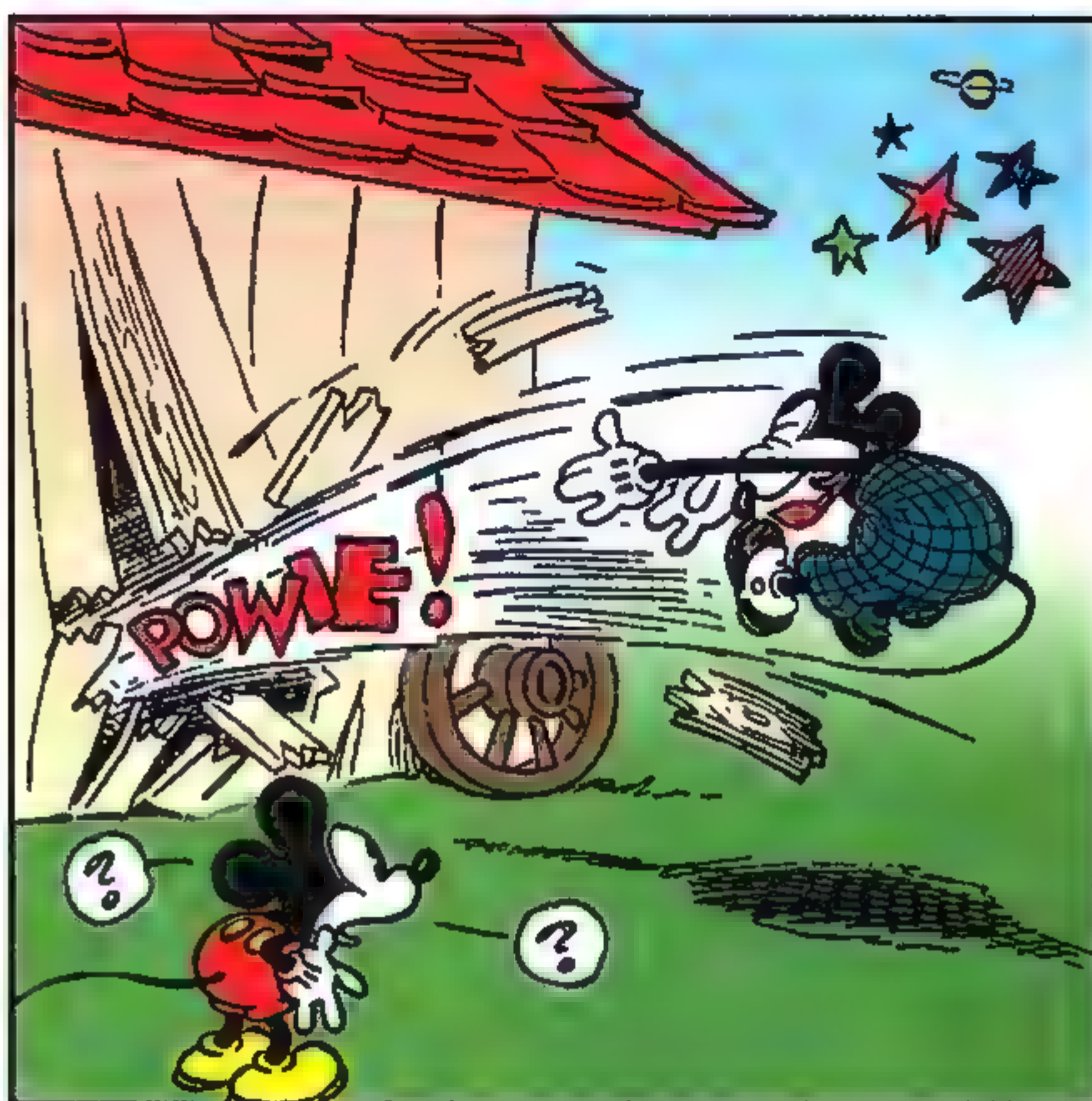
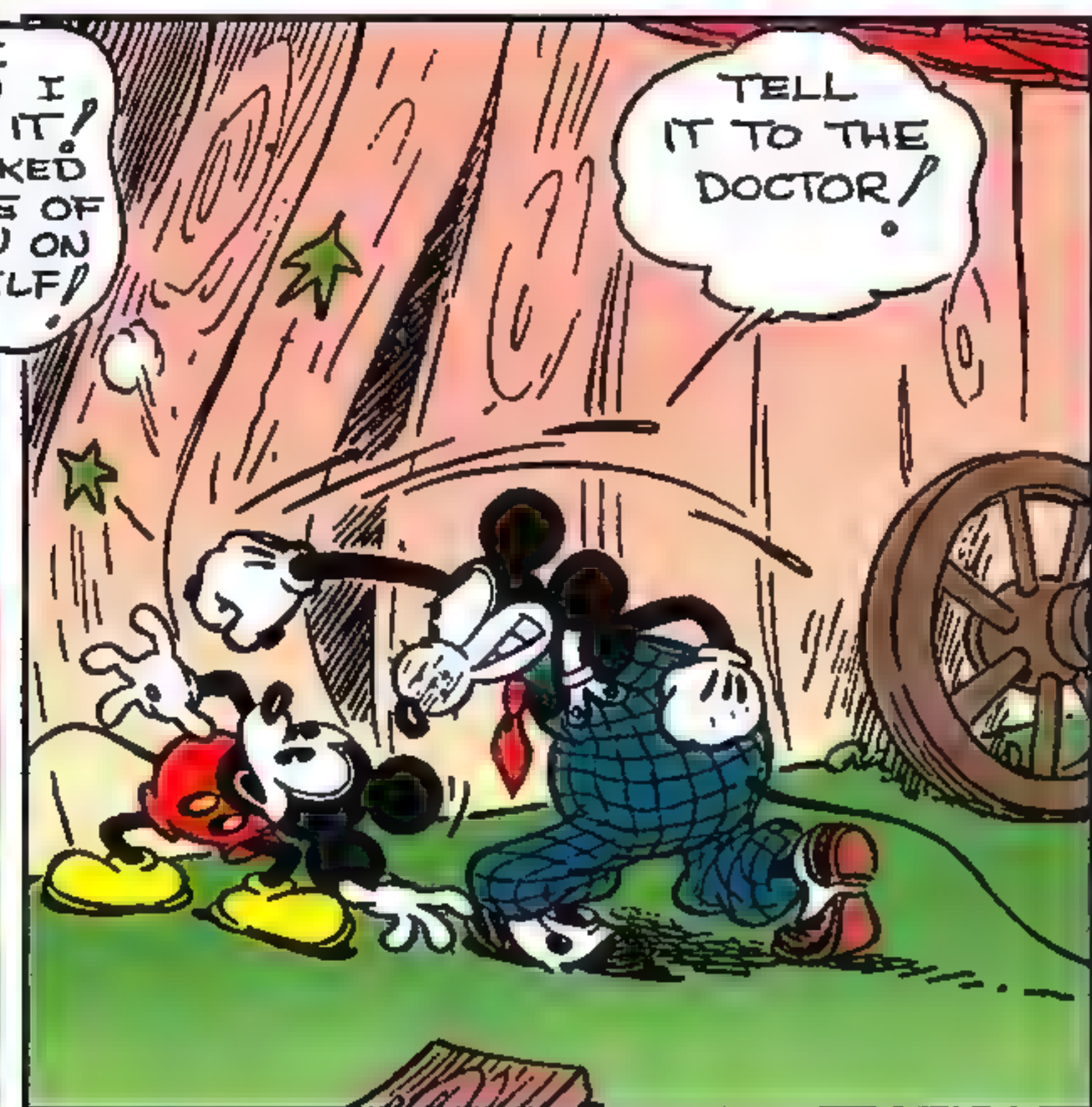
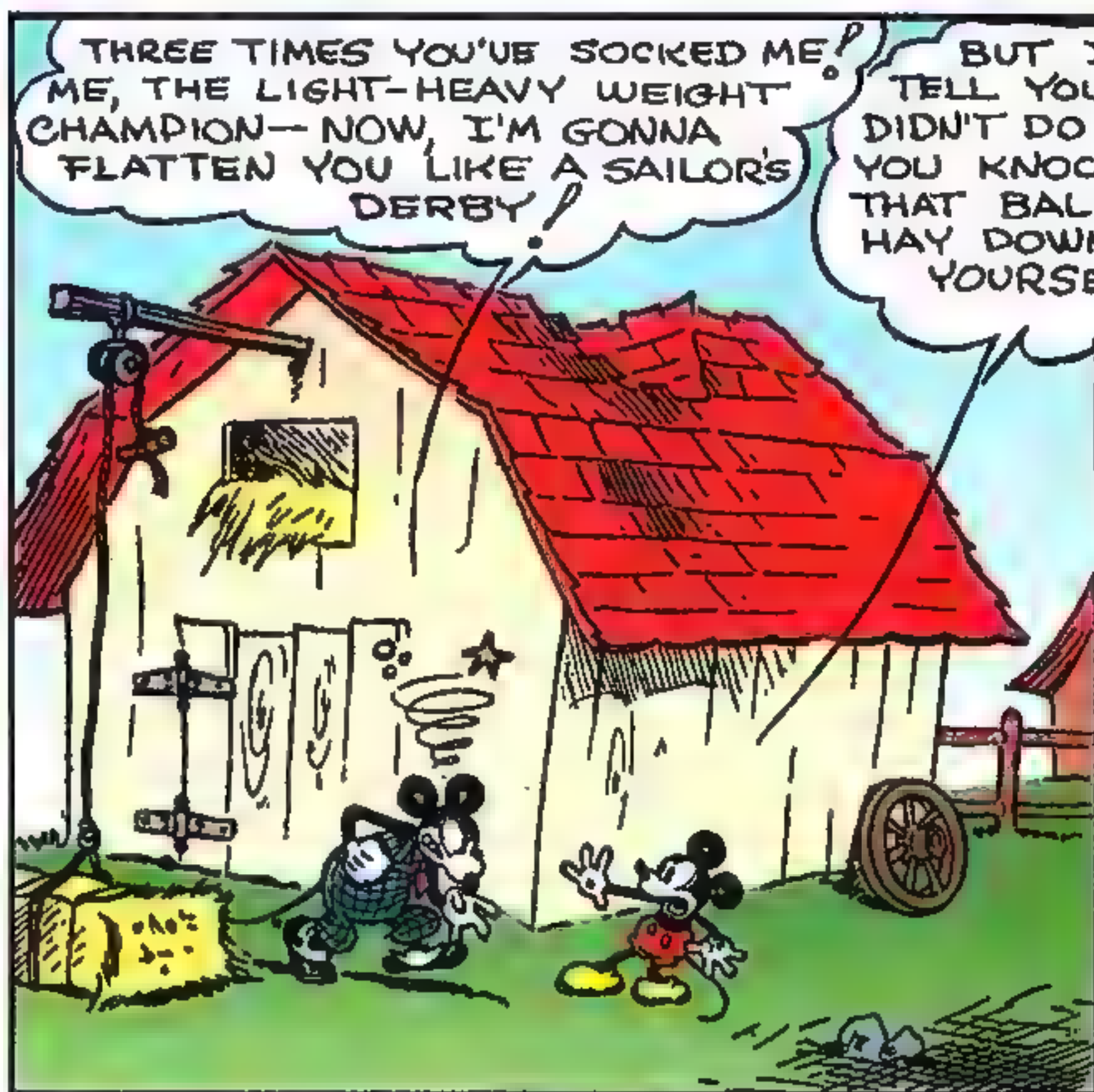
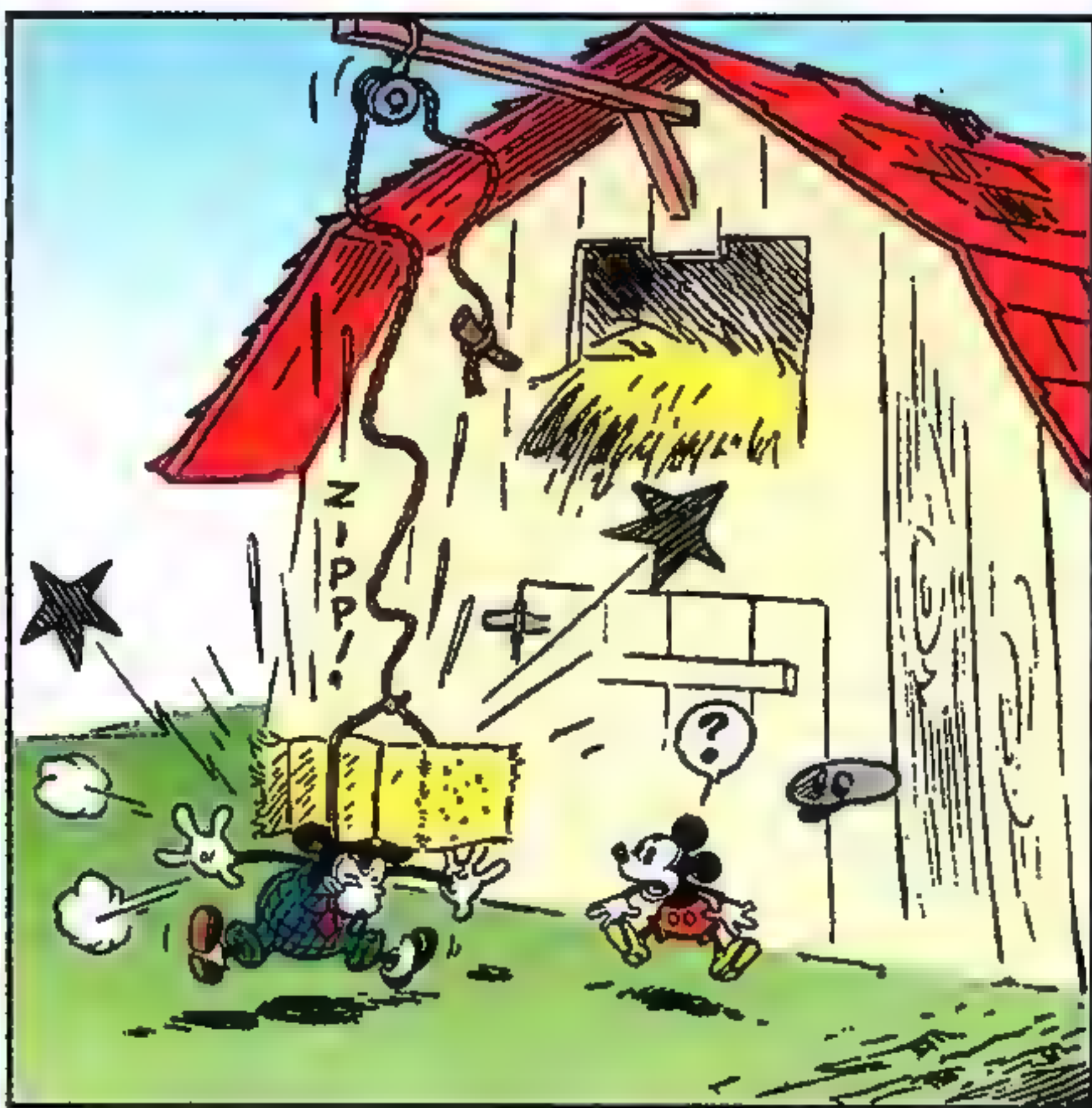


MICKEY IS LIKE A HOUSE-FLY, OUT OF ONE JAM AND INTO ANOTHER—

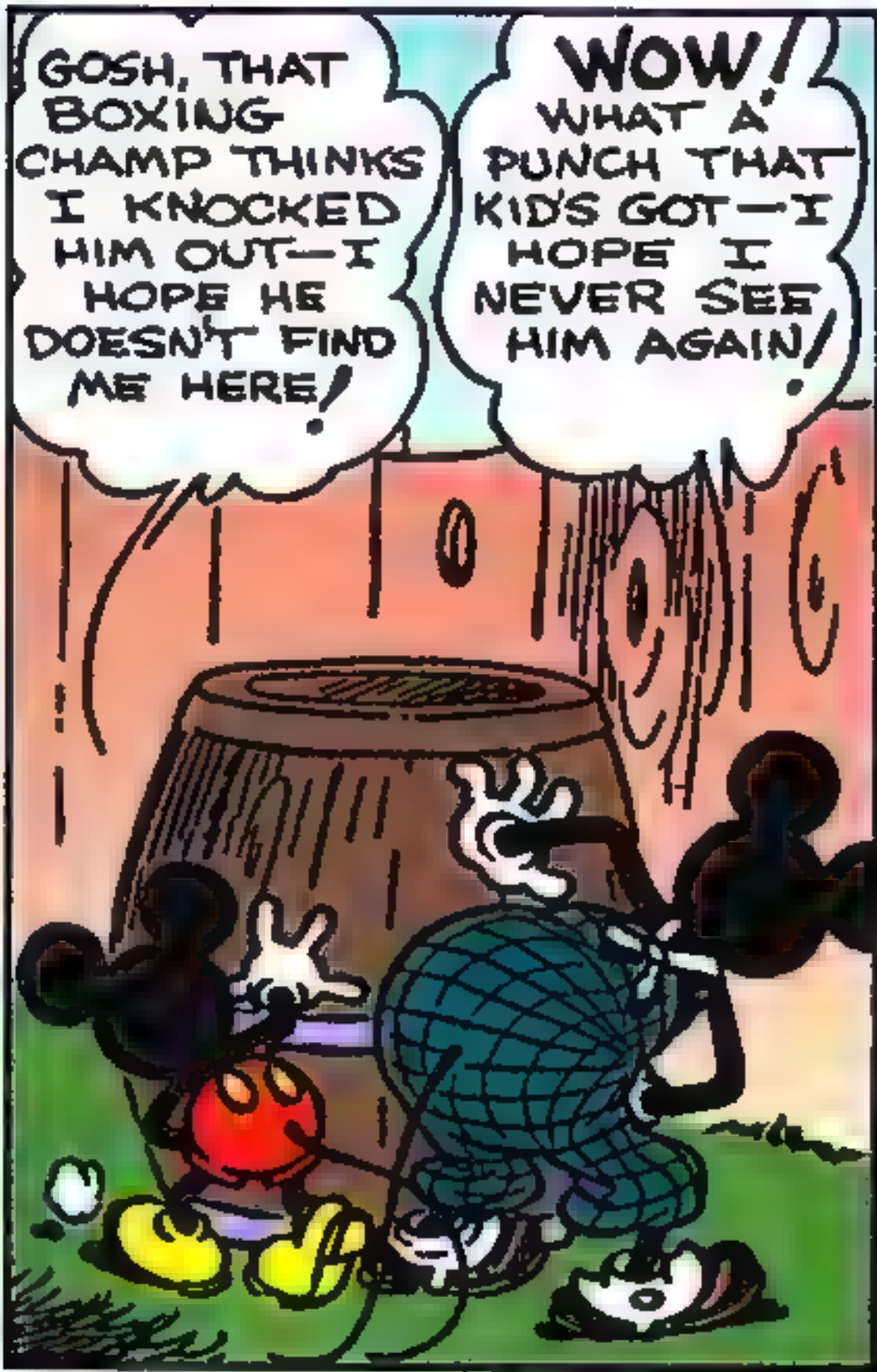
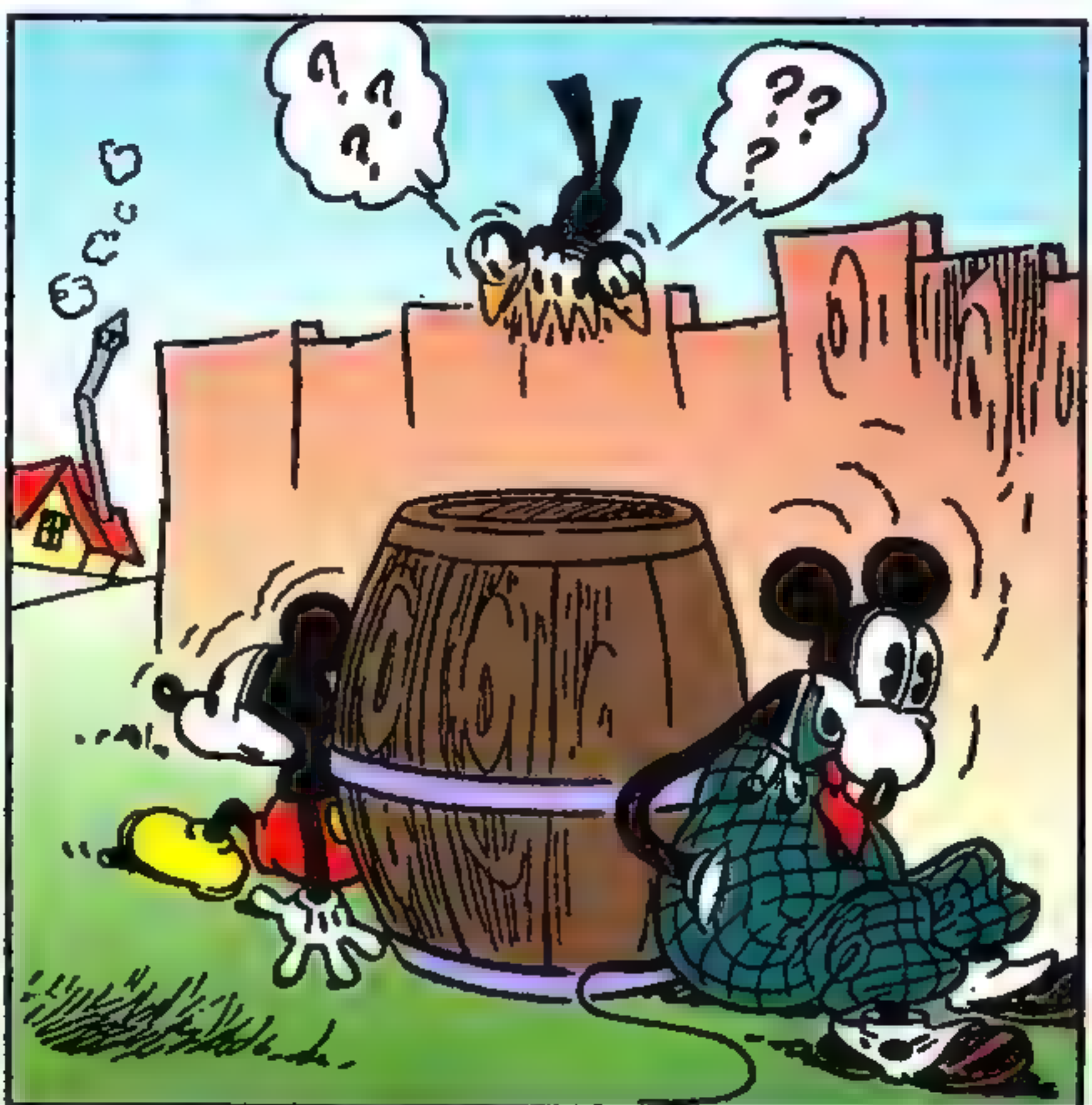
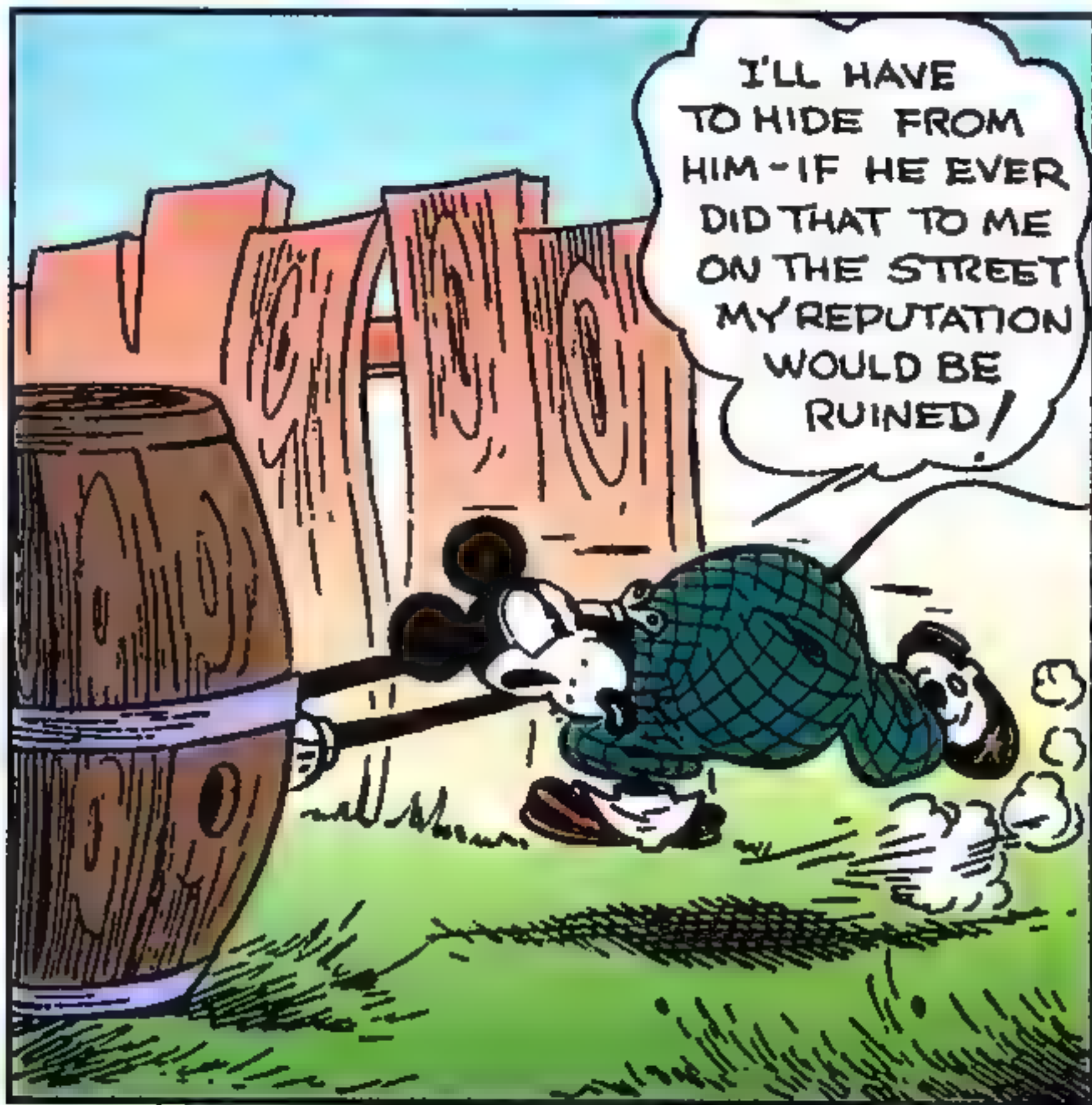
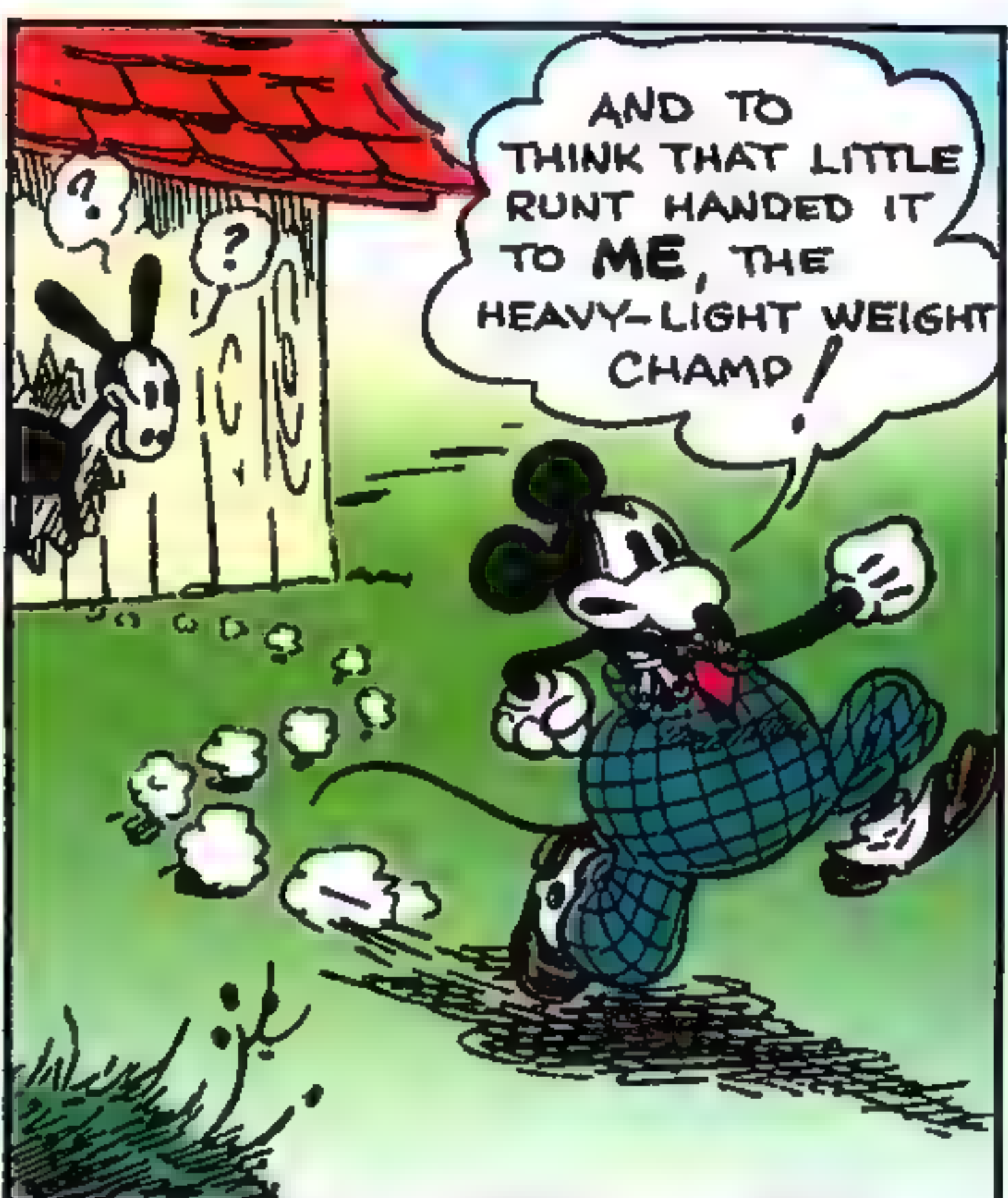
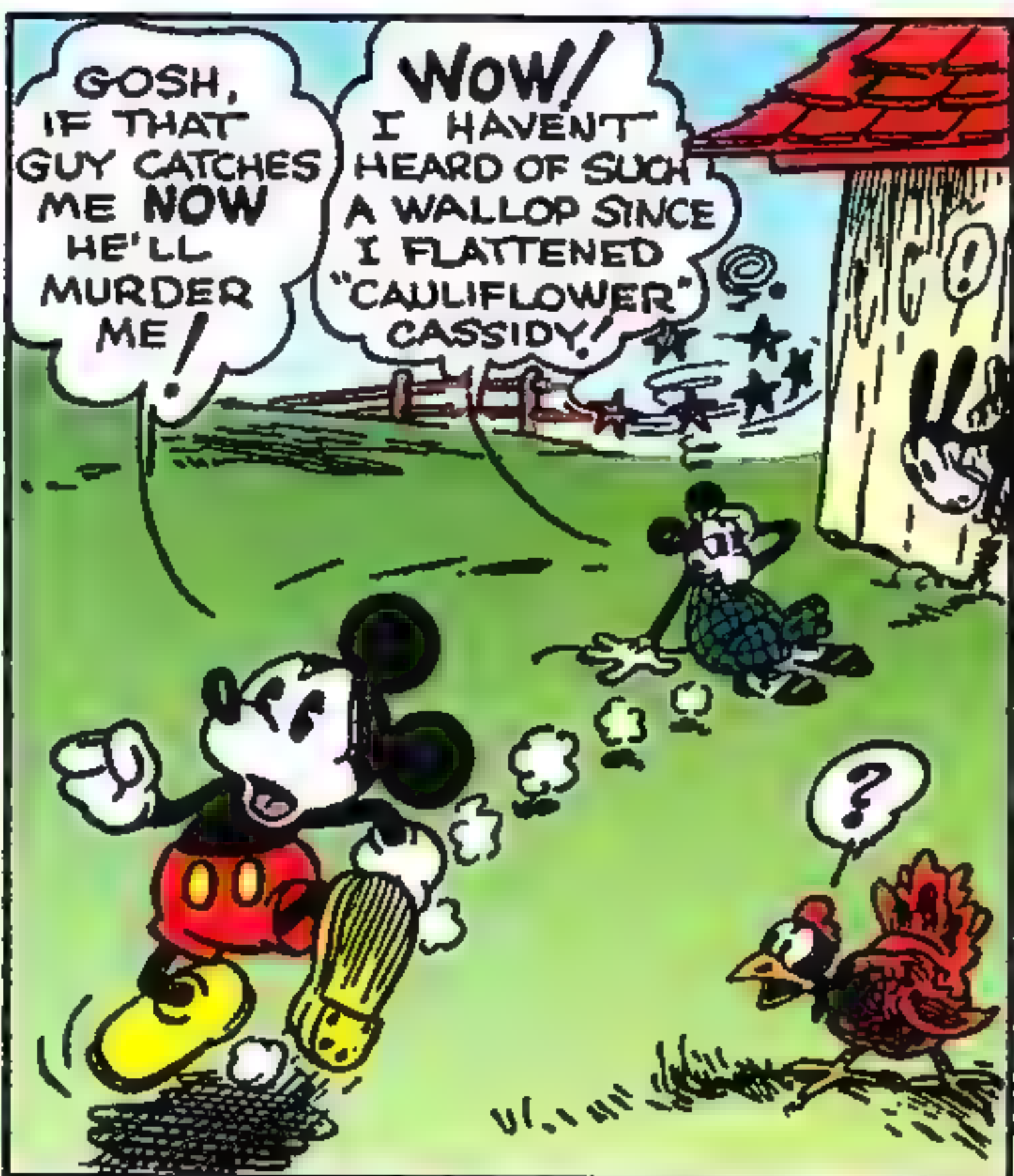
MINNIE'S COUSIN, "RUFFHOUSE RAT," HEAVY-LIGHT WEIGHT CHAMP, WHILE TAKING MICKEY TO THE WOODSHED TO RECIPROCATATE FOR THE PUNCH IN THE NOSE MICKEY HANDED HIM, STEPS ON A PLANK AND KNOCKS HIMSELF HORIZONTAL AGAIN!

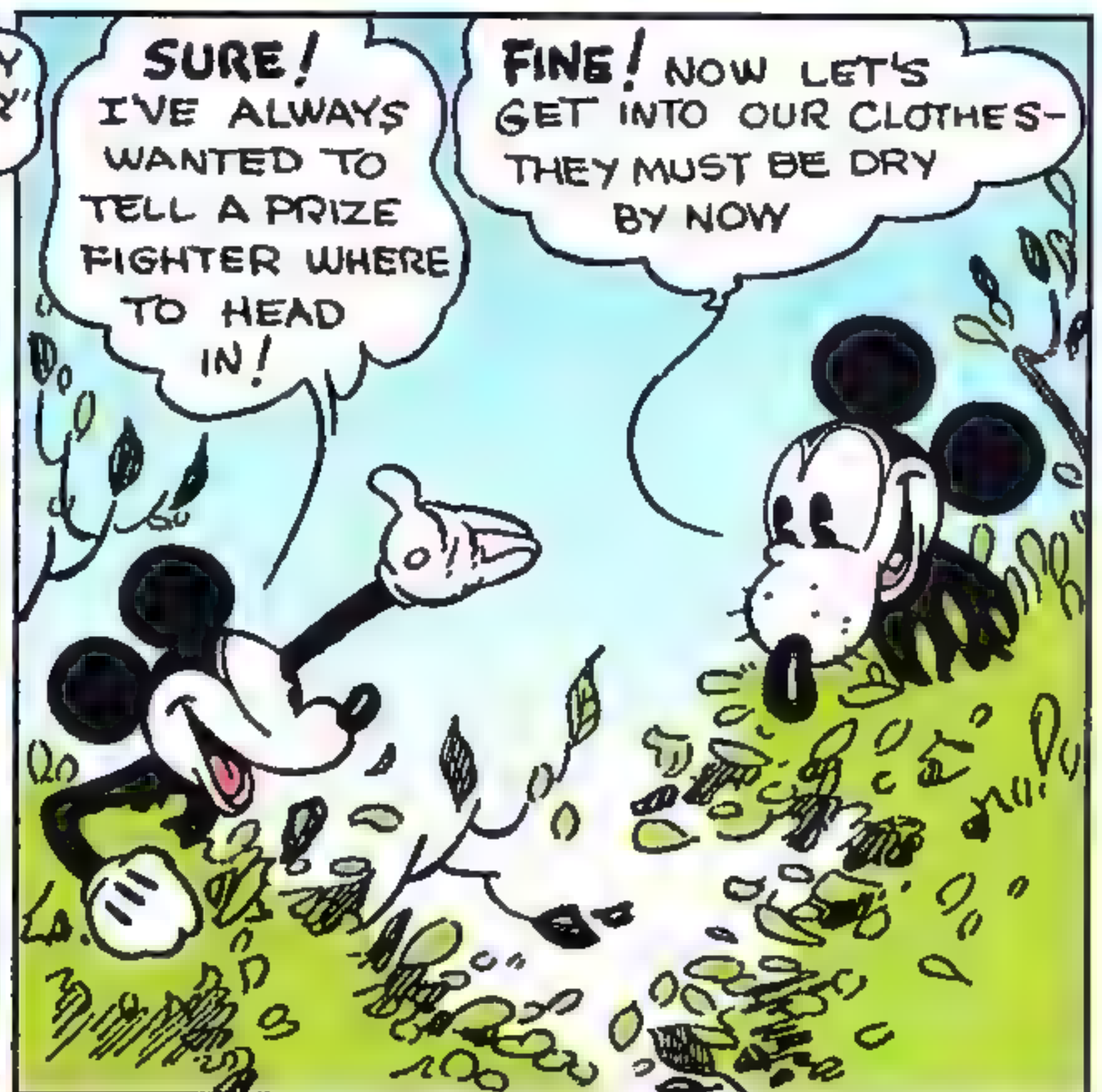
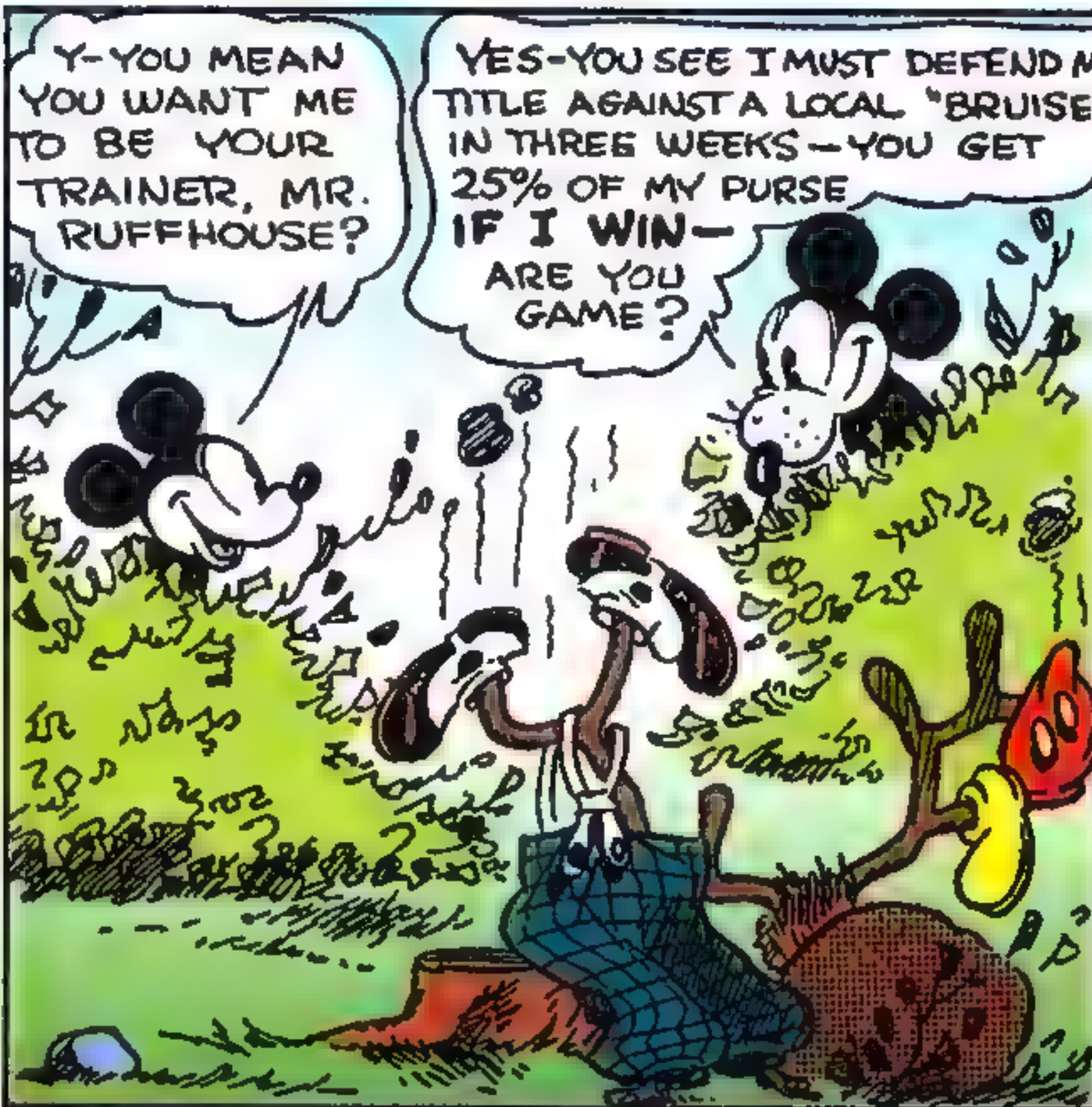
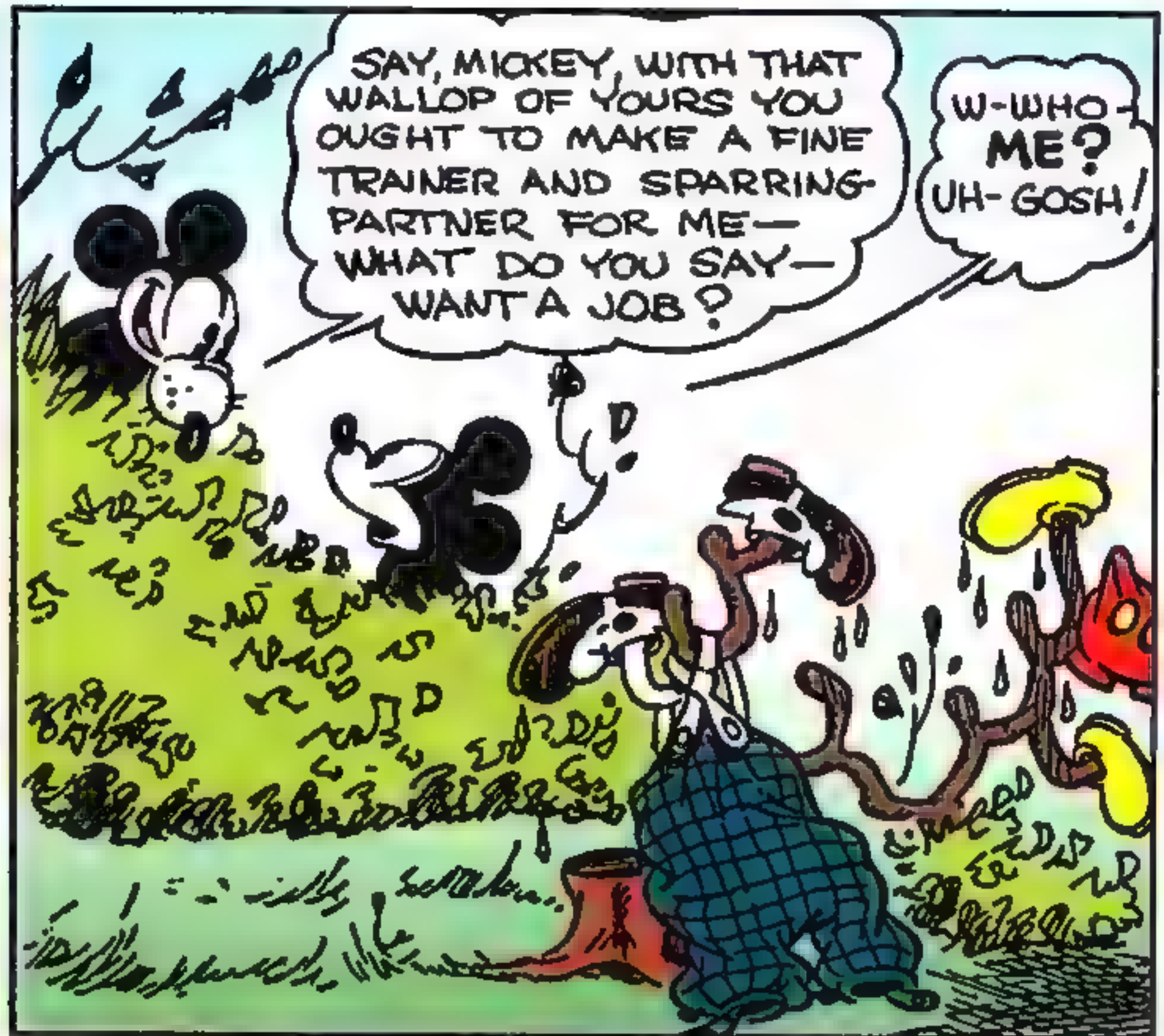
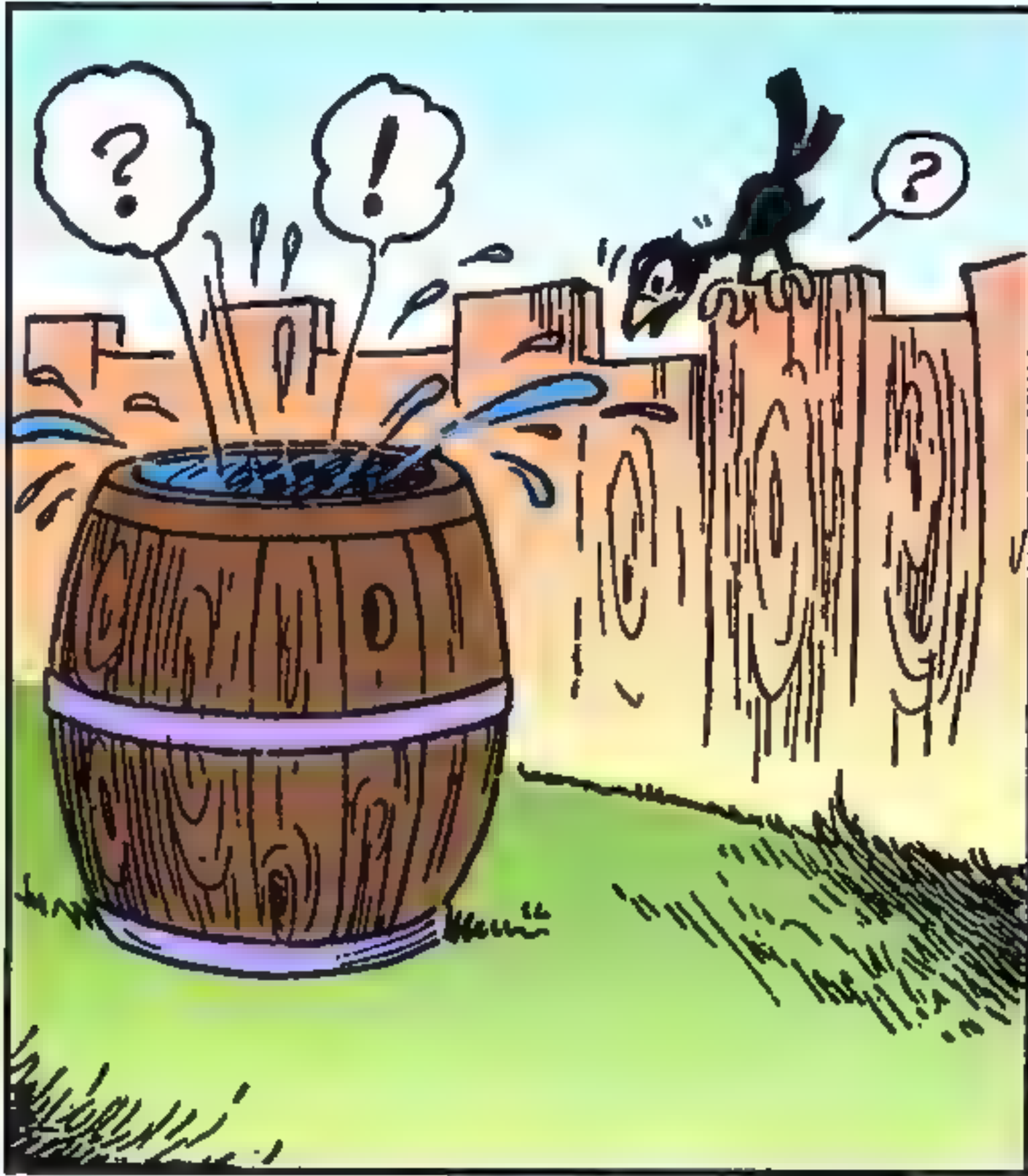
MICKEY IS SCARED STIFF!

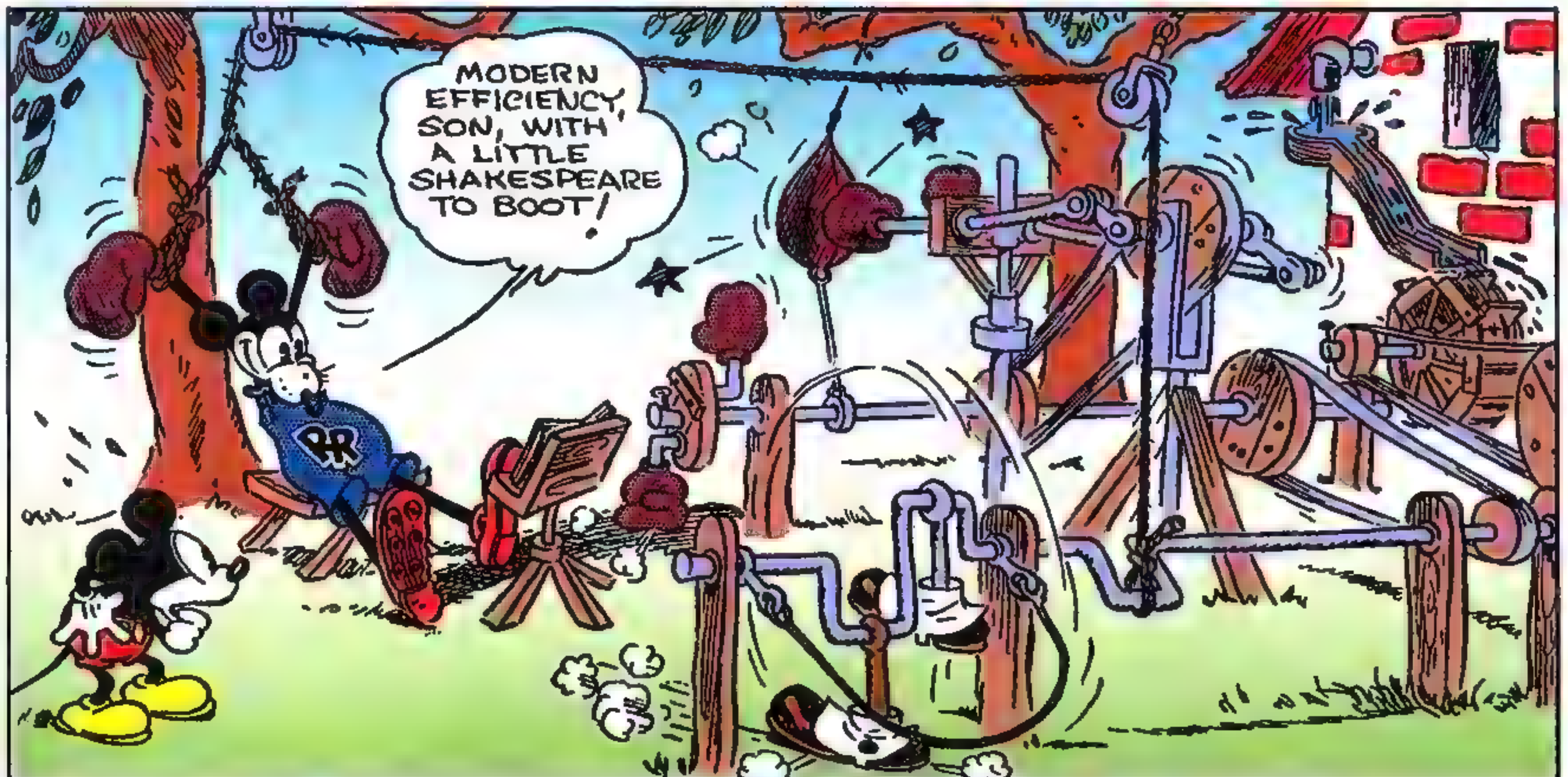
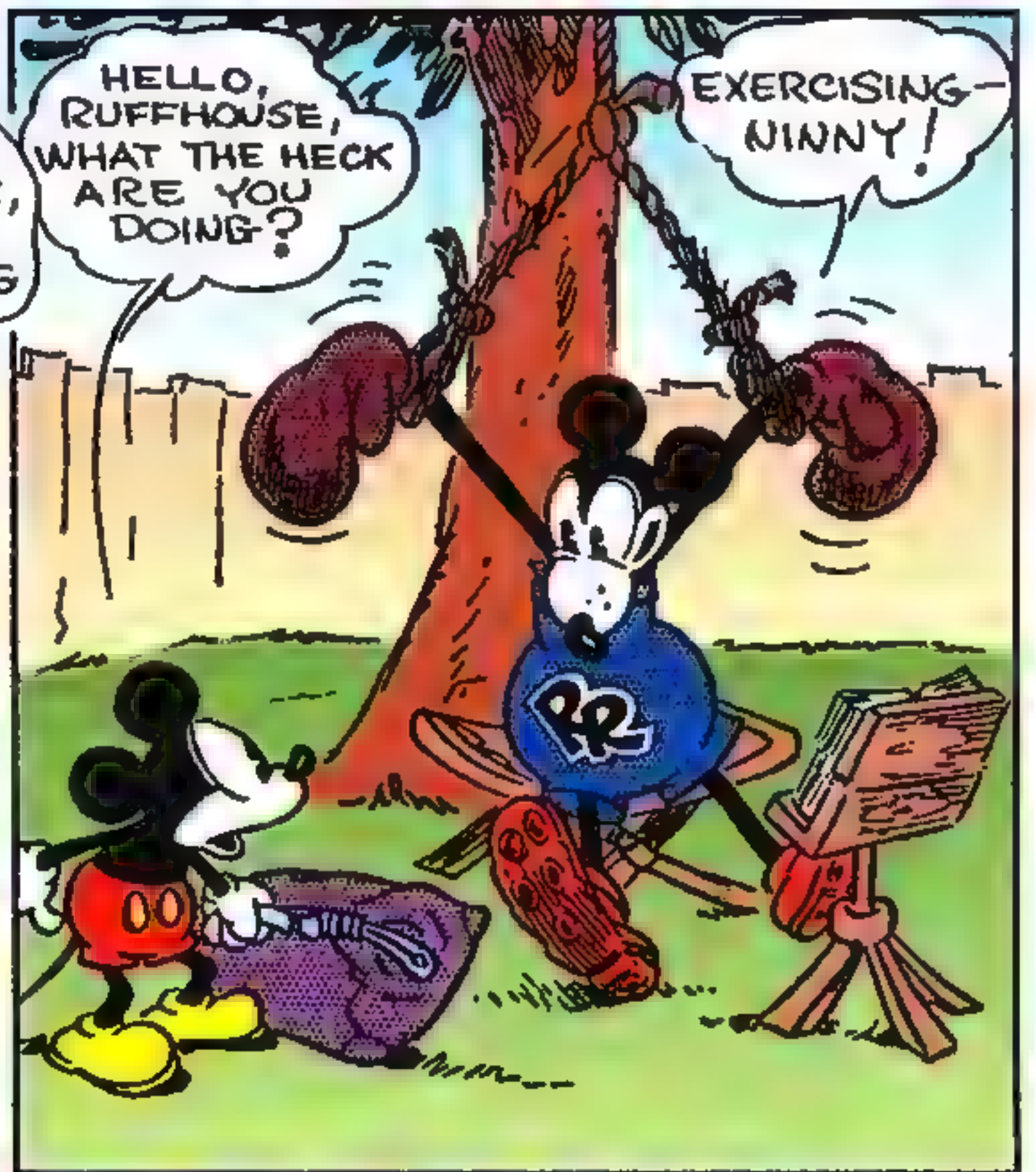
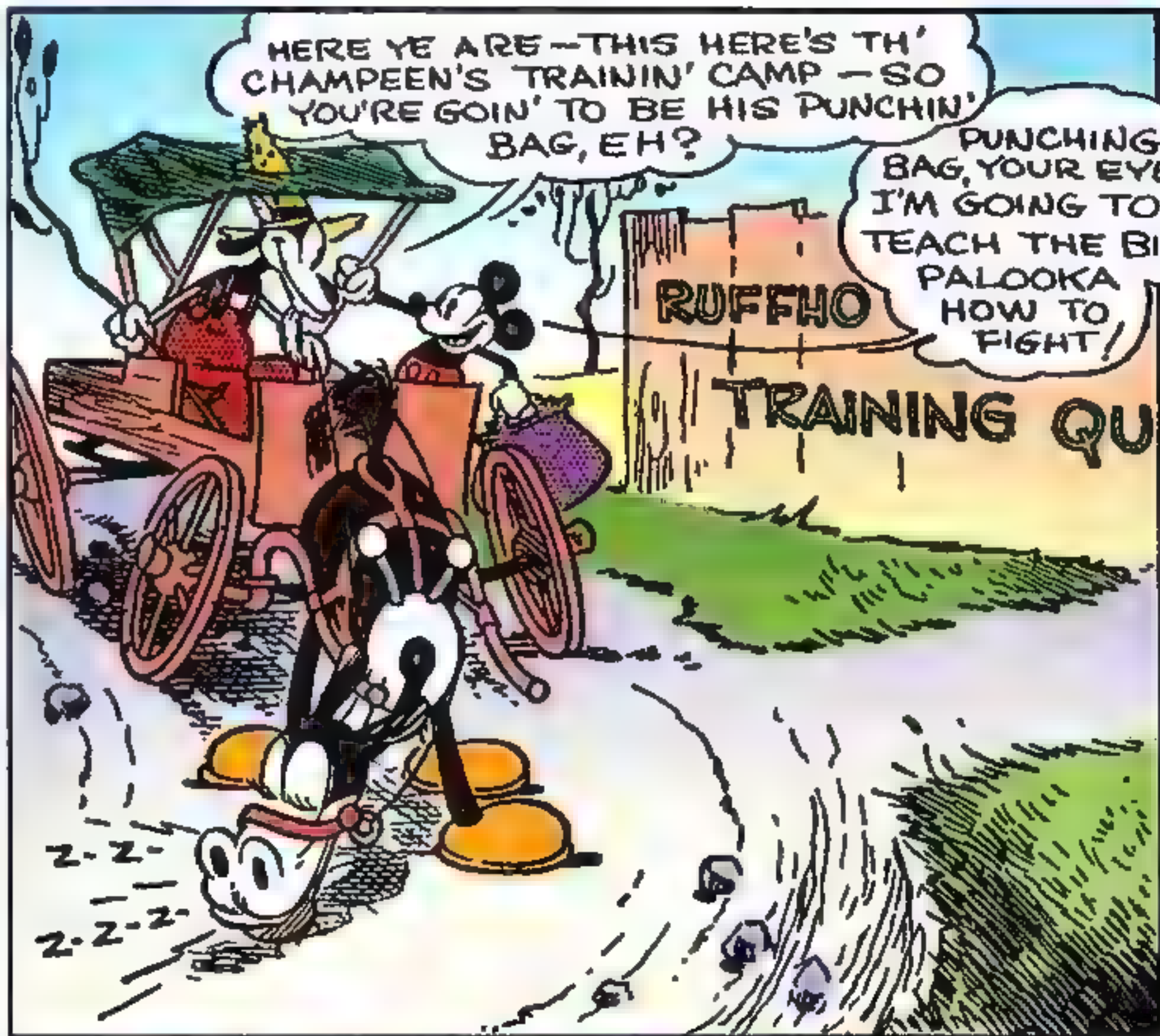




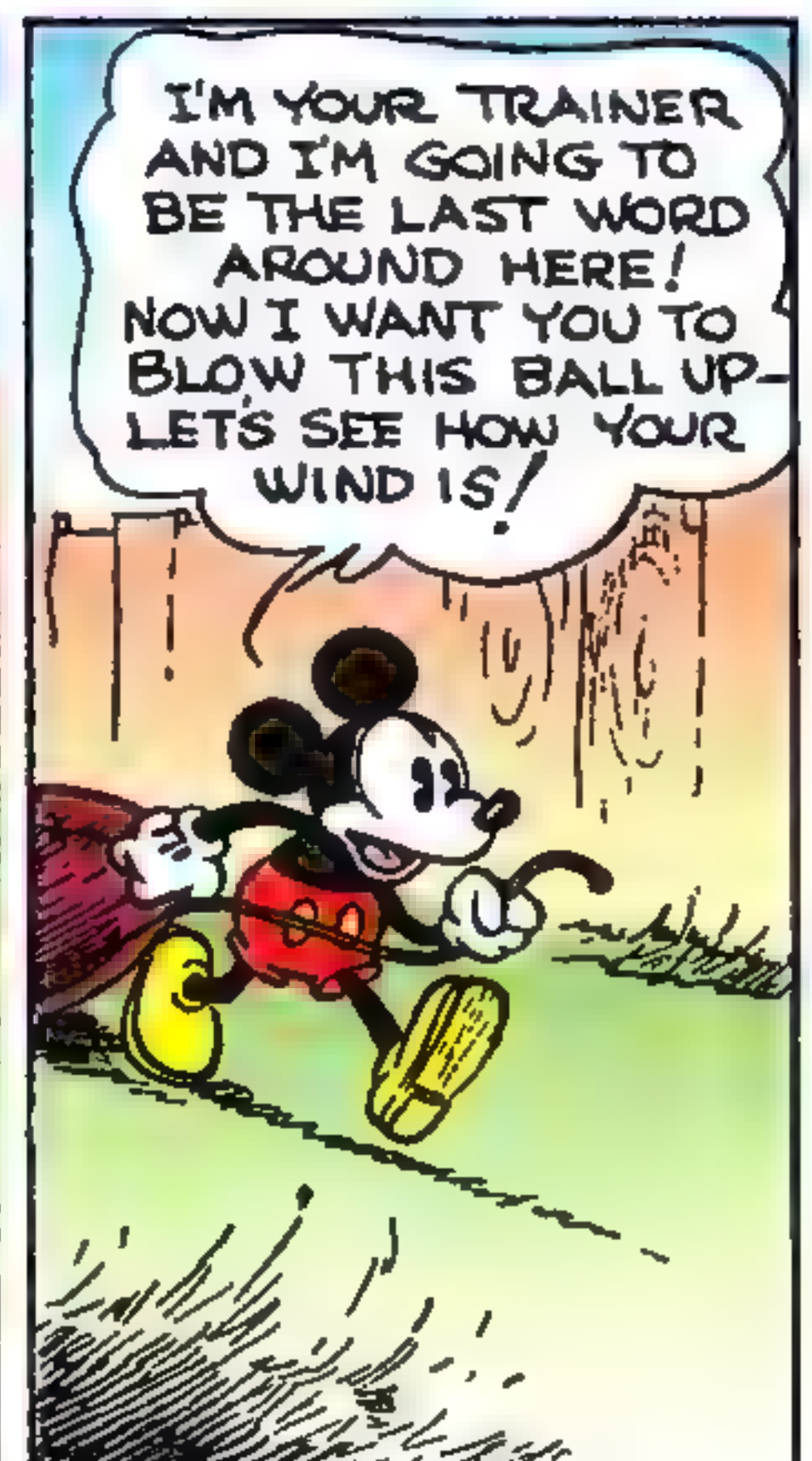
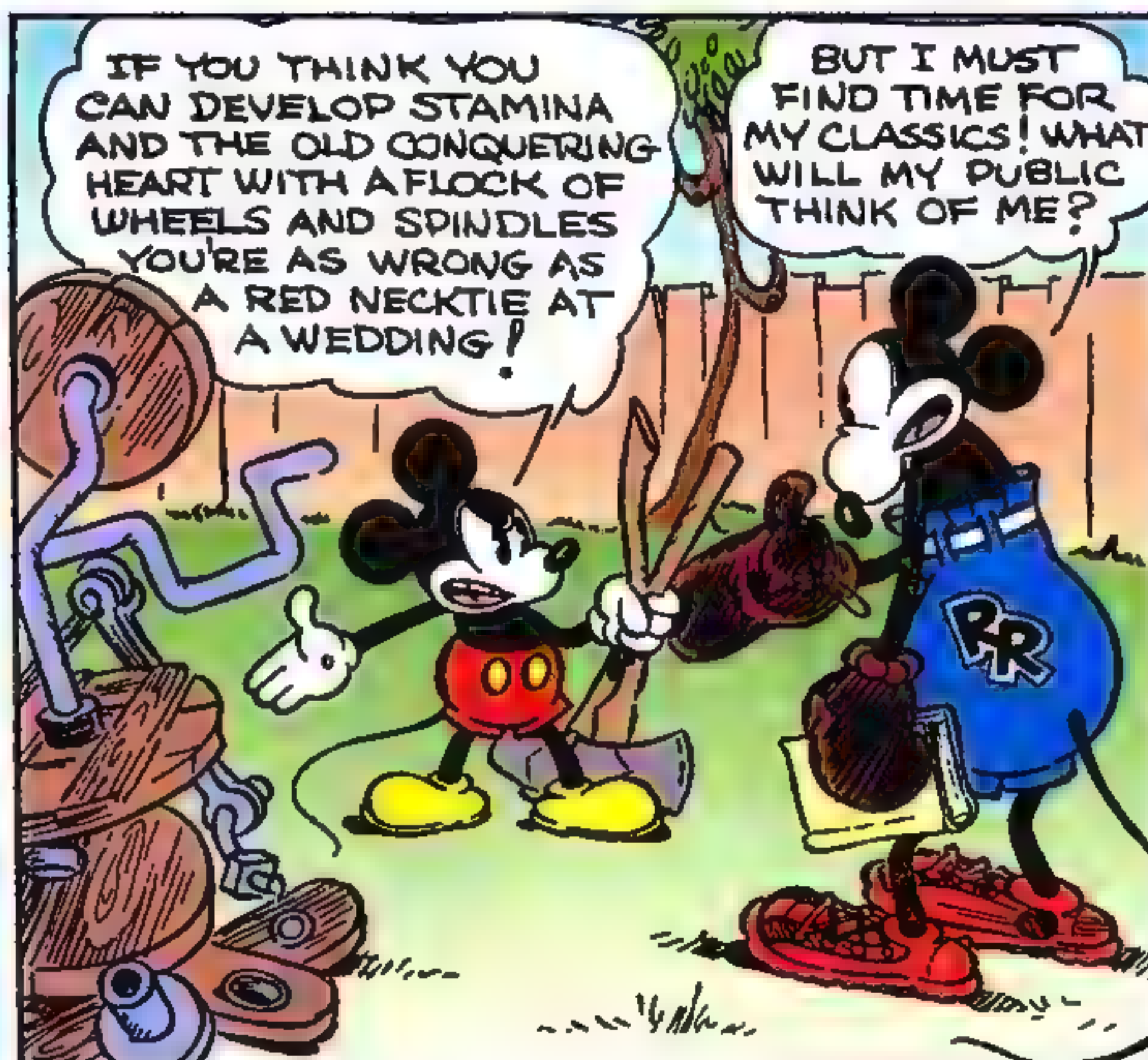
THREE TIMES THE CHAMPION HAS KNOCKED HIMSELF OUT— FIRST WITH A PLANK THEN A BALE OF HAY AND NOW A MULE— AND HE THINKS MICKEY DID IT!

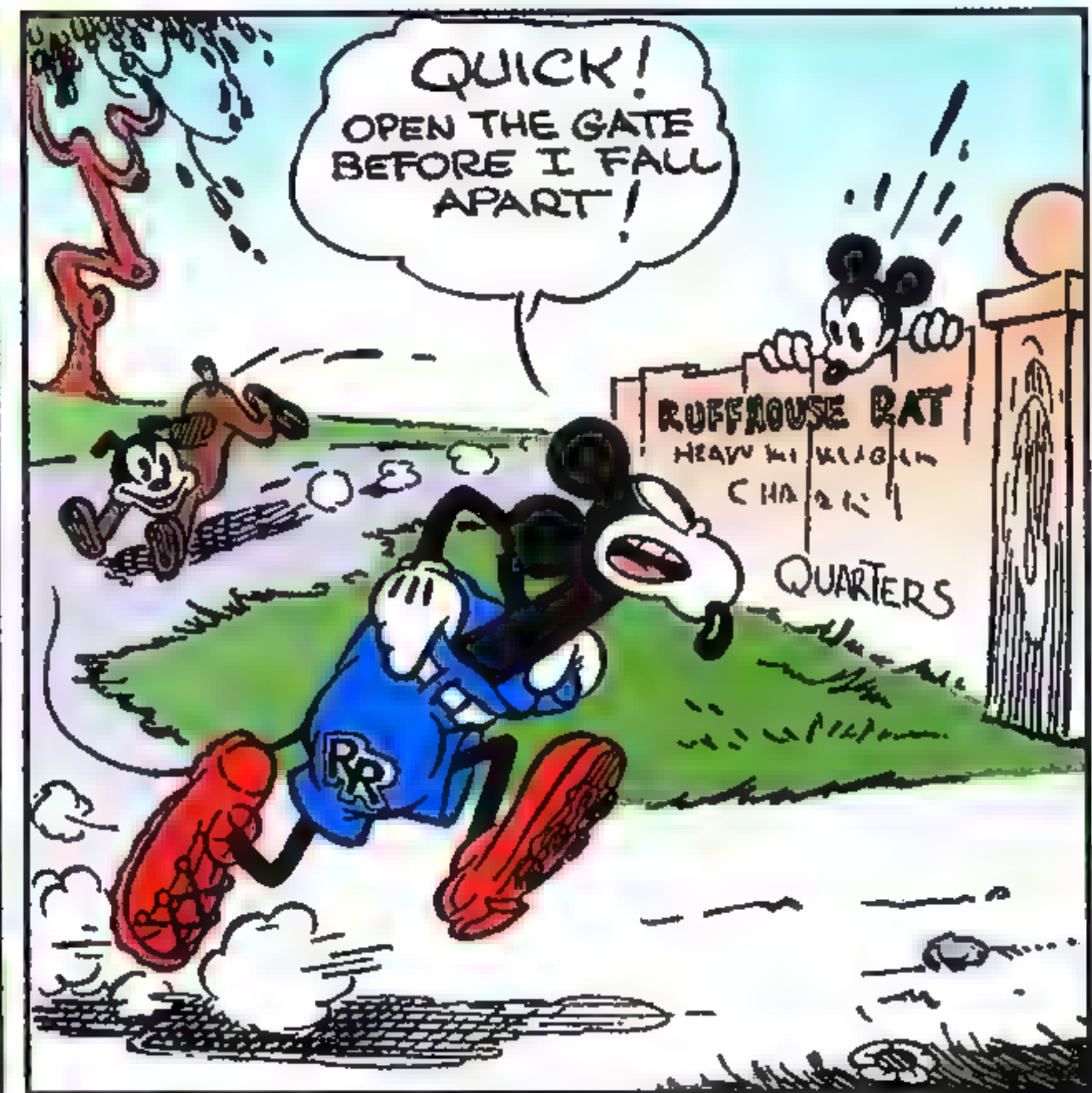
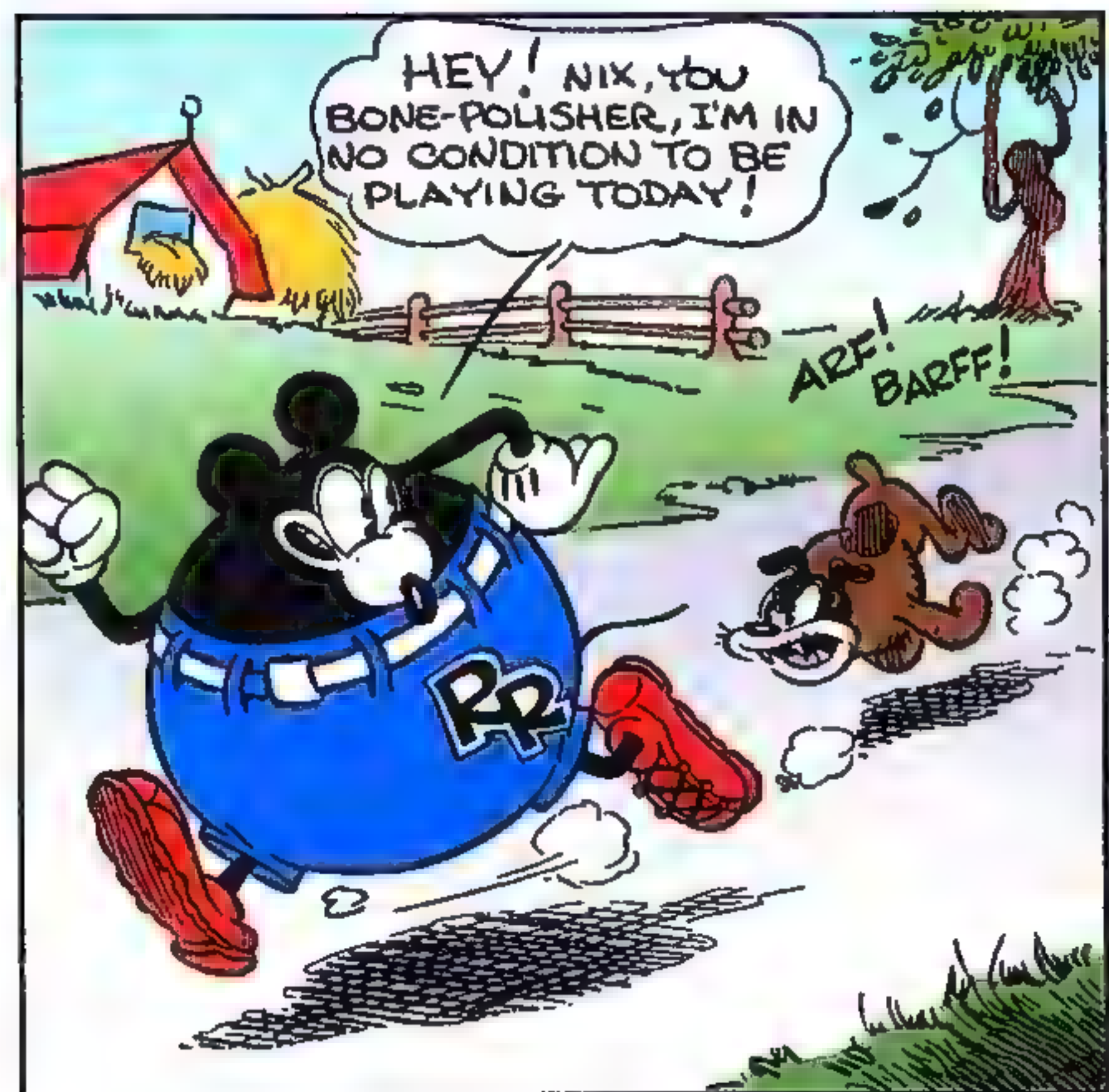
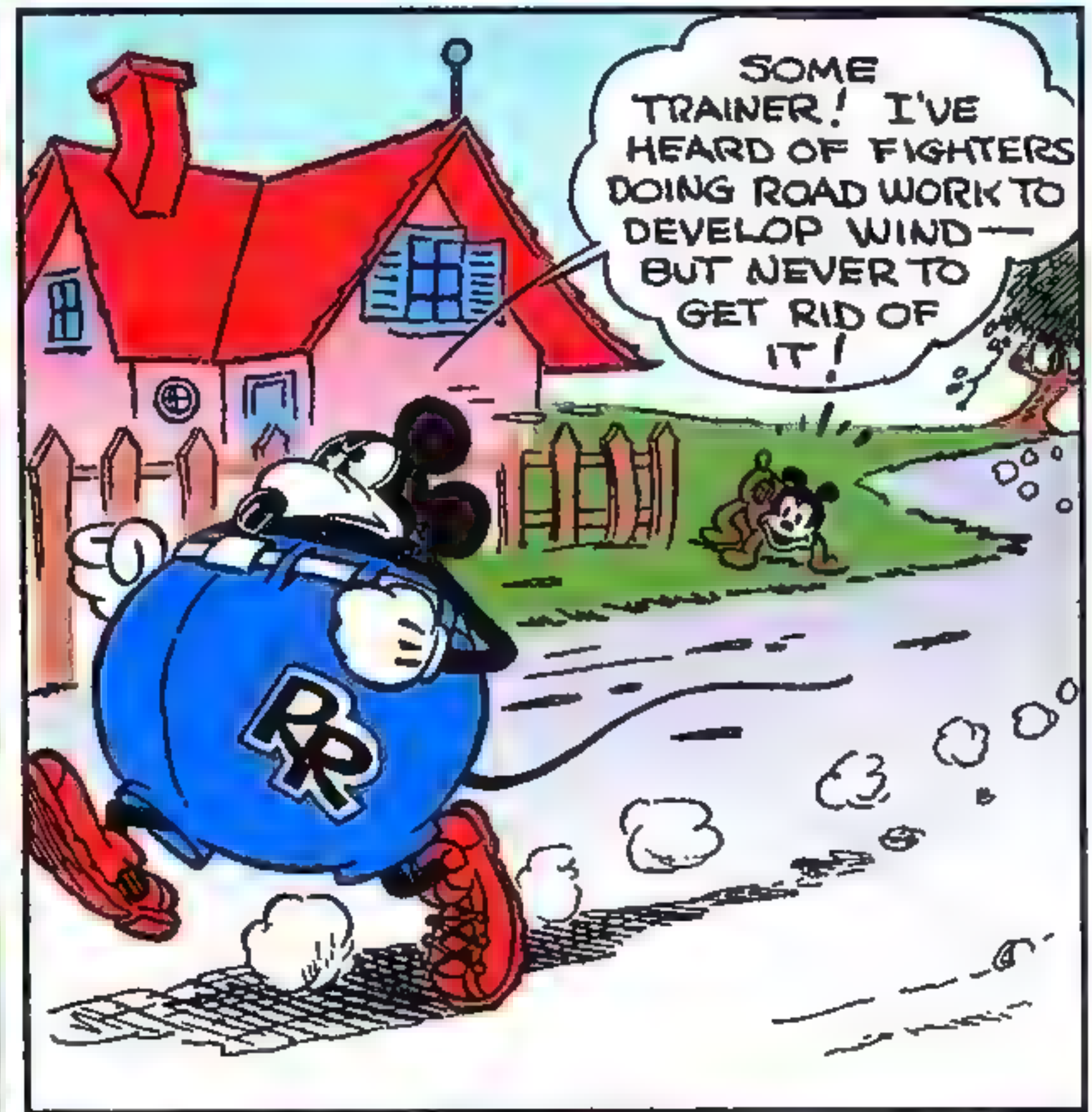
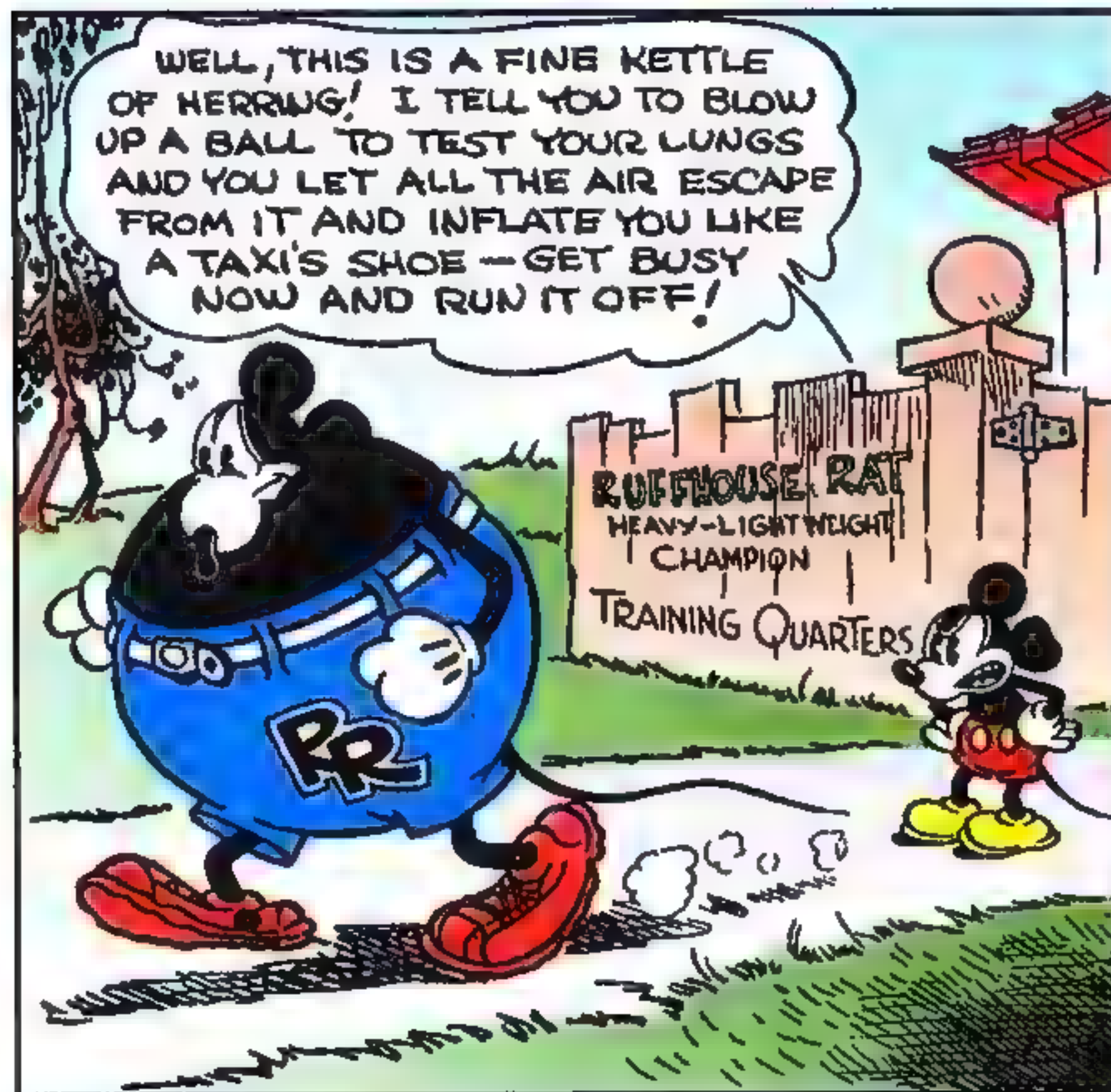
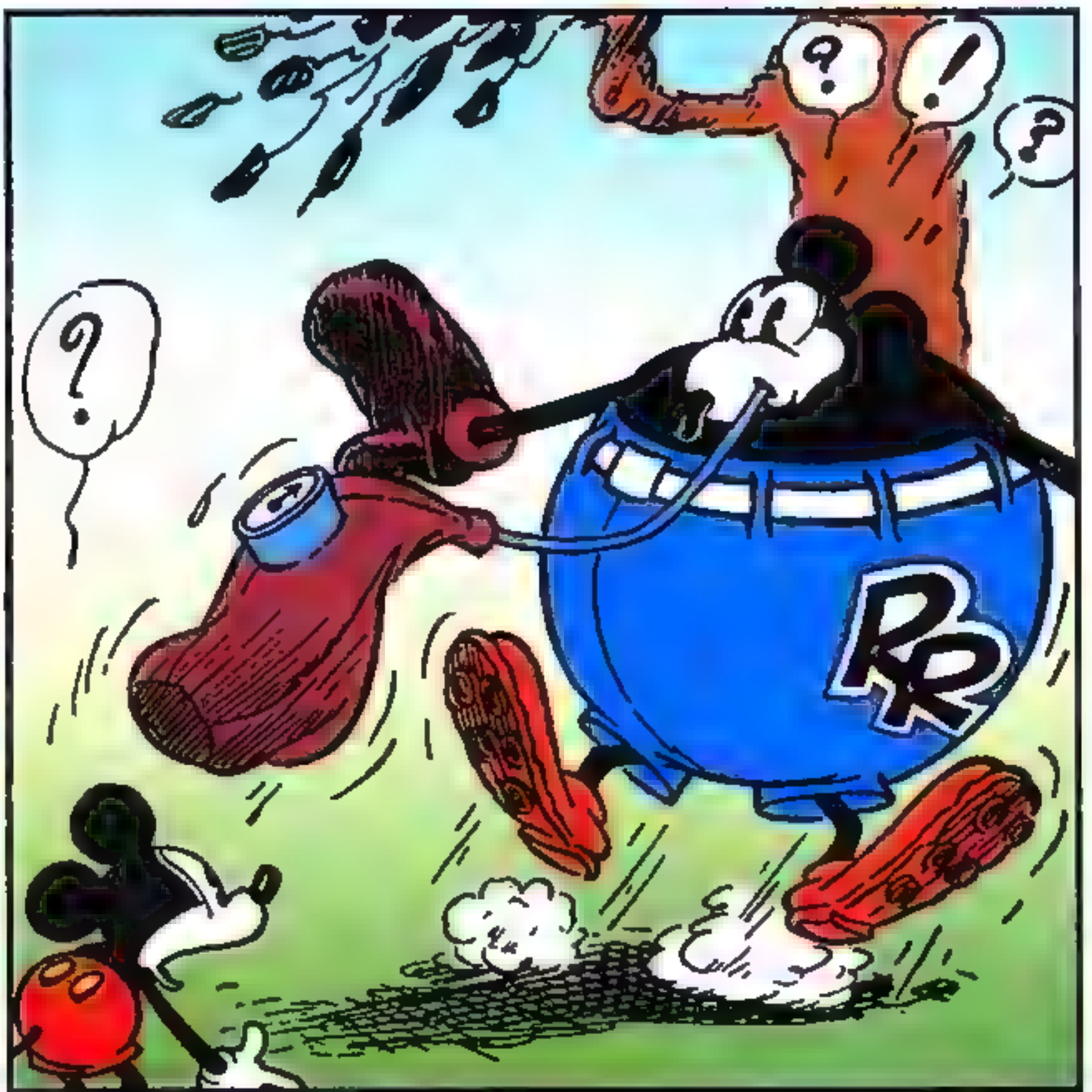
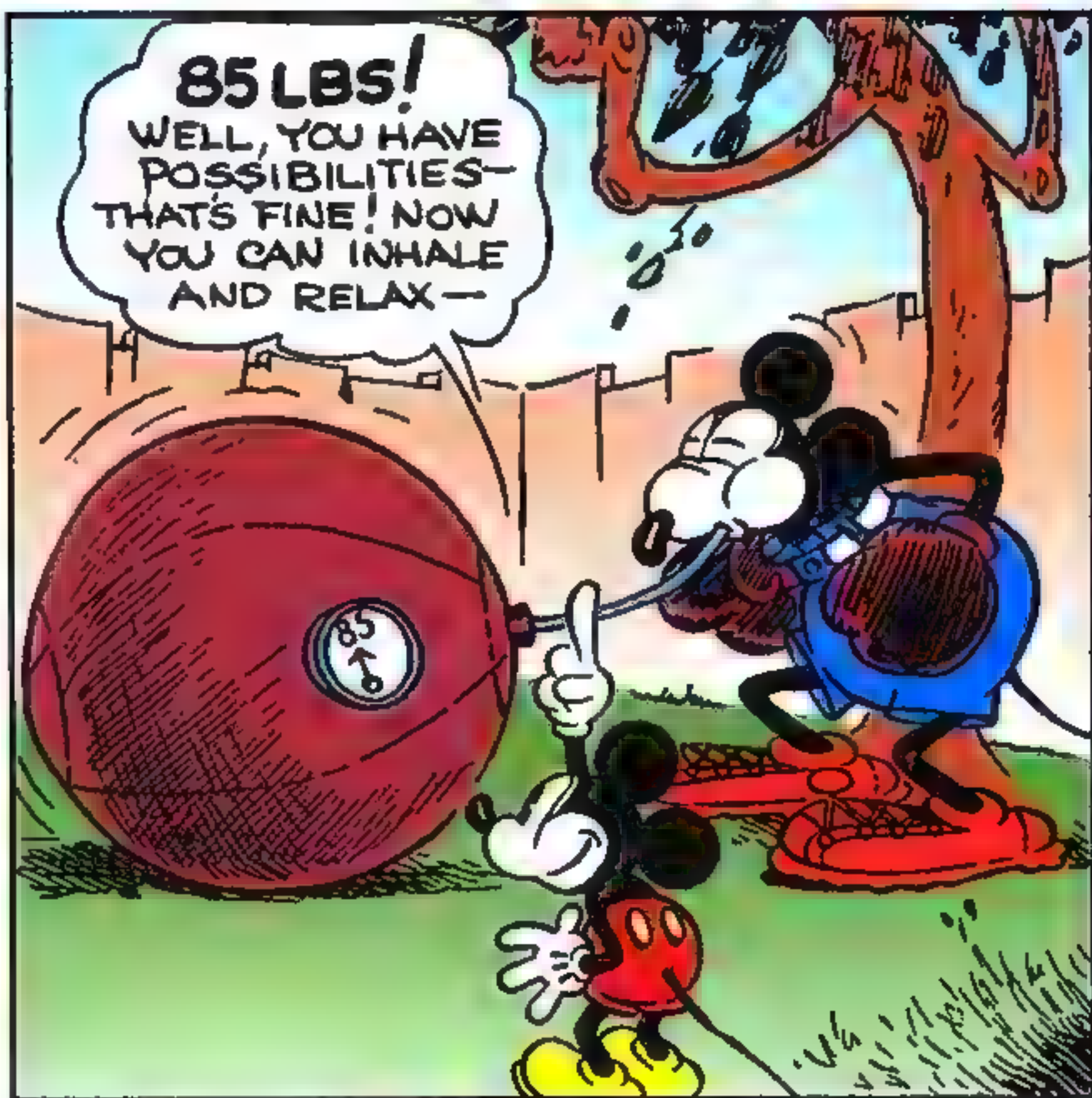


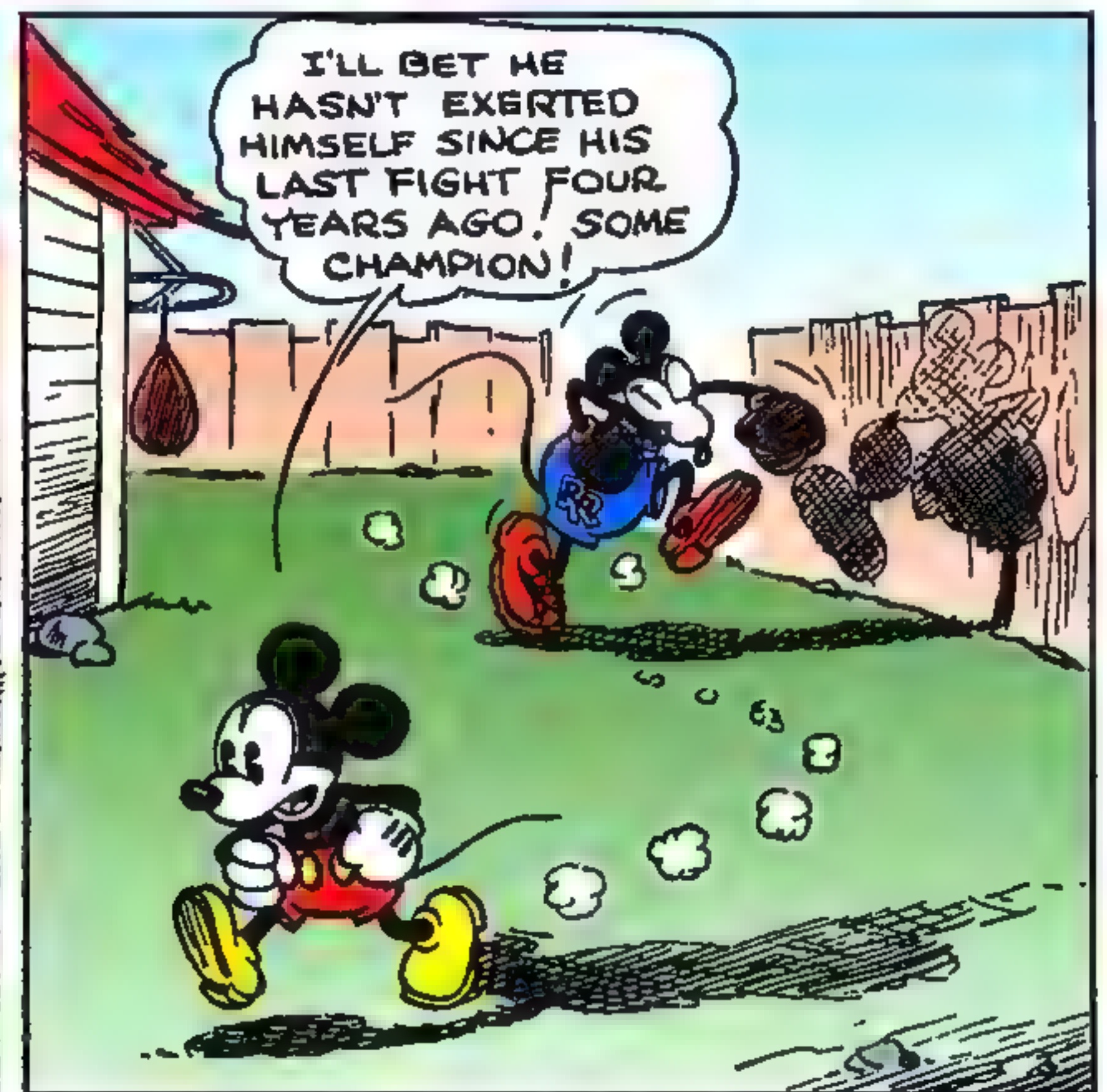
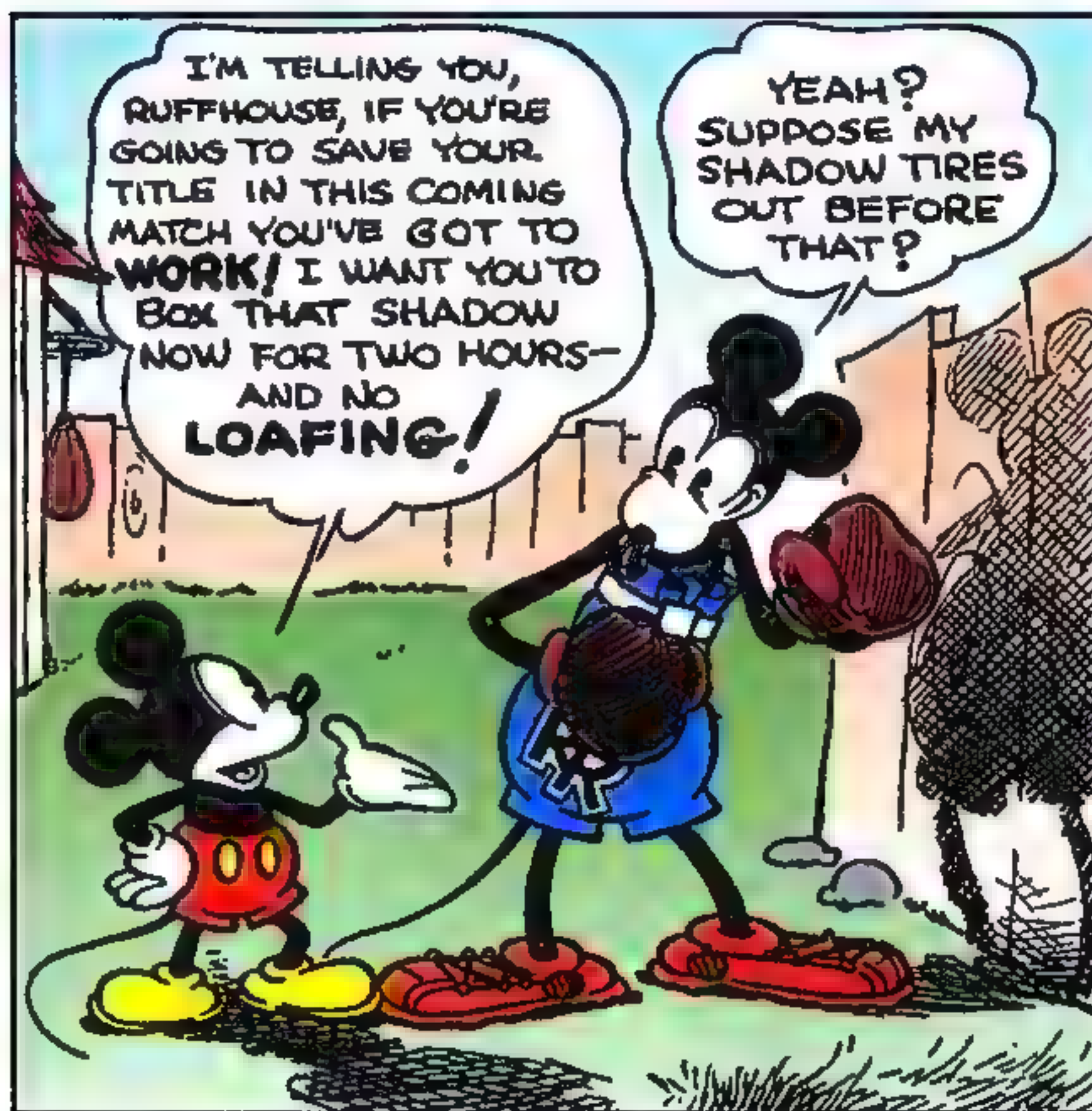
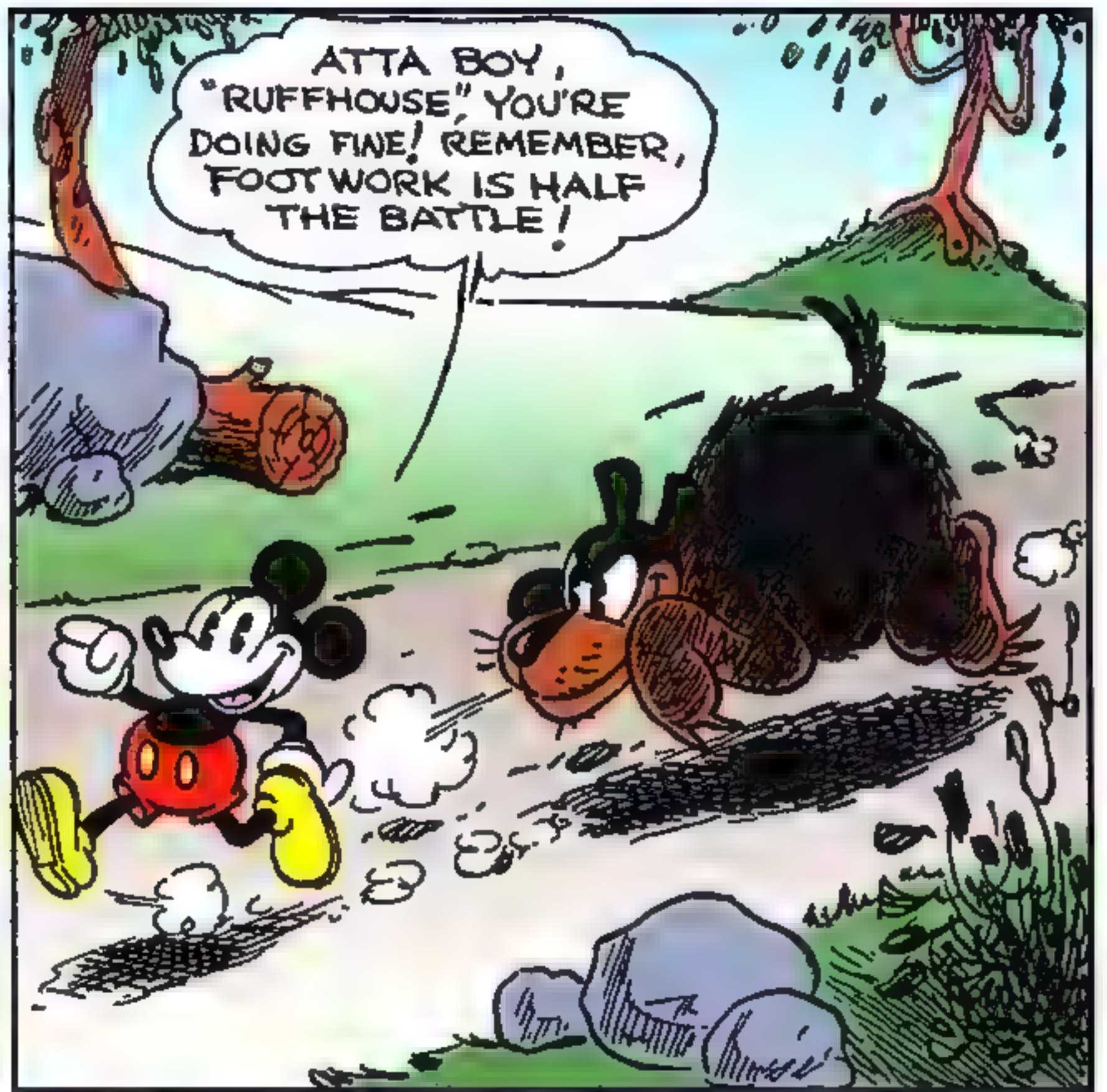
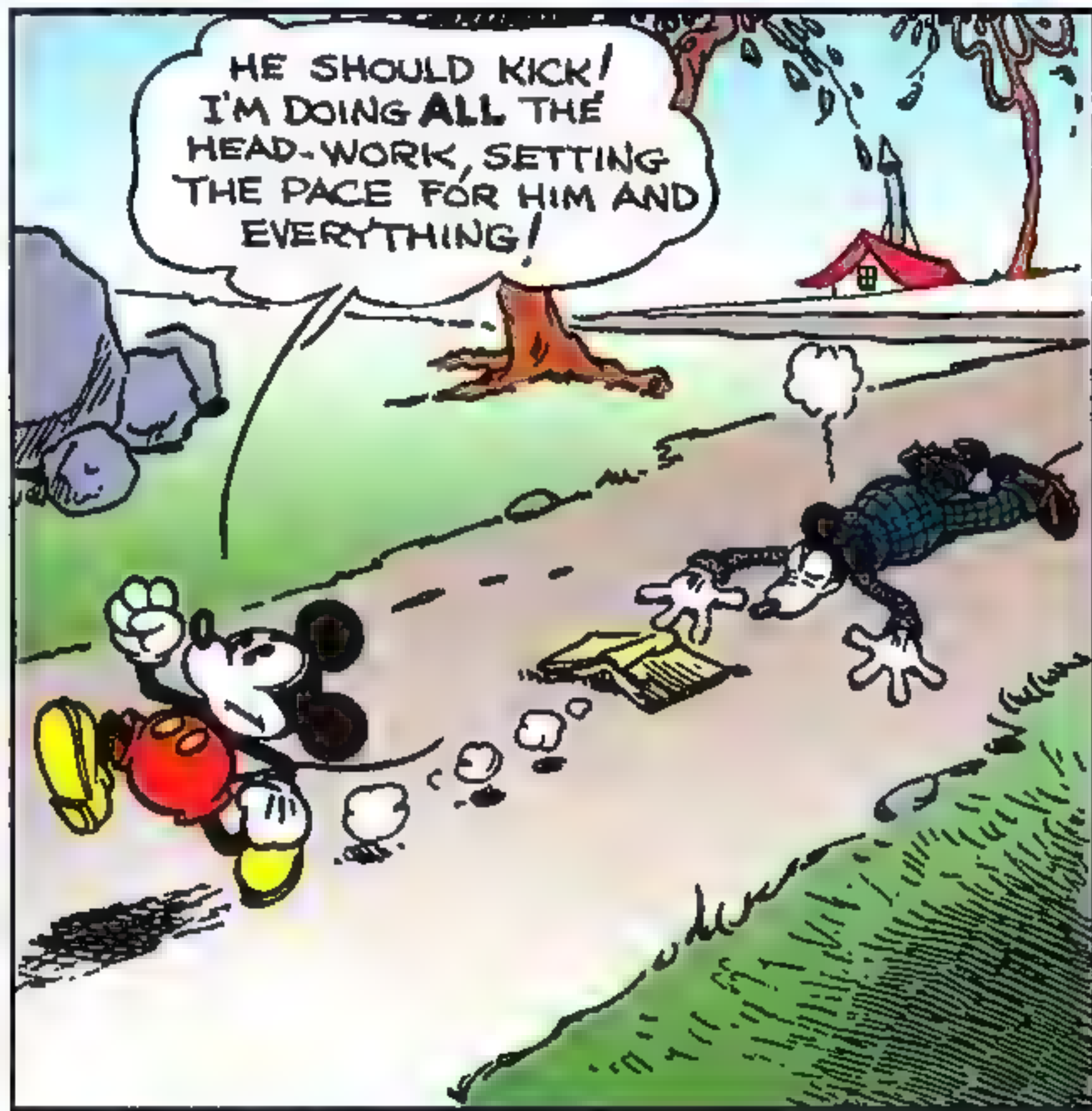
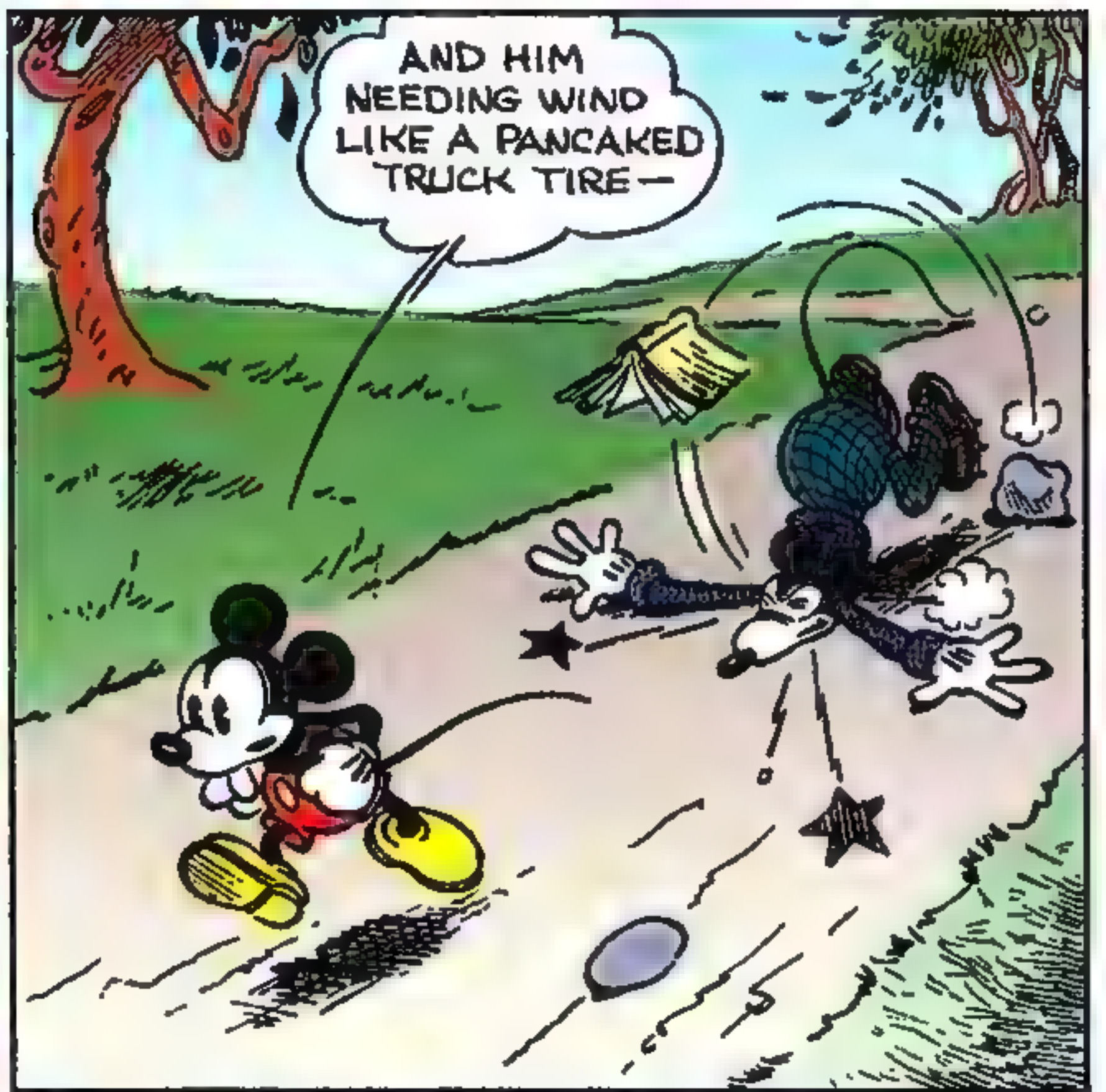


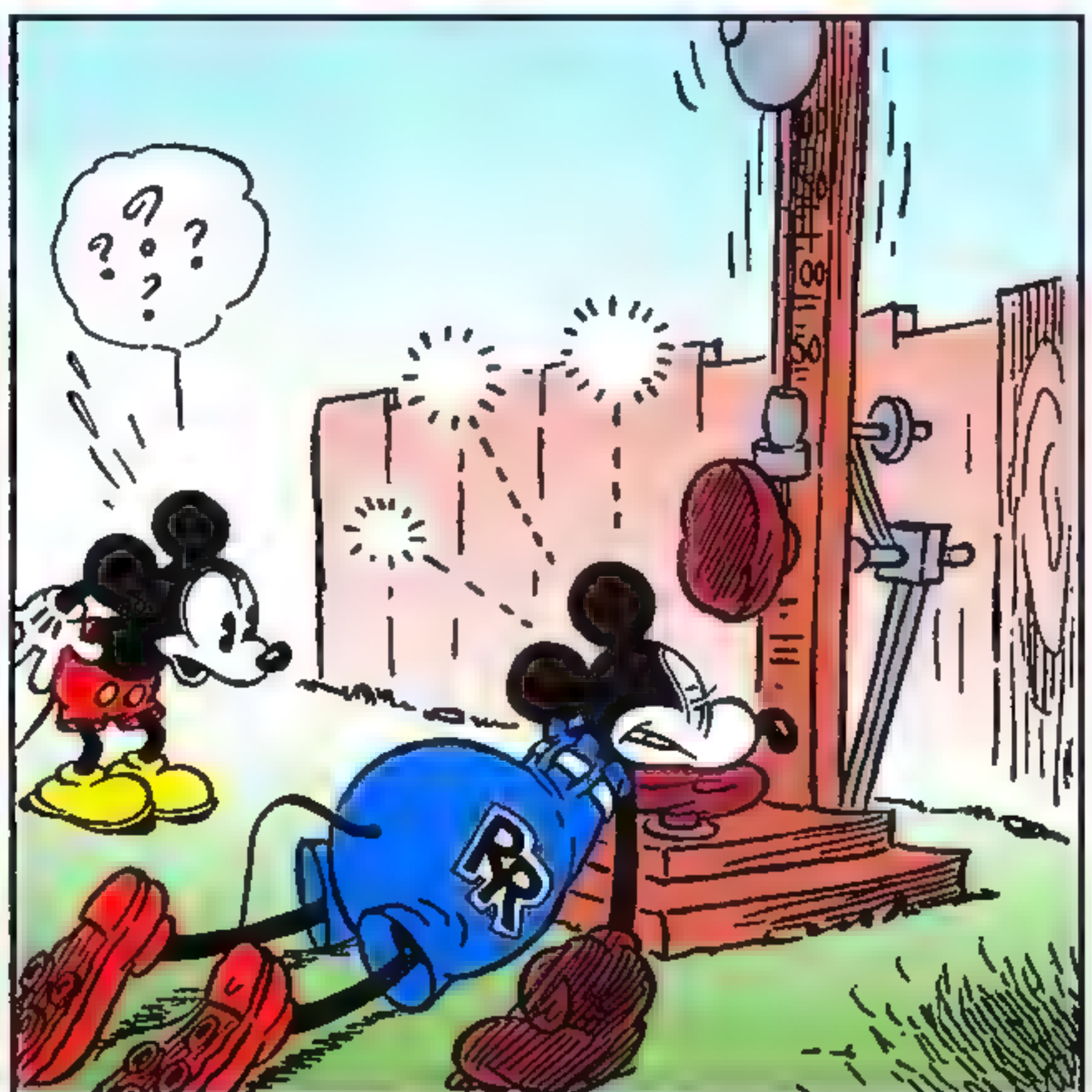
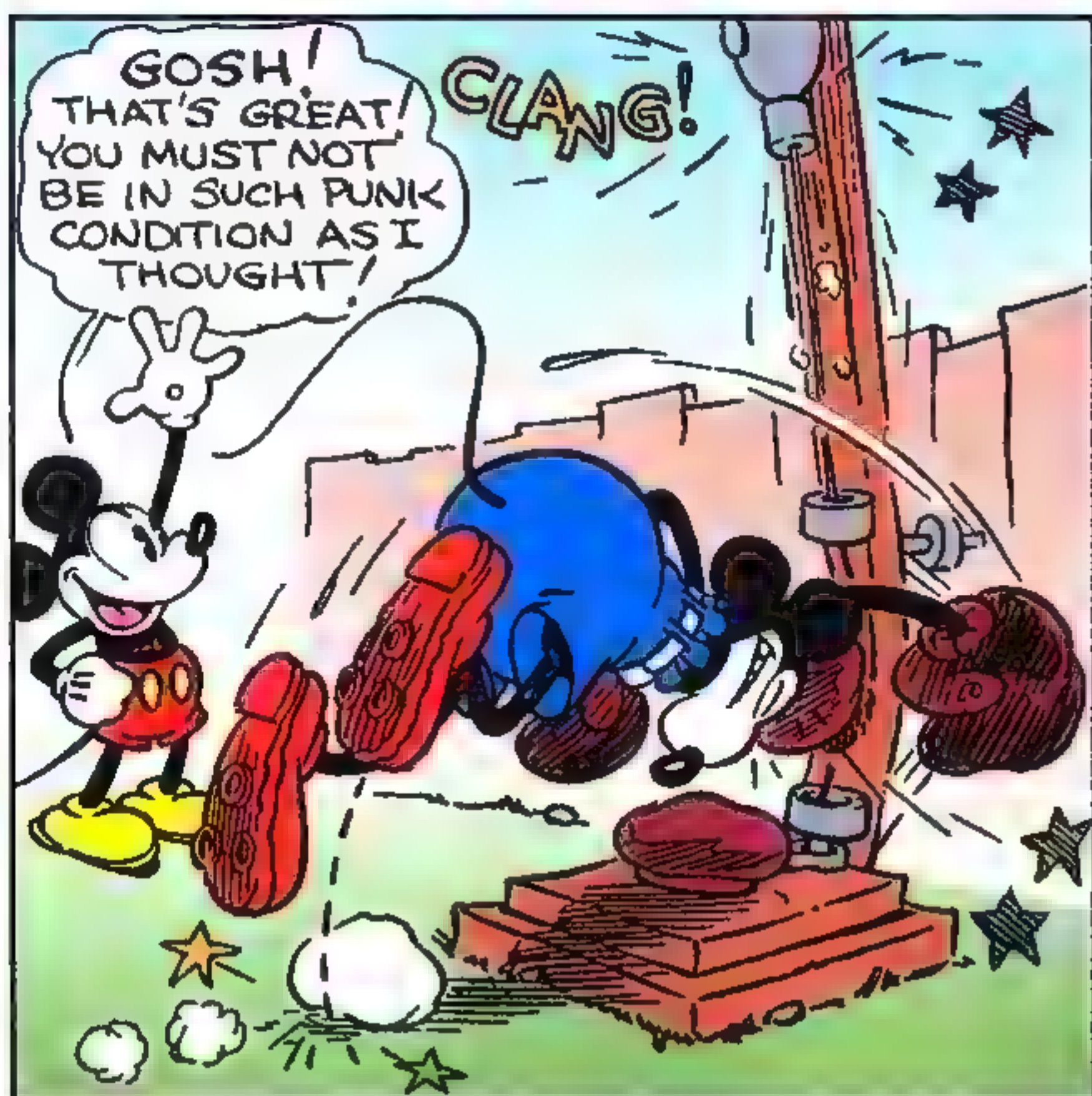
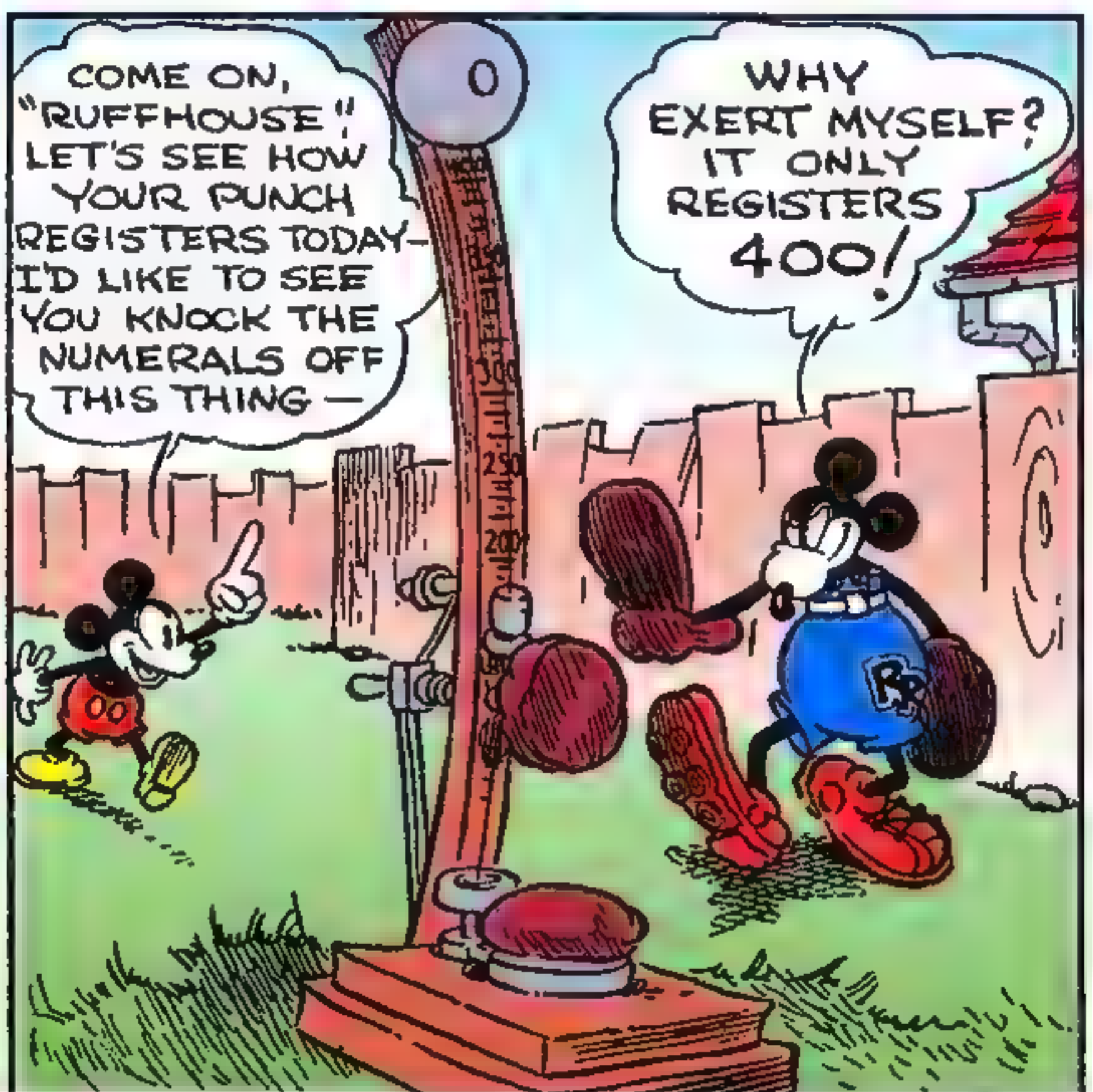
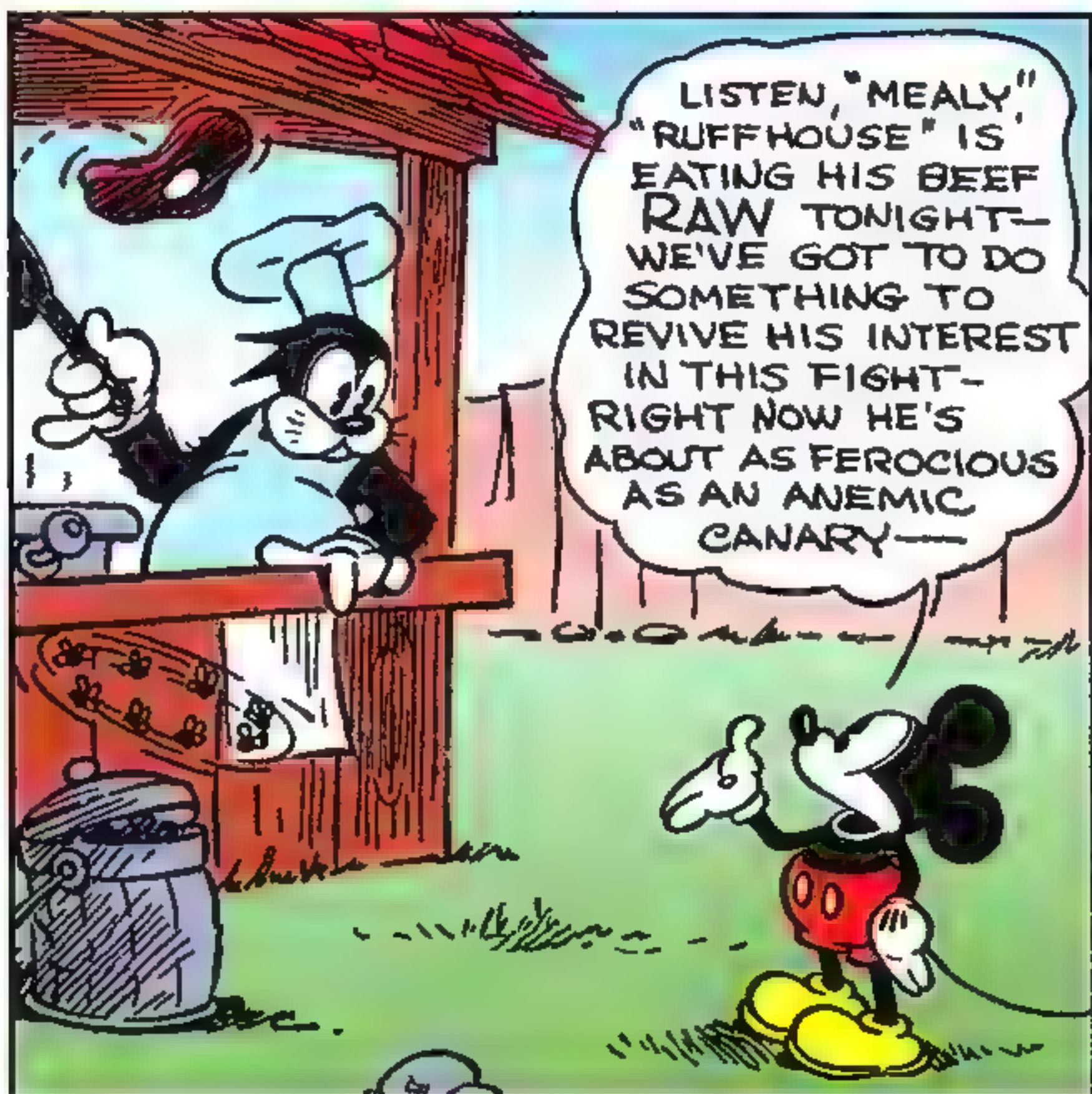
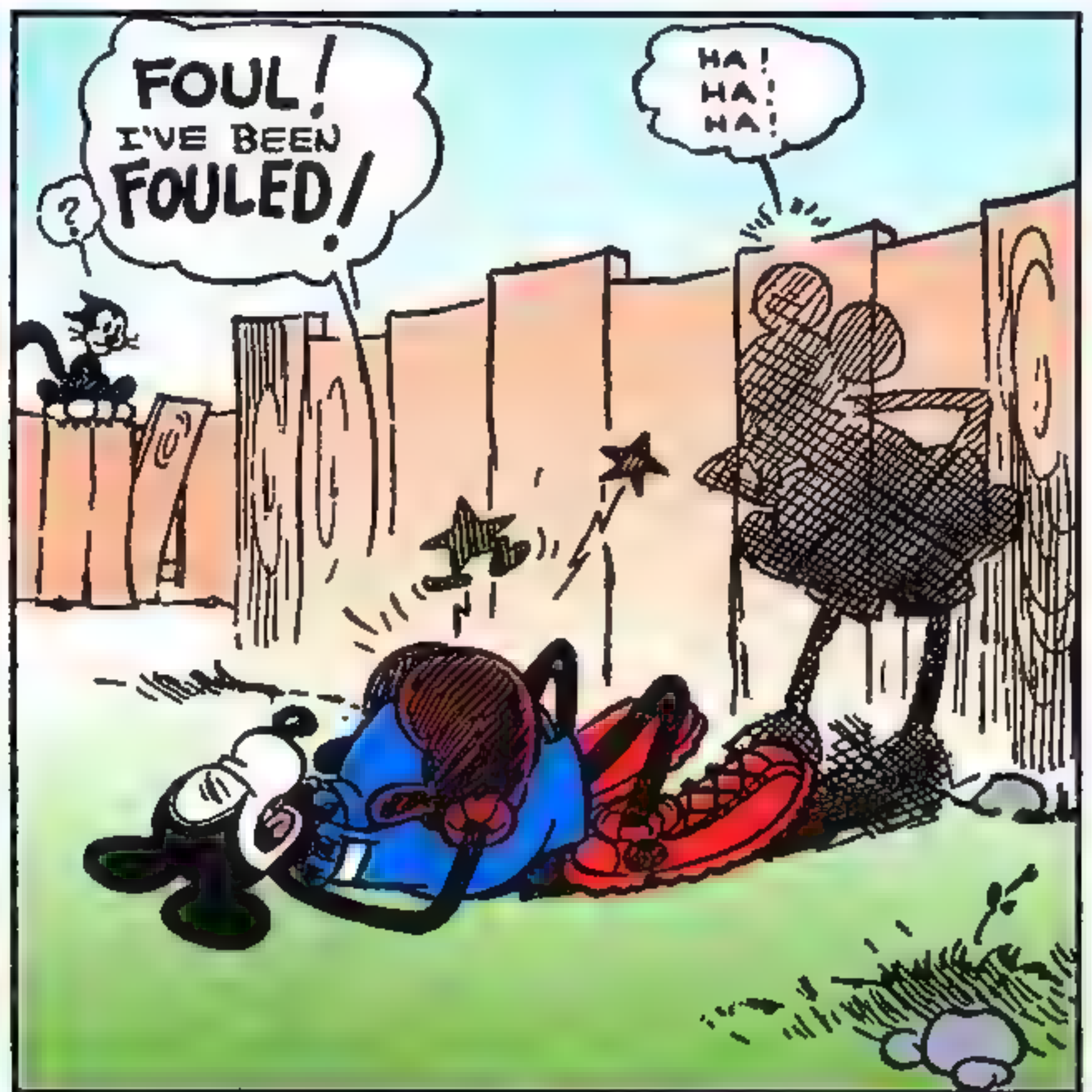
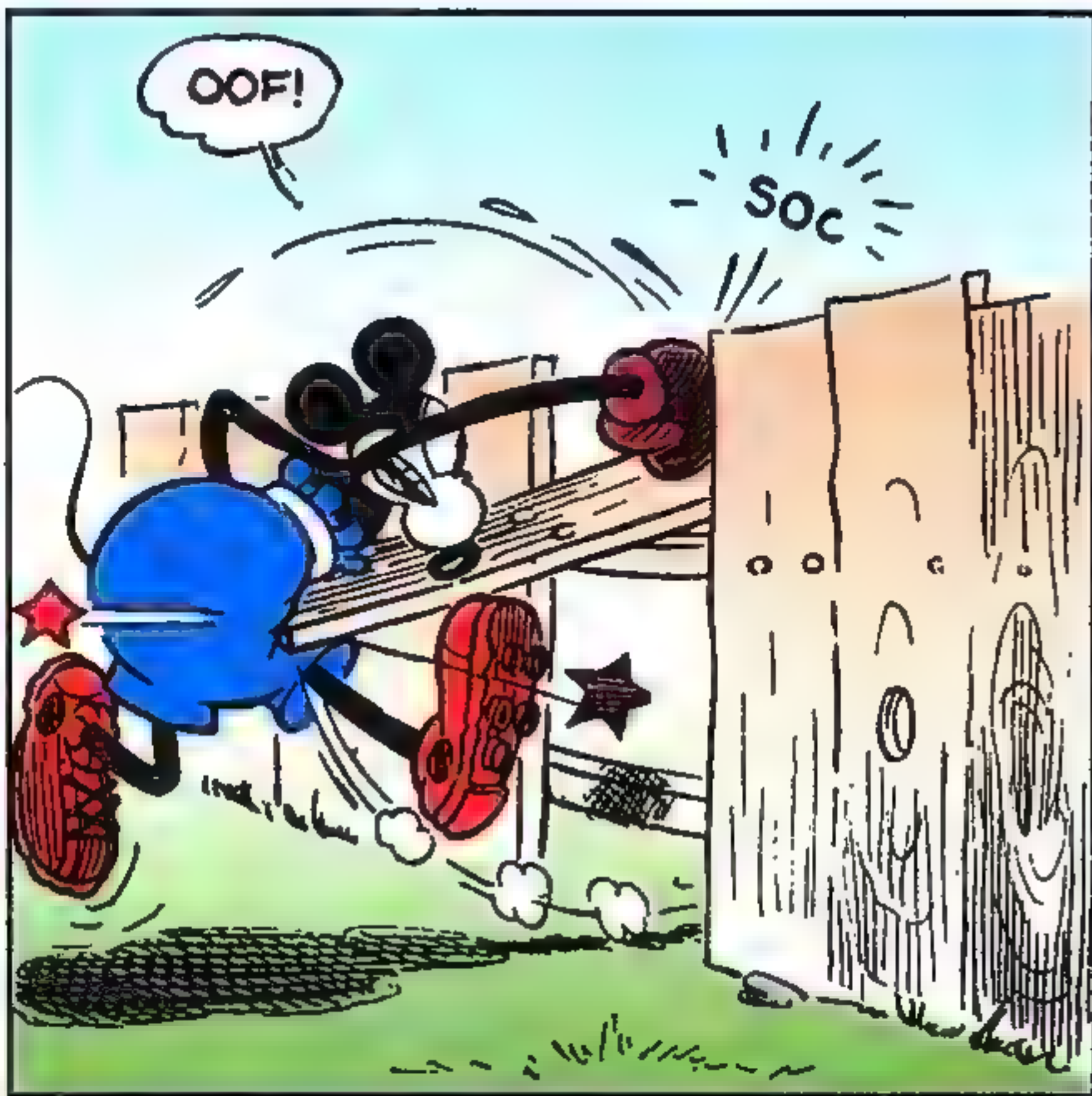


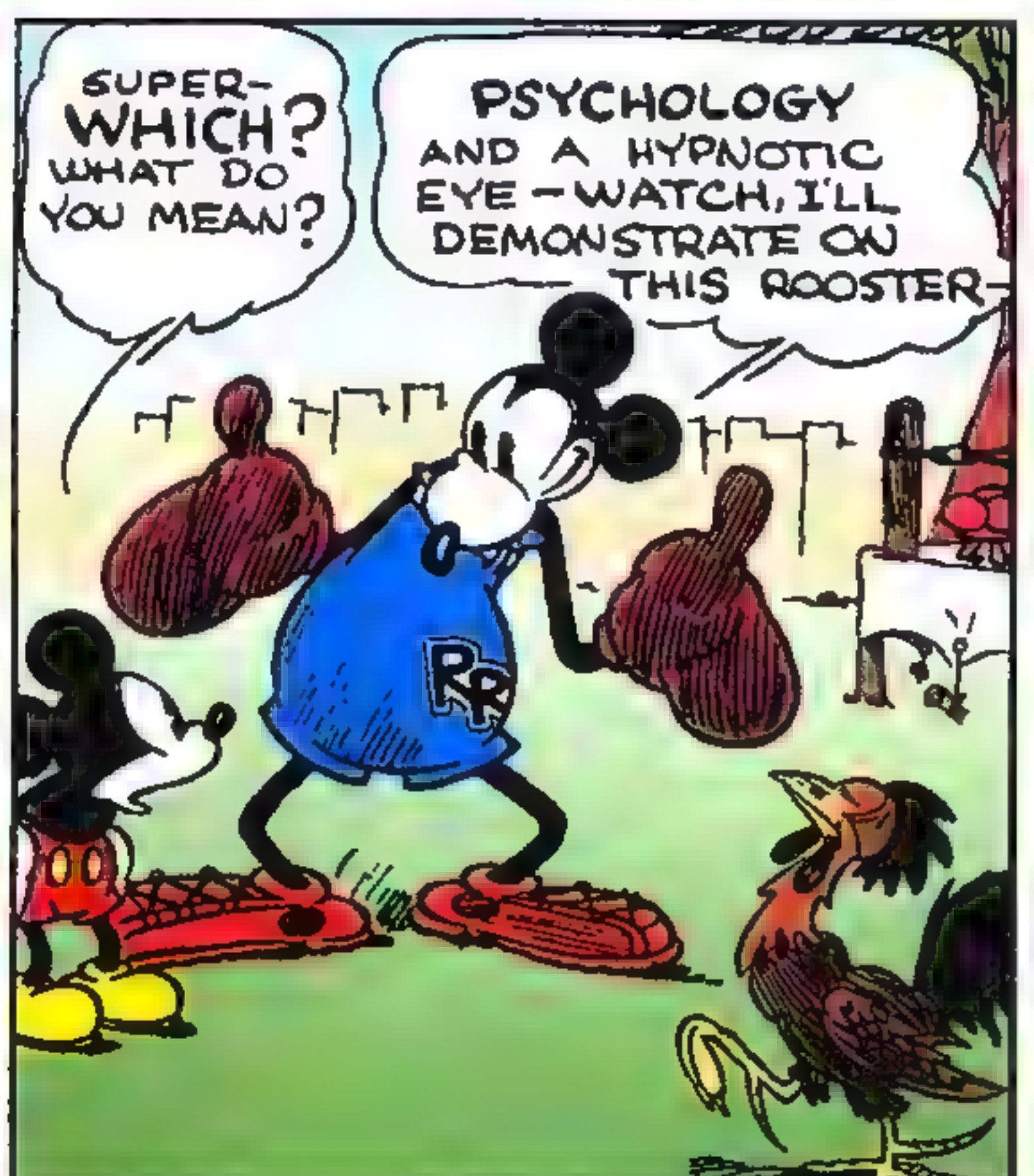
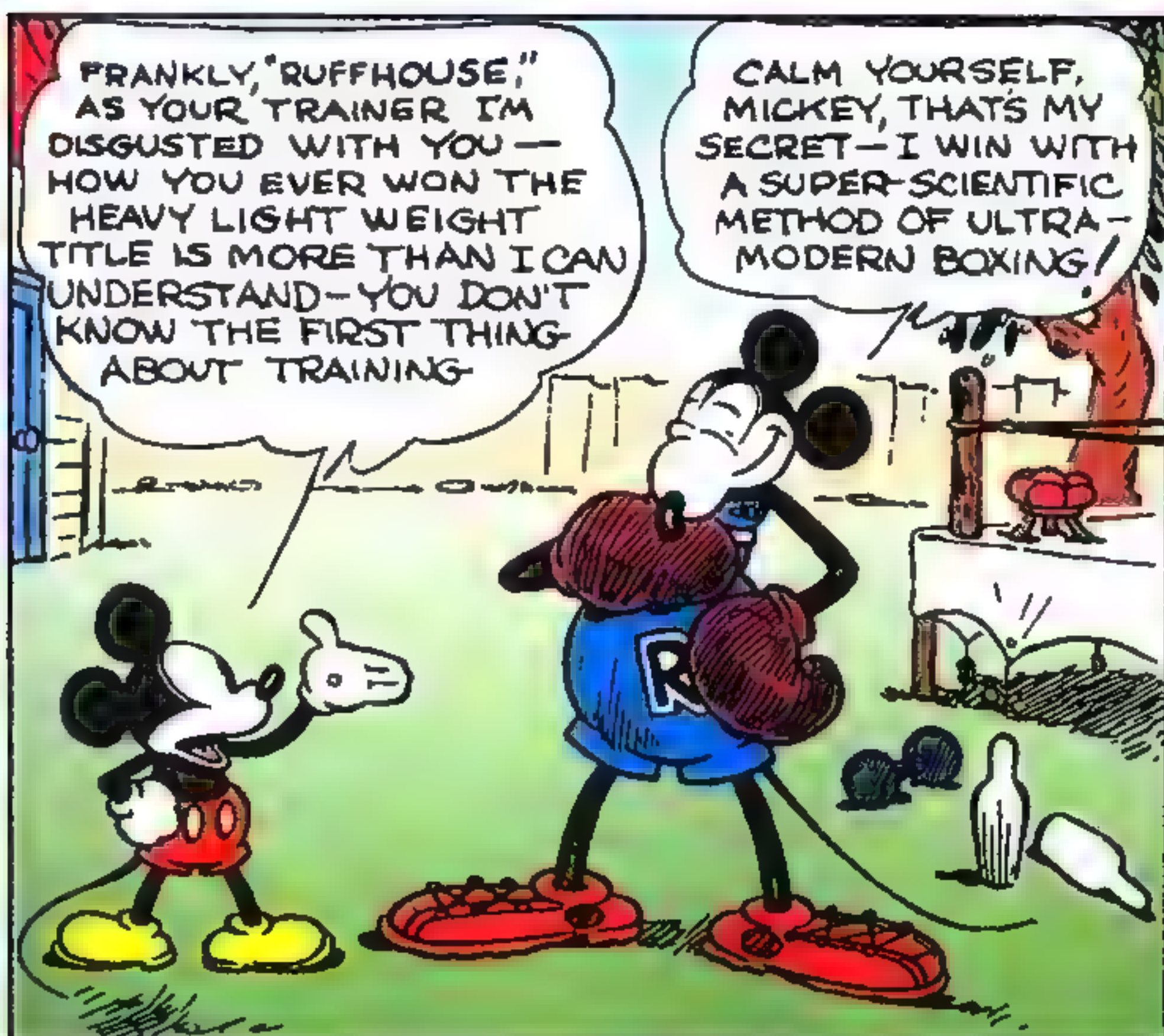
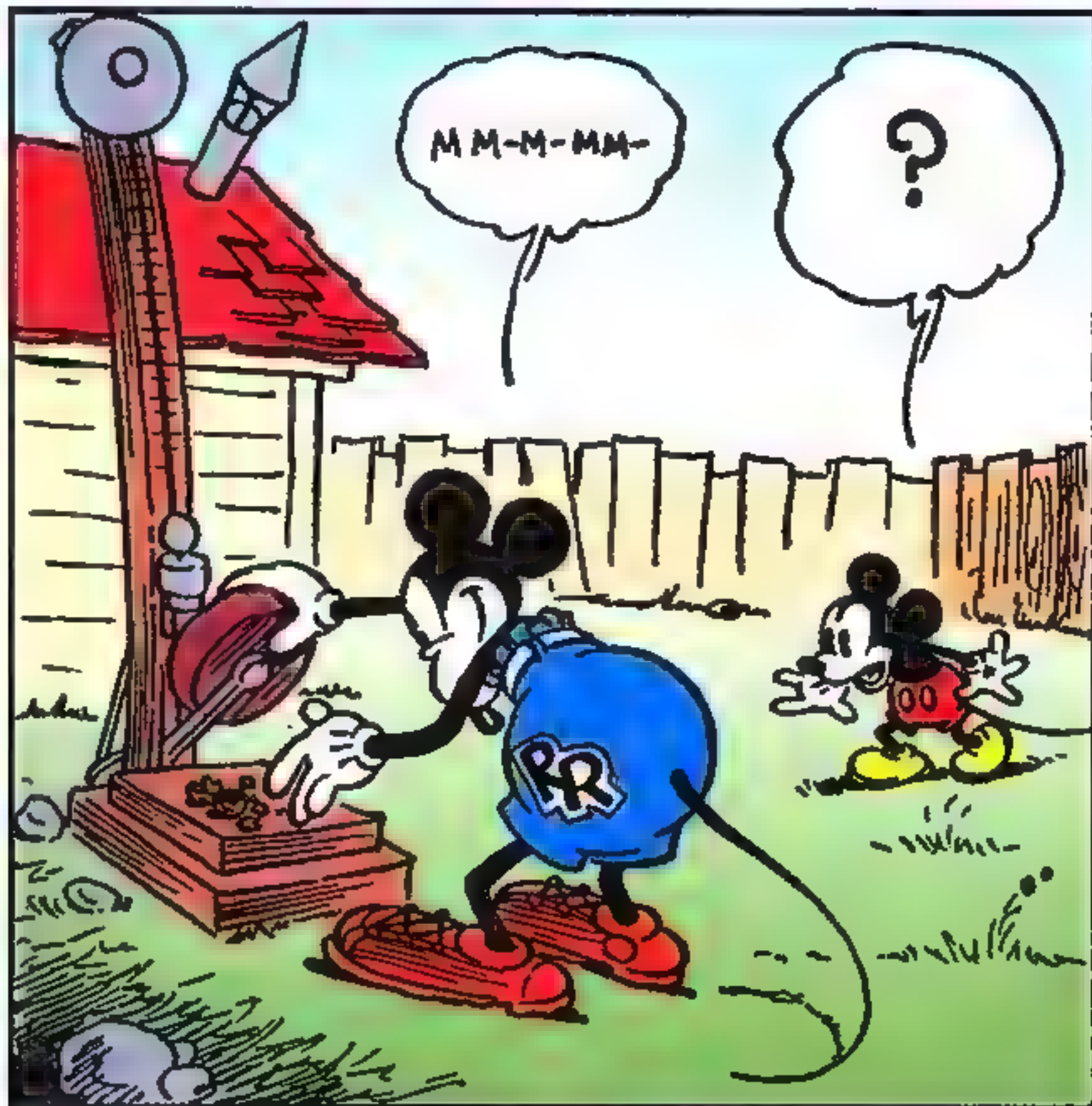
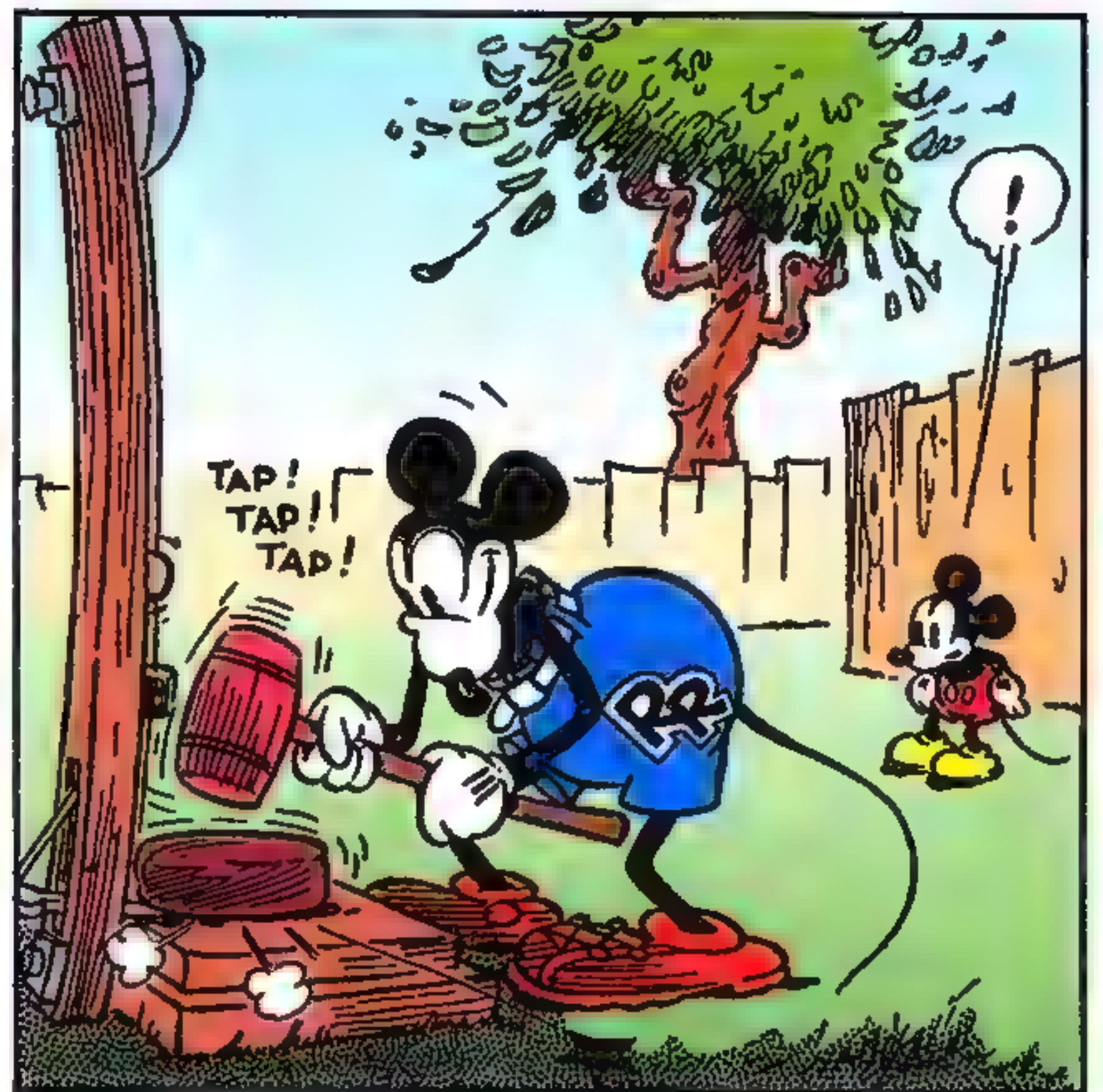
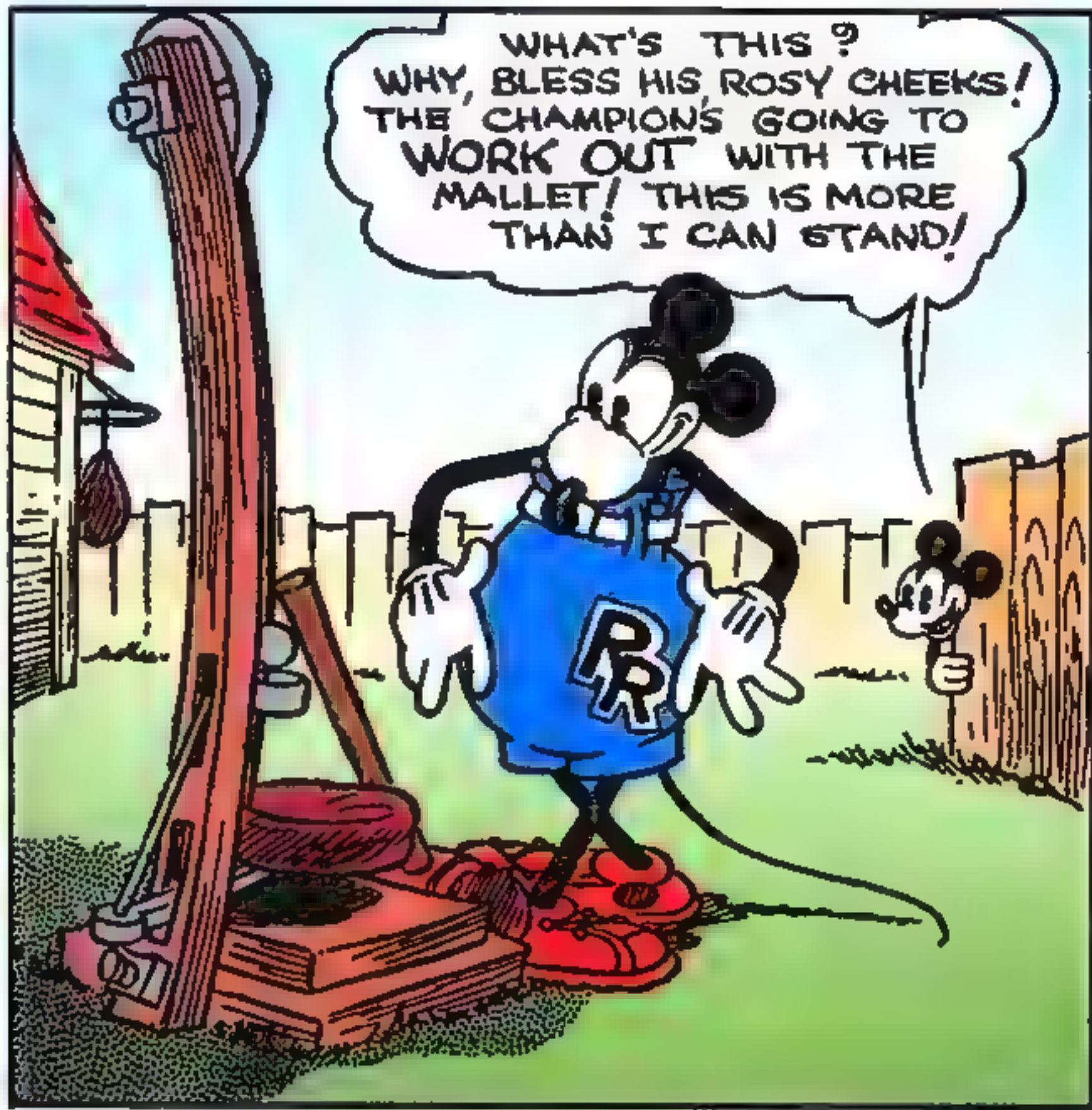
WHEN MICKEY ARRIVED AT "RUFFHOUSE RAT'S" TRAINING CAMP HE FOUND THE CHAMPION READING "MIDSUMMER NIGHT'S DREAM," AND ALLOWING A SET-UP OF HOME MADE MACHINERY TO DO HIS EXERCISING FOR HIM—

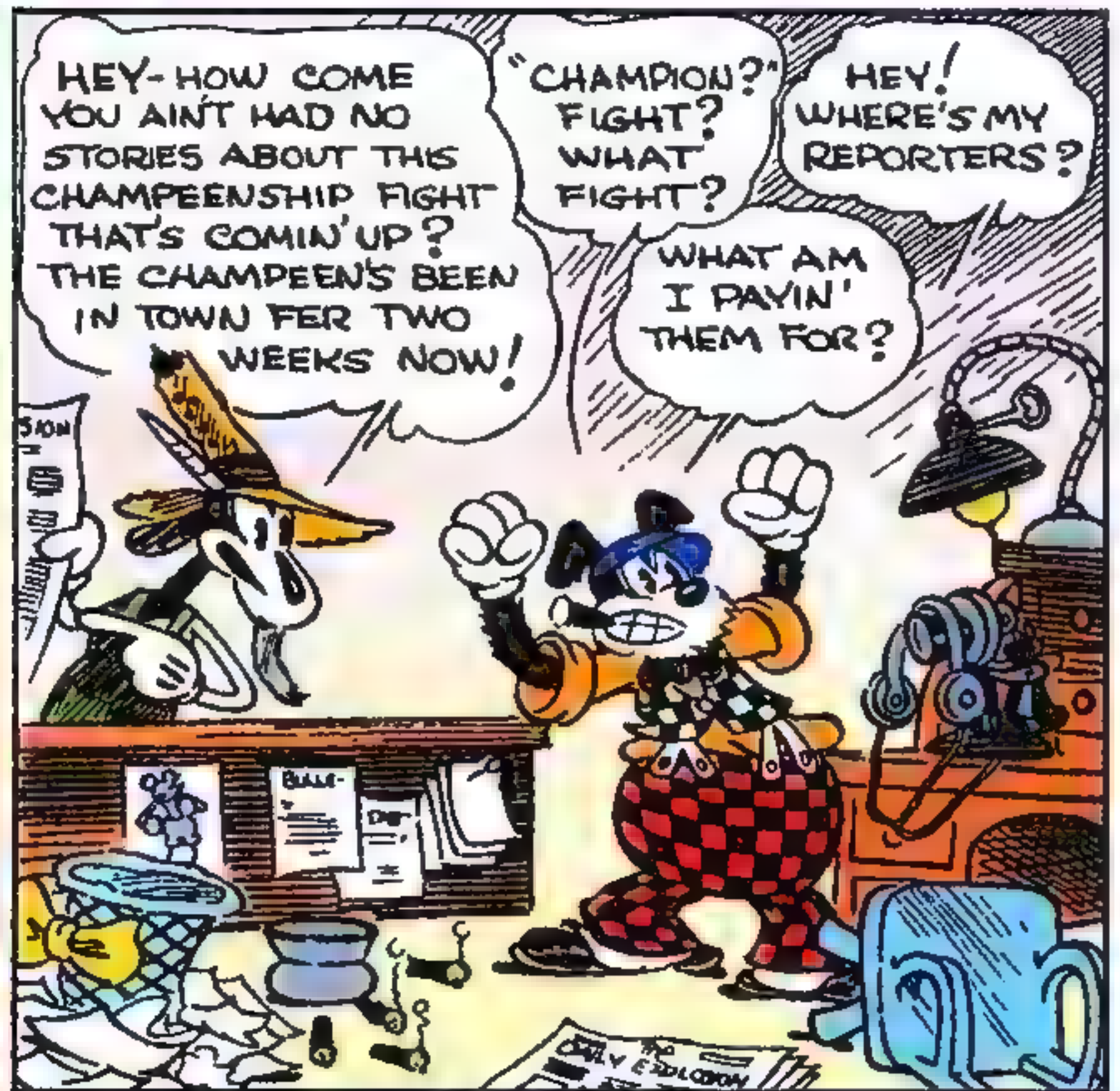
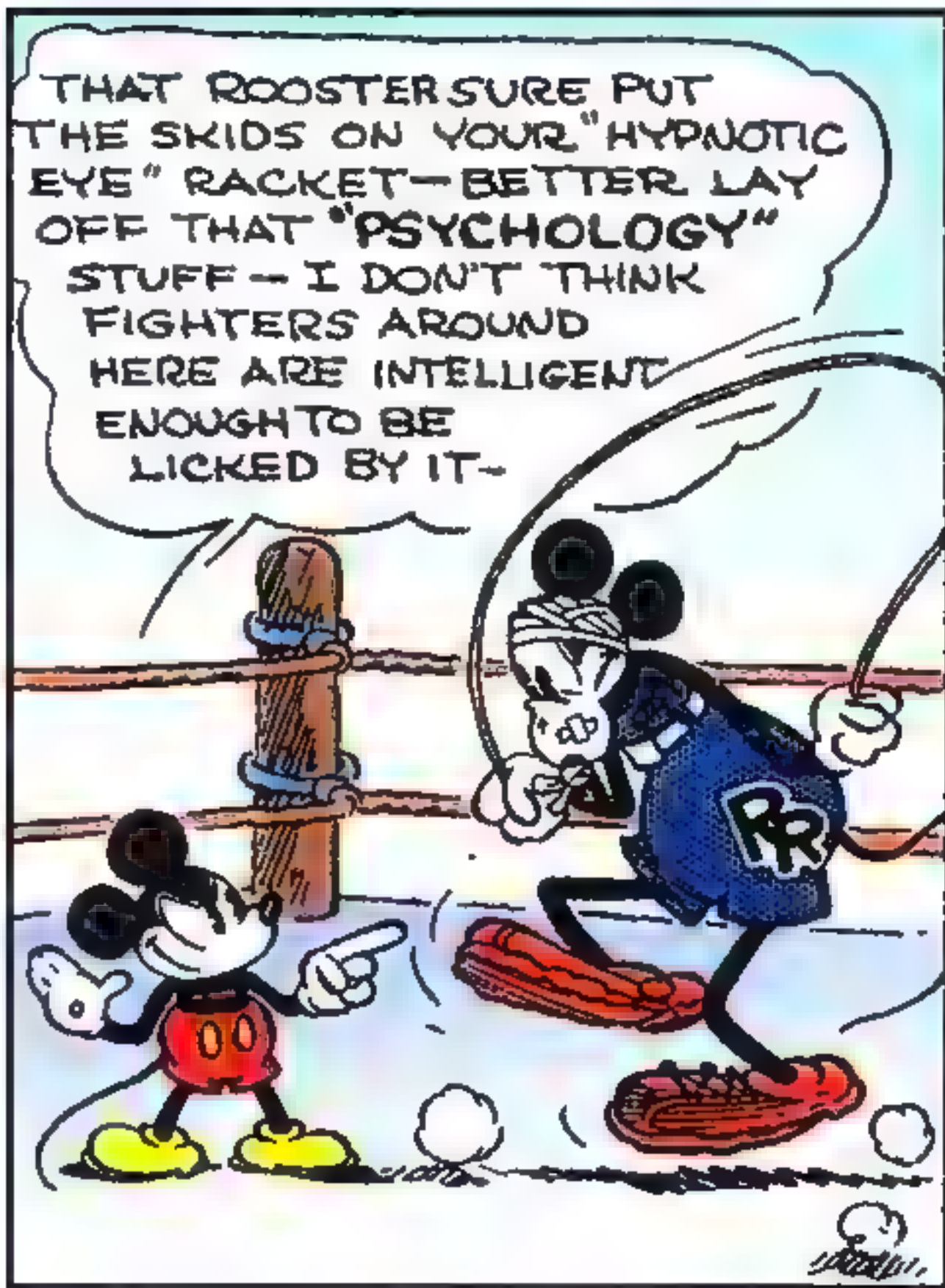
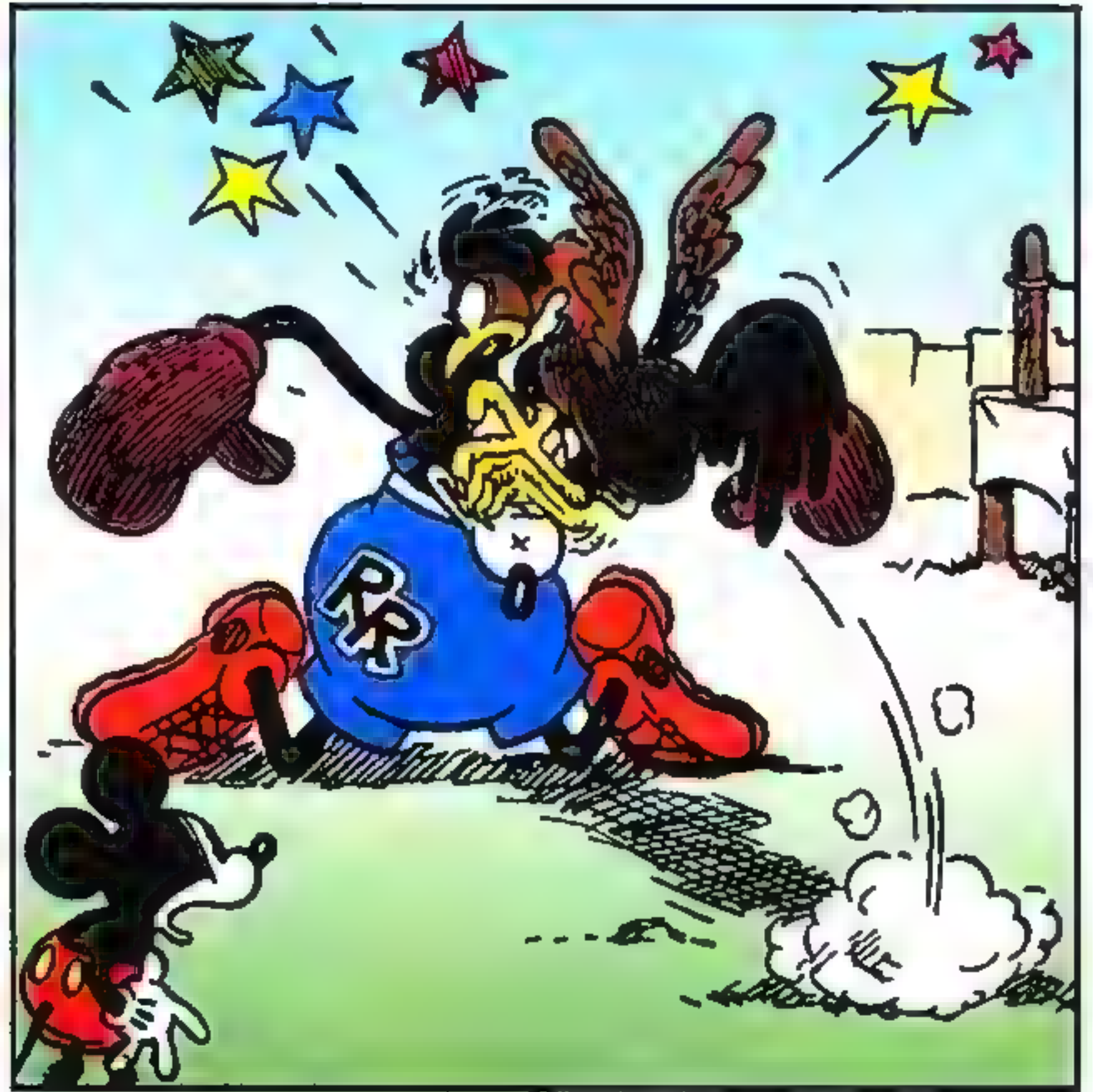
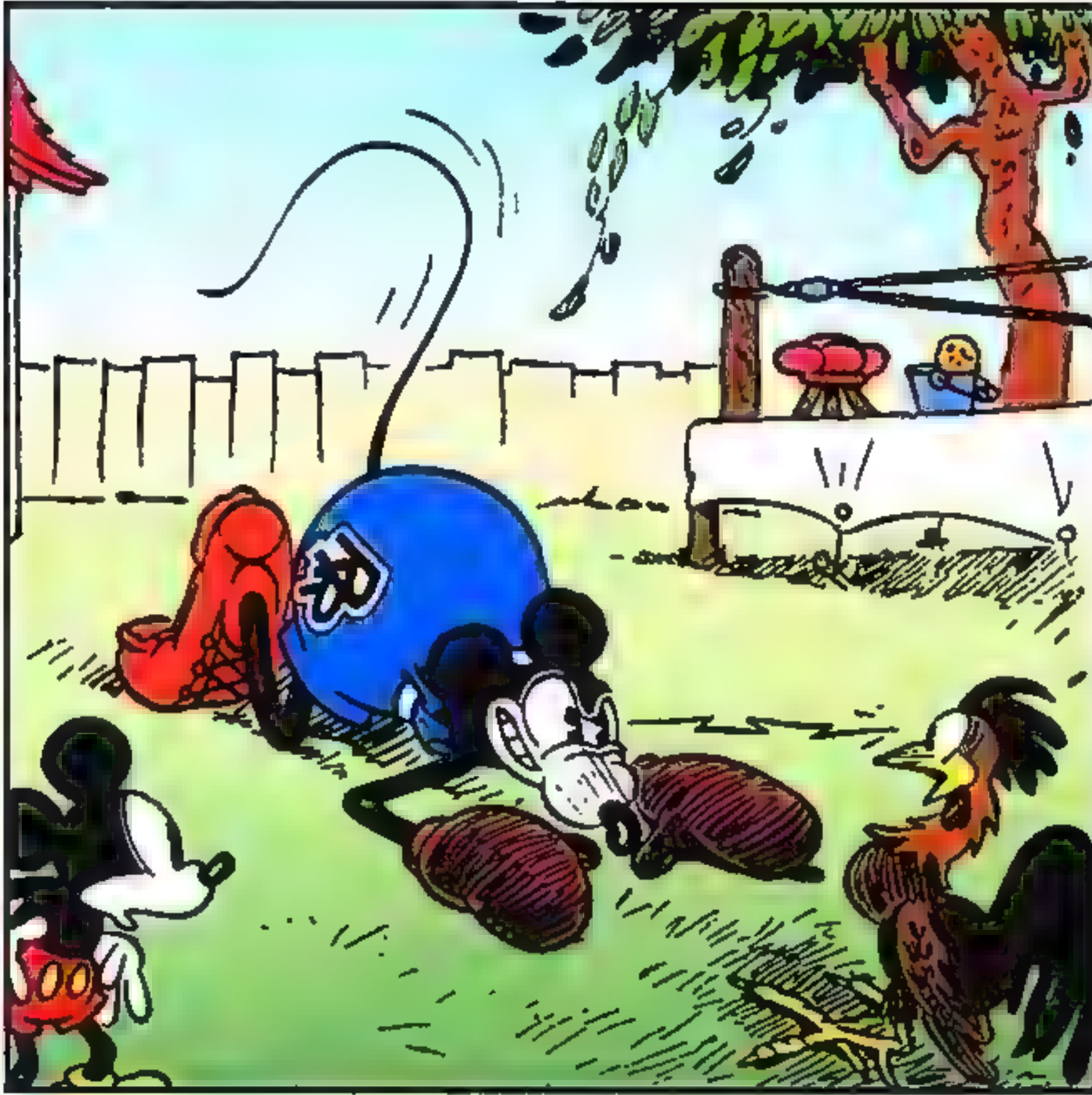


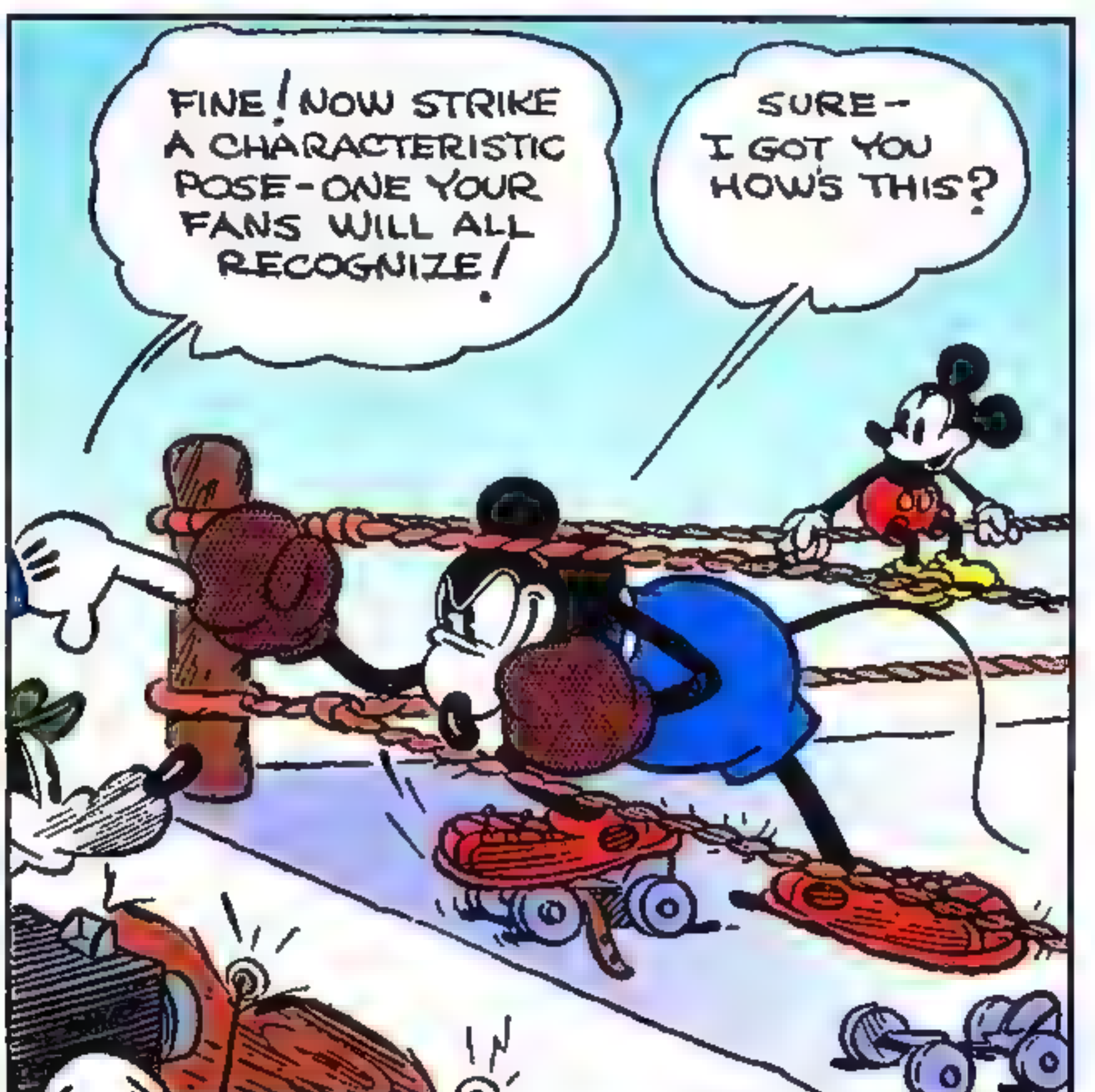
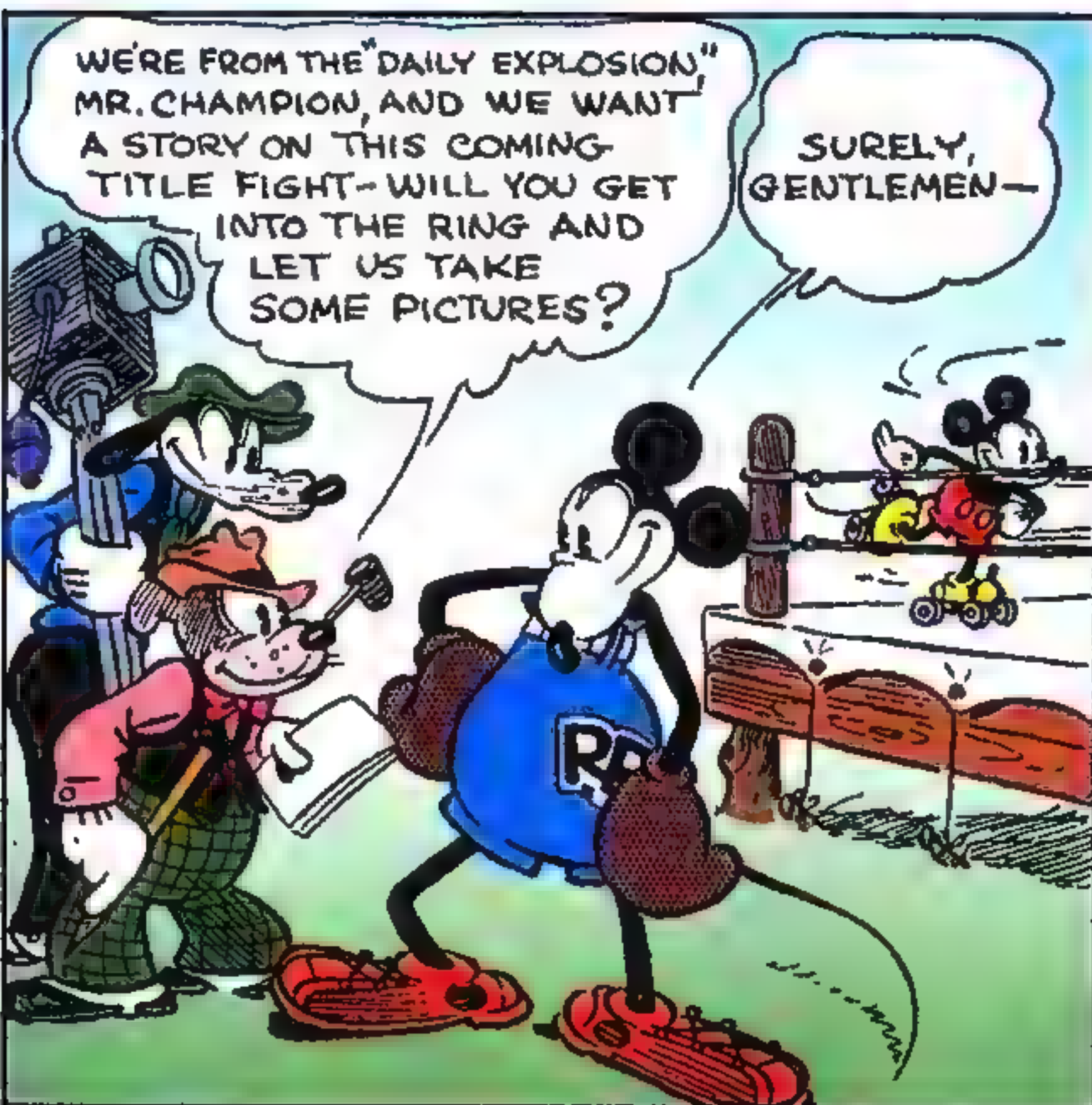
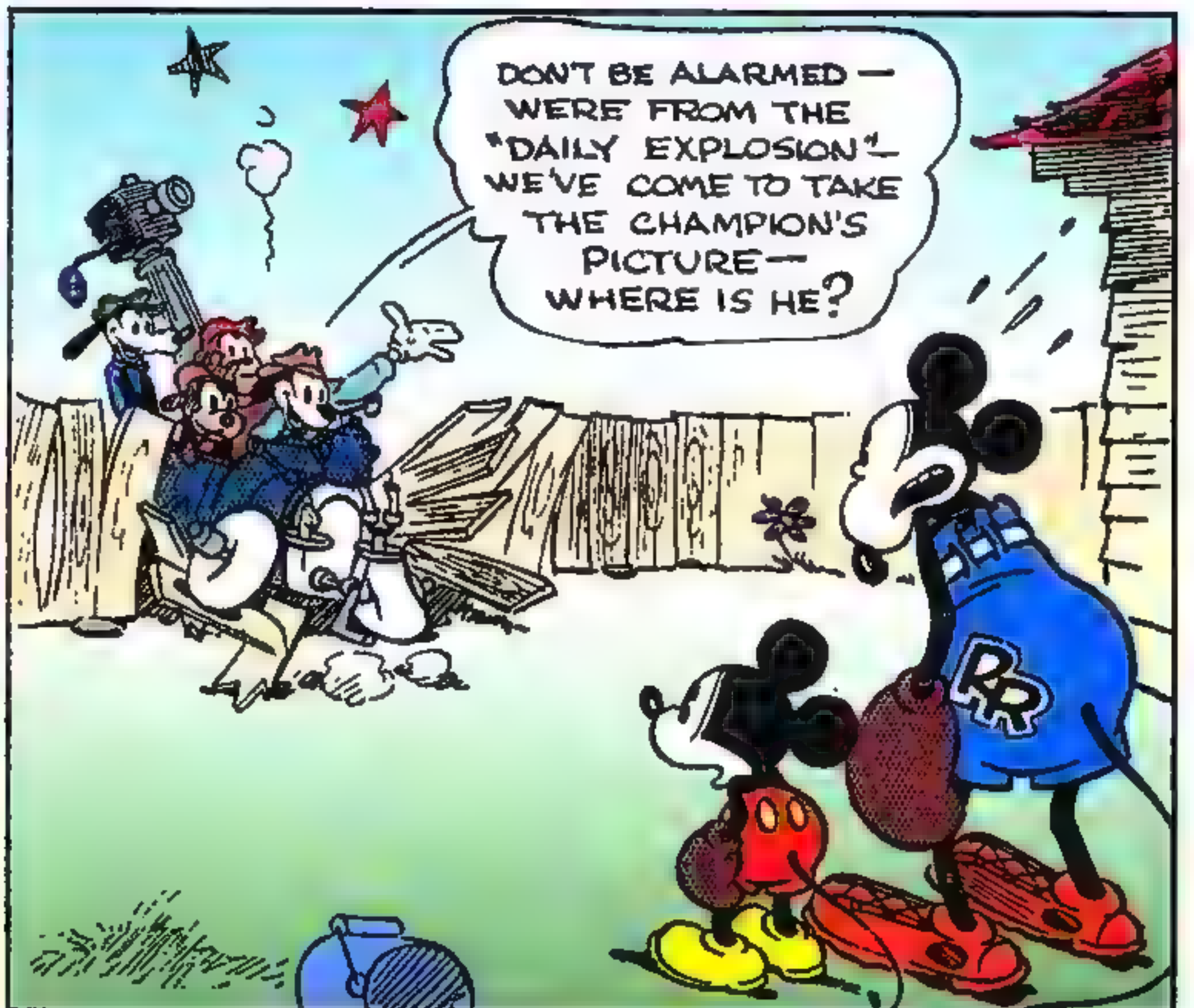
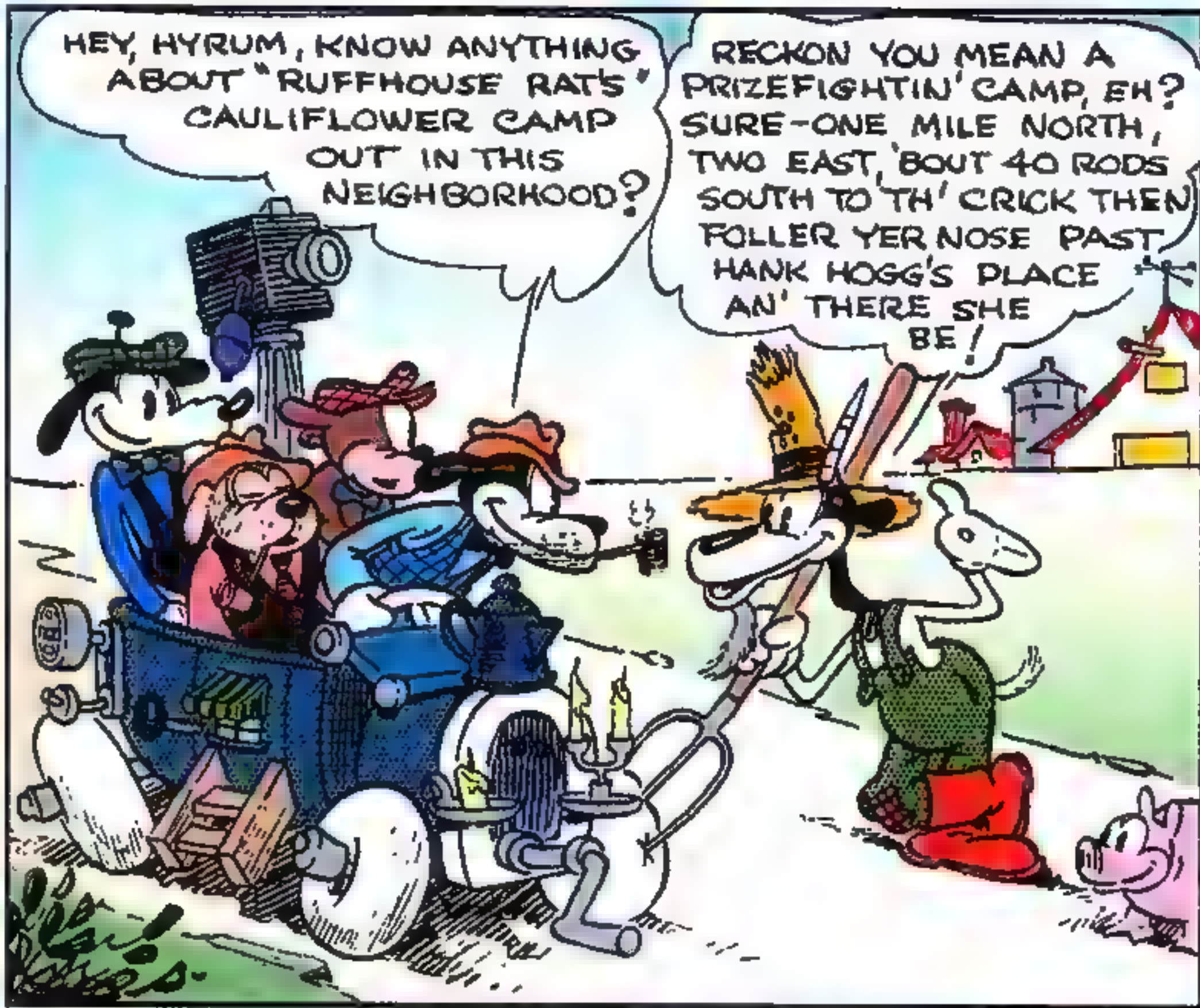


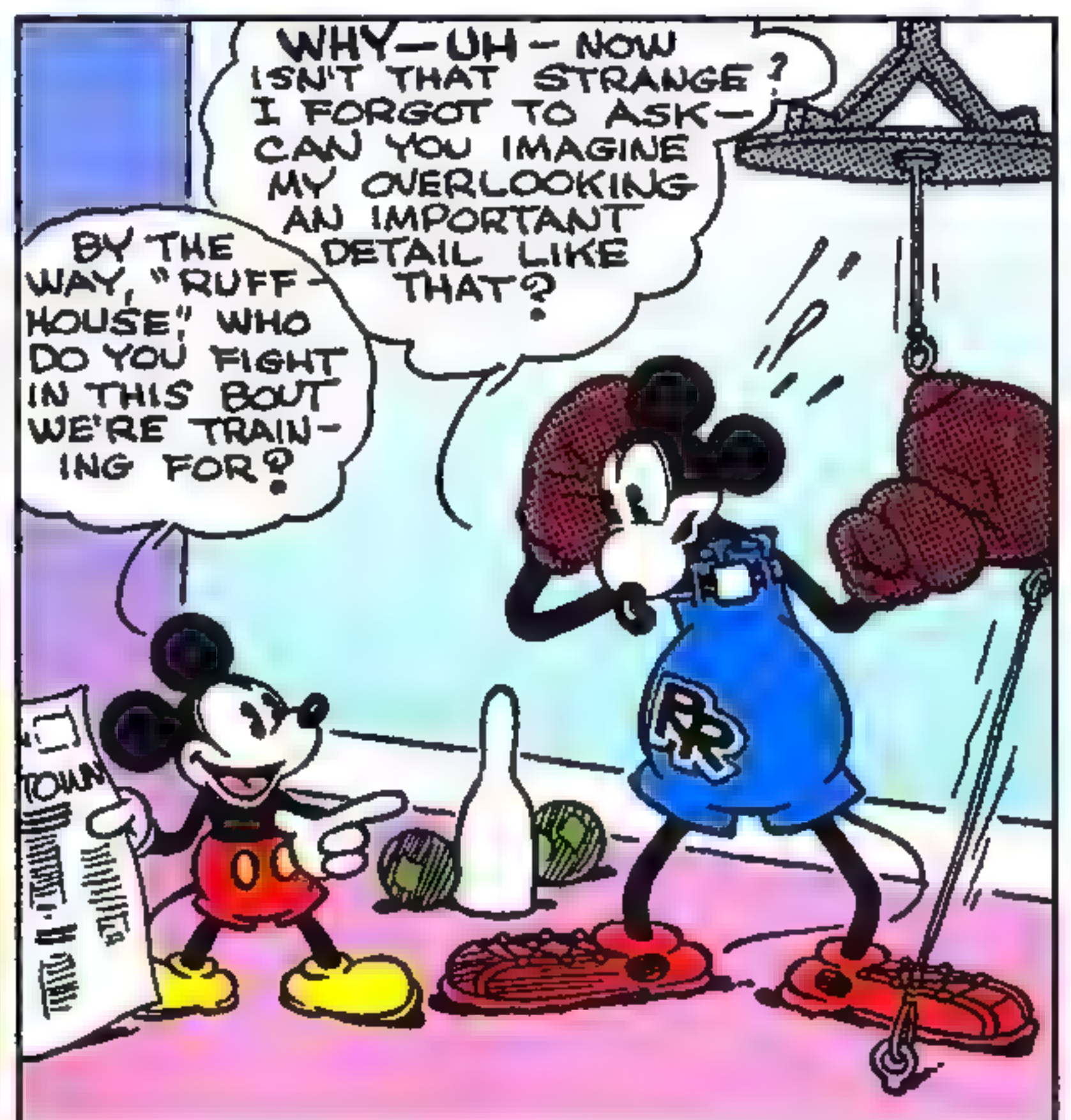
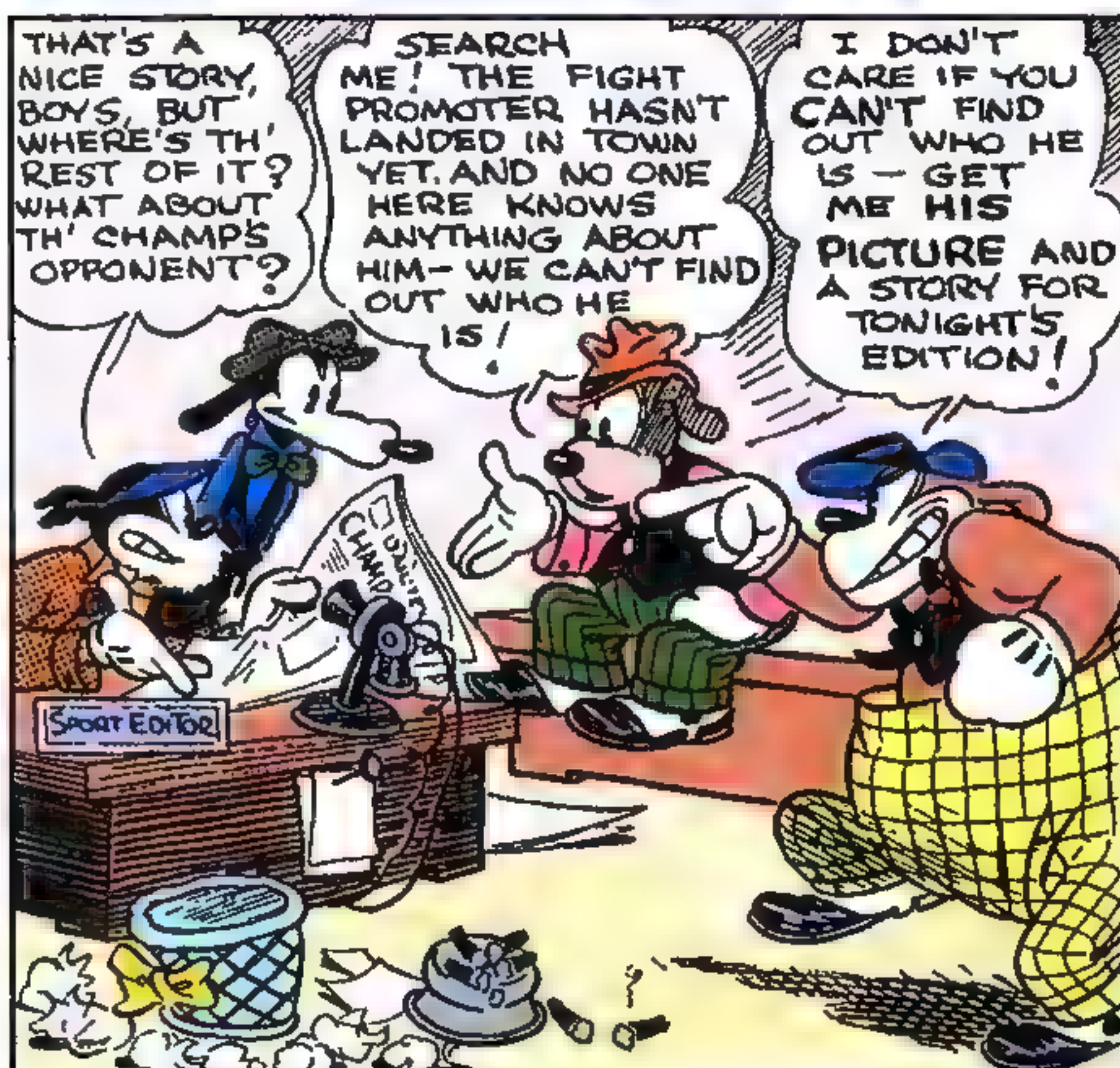
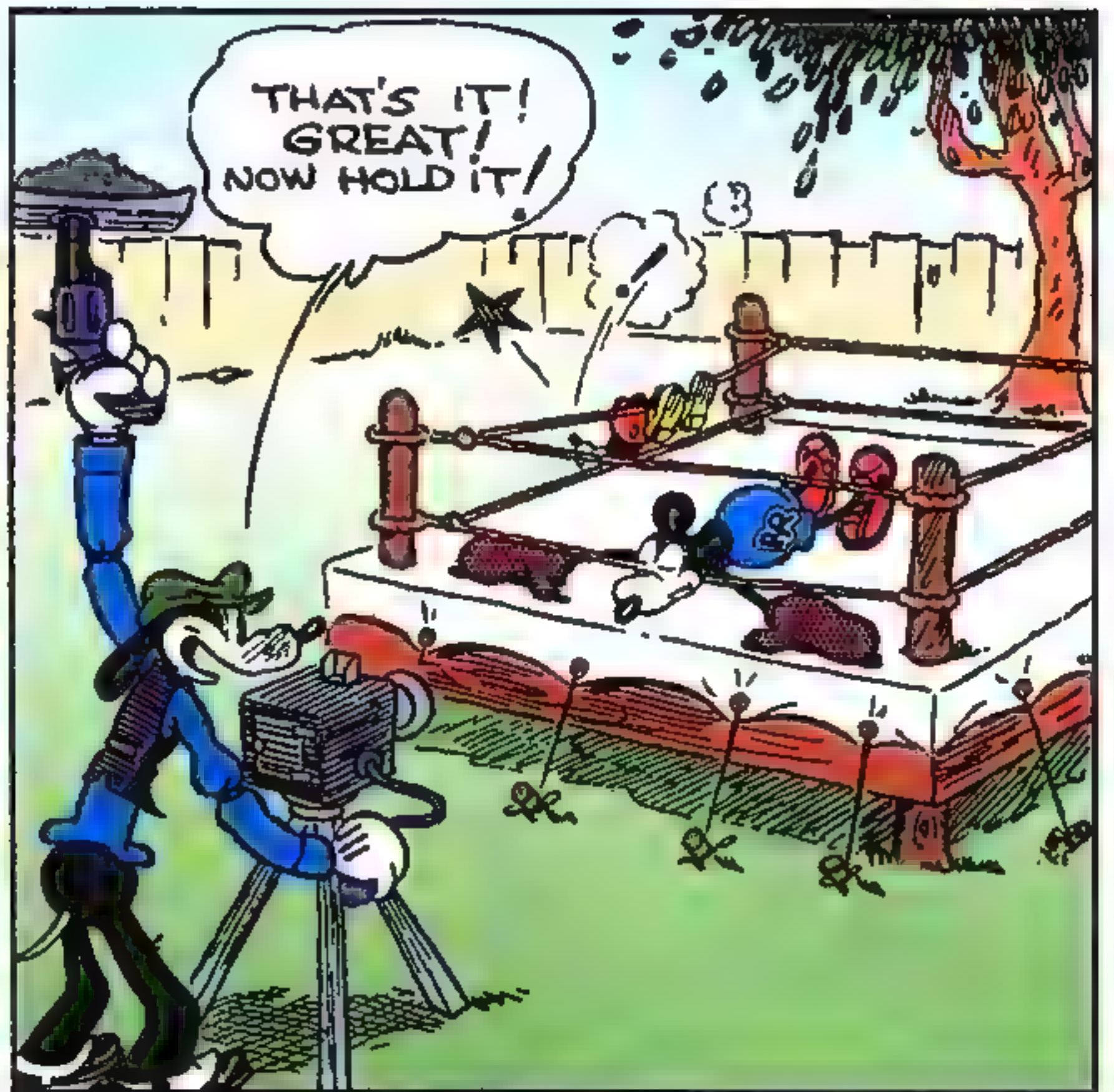
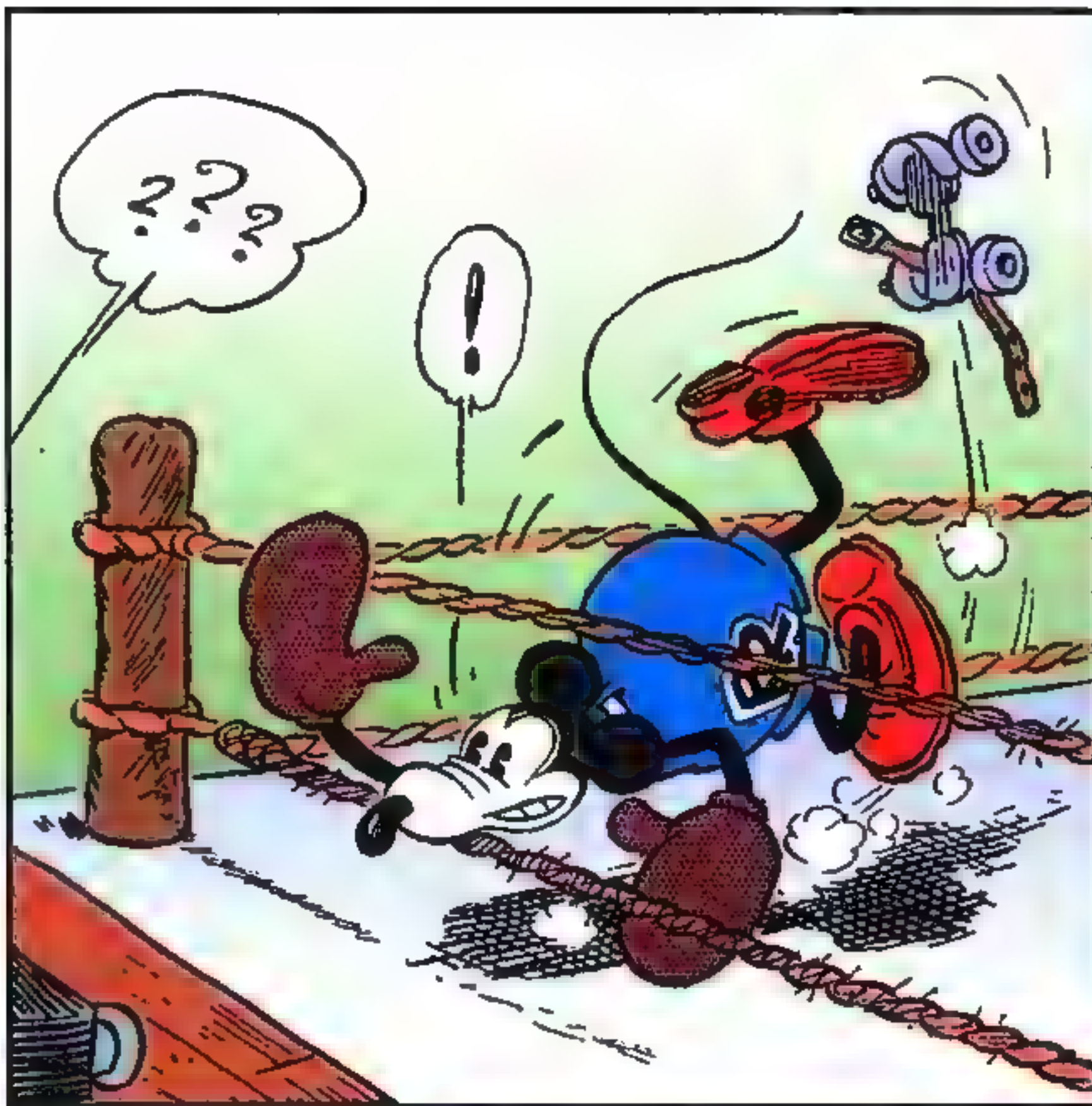


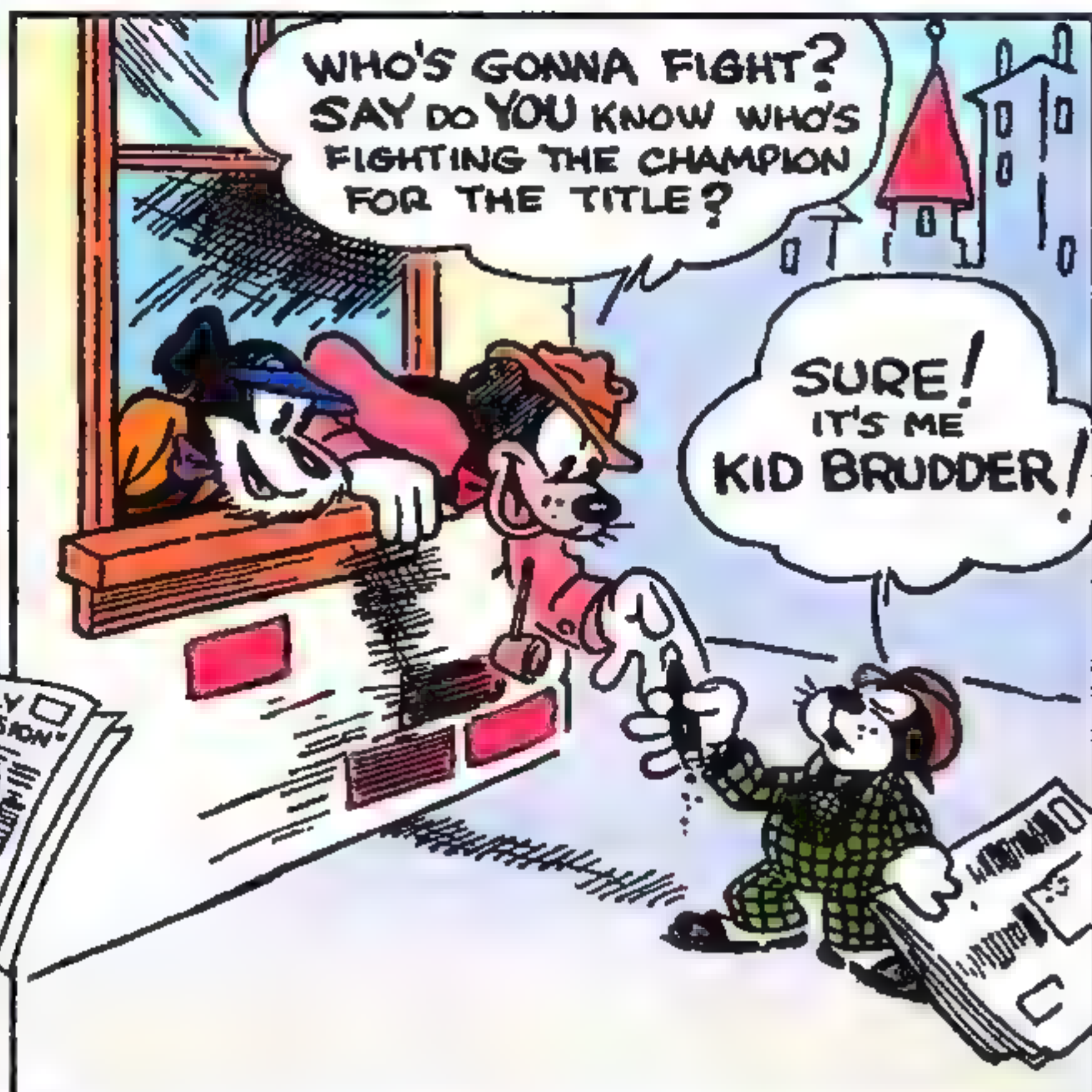
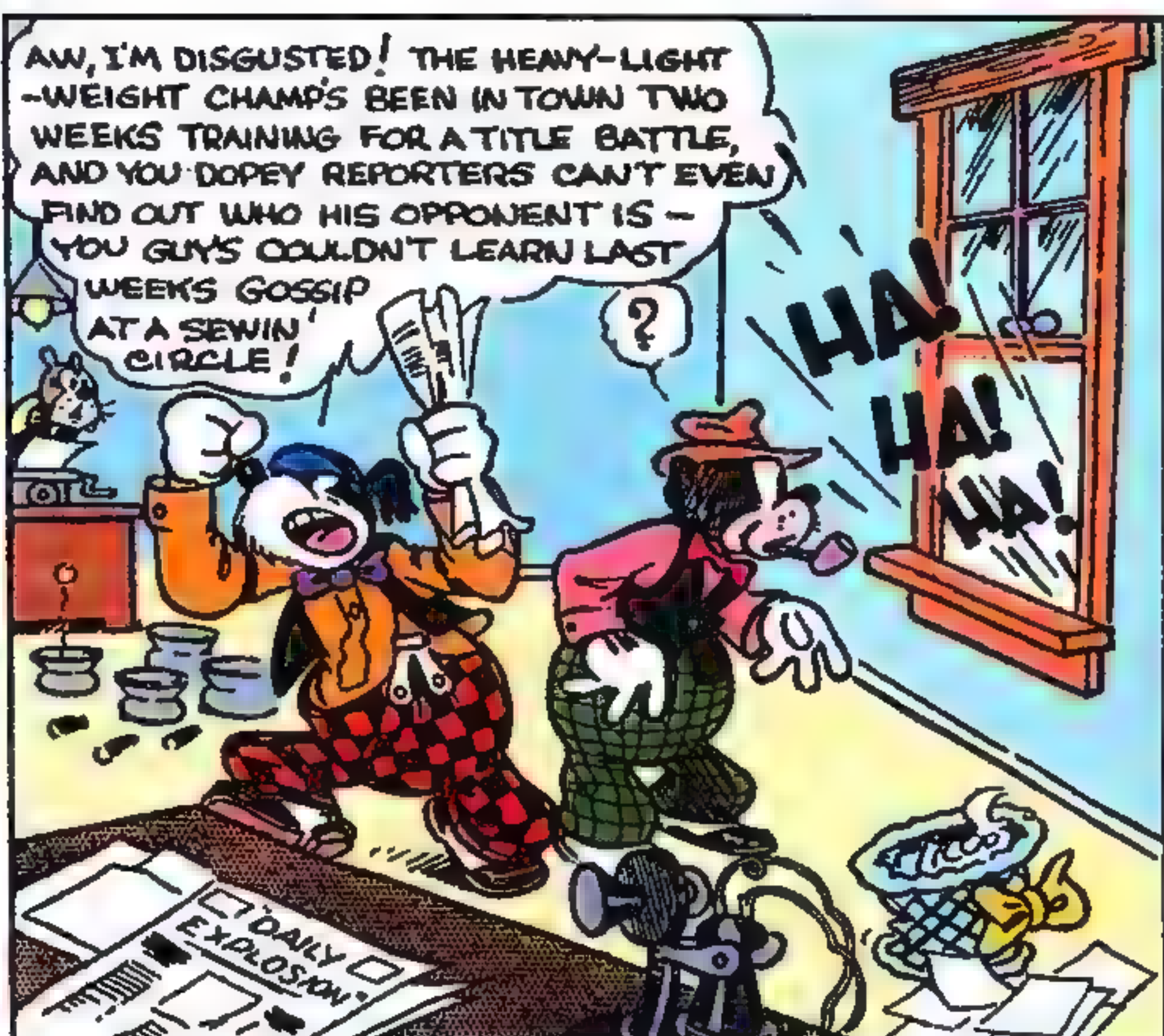
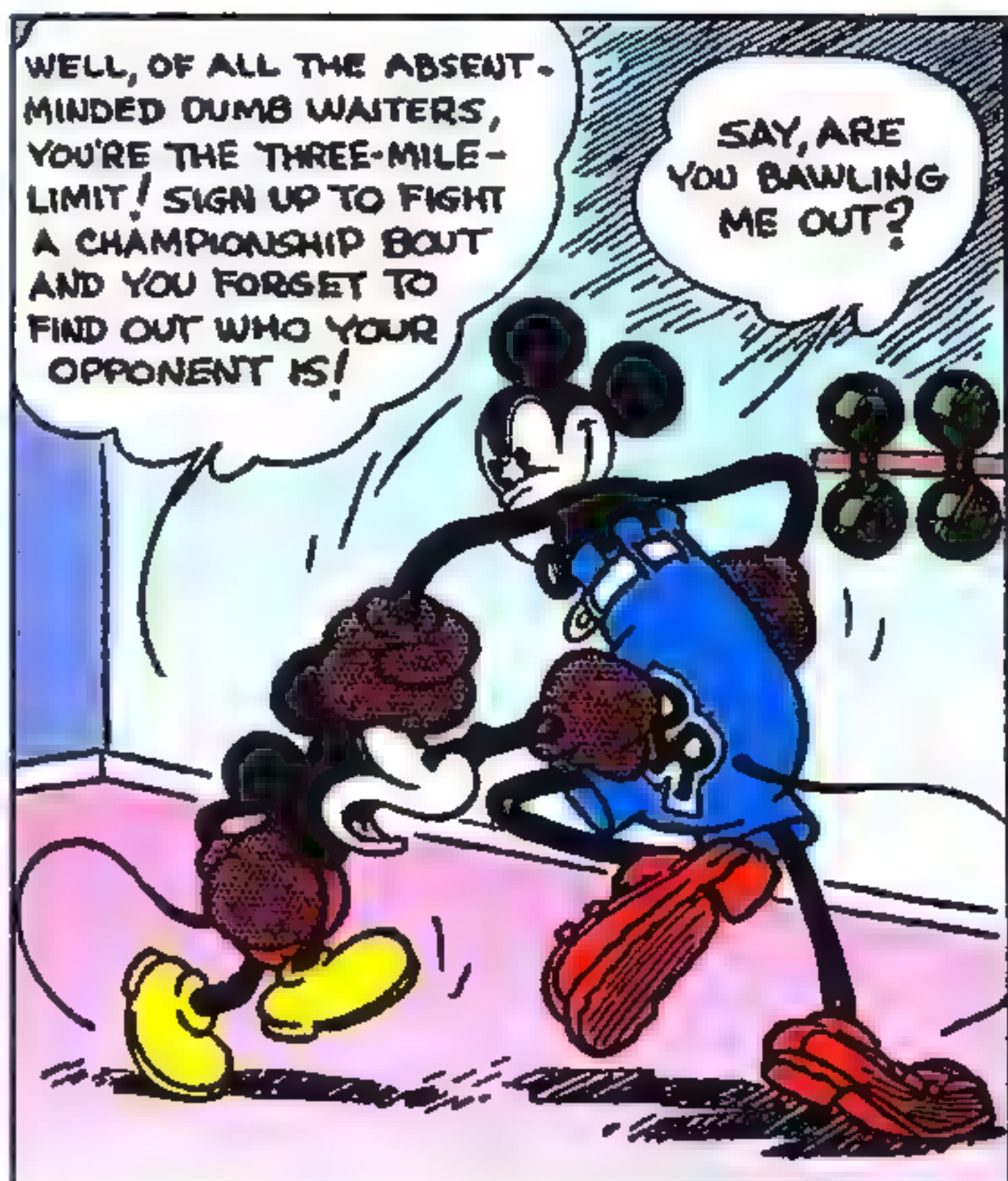


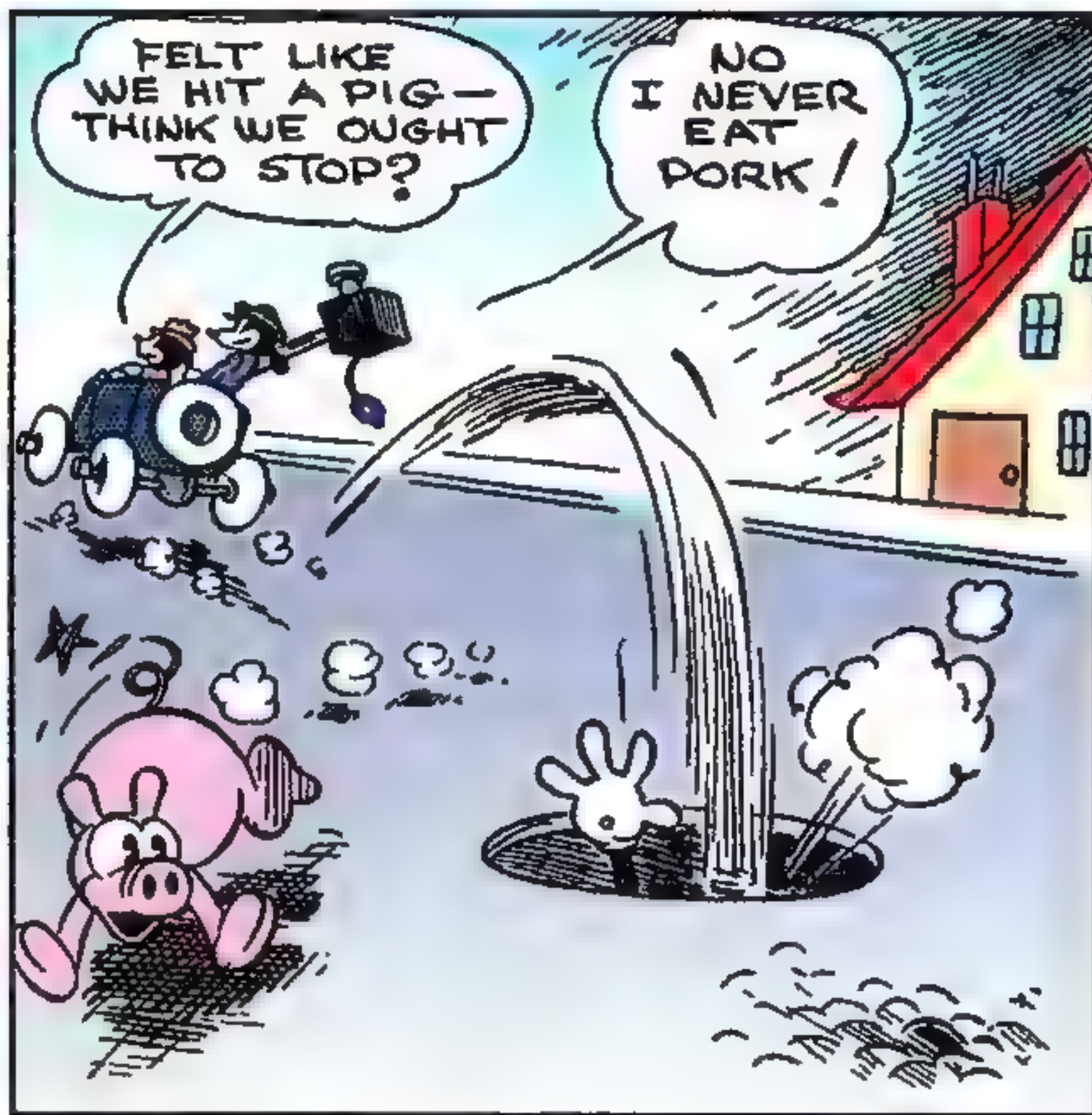
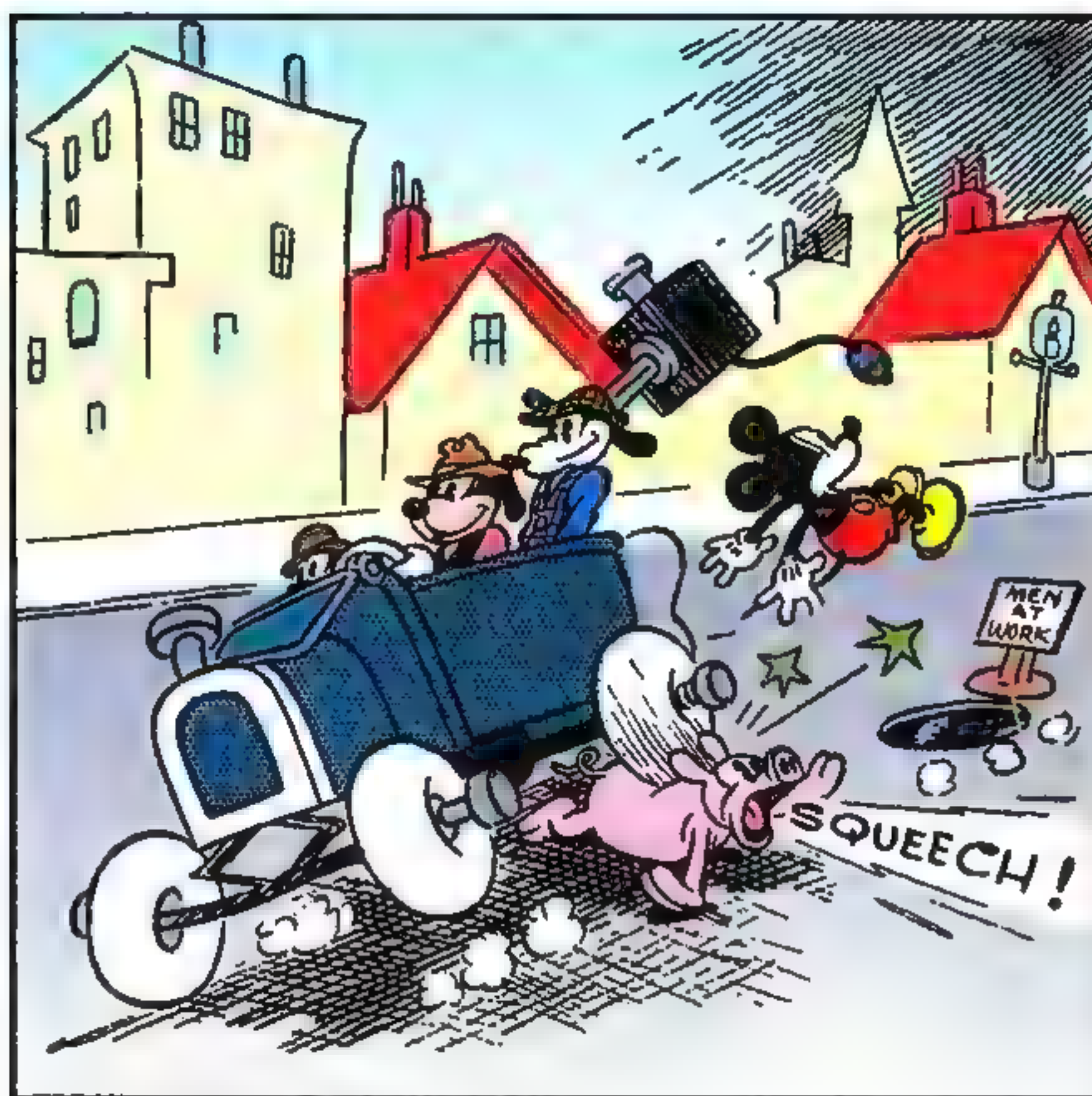
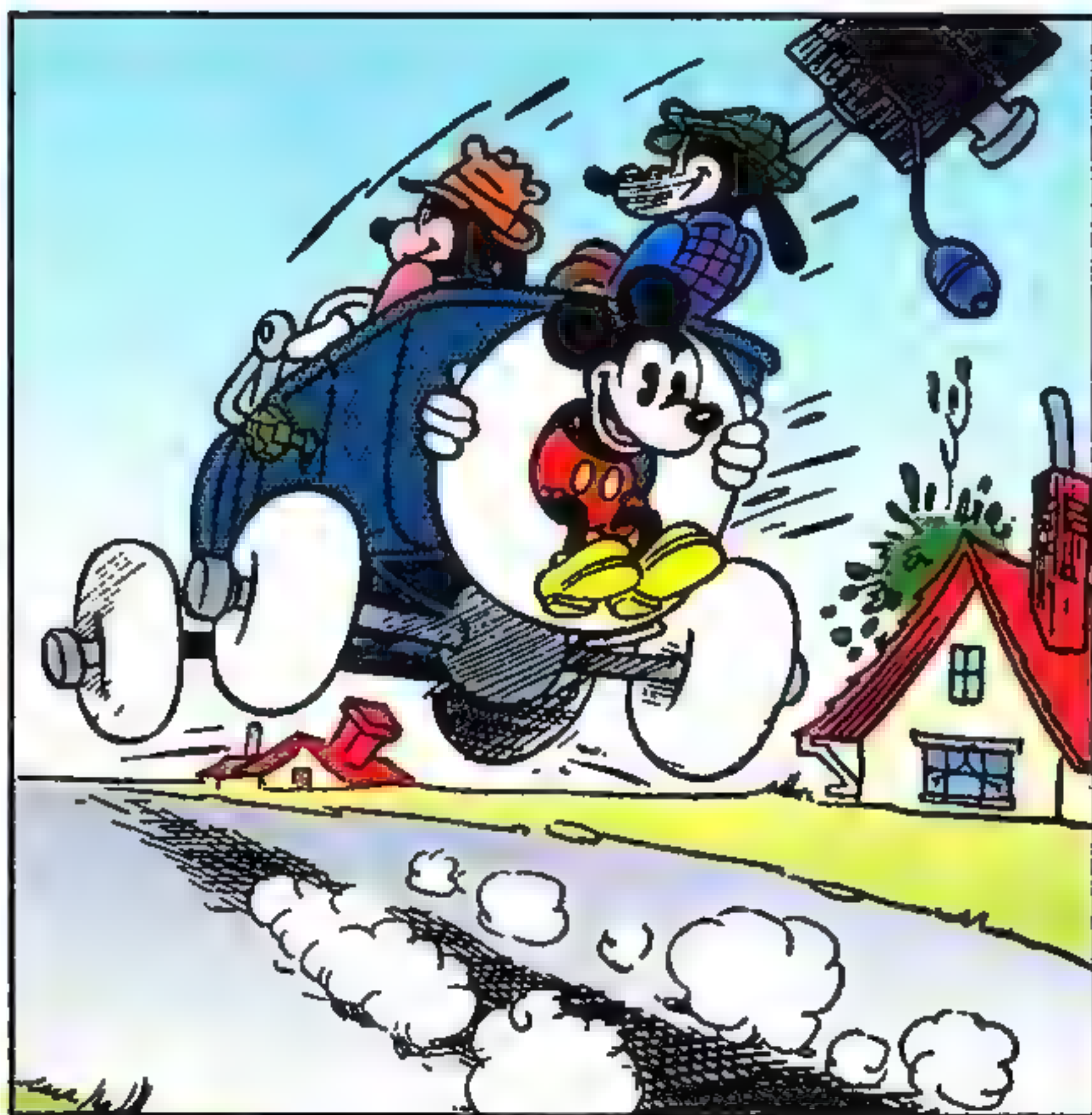
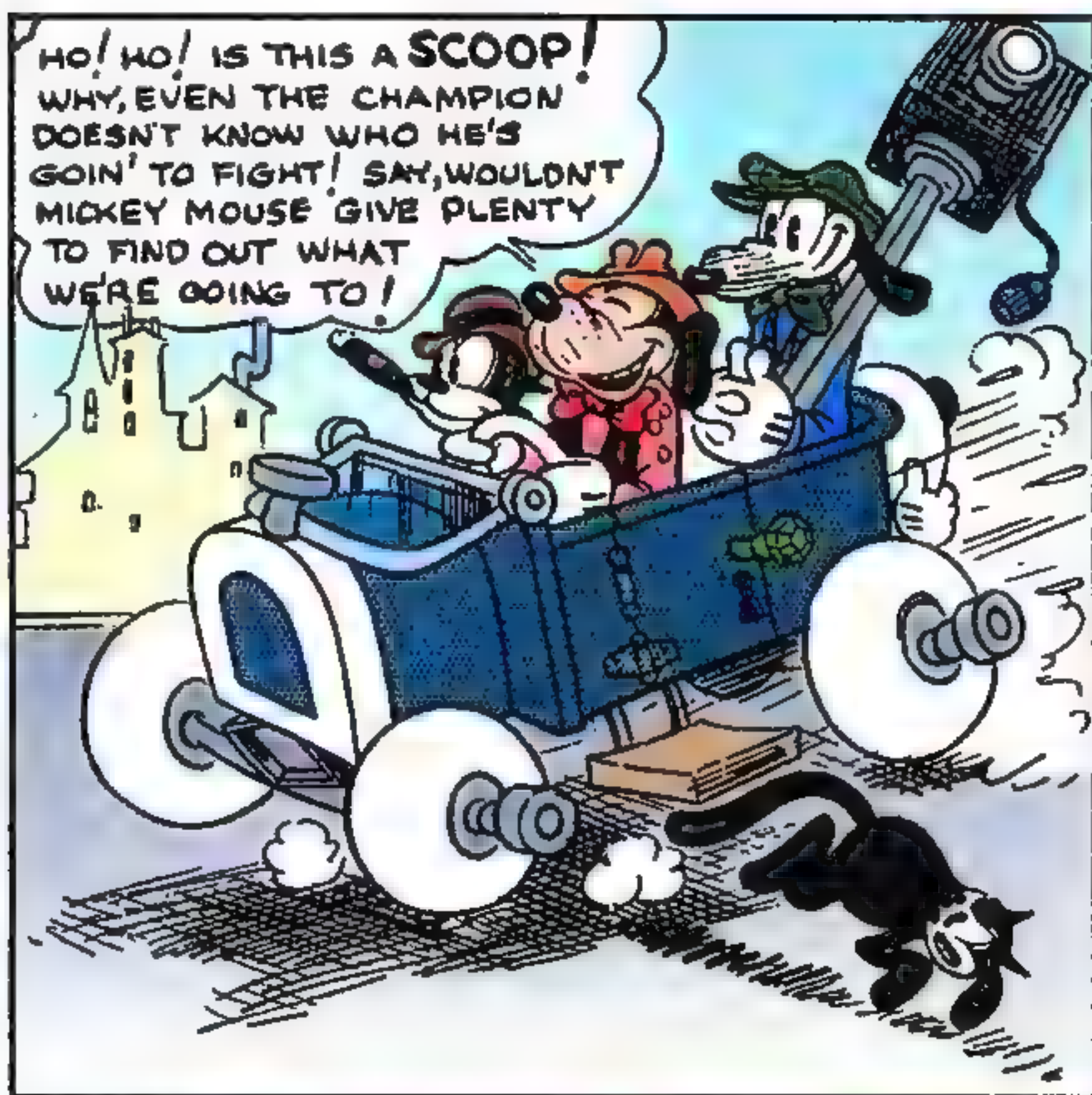


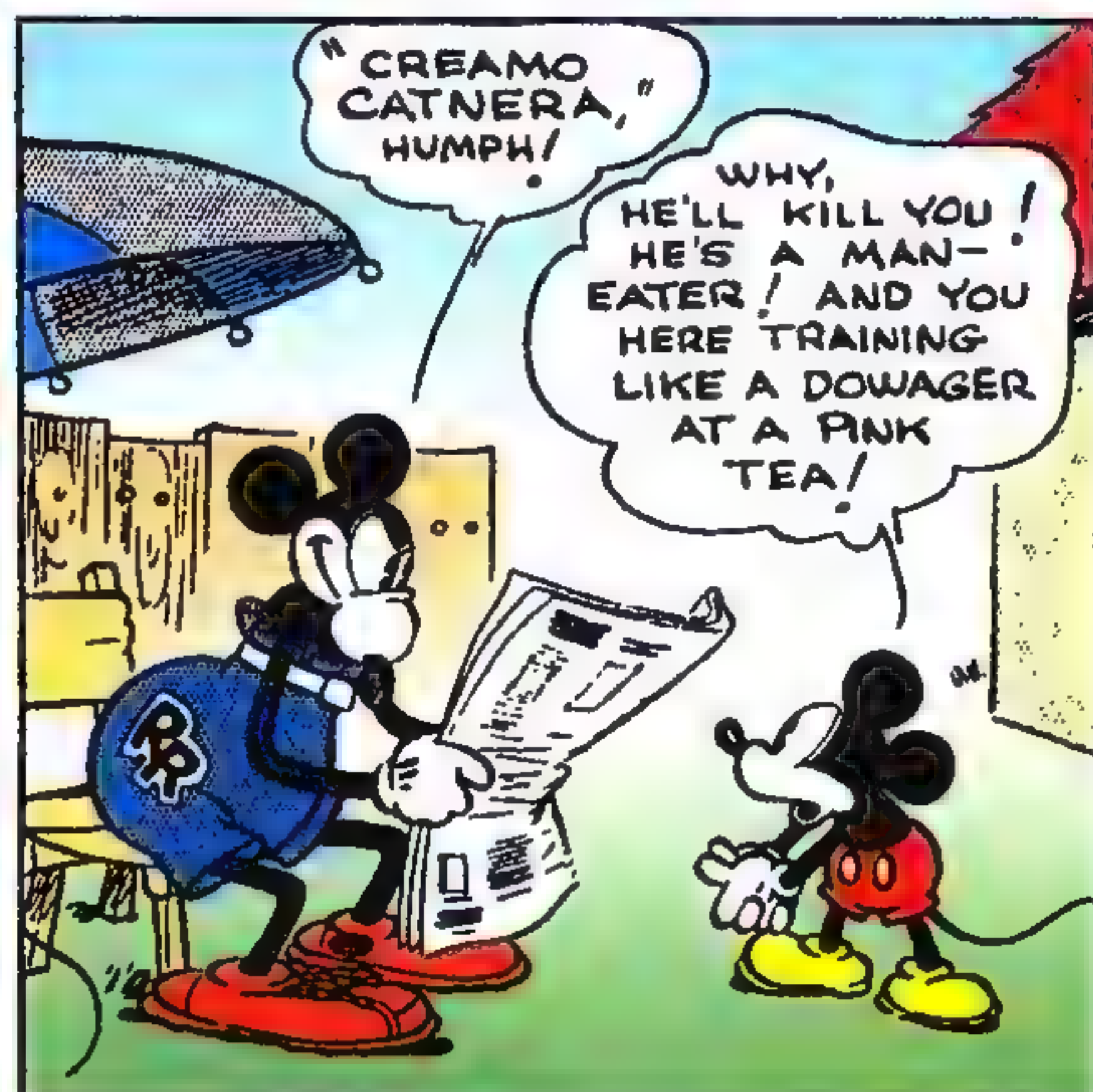
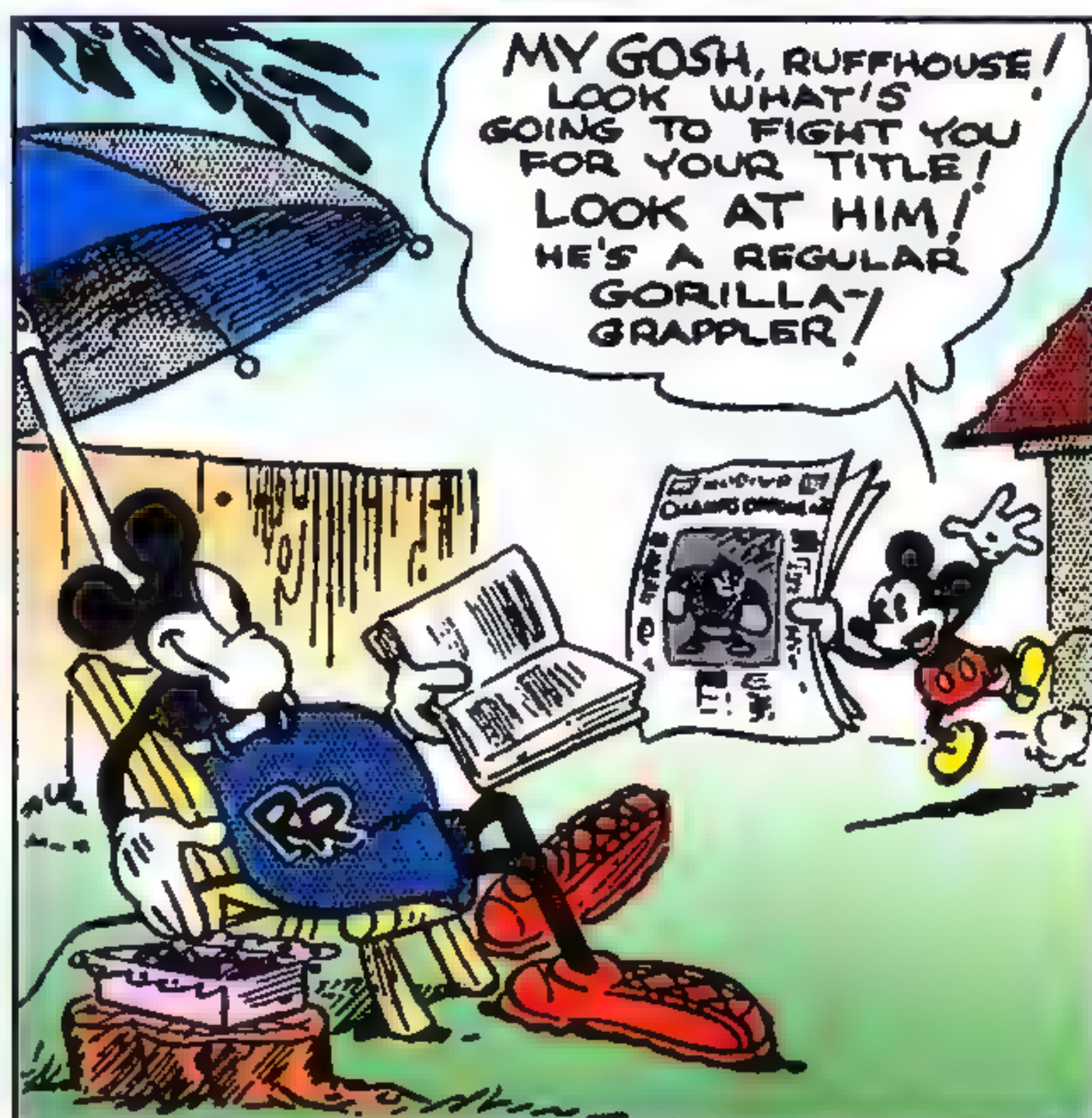
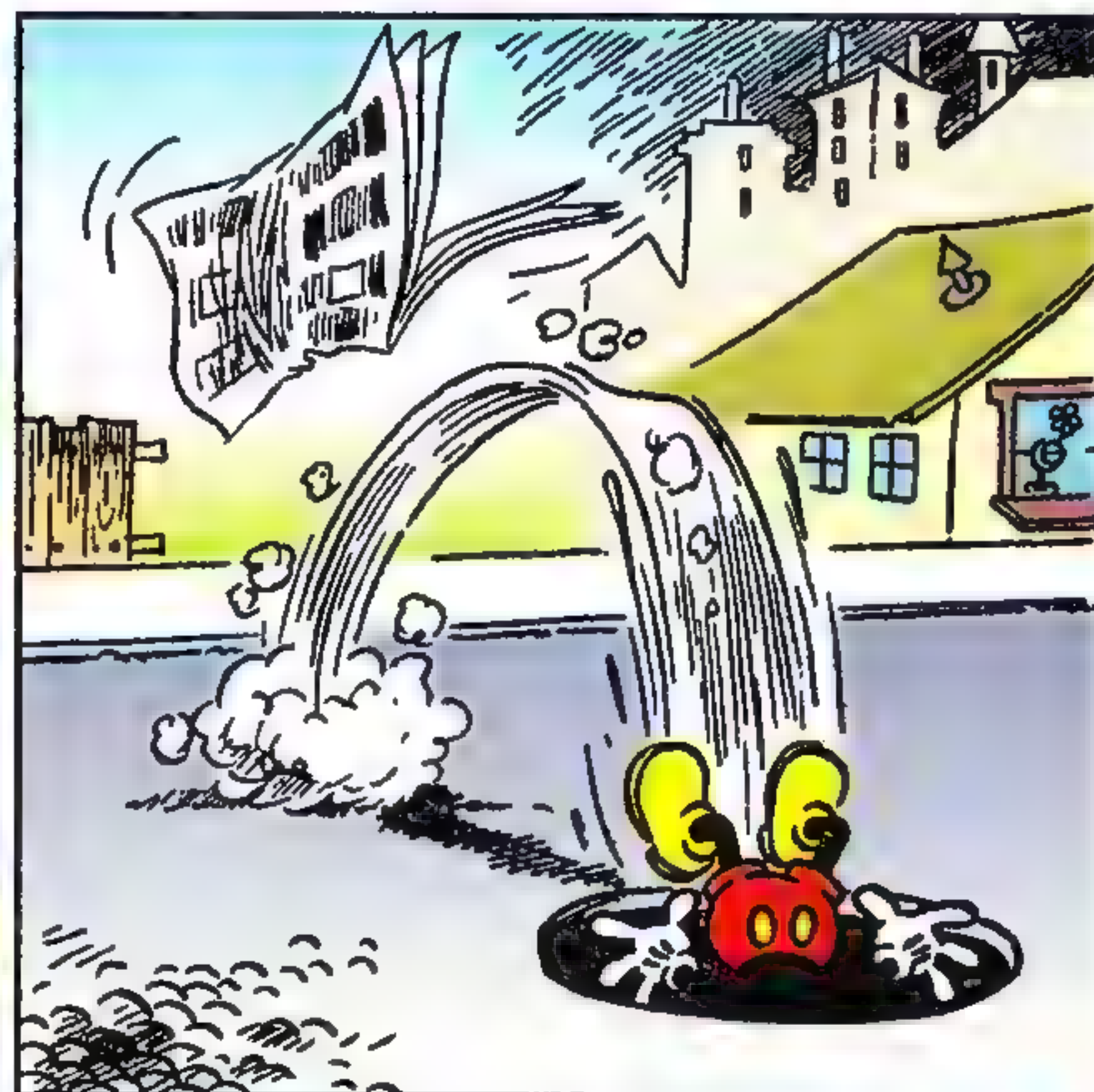
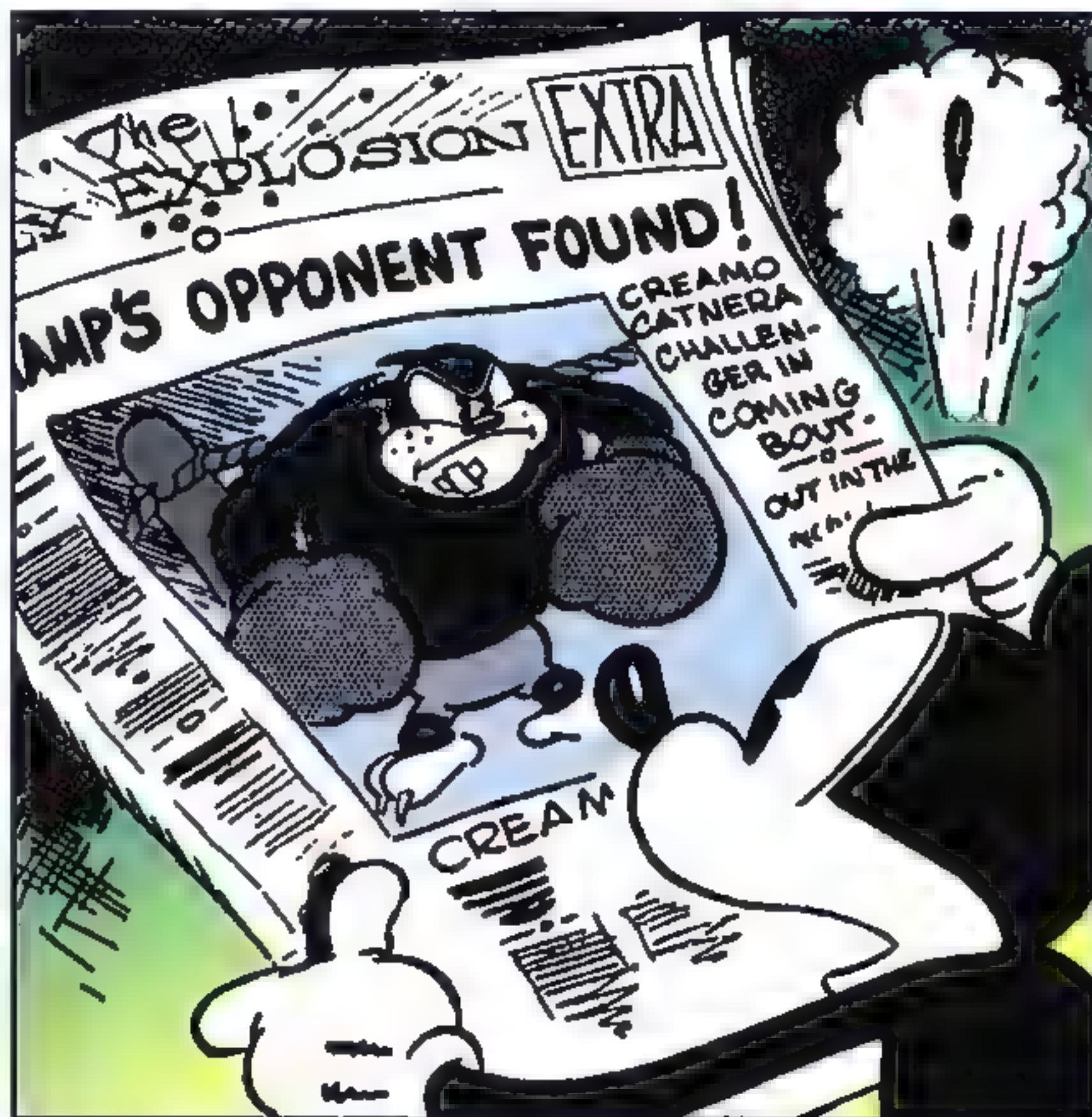
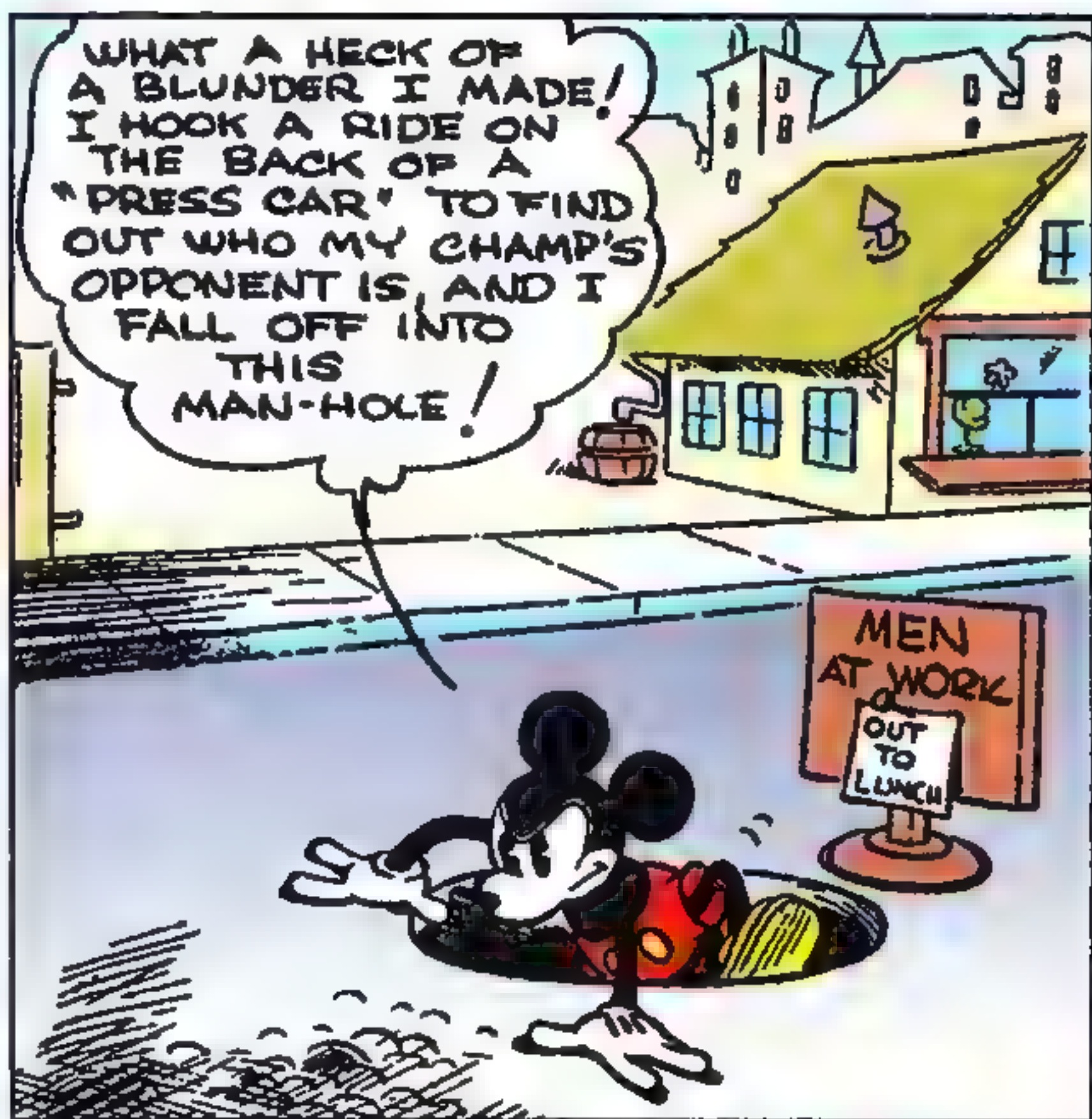


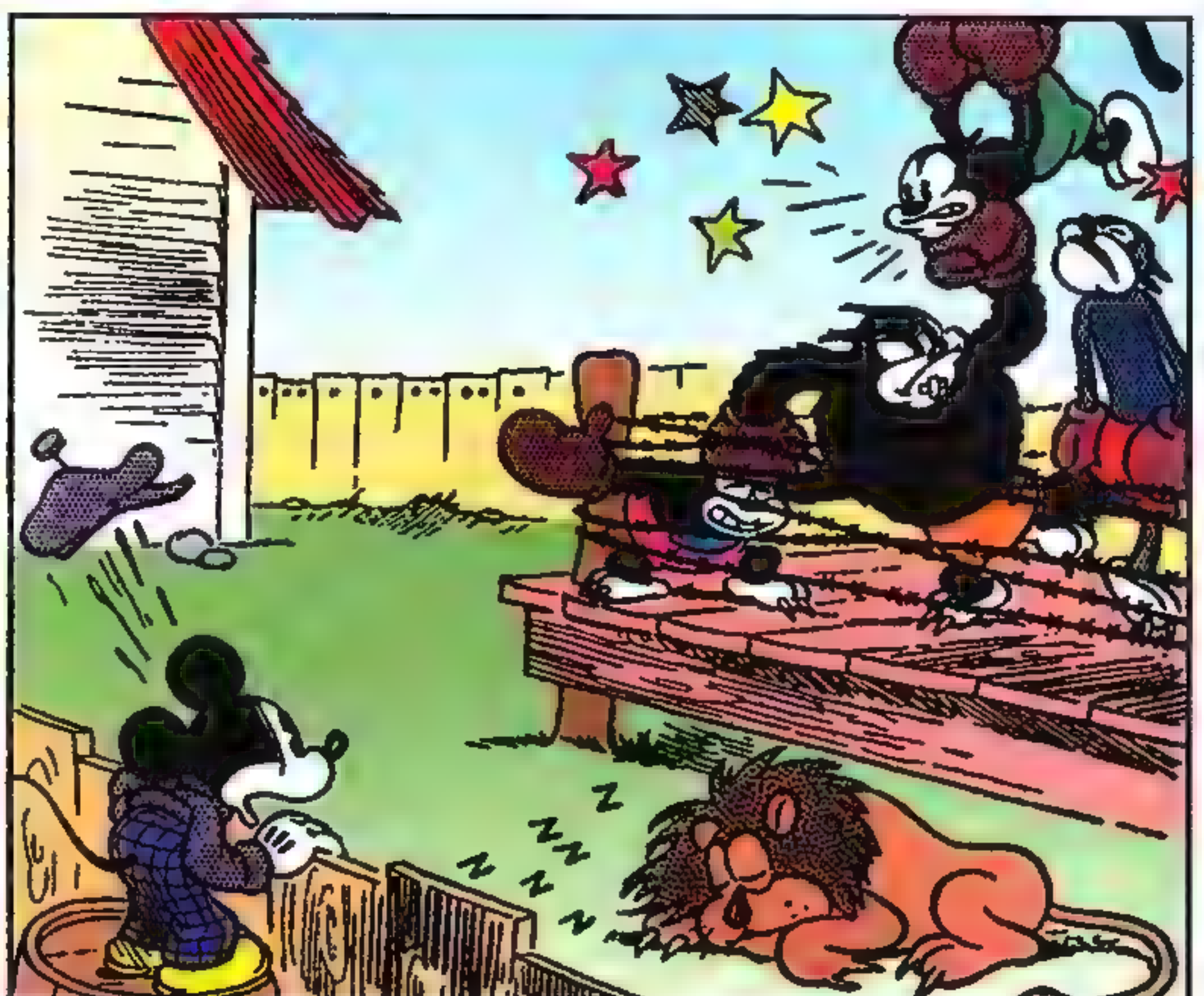
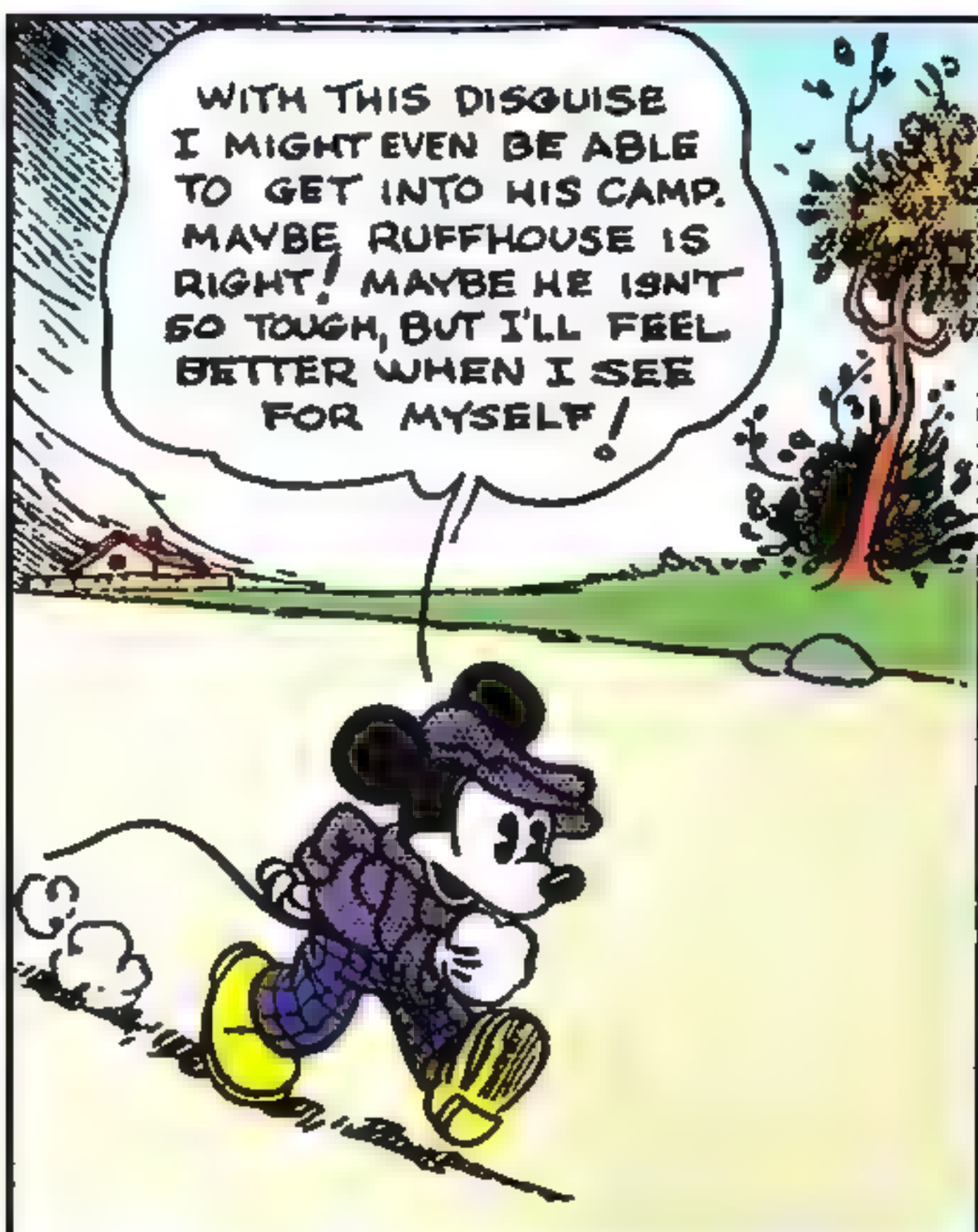
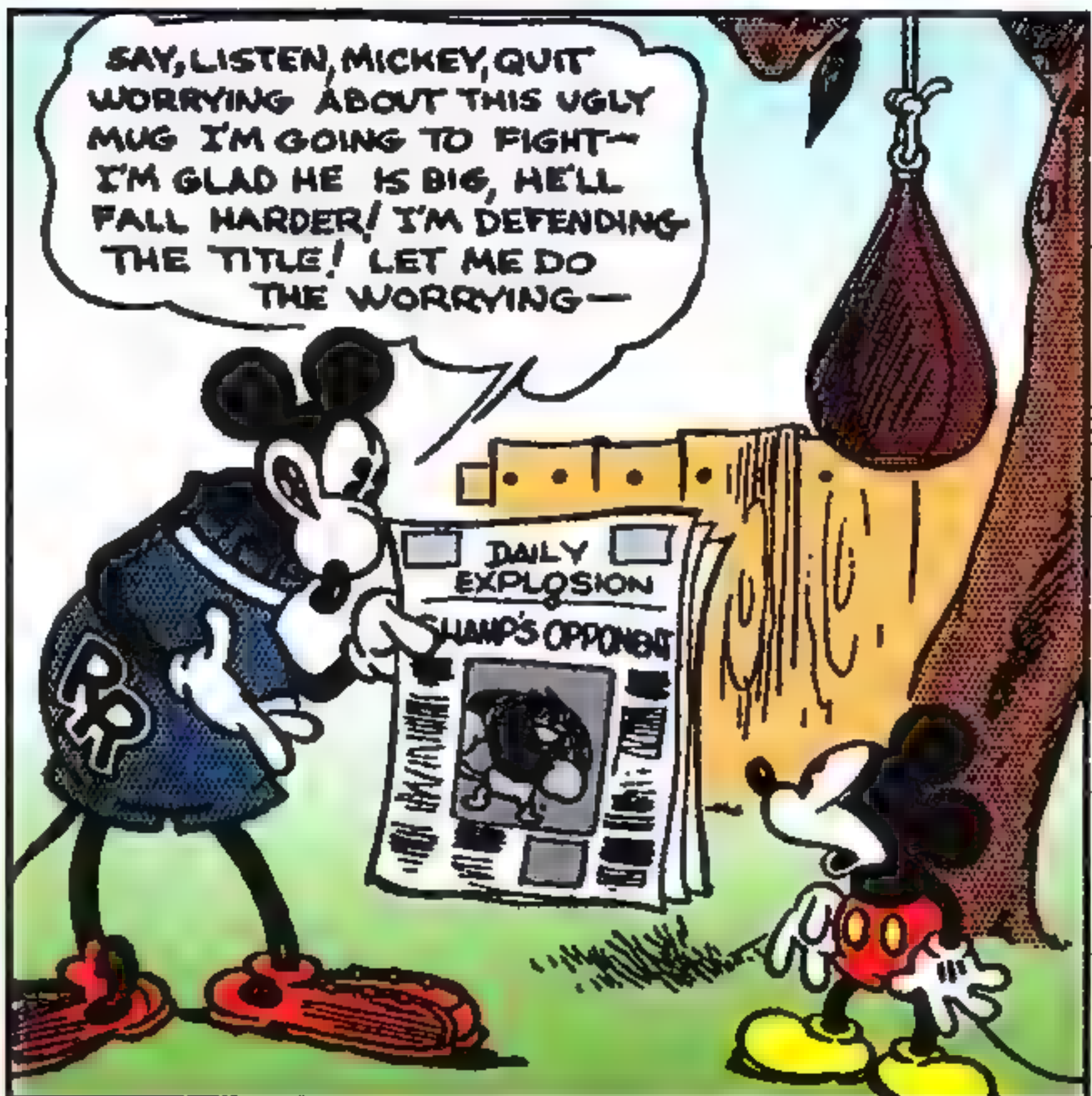
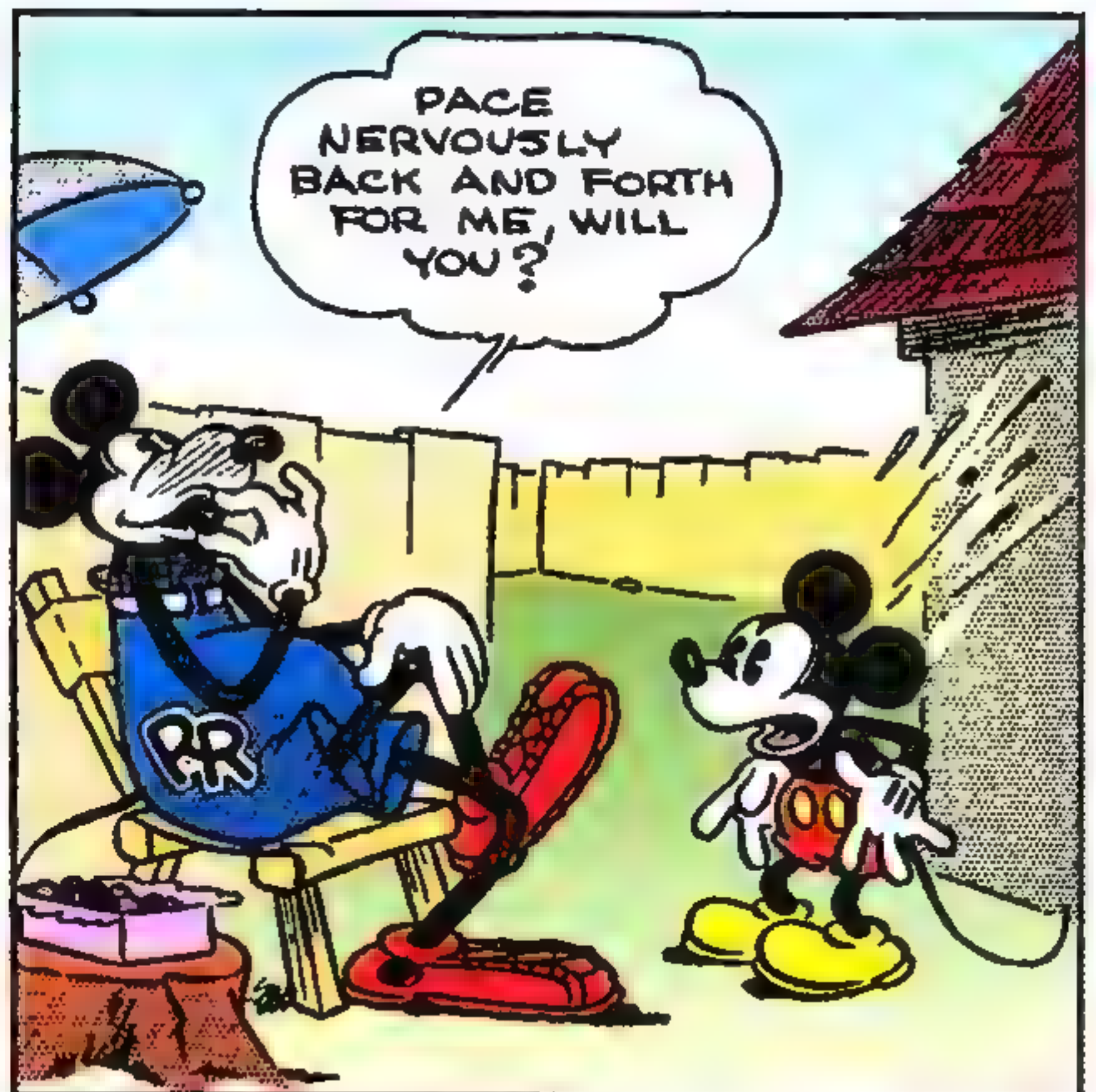
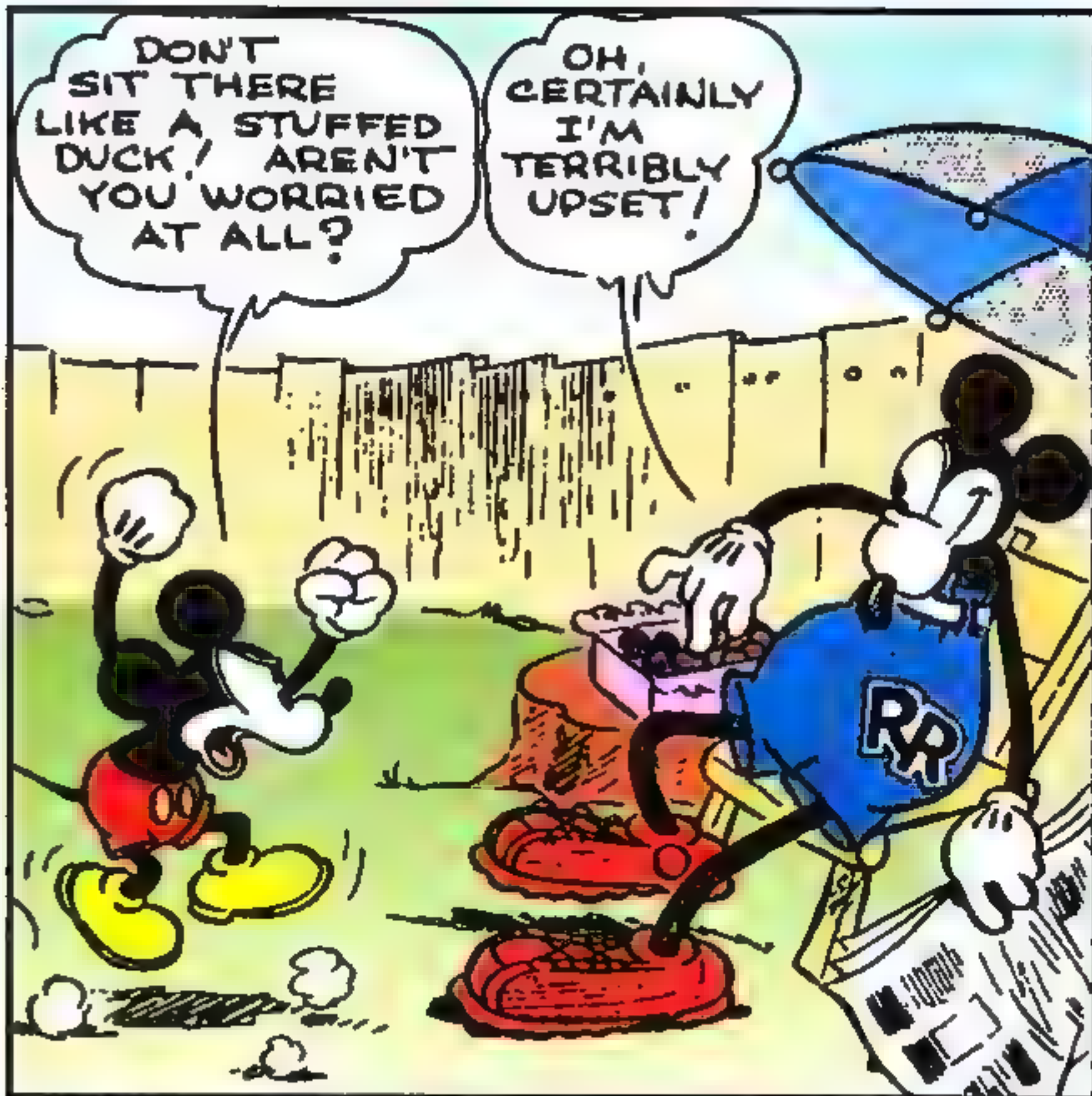




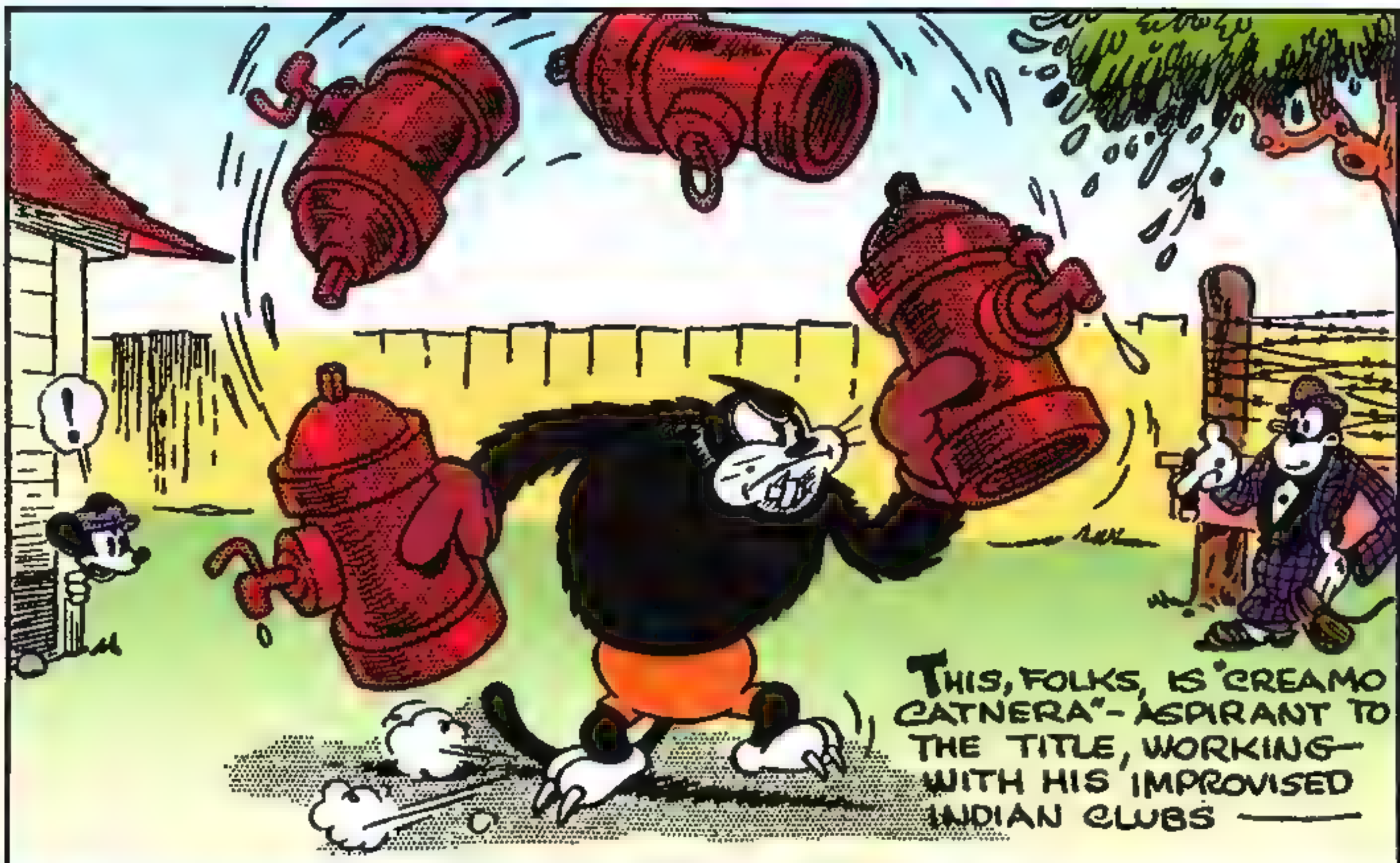




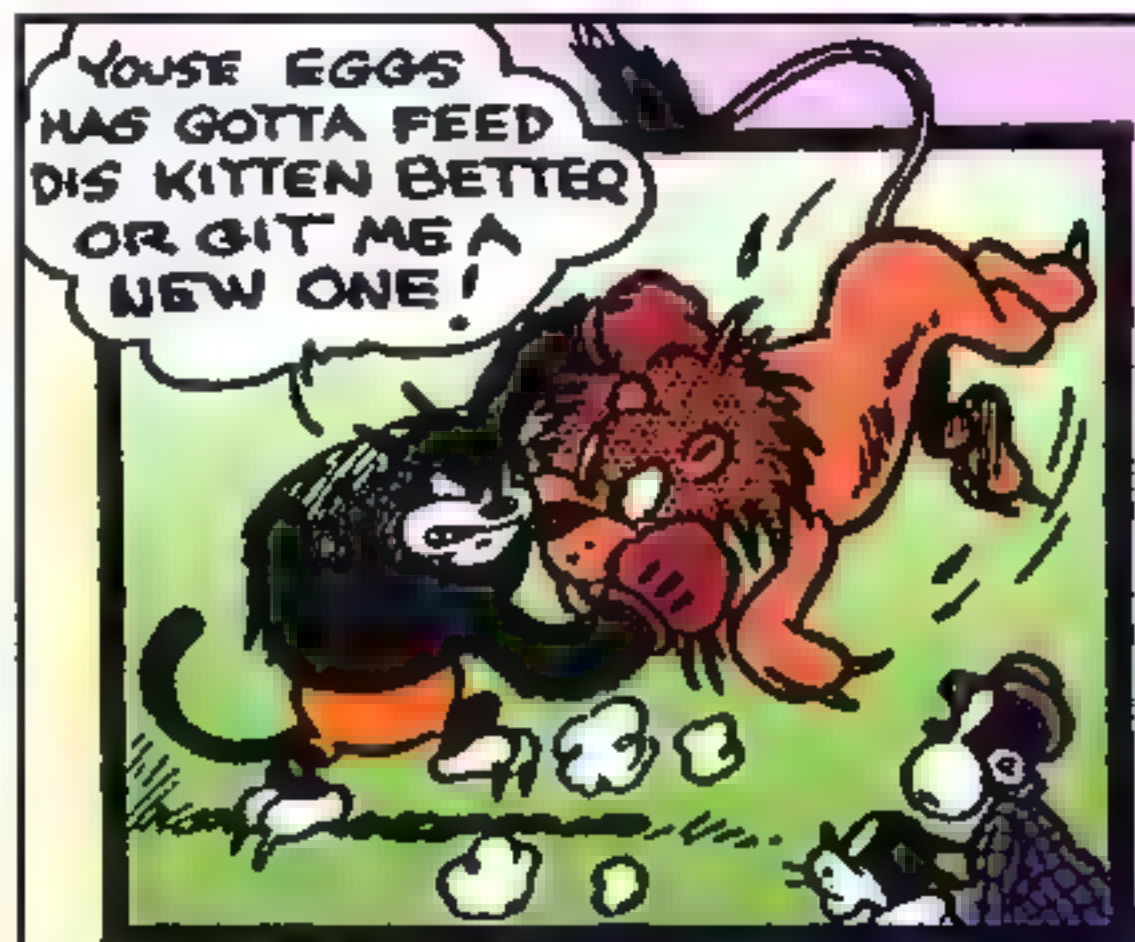




MICKEY, WORRIED ABOUT HIS CHAMPS OPPONENT, IS HIDING AROUND THE RIVAL CAMP TO LEARN WHAT HE CAN ABOUT THE CHALLENGER—
 WE'LL LET YOU IN ON WHAT HE SEES.



THIS, FOLKS, IS 'CREAMO CATNERA'—ASPIRANT TO THE TITLE, WORKING WITH HIS IMPROVISED INDIAN CLUBS —



YOUSE EGGS HAS GOTTA FEED DIS KITTEN BETTER OR GIT ME A NEW ONE!



HIS SKIPPING ROPE, TWO GIANT REPTILES EMBRACED IN A DEATH LOCK —



A CAST IRON ABDOMEN IN THE MAKING —

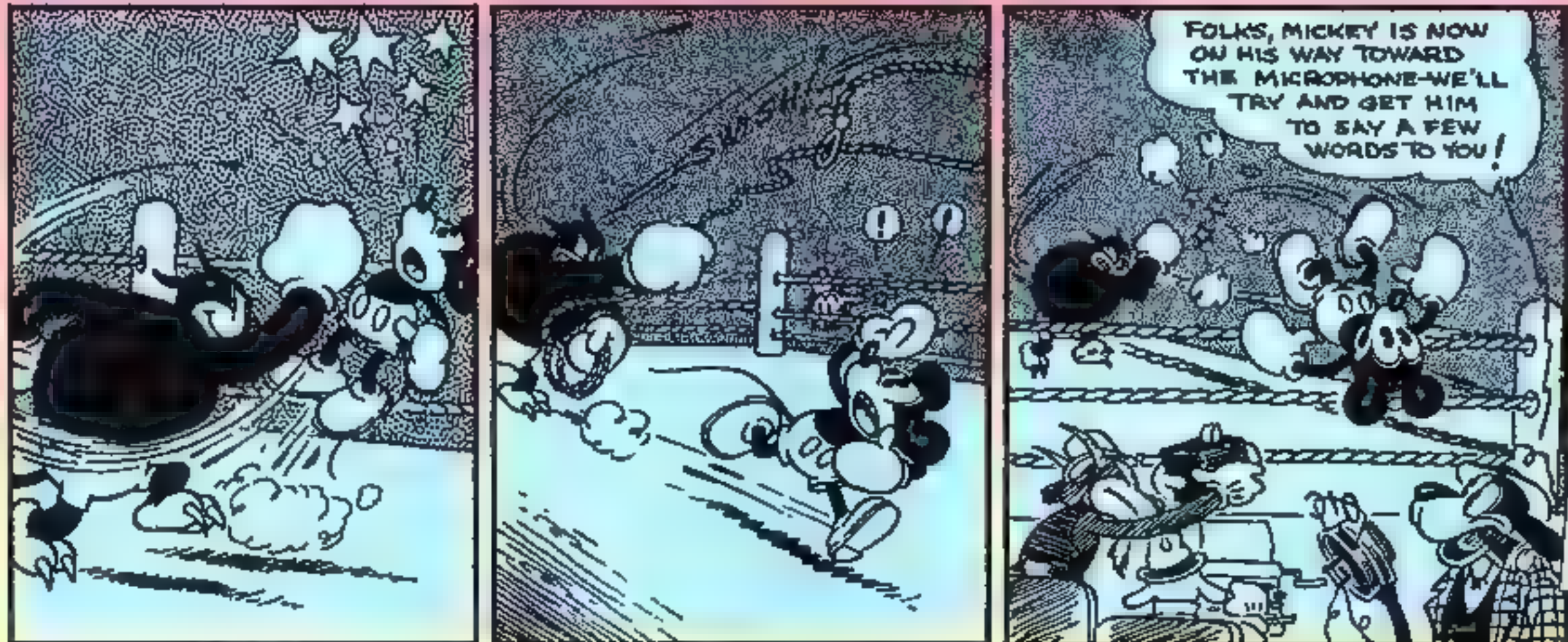


WHILE BACK AT "RUFFHOUSE RAT'S" CAMP THE CHAMP TRAINS STRENUOUSLY ON THE TREADMILL—IT SHOULD BE SOME FIGHT!

CONCLUDED NEXT ISSUE!

OH, FER GOSH SAKES!

OUR HERO TAKES IT ON THE CHIN—AND SEVERAL OTHER SENSITIVE SPOTS—IN NEXT MONTH'S "MICKEY MOUSE, BOXING CHAMPION" CONCLUSION! BUT HEY, WHY IS MICKEY IN THE RING AT ALL? WHAT HAPPENED TO RUFFHOUSE? PICK UP WALT DISNEY'S COMICS 699 AND FIND OUT!



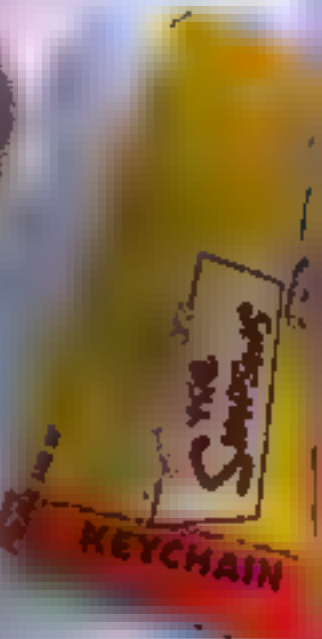
Scoop

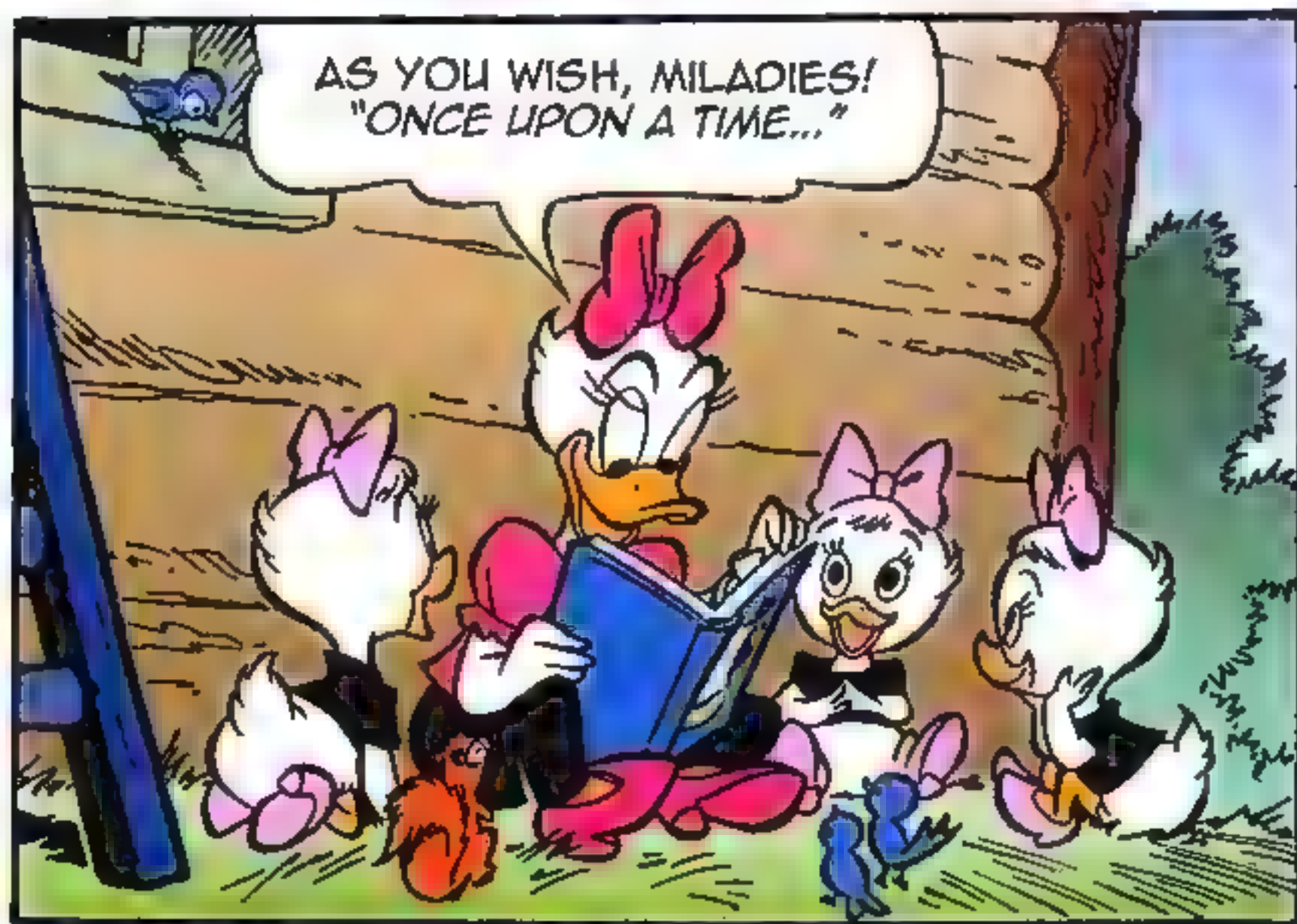
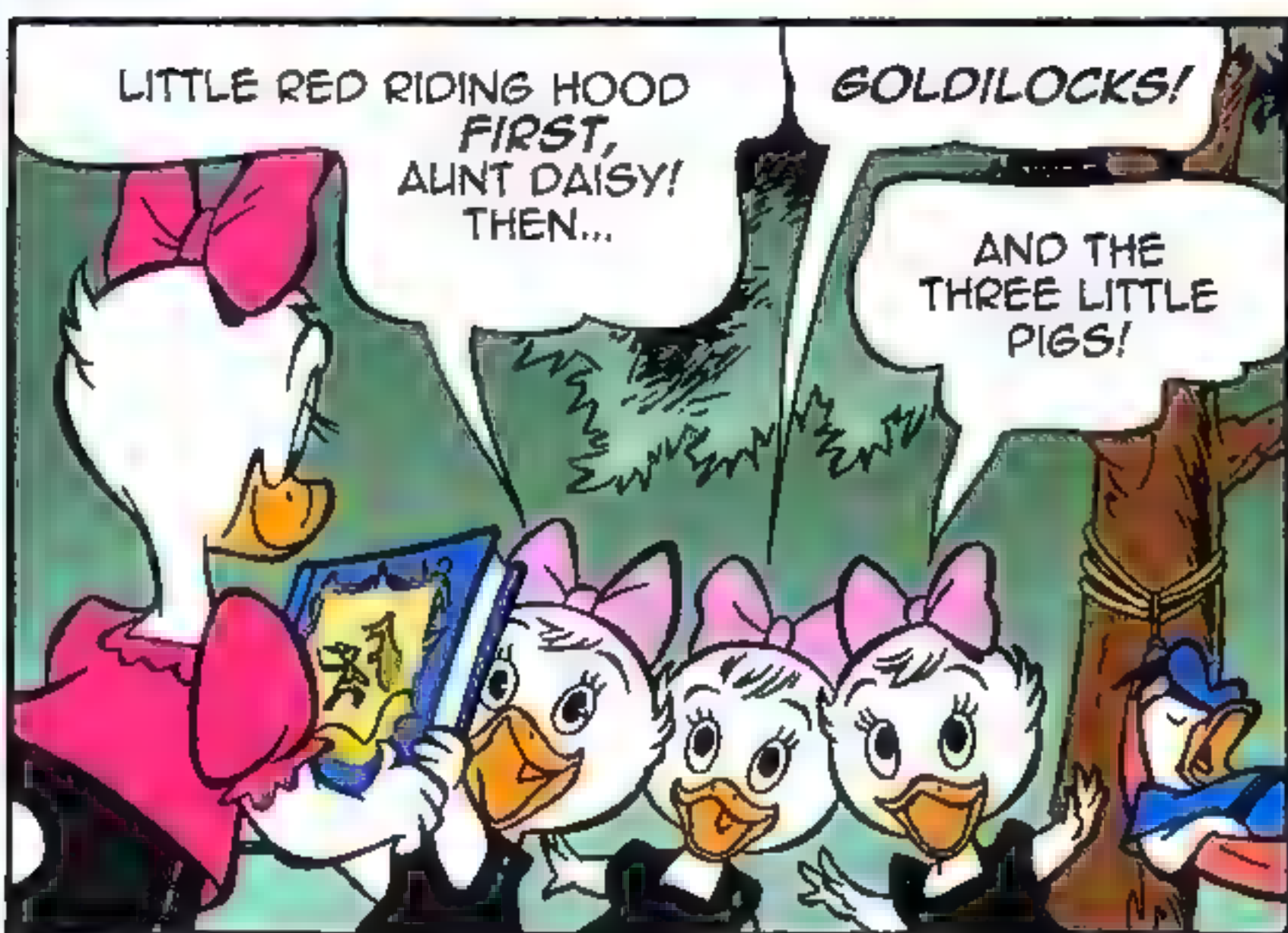
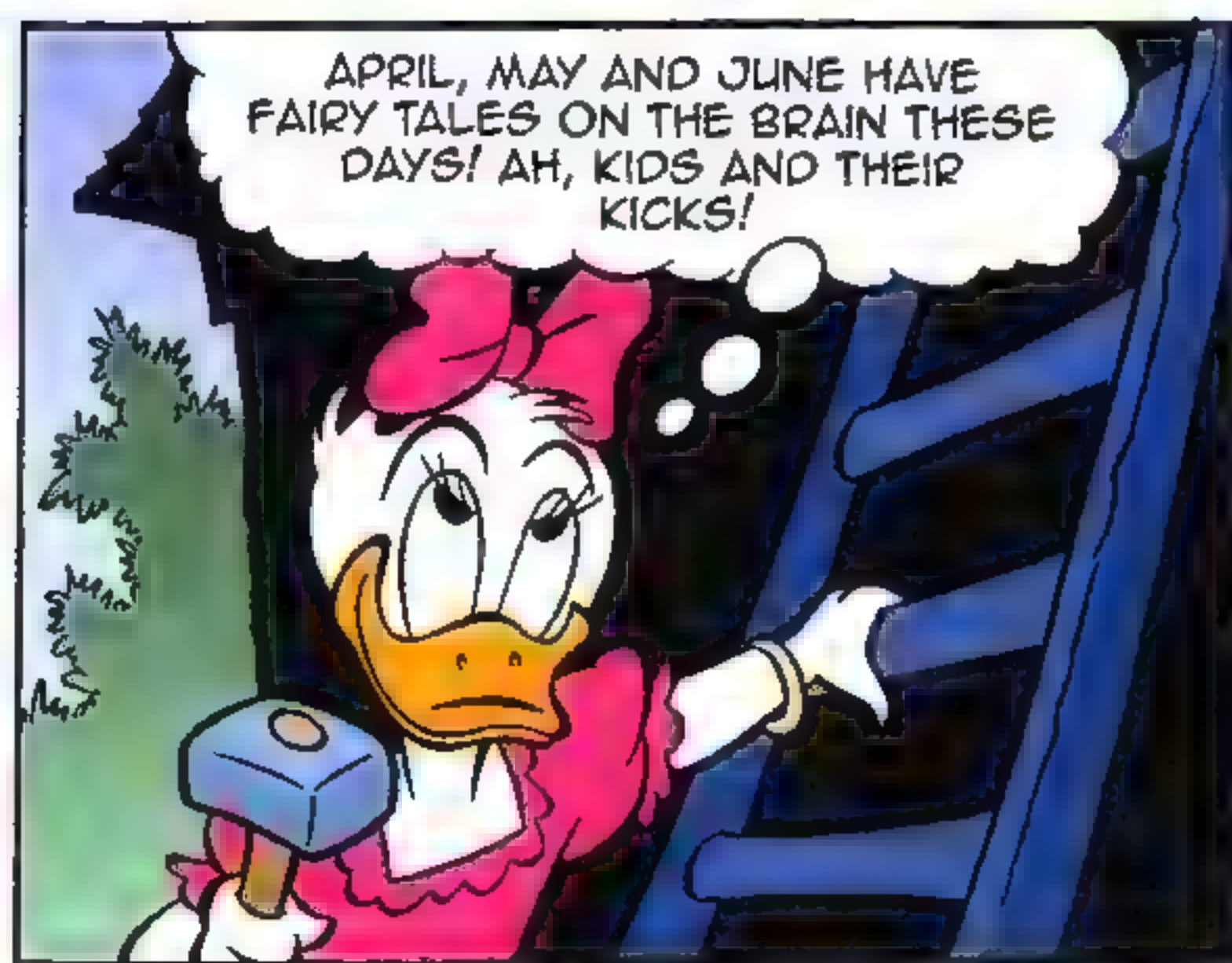
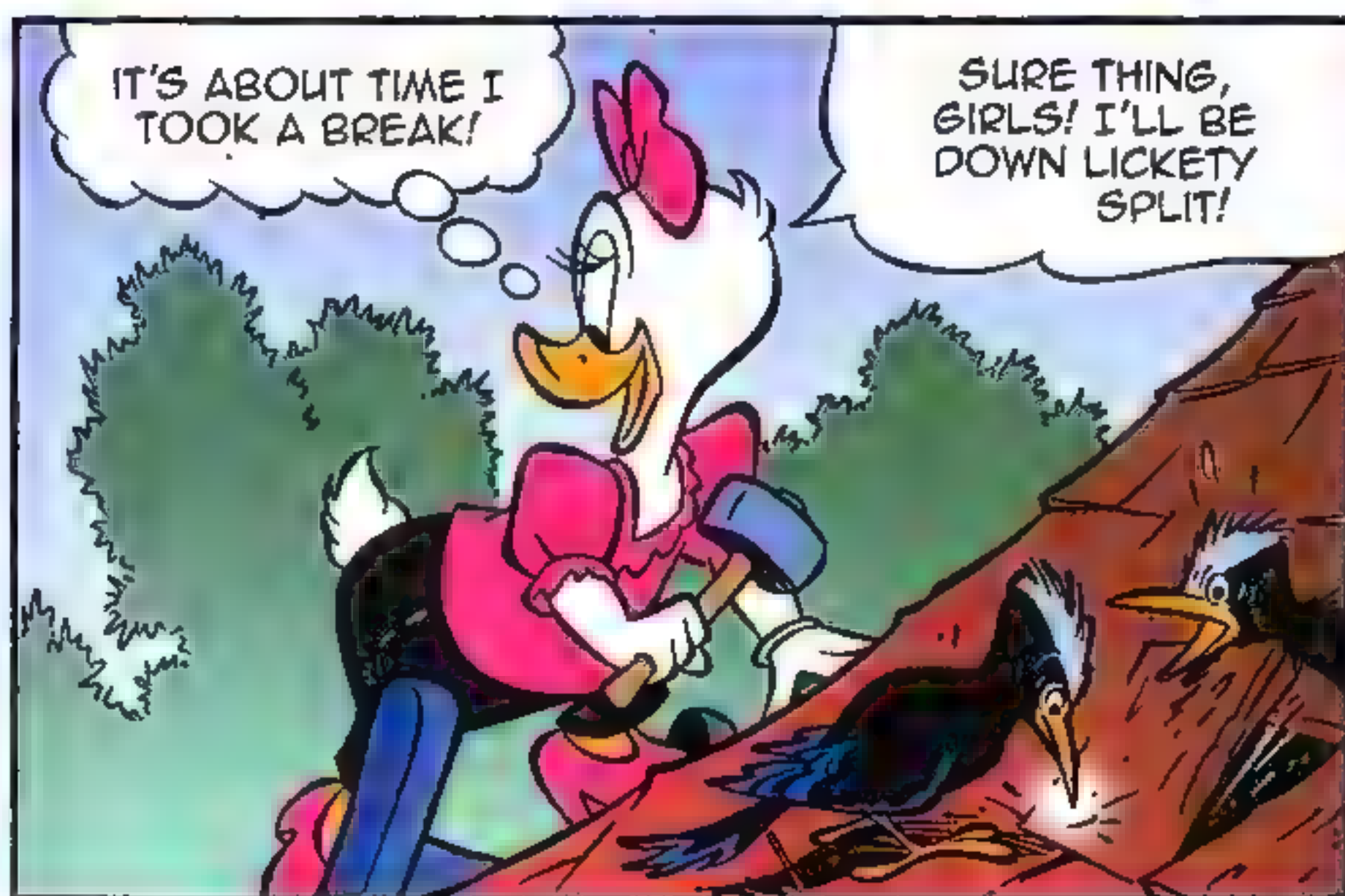
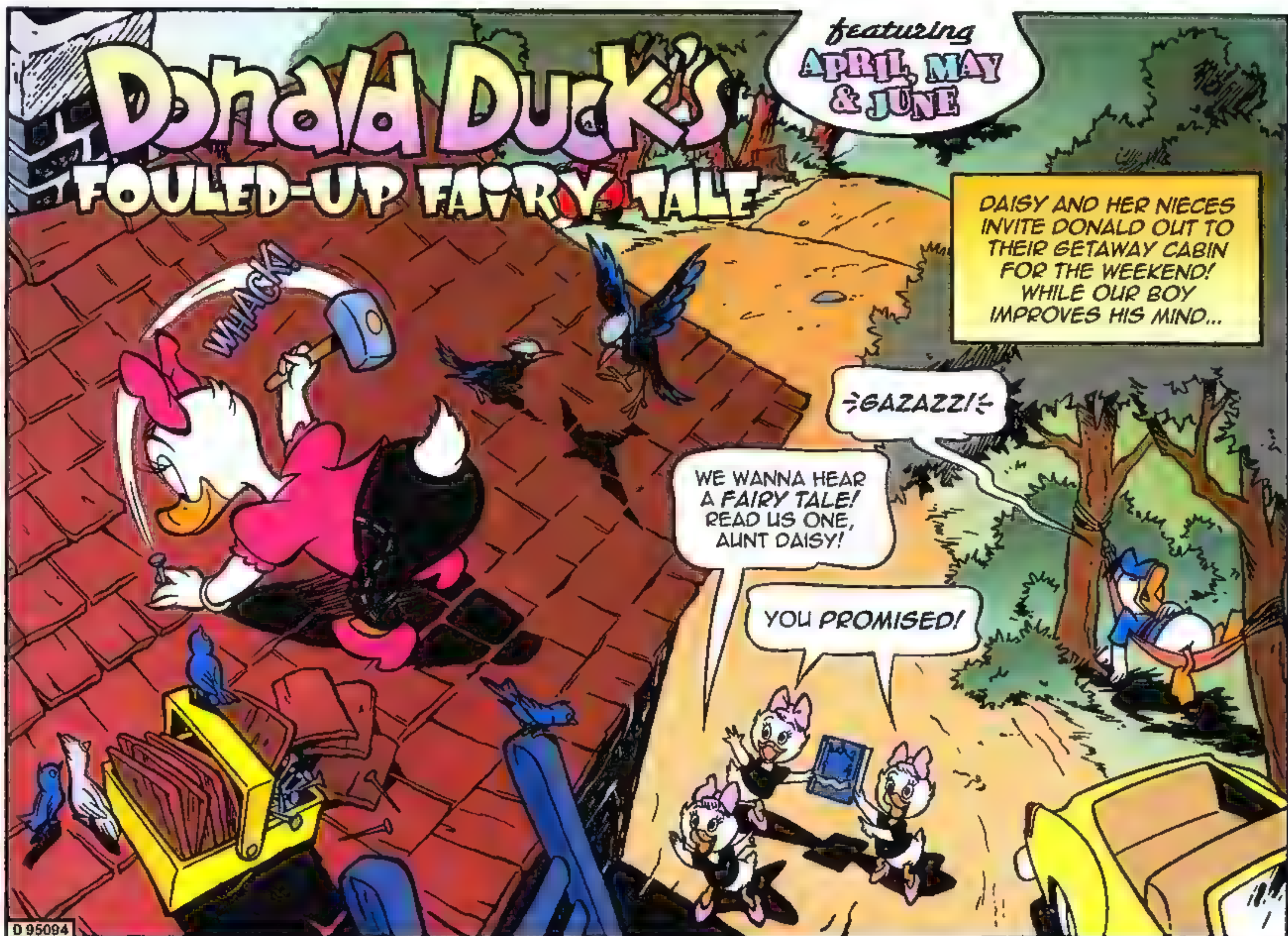
ATTRACTING
YOUR
FAVORITE
CHARACTERS
DAILY!

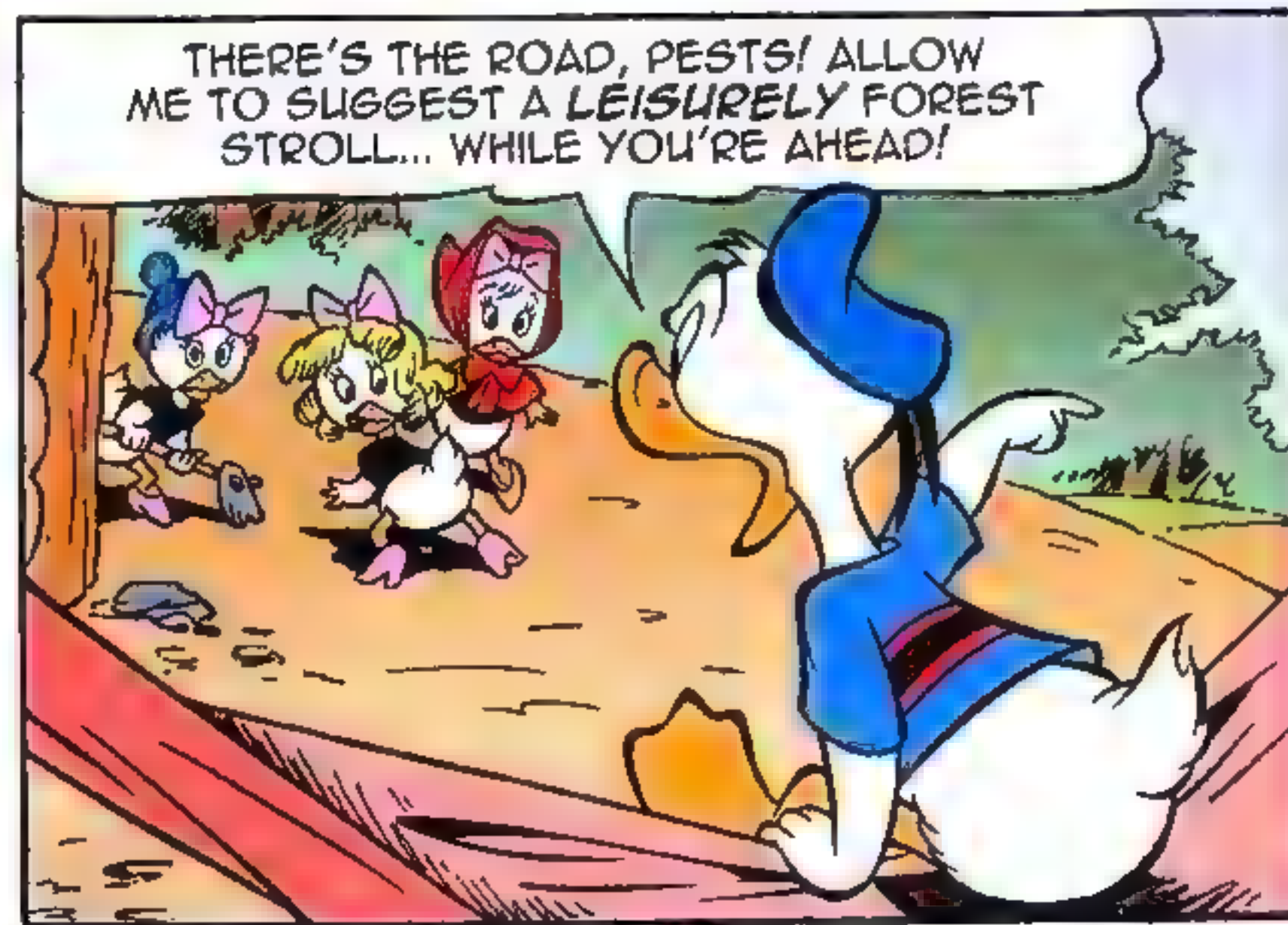
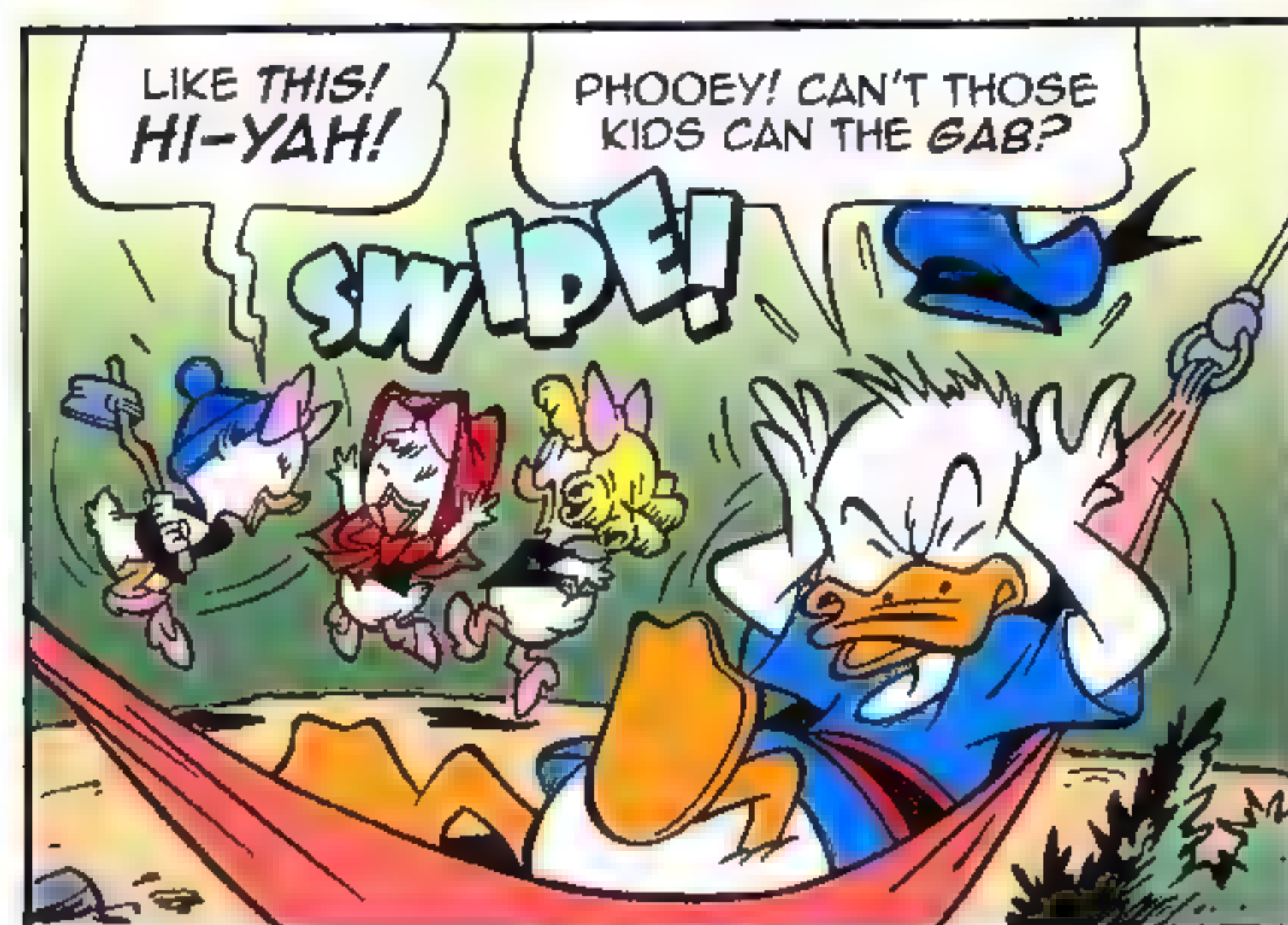
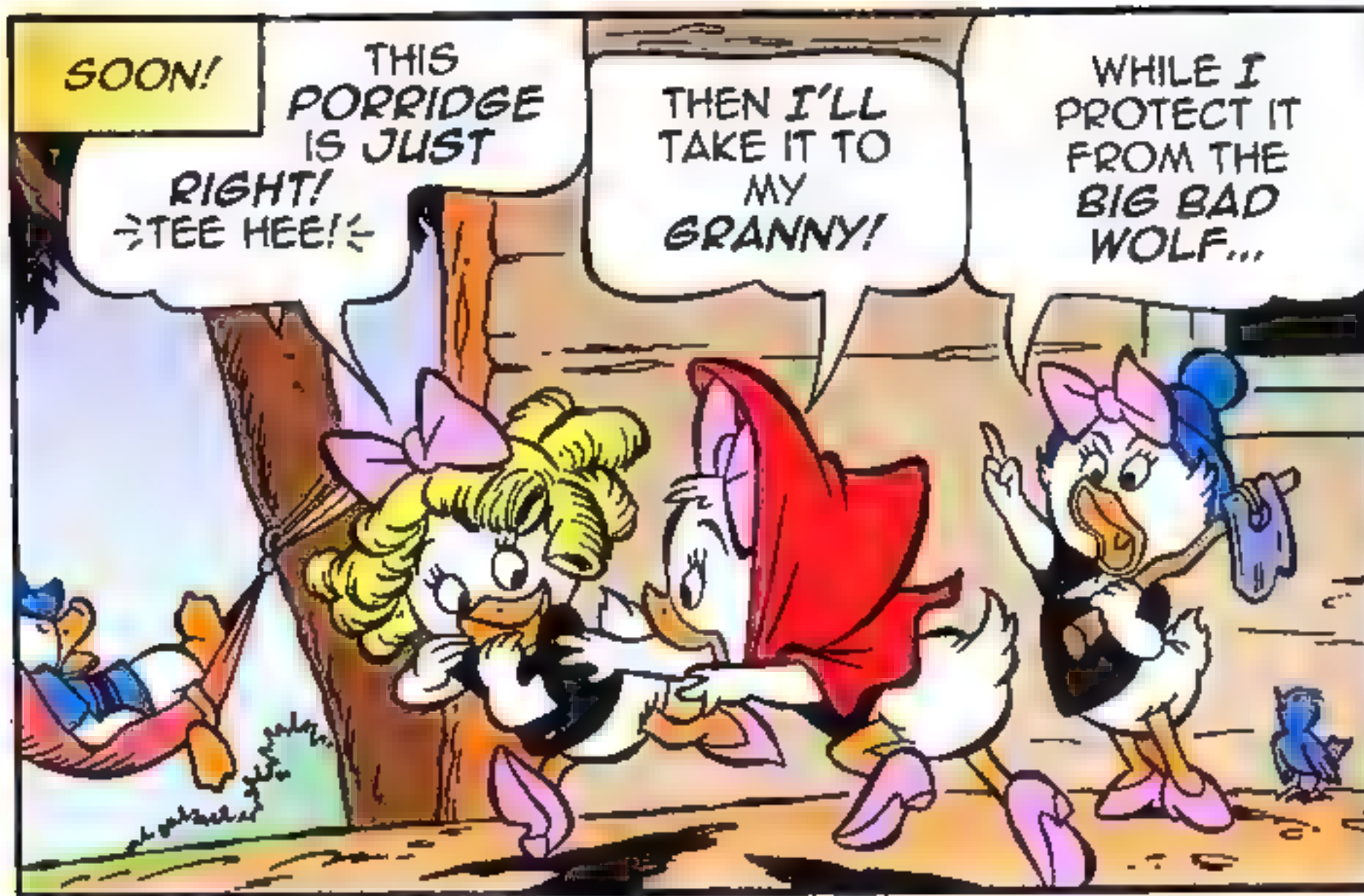
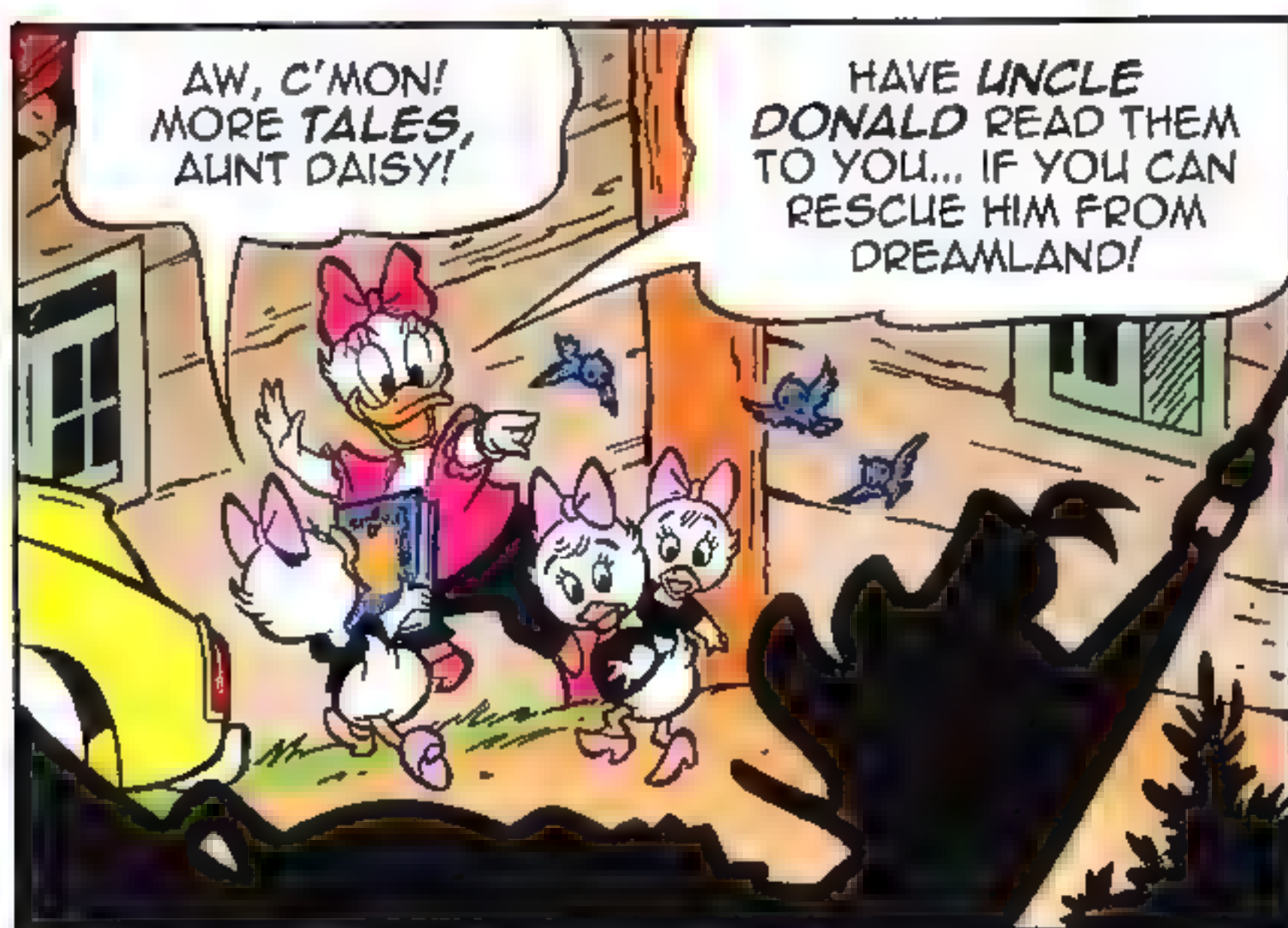
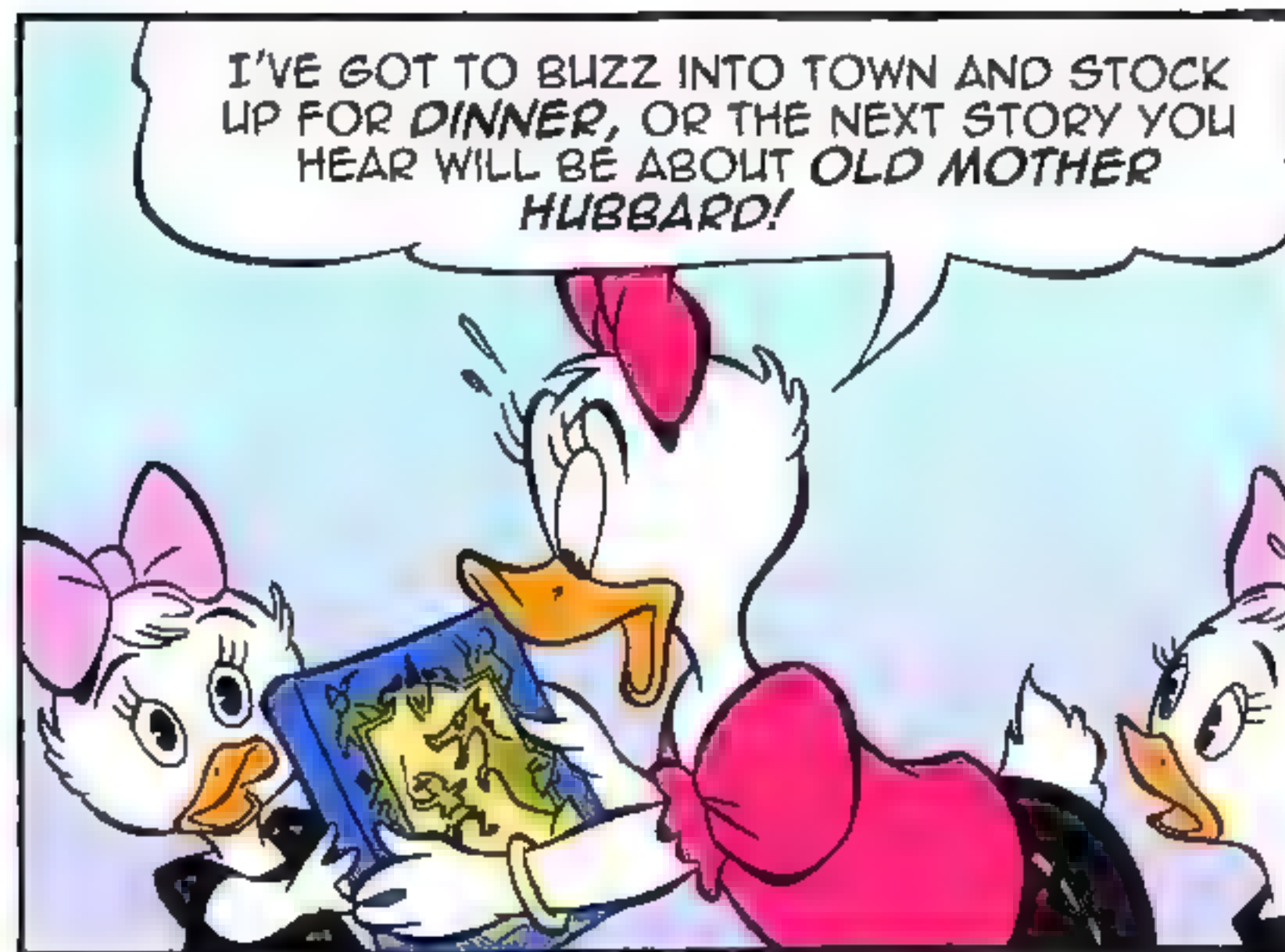
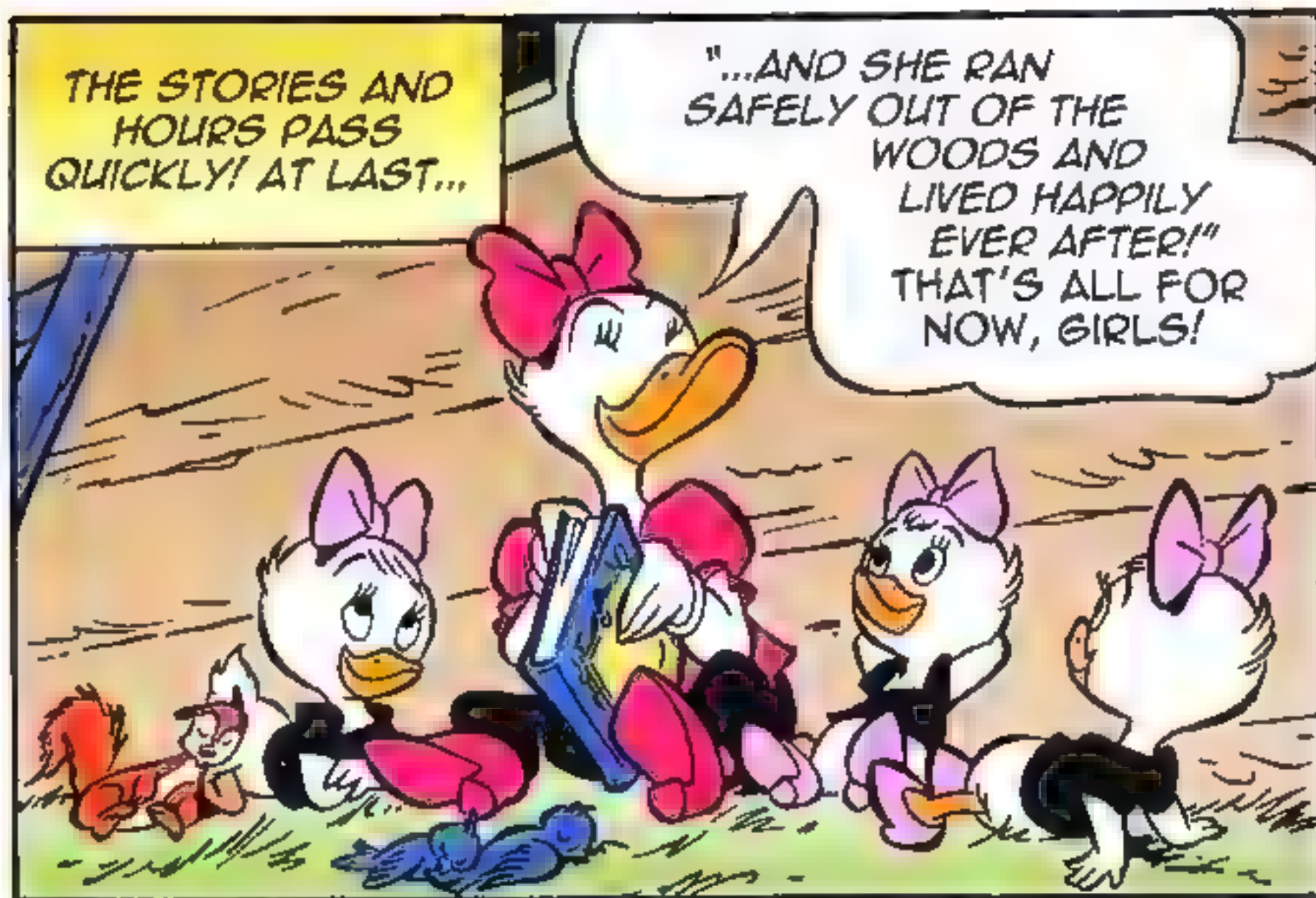
From SpongeBob to Superman,
from Batman to Barbie, from
Spider-Man to Snow White -
with a power to rival Magneto,
Scoop attracts all of your
favorite comic characters!
Loaded with magical,
magnetic, marvelous morsels
of info, this free weekly
e-newsletter will pull you into
a world of fun!

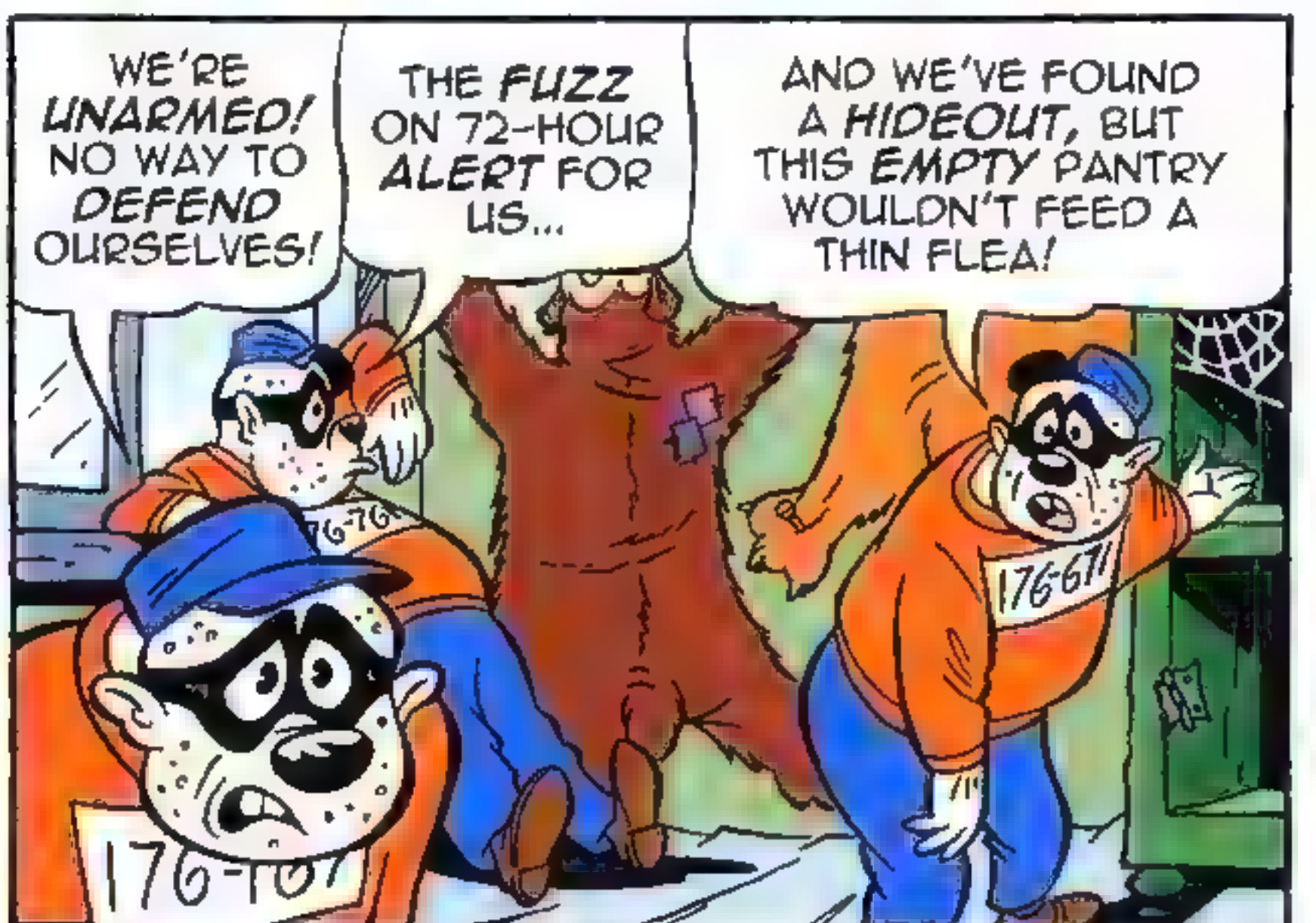
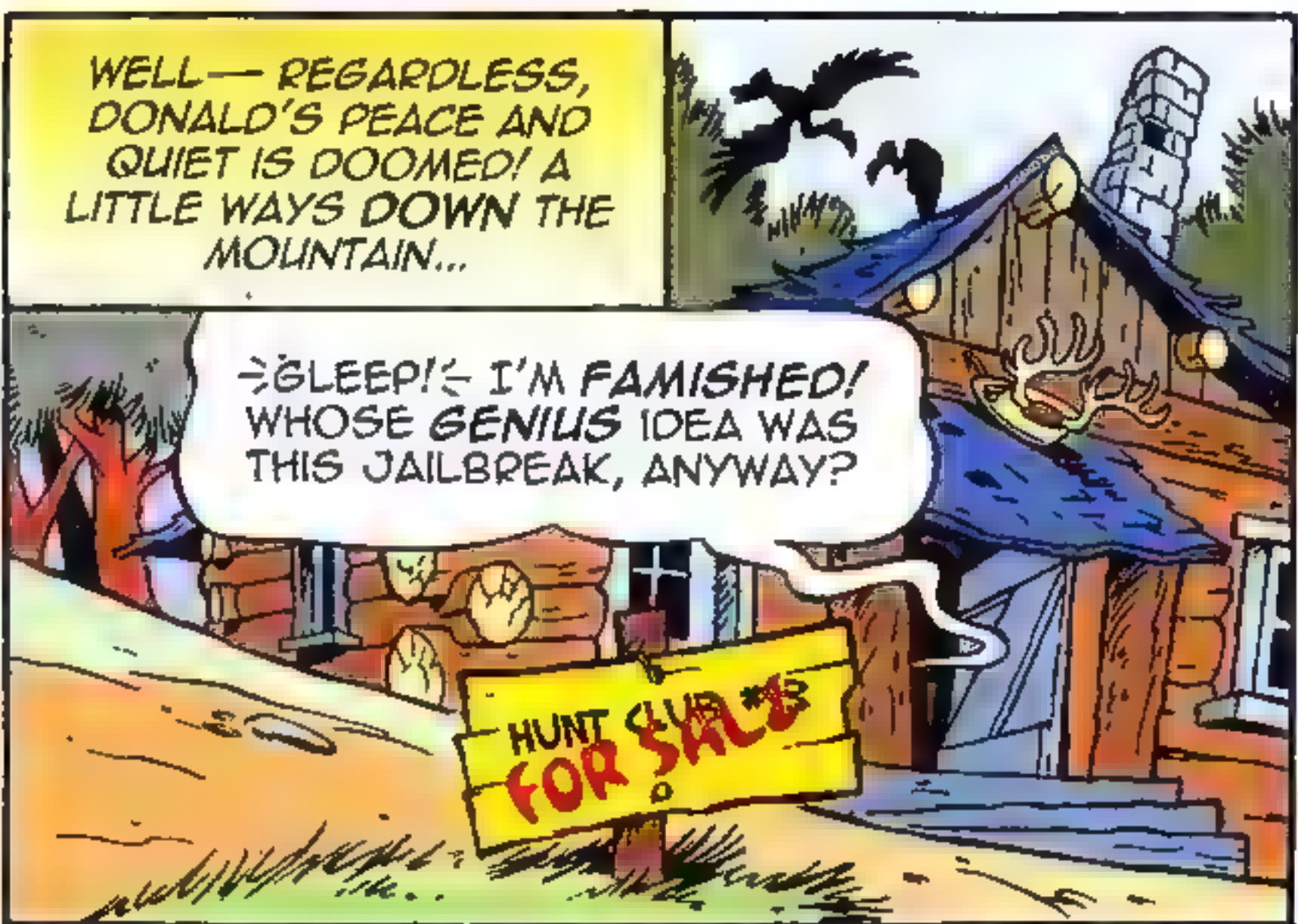
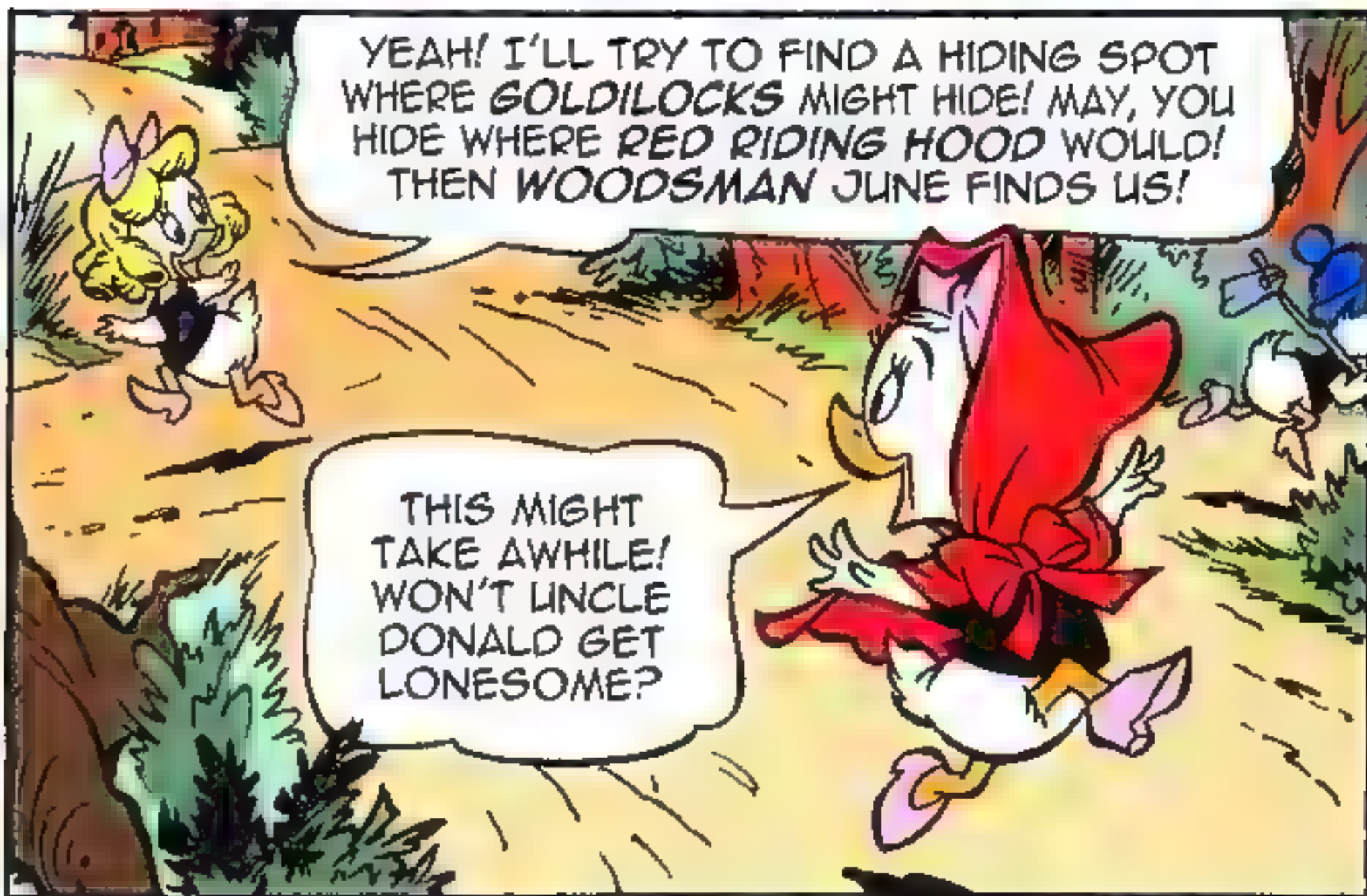
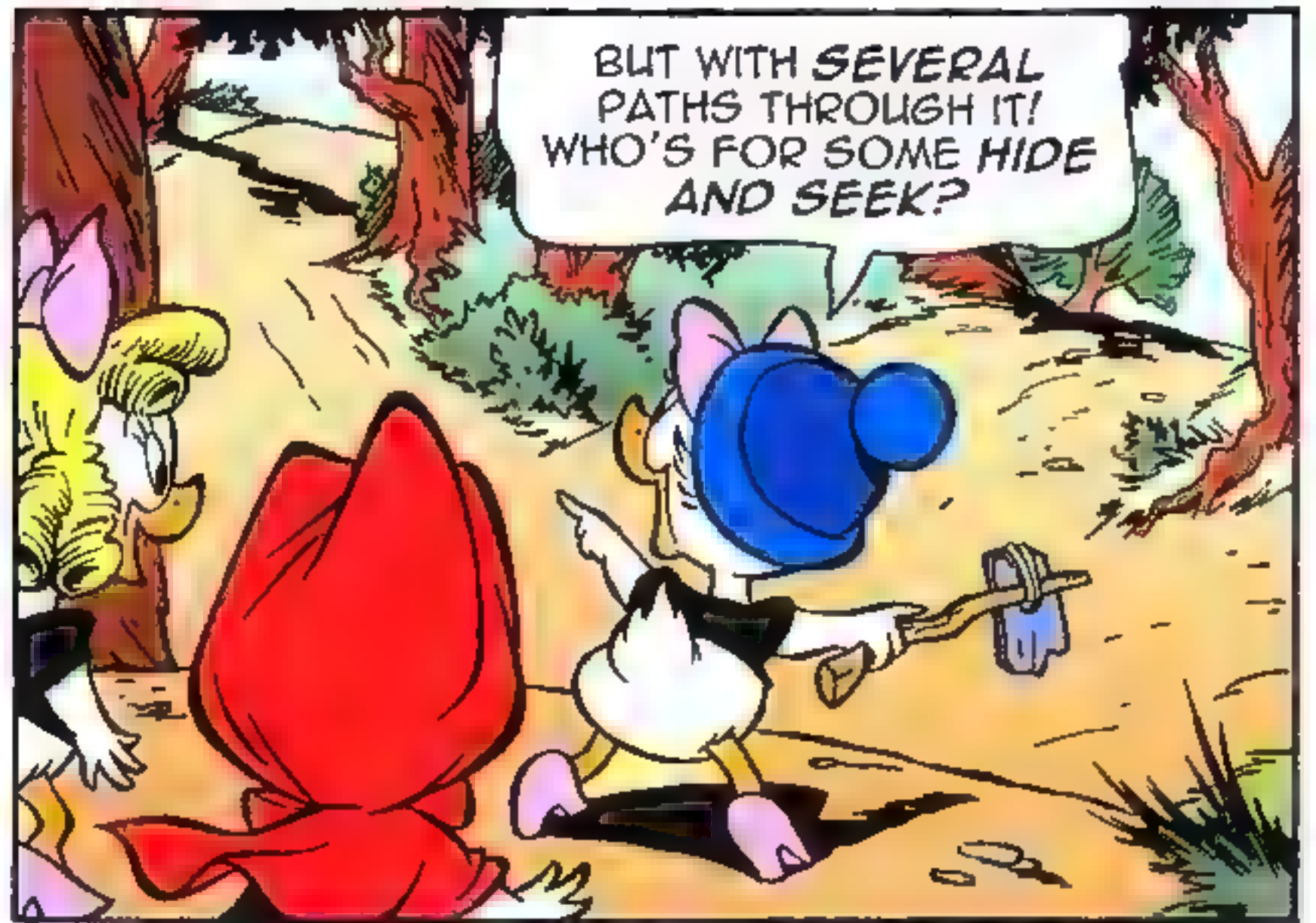
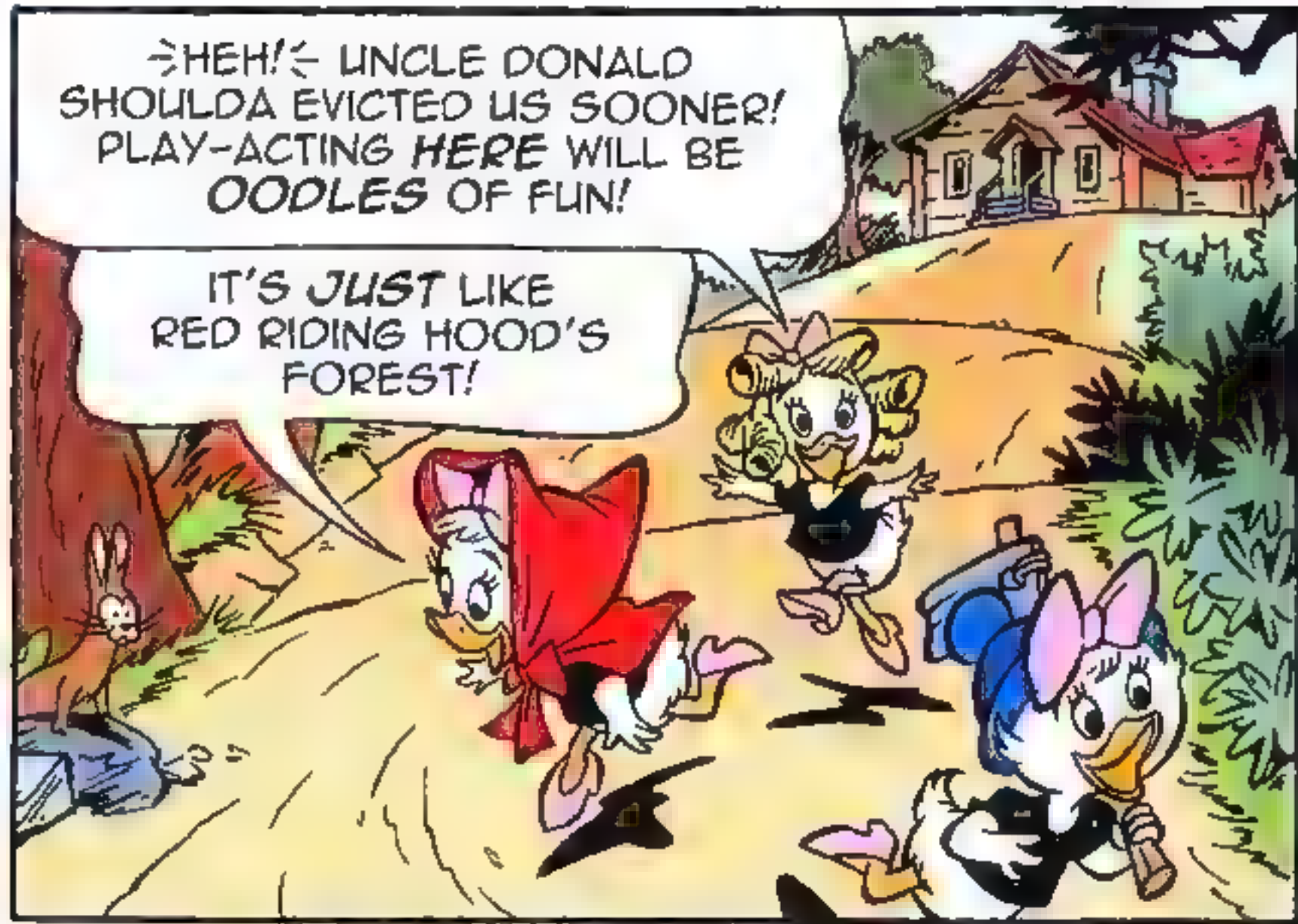
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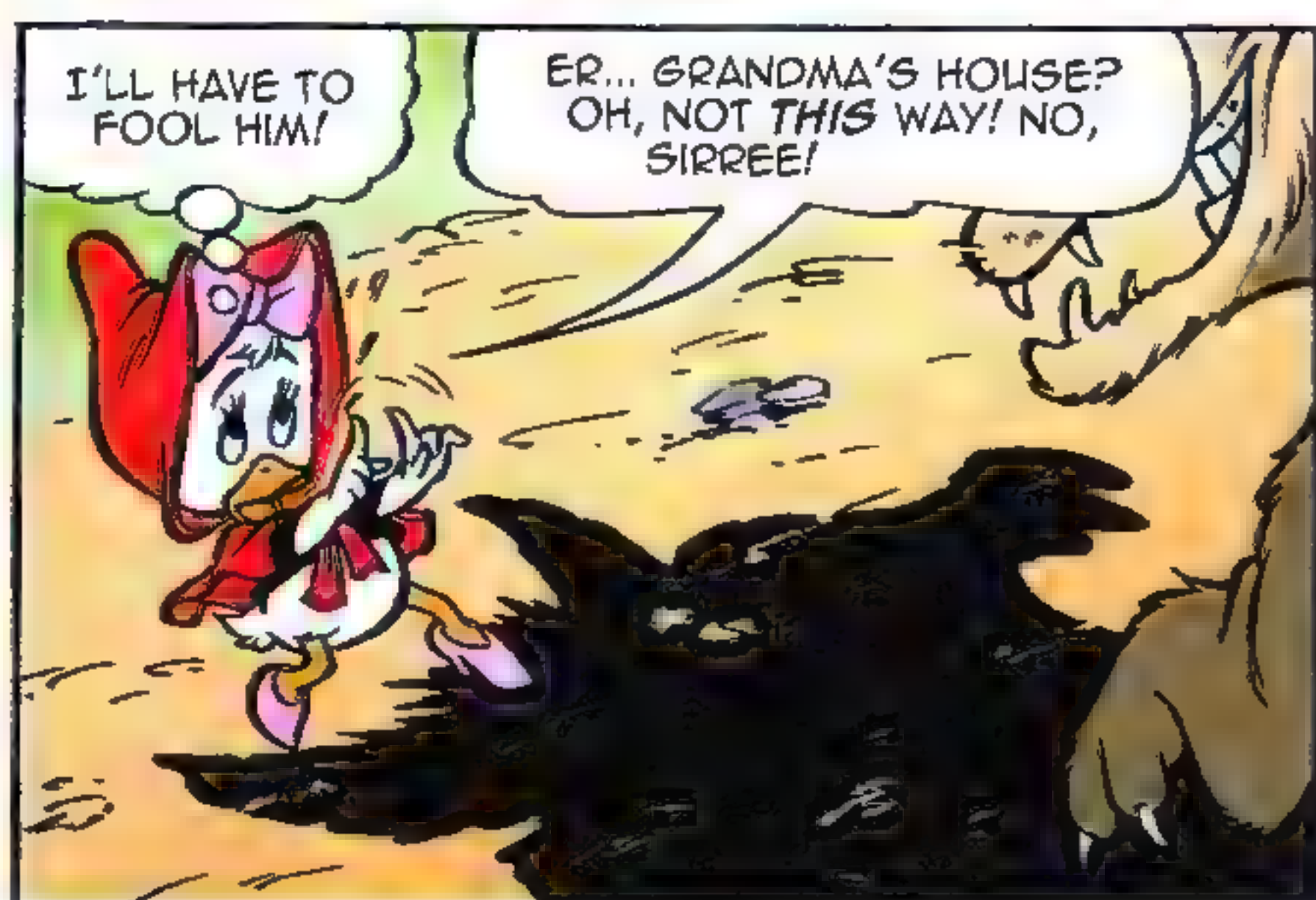
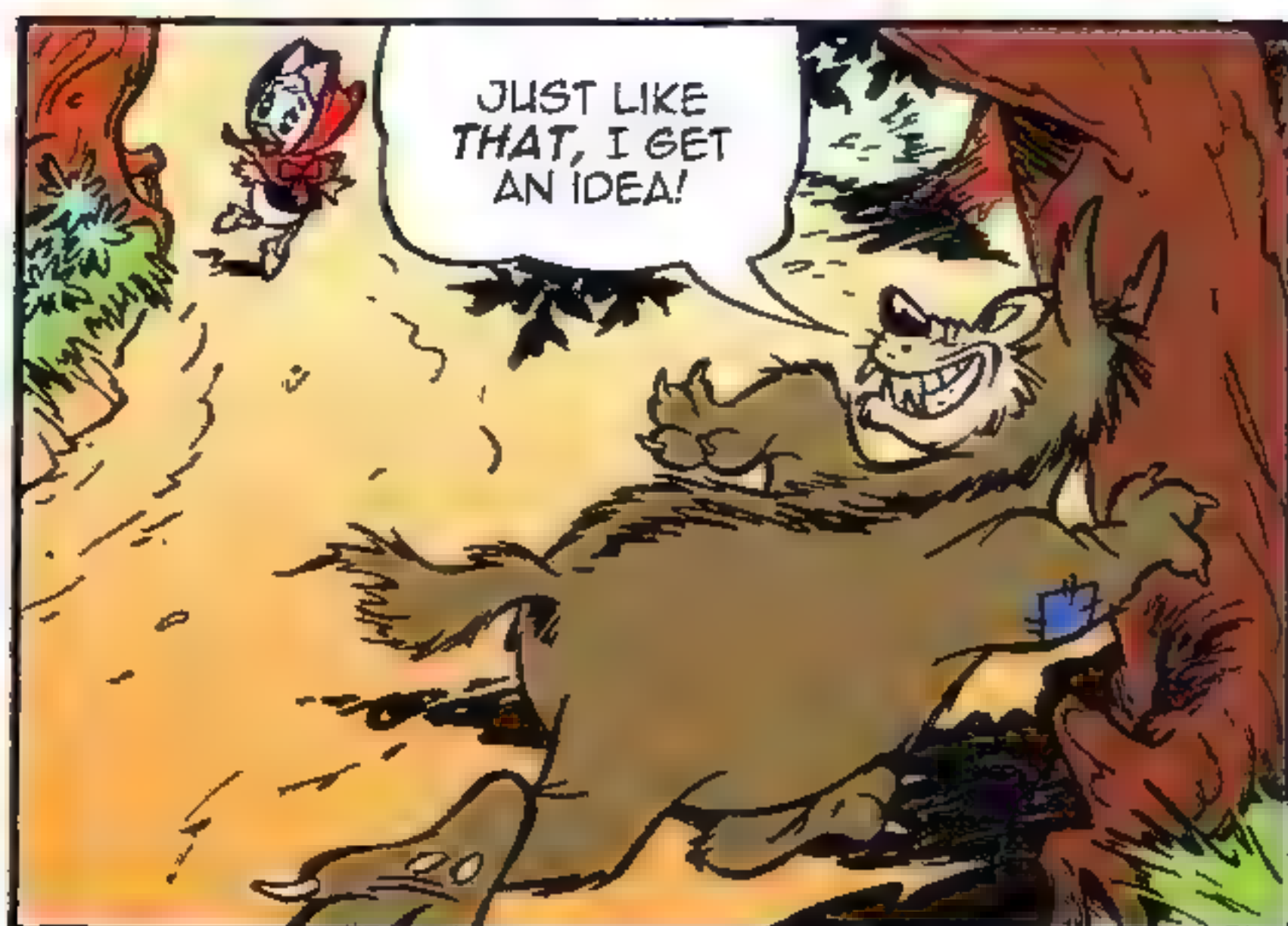
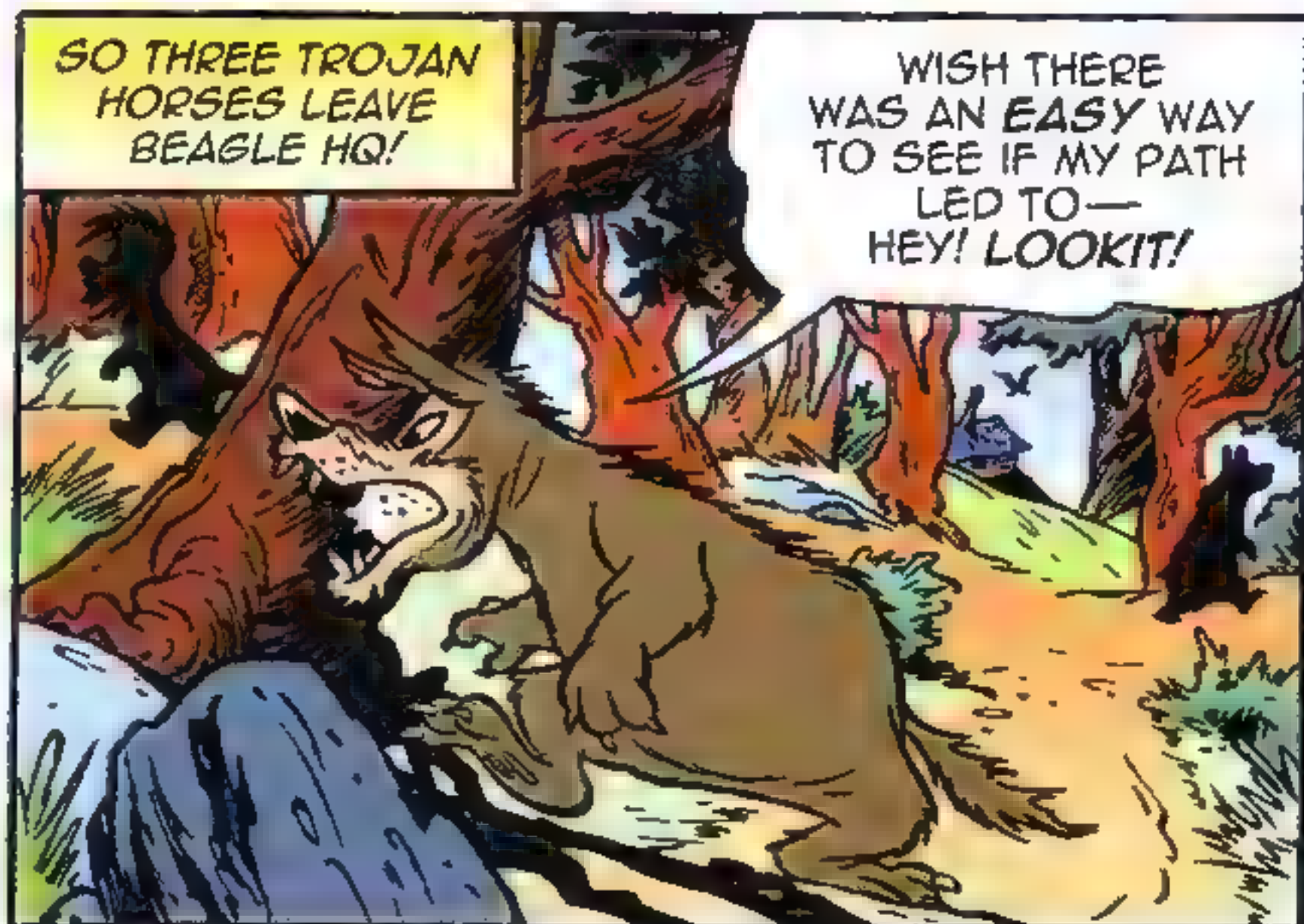
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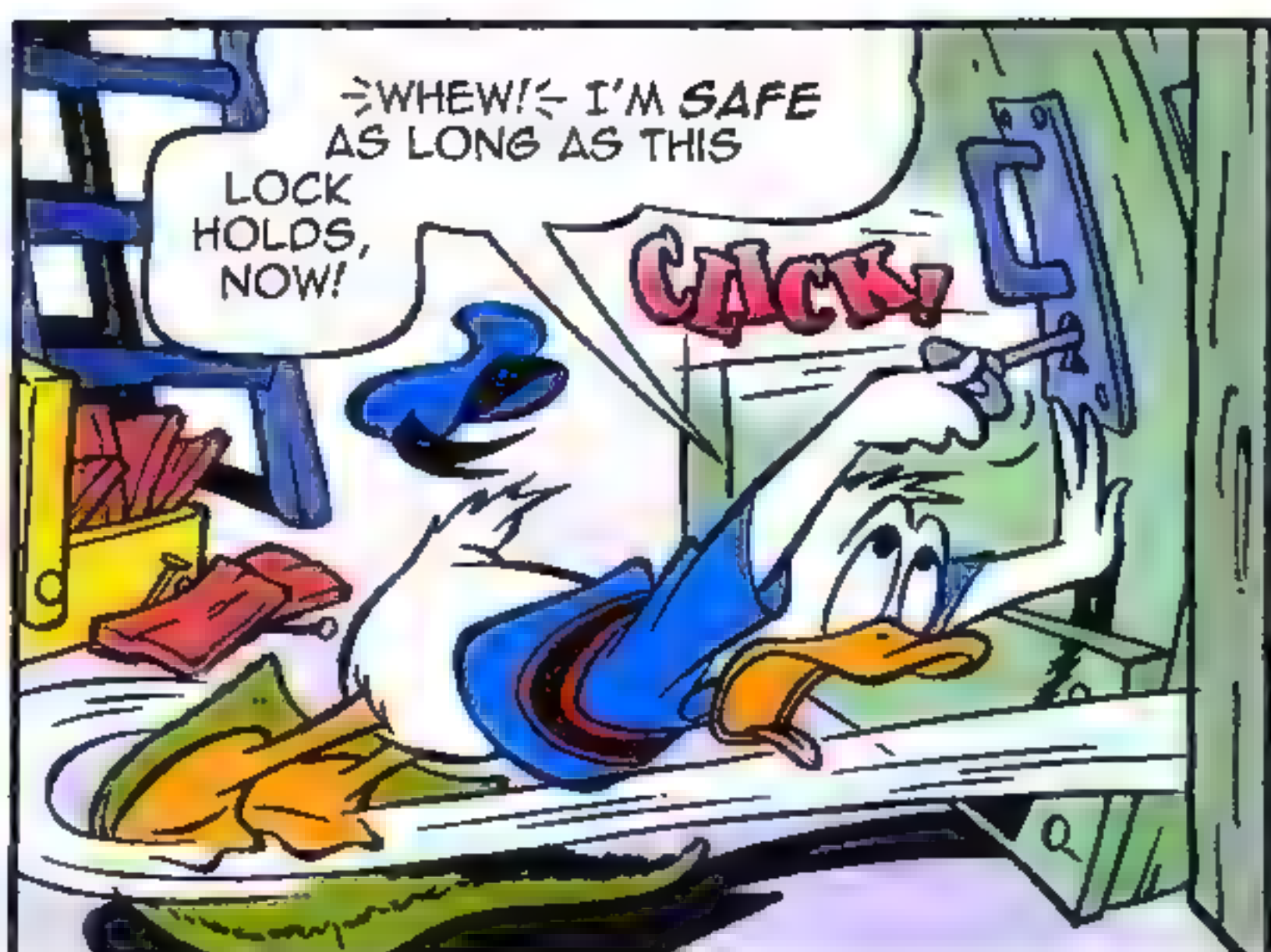
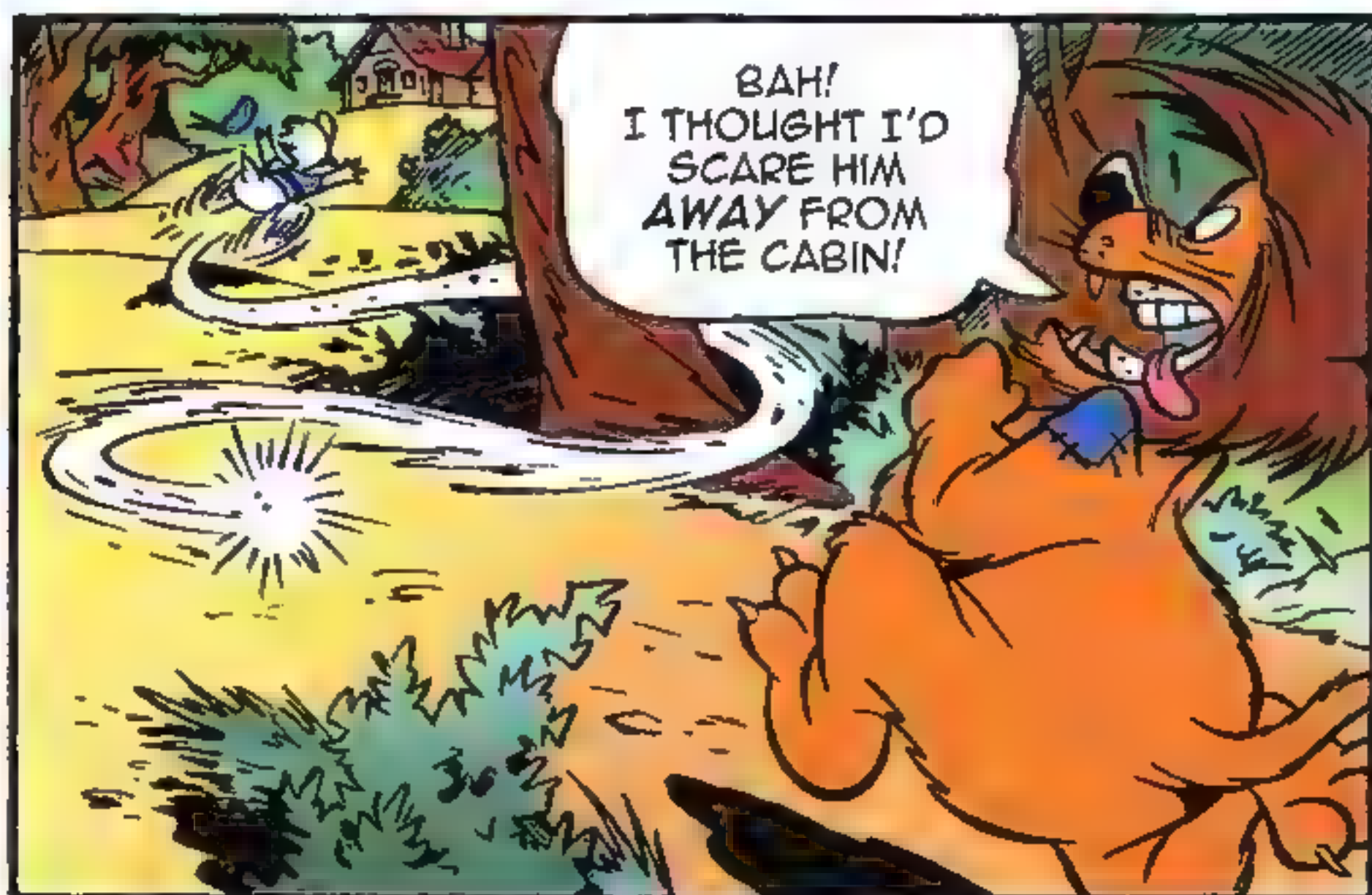
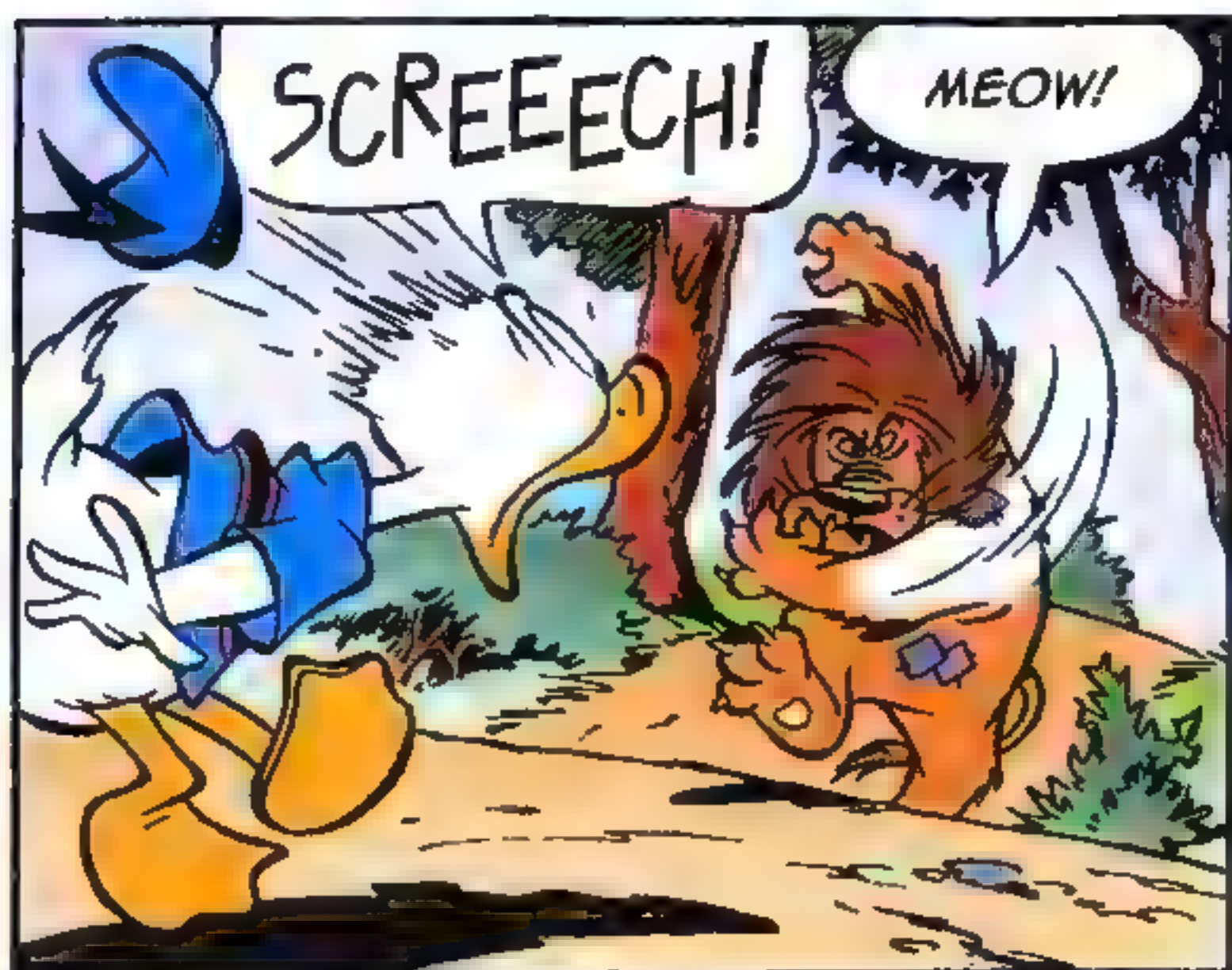
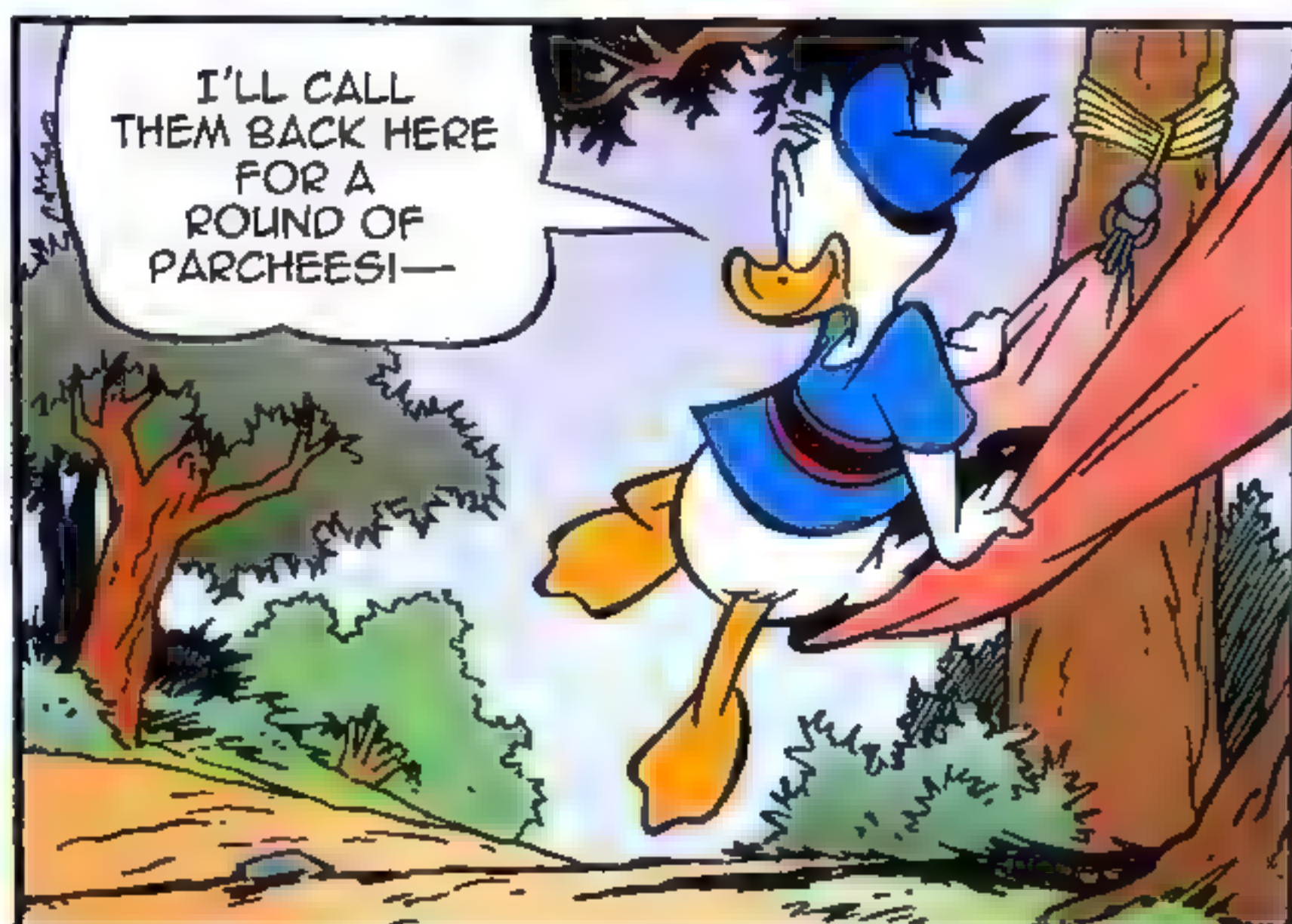
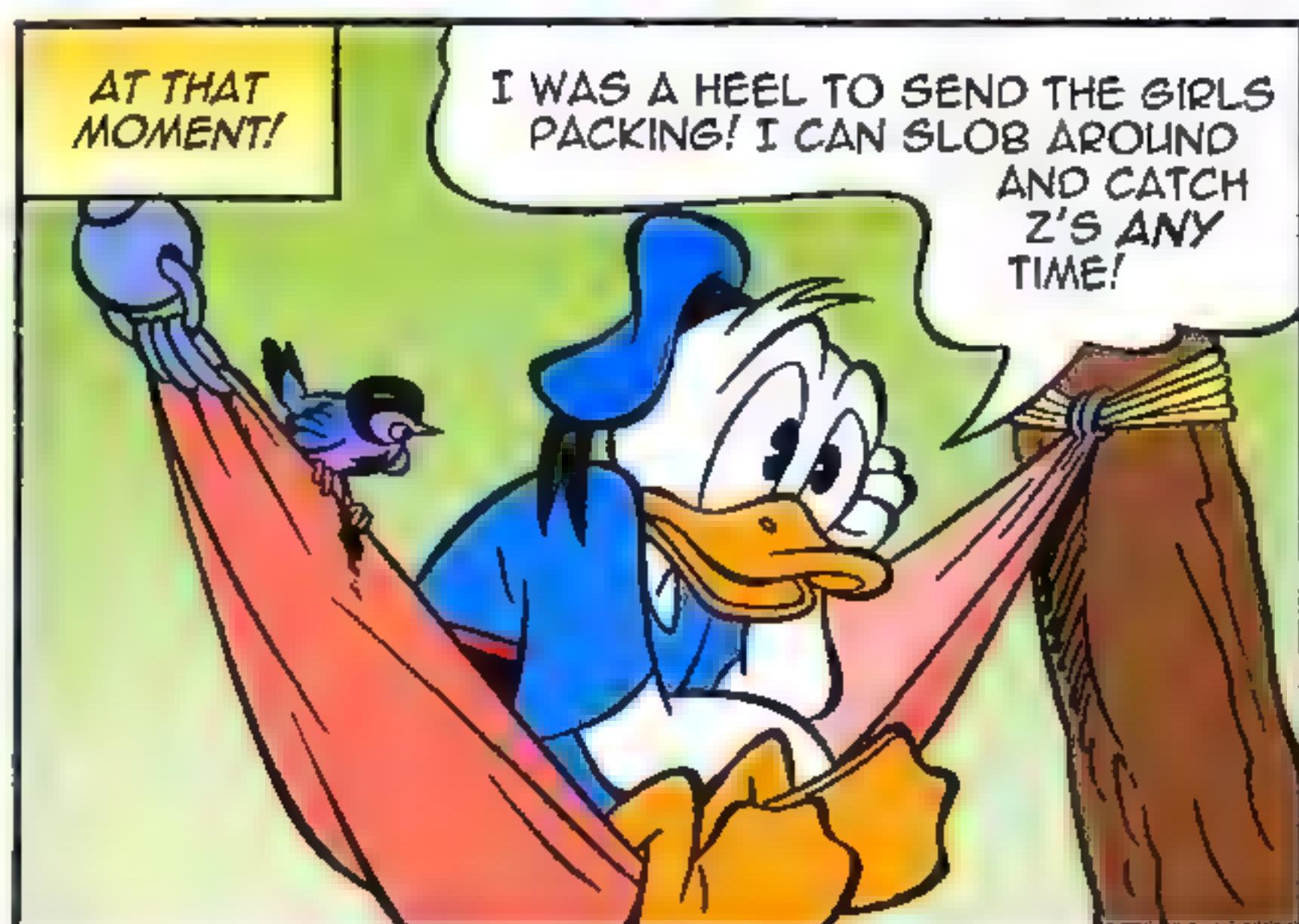
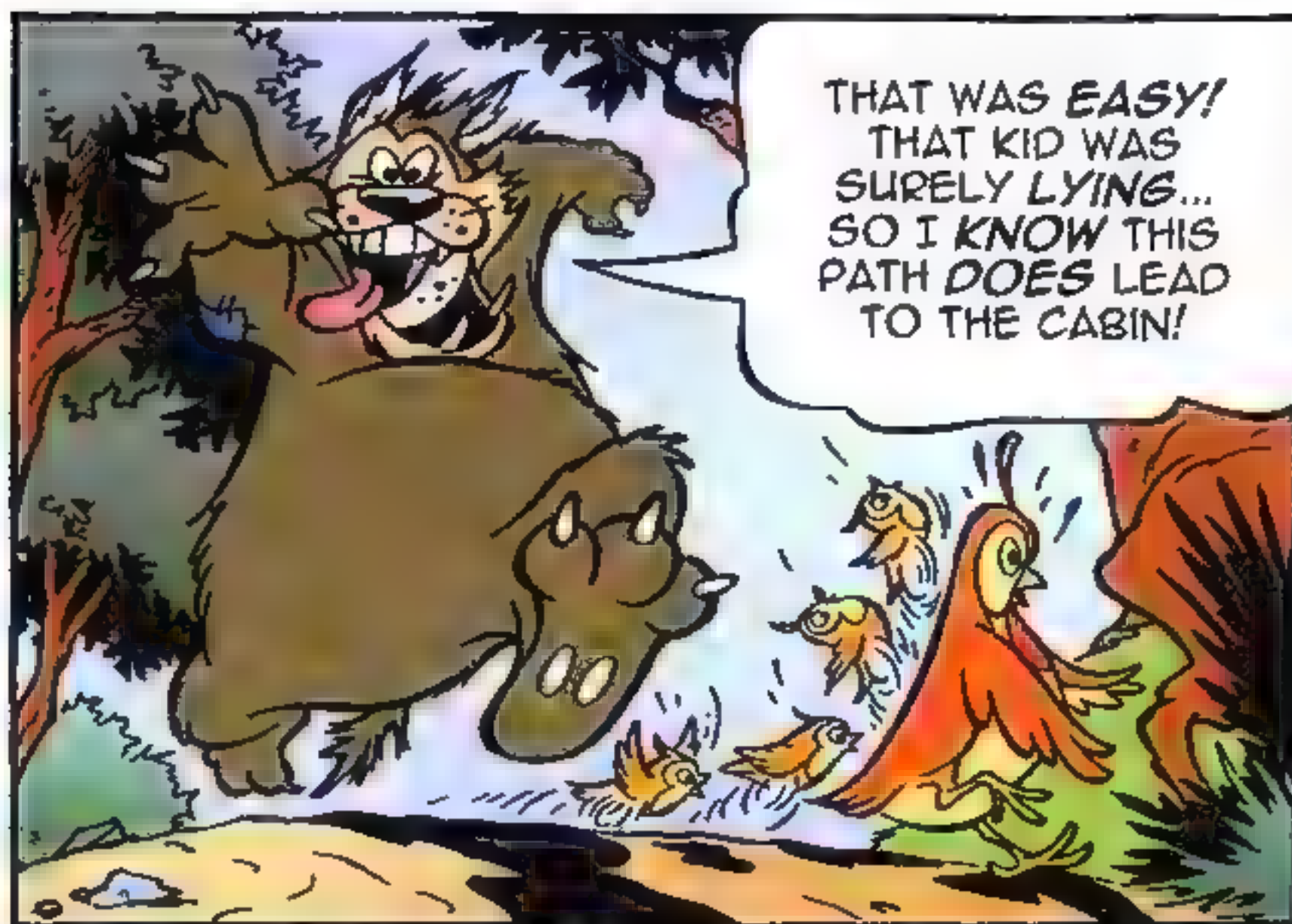


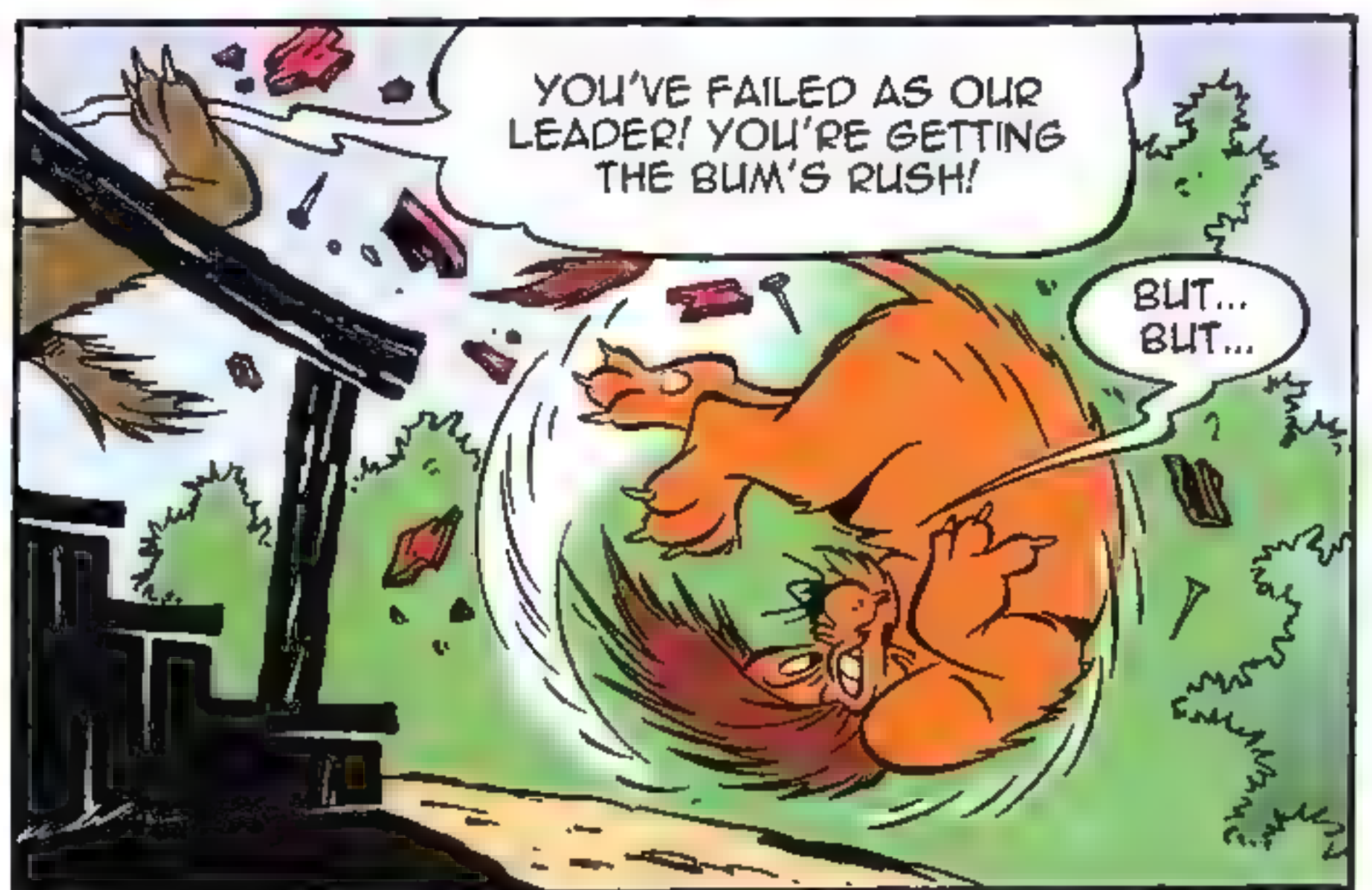
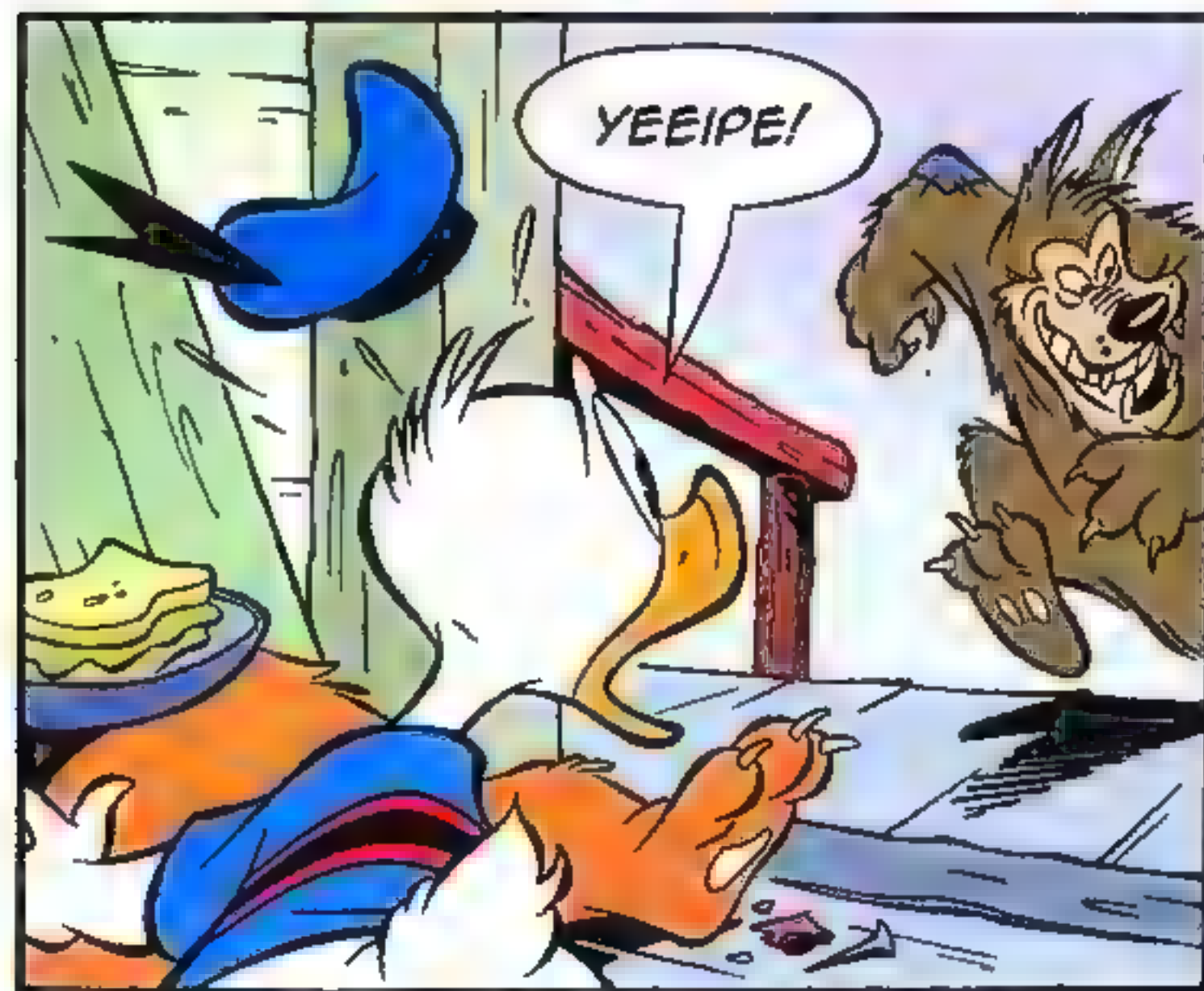
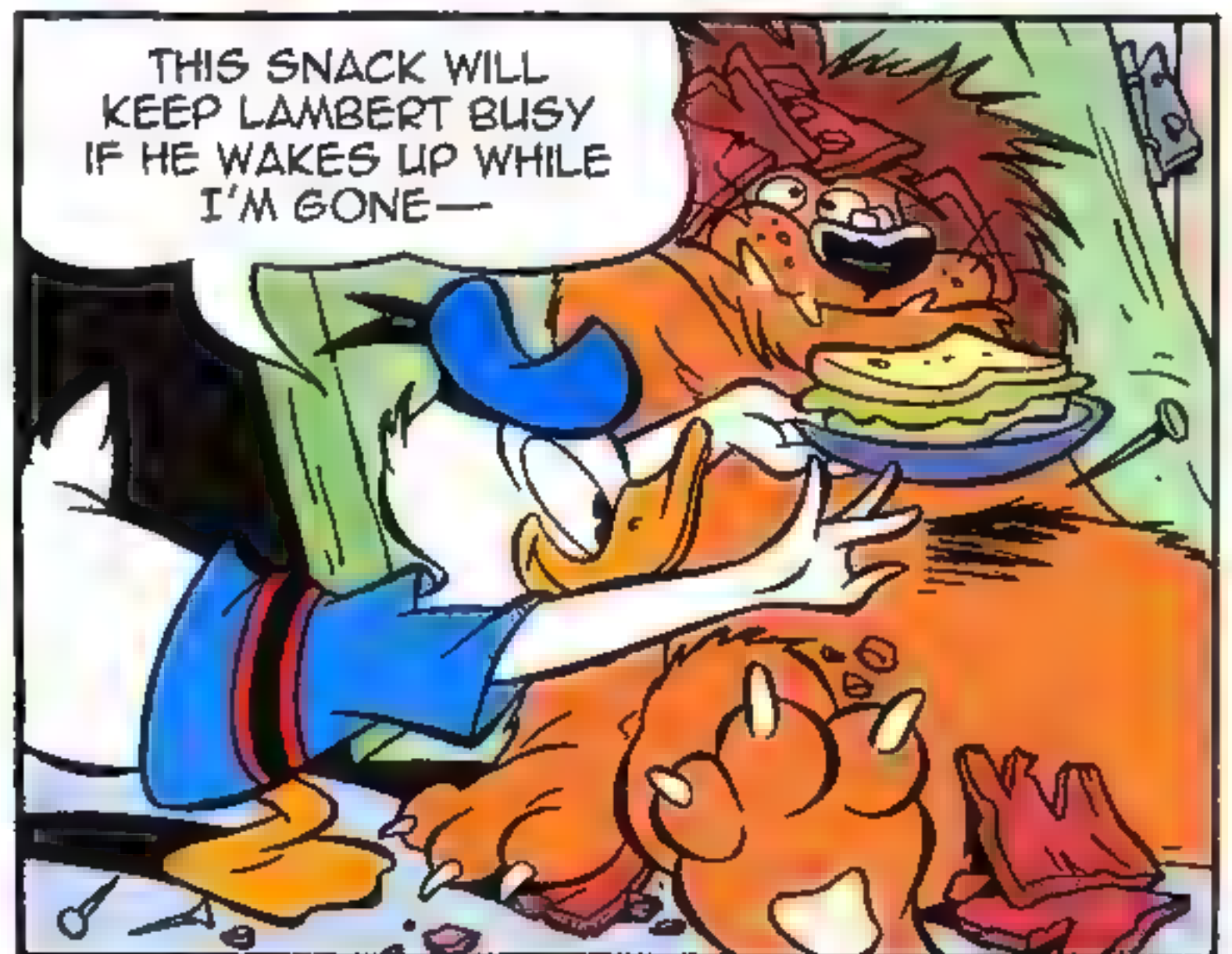
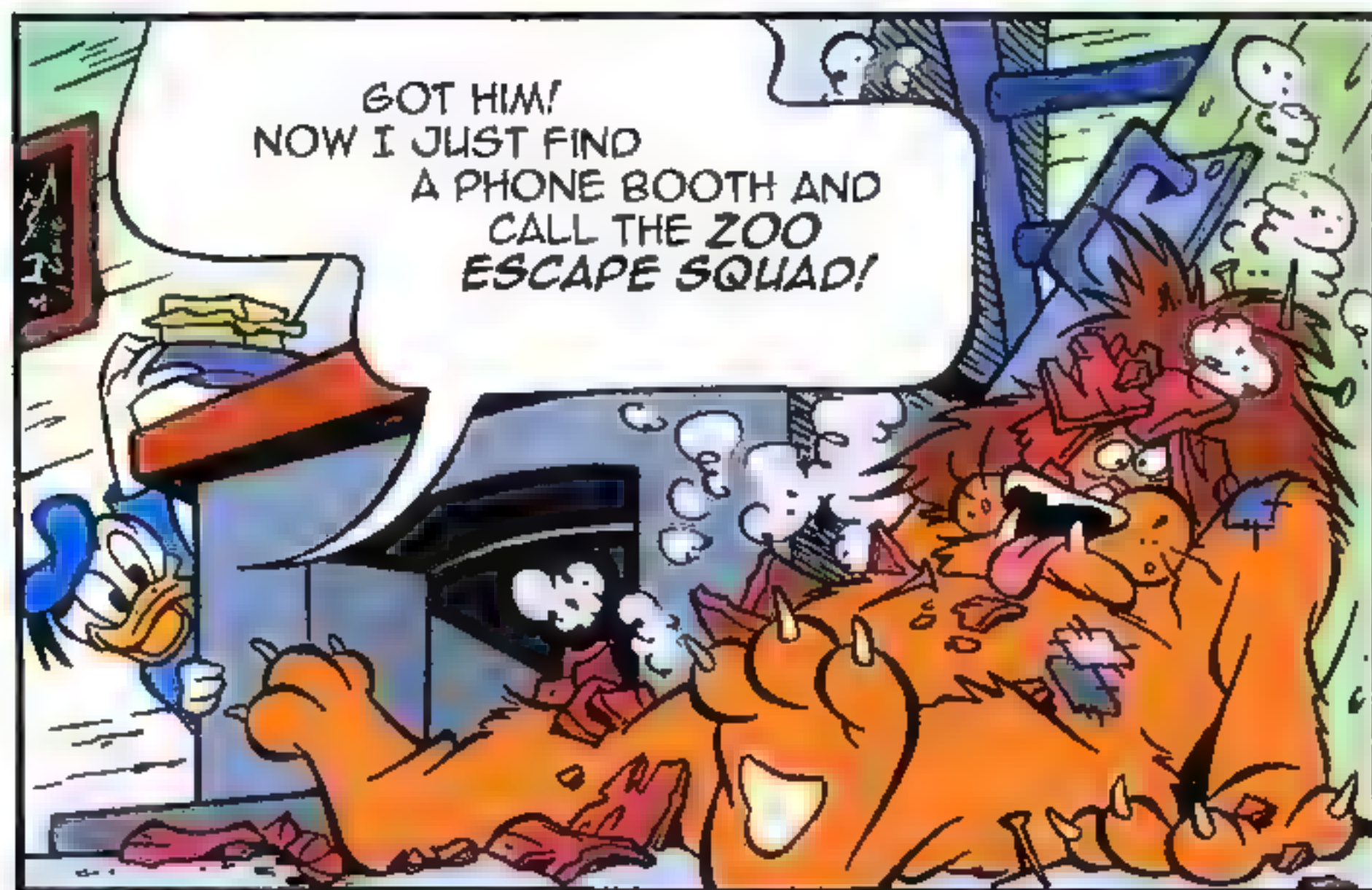
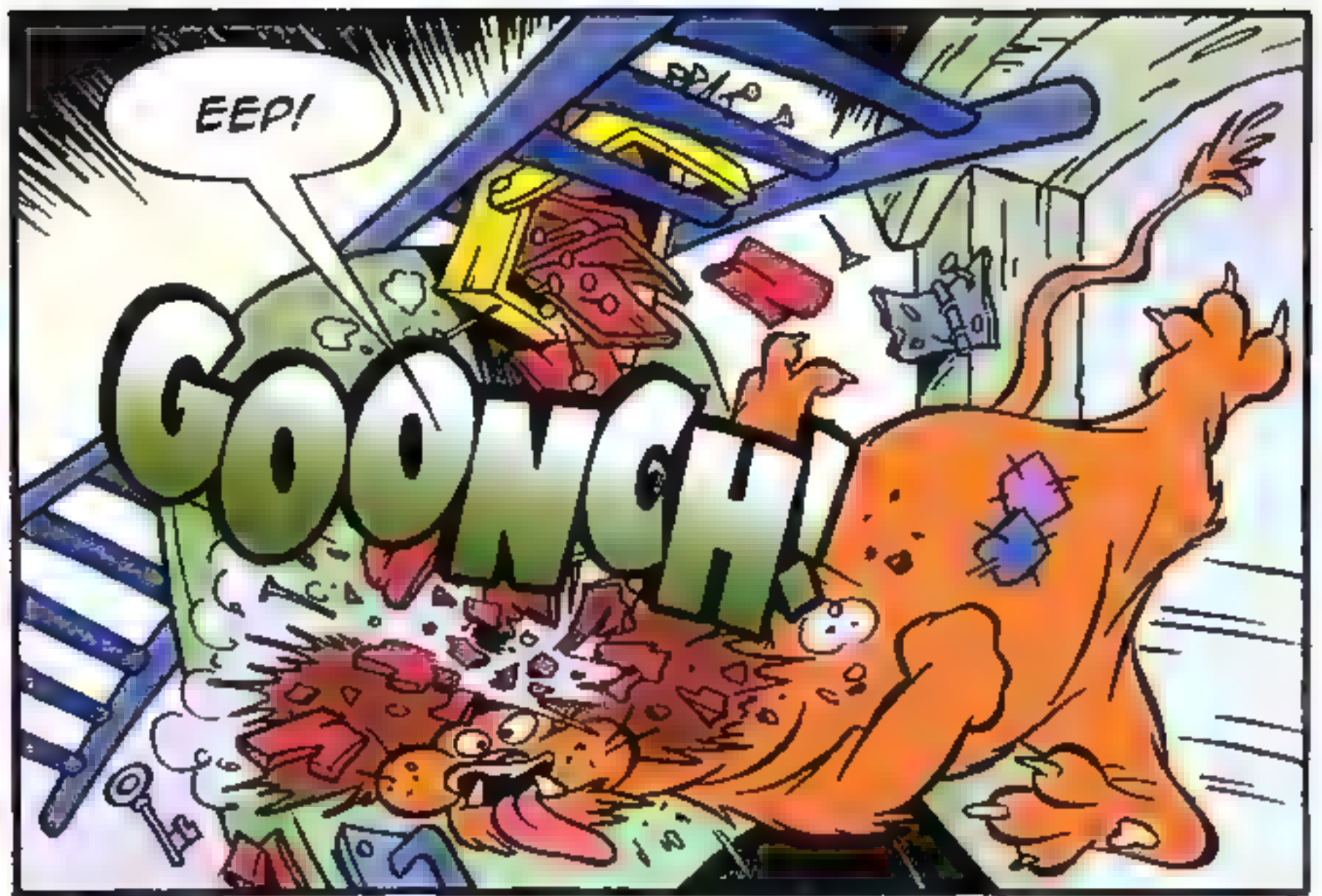
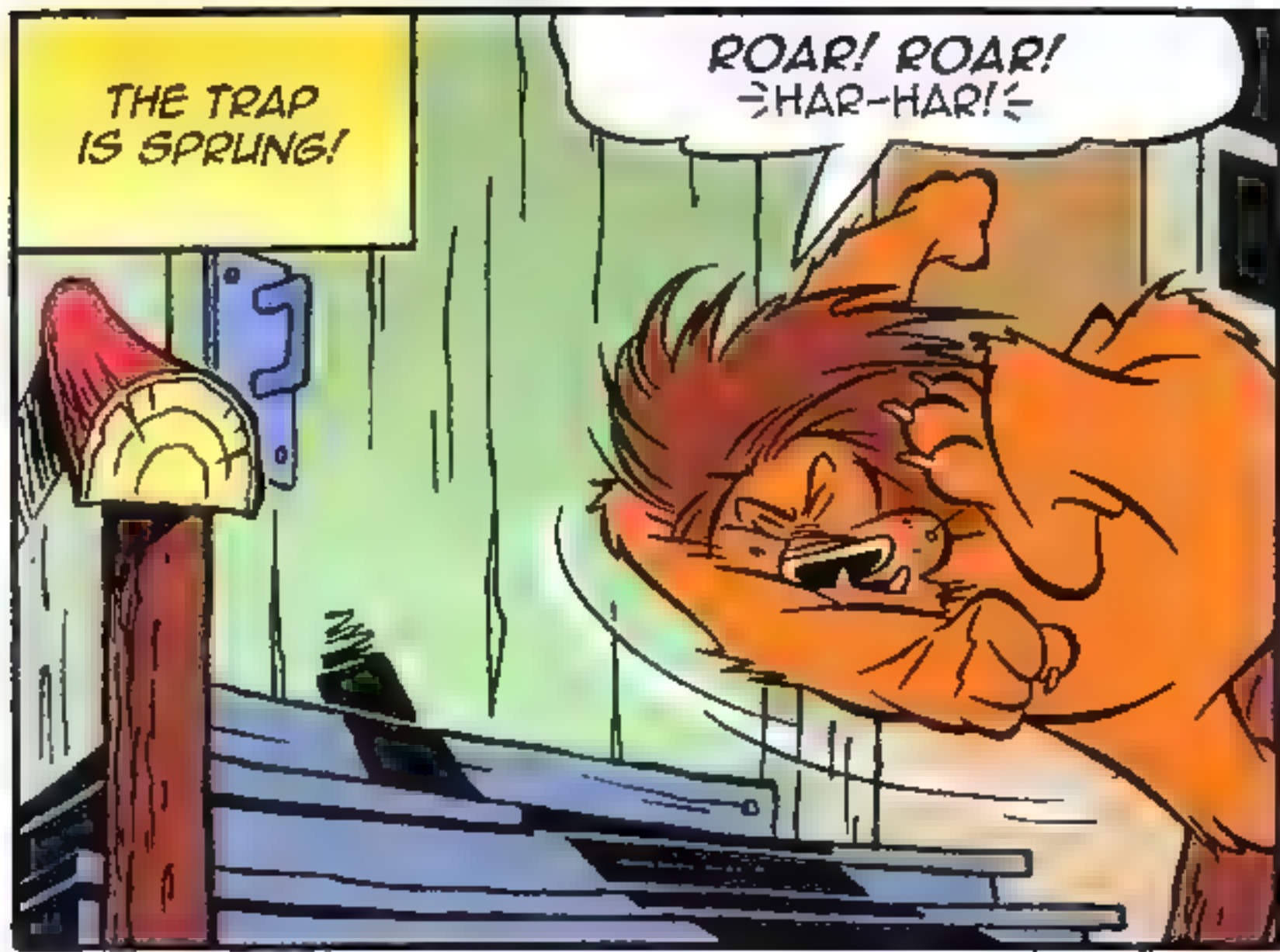


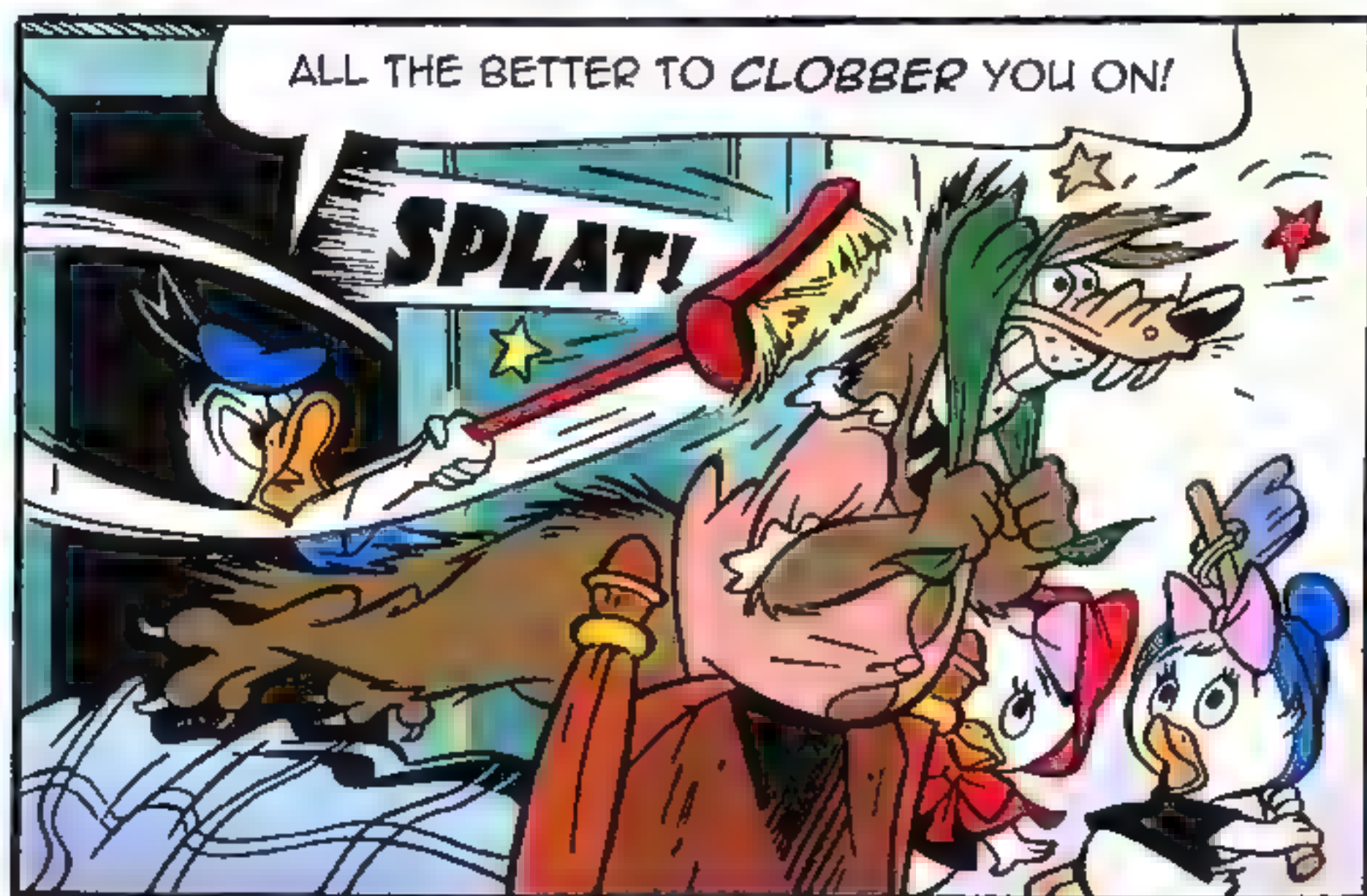
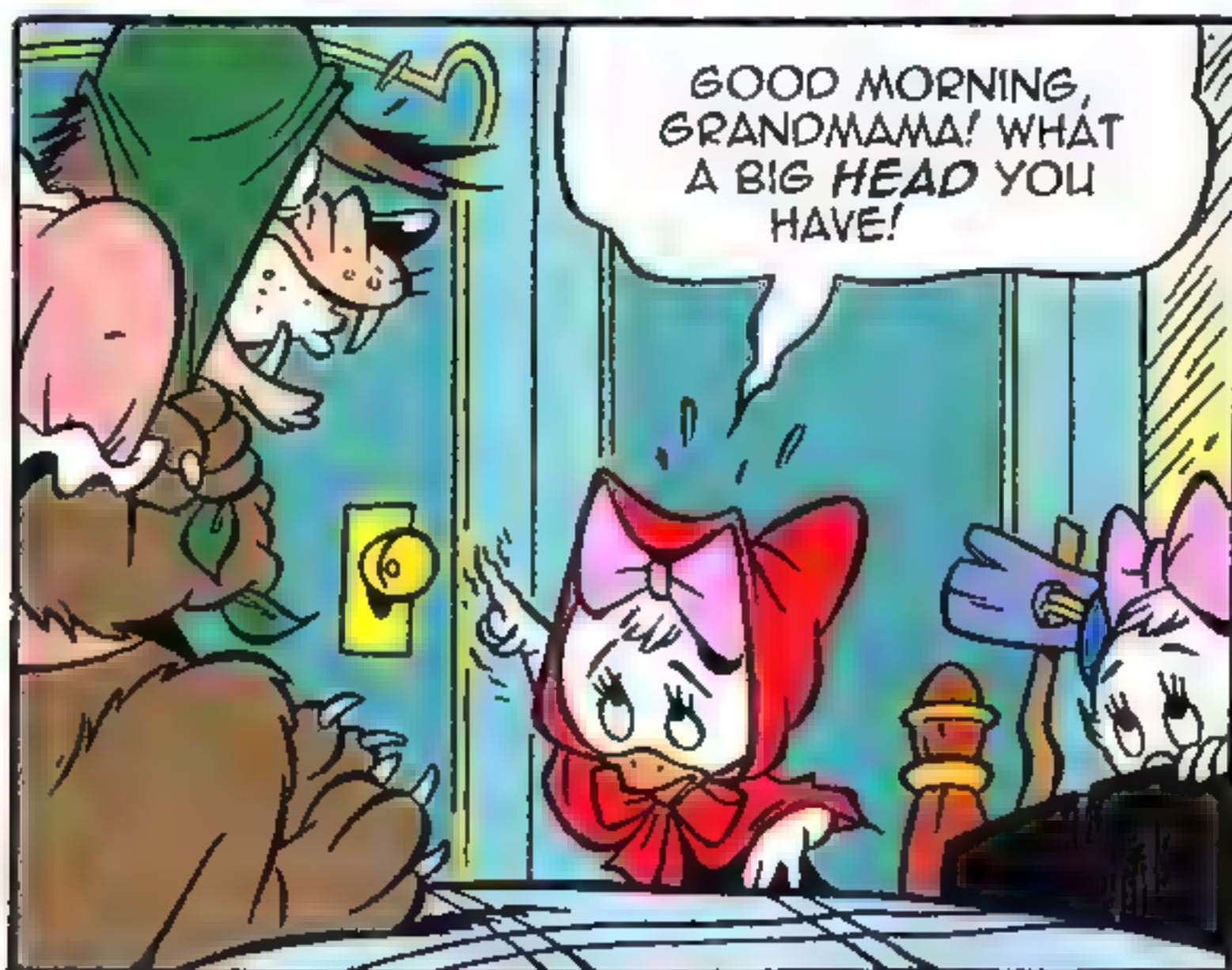
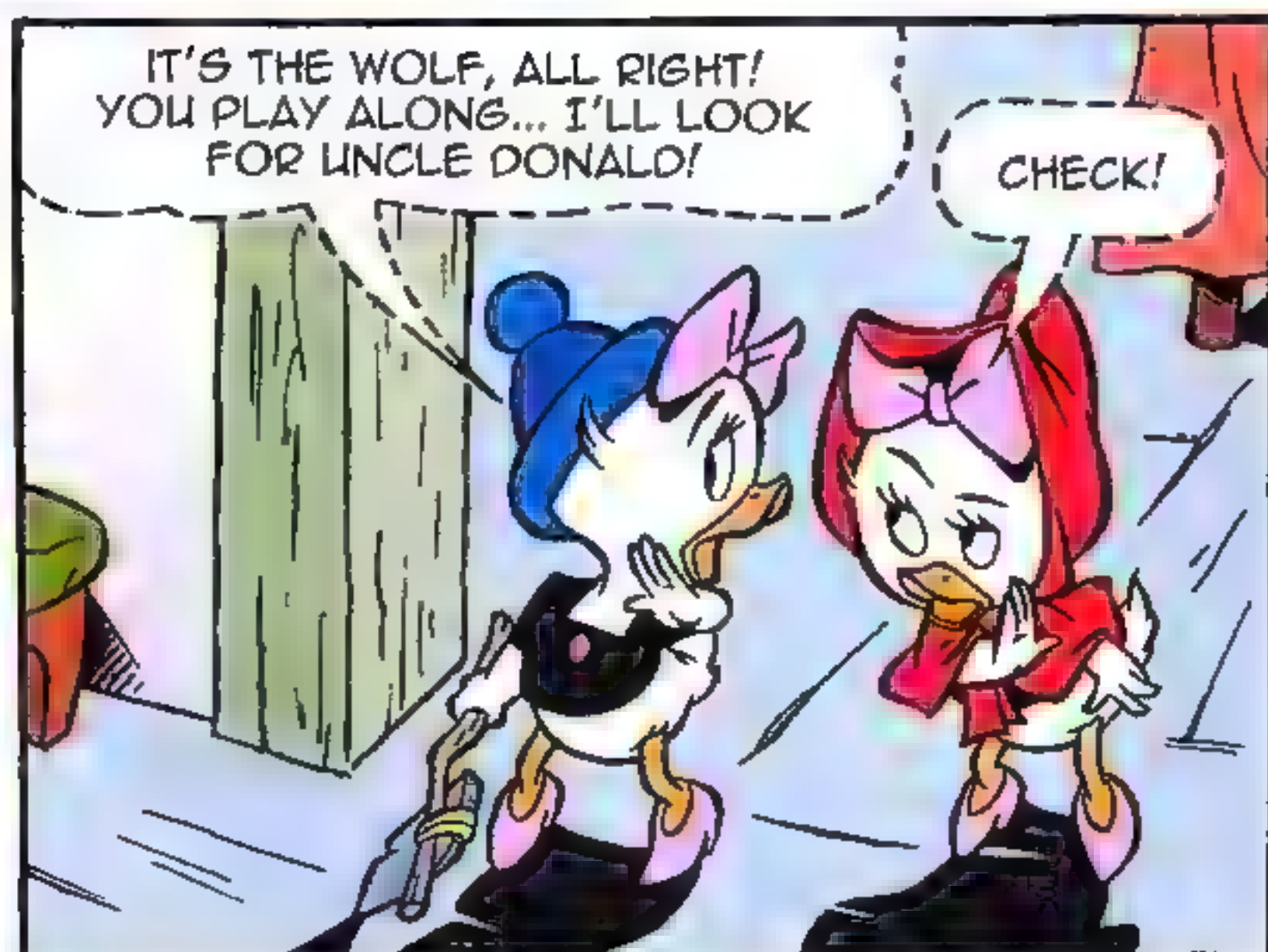
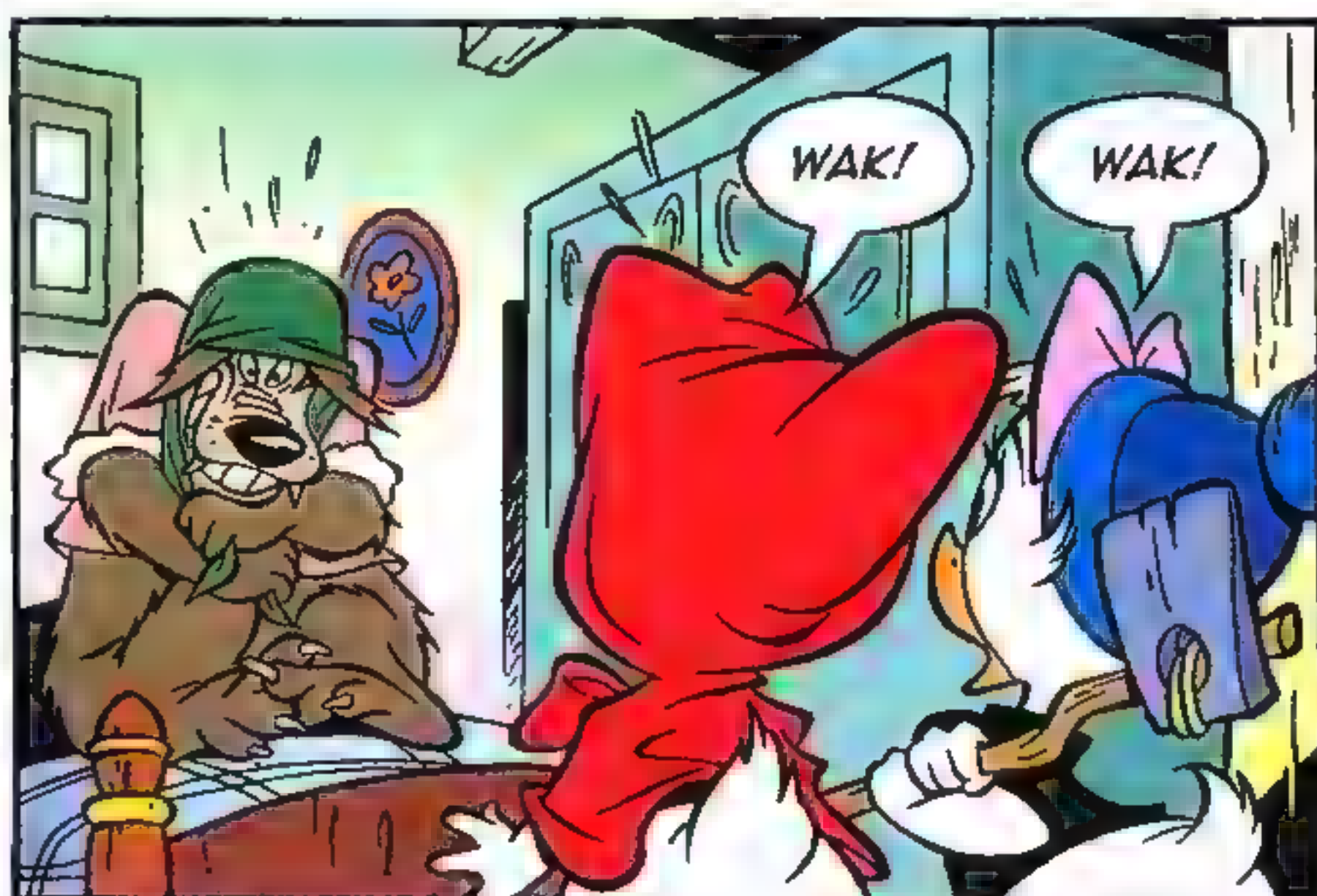
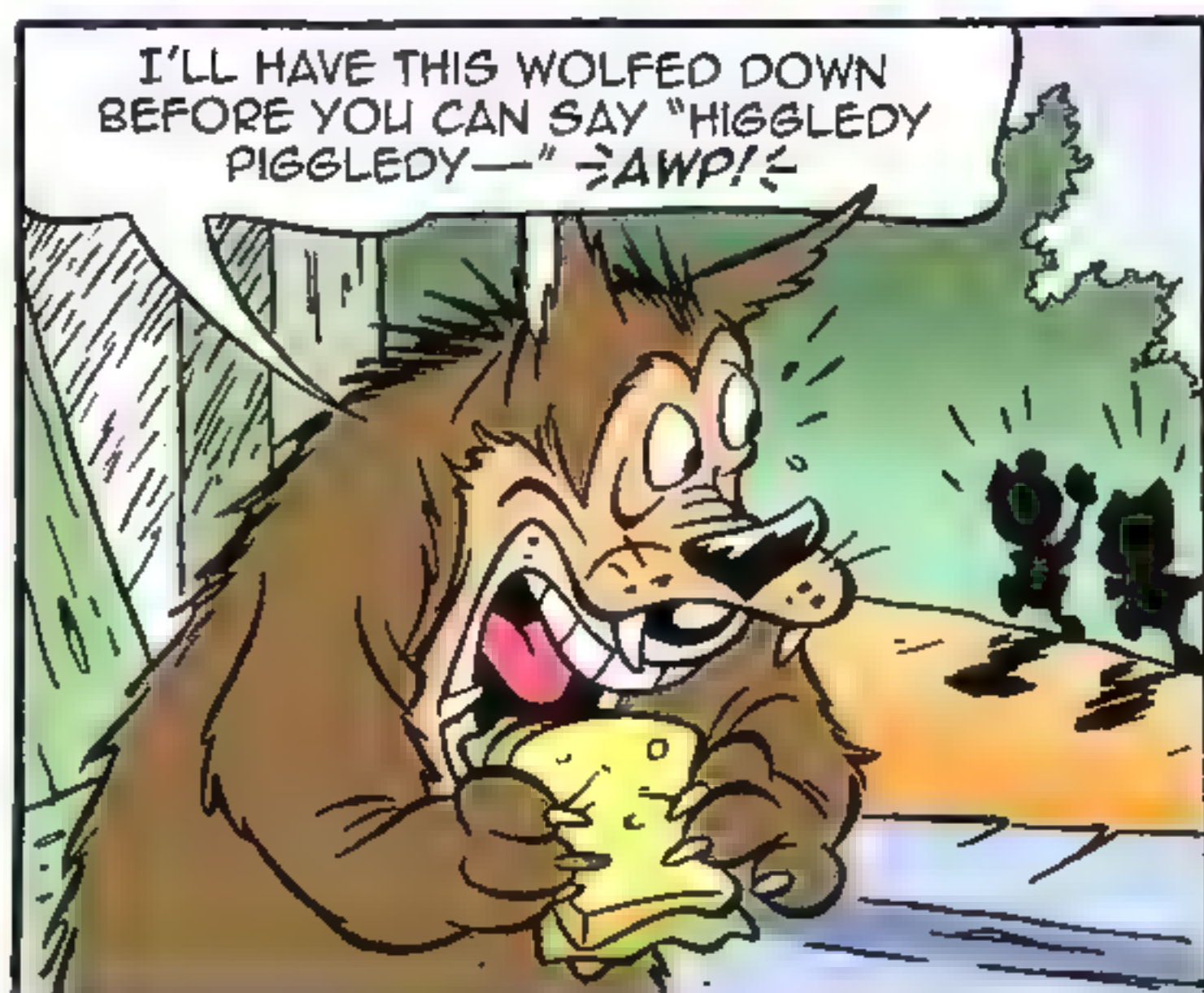
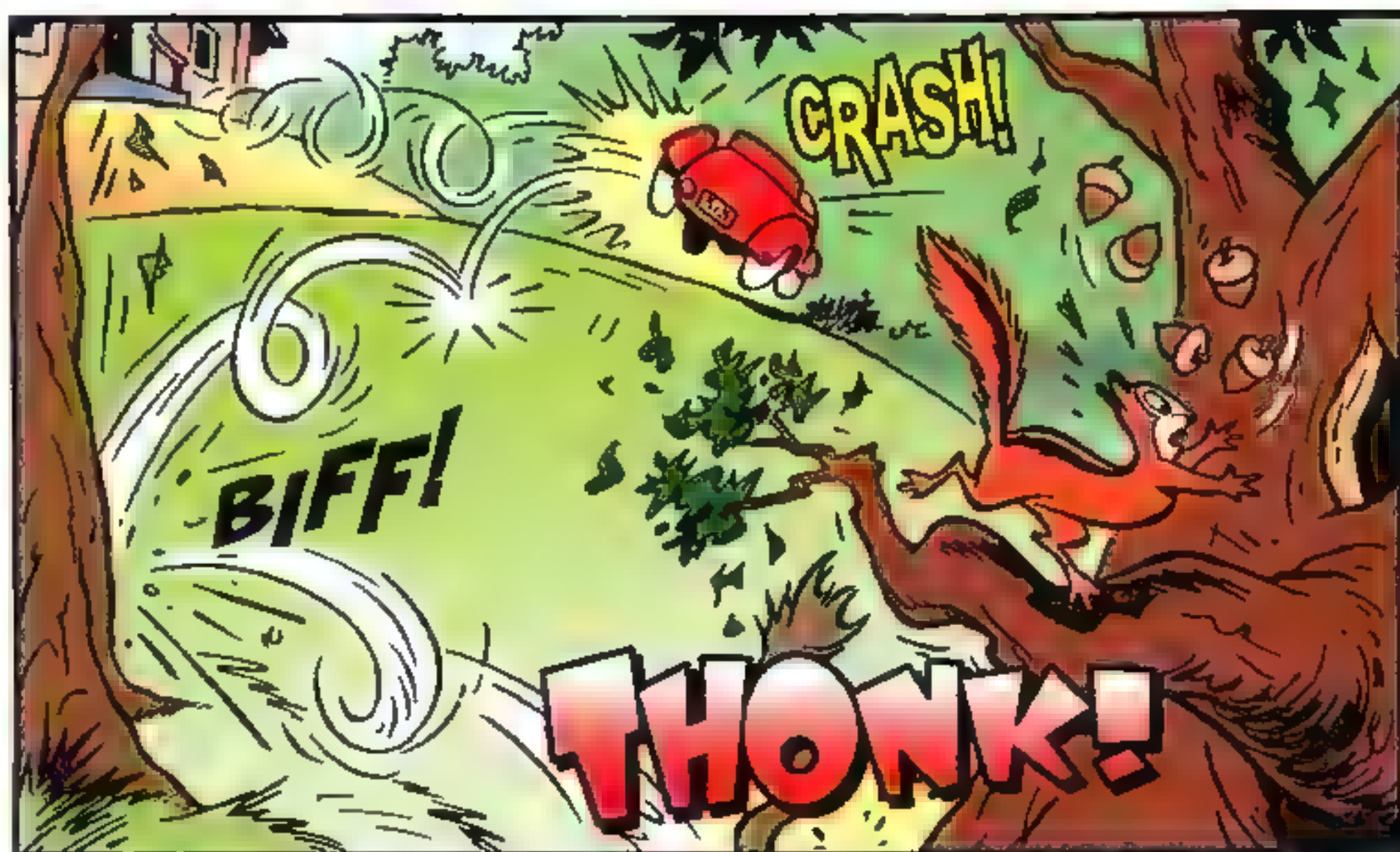


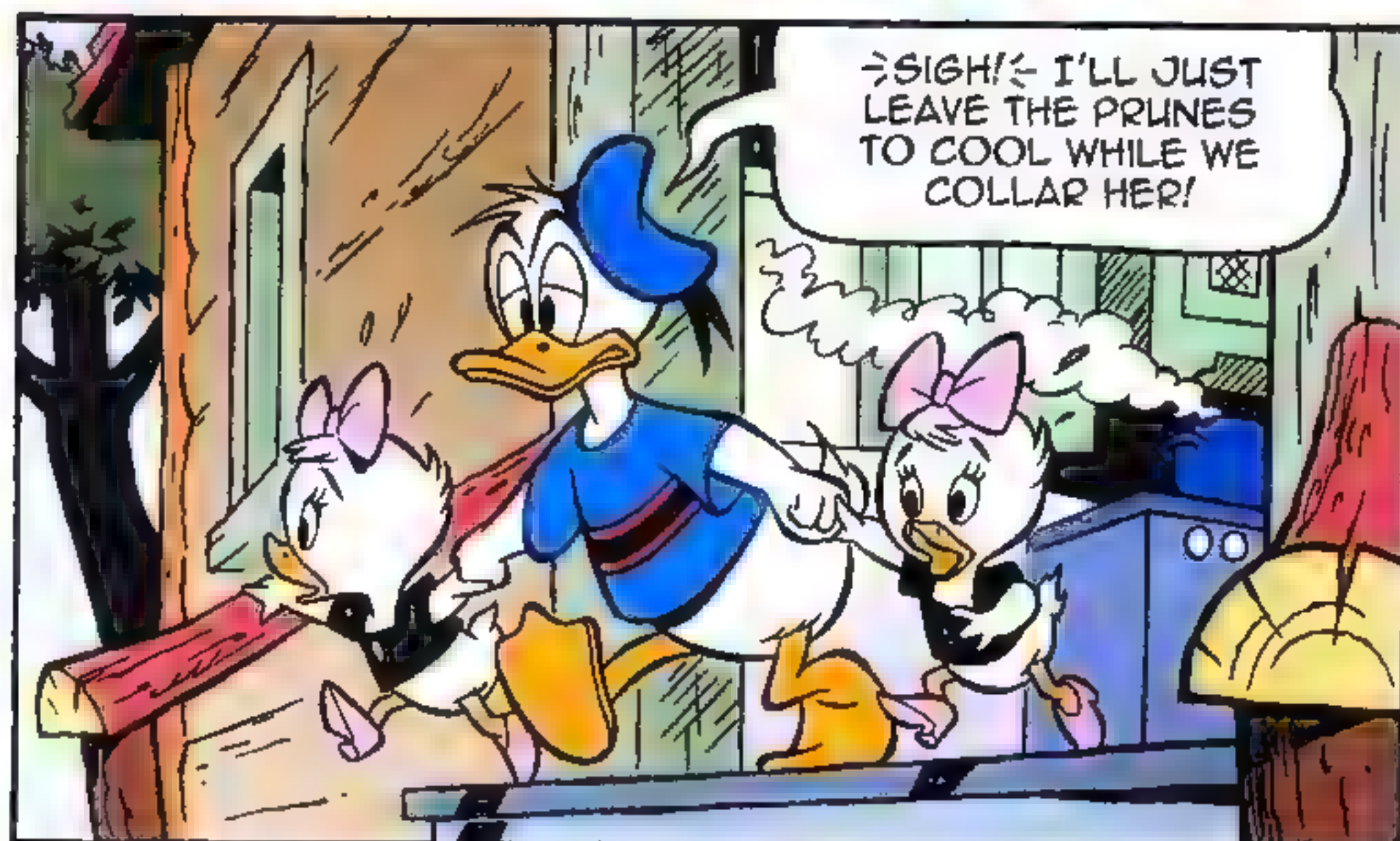
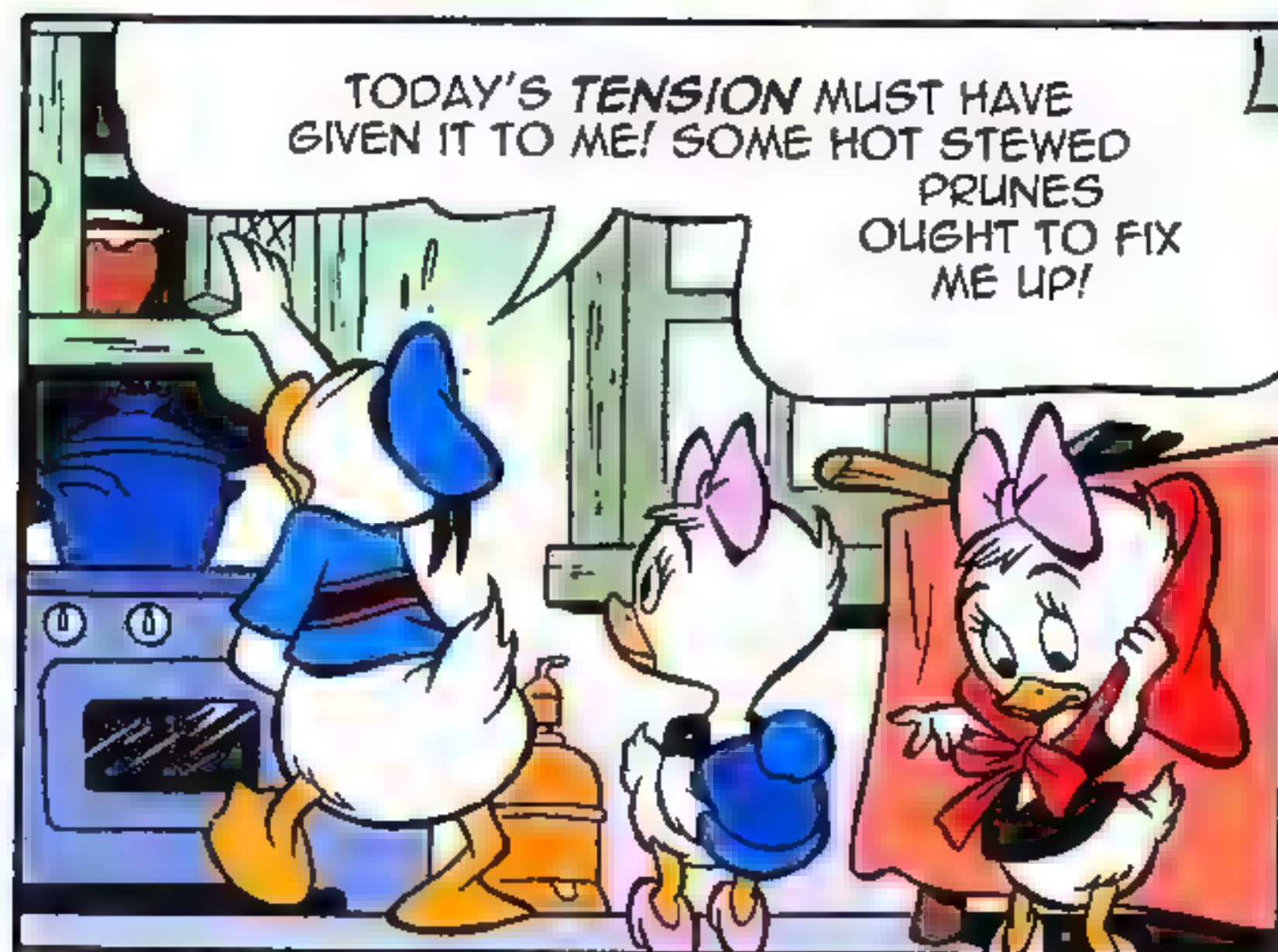


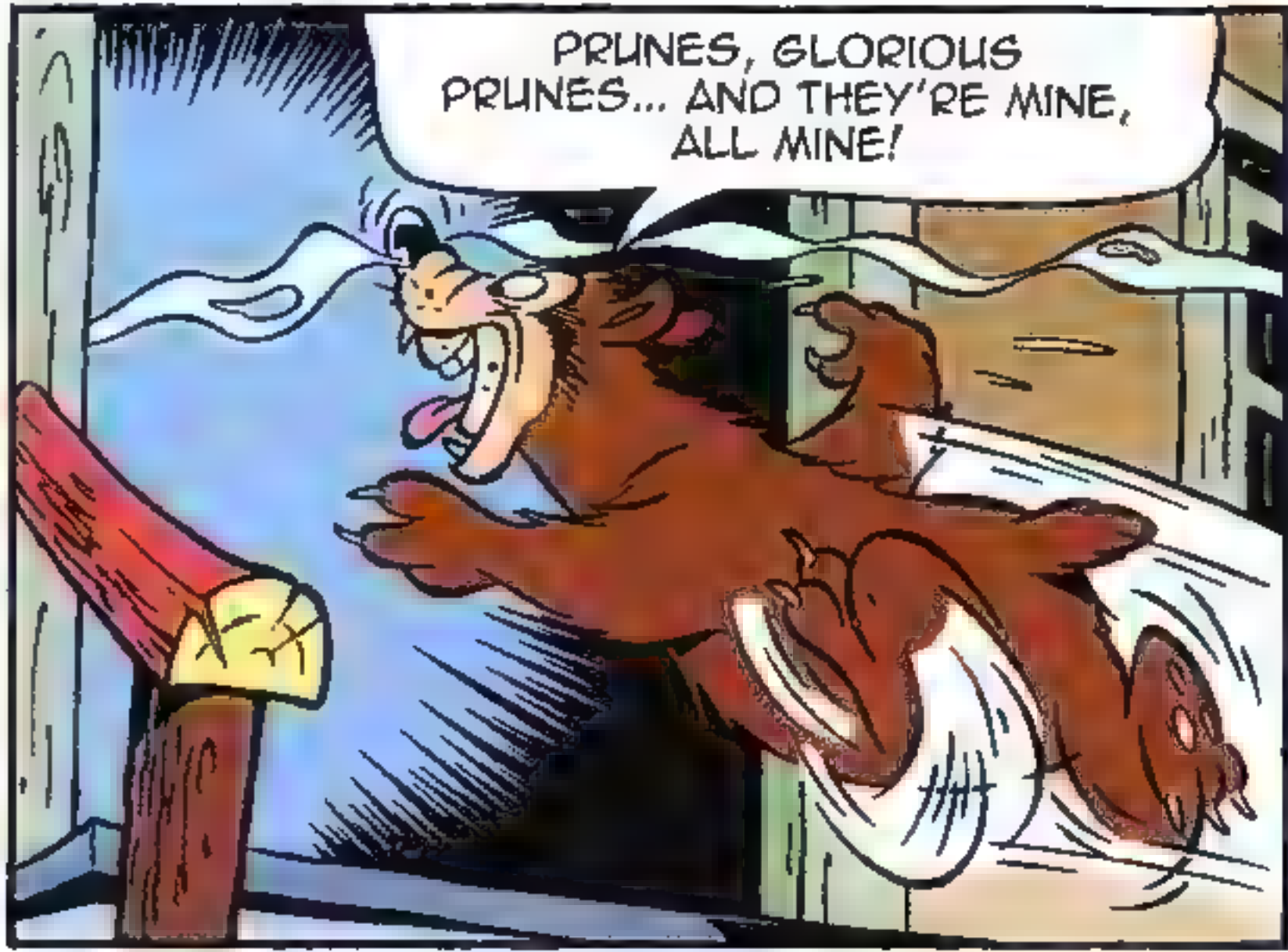








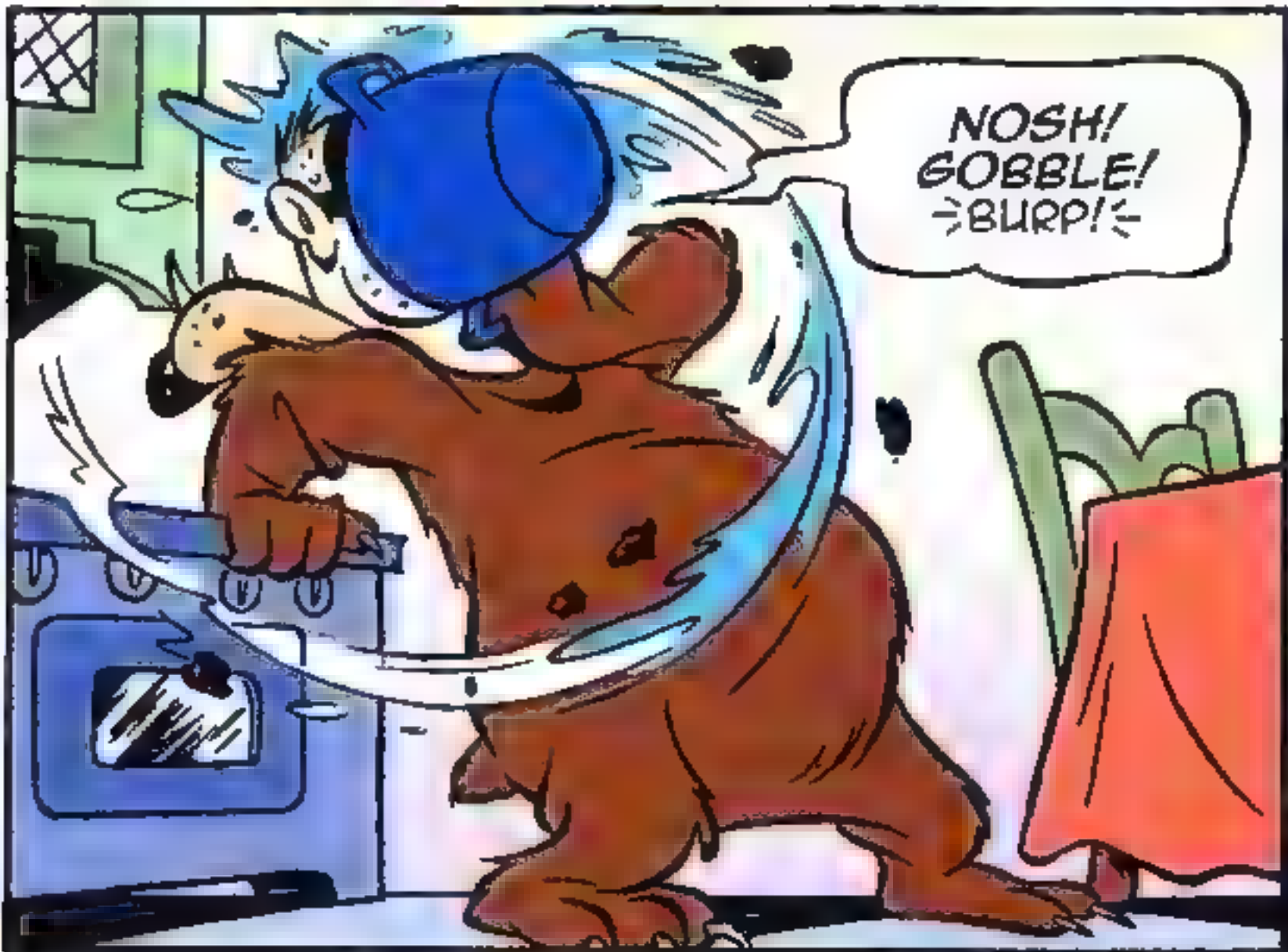




PRUNES, GLORIOUS PRUNES... AND THEY'RE MINE, ALL MINE!



THEY'RE JUST RIGHT— NOT TOO HOT, NOT TOO COLD! I'LL MAKE SHORT WORK OF THE WHOLE KABOODLE!



NOSH! GOBBLE! BURP!



MMMPH! PHWEEF!... YE CATS! MY HEAD'S STUCK, OR SOMETHING! HELP! HALP!



BUT HELP ISN'T EXACTLY ON THE WAY!

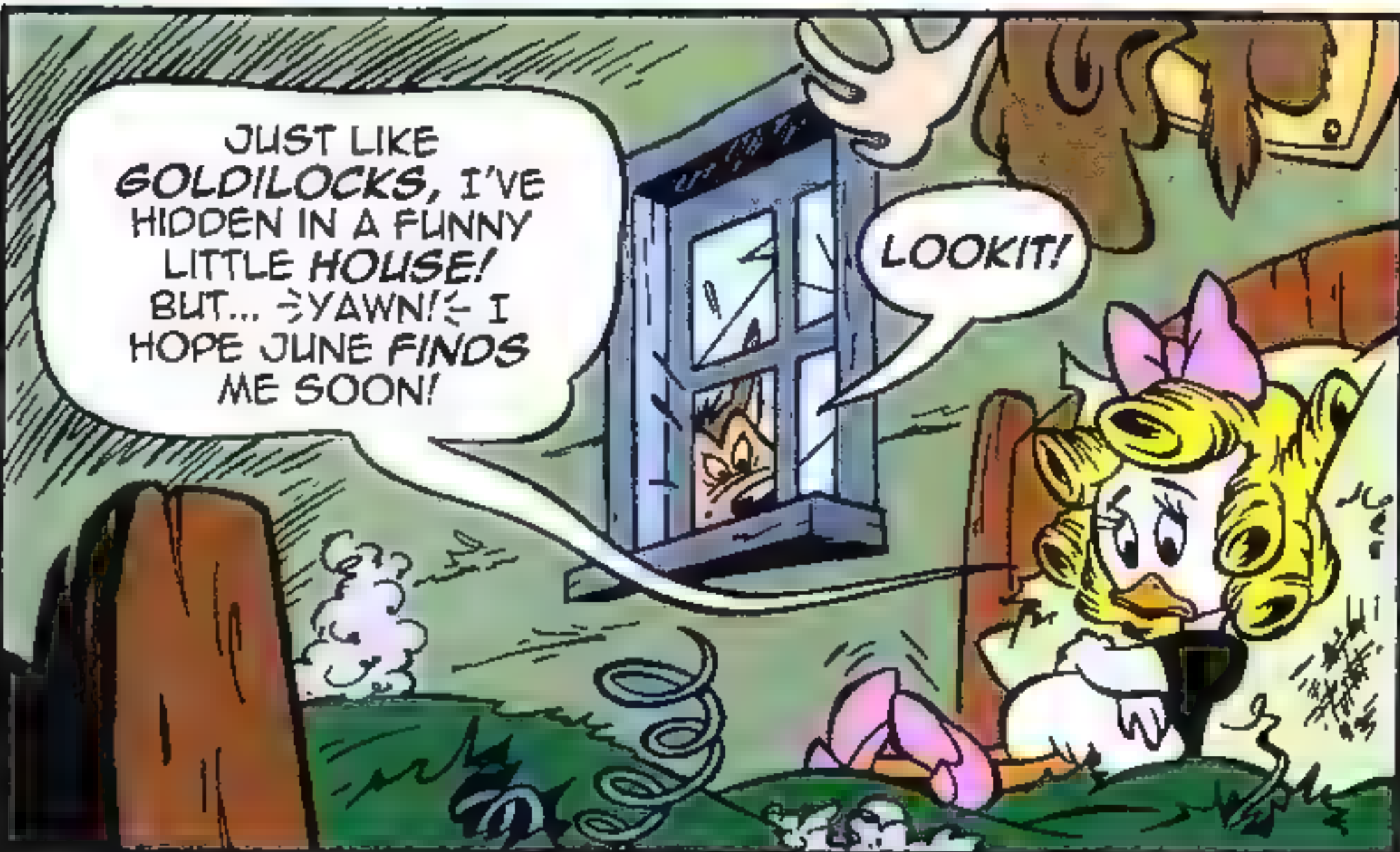
BACK TO THE HIDEOUT! WE'LL HAVE TO GO HUNGRY!

QUIET! I'M COUNTING MY BRUISES!



AWK! NOW WHAT'S TH' MATTER?

THE... THE DOOR'S LOCKED! TIGHTER THAN A GRIZZLY'S GRIP!



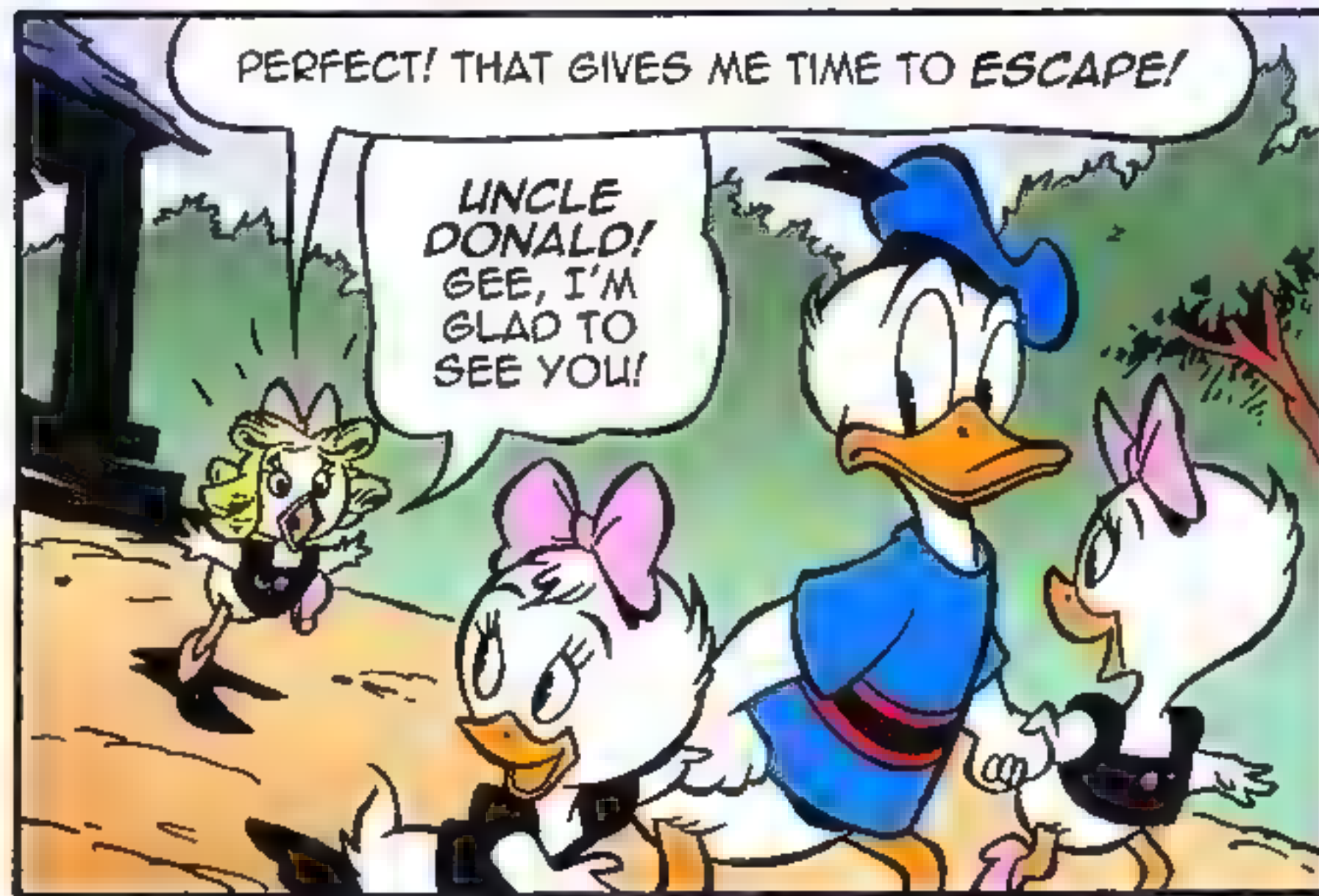
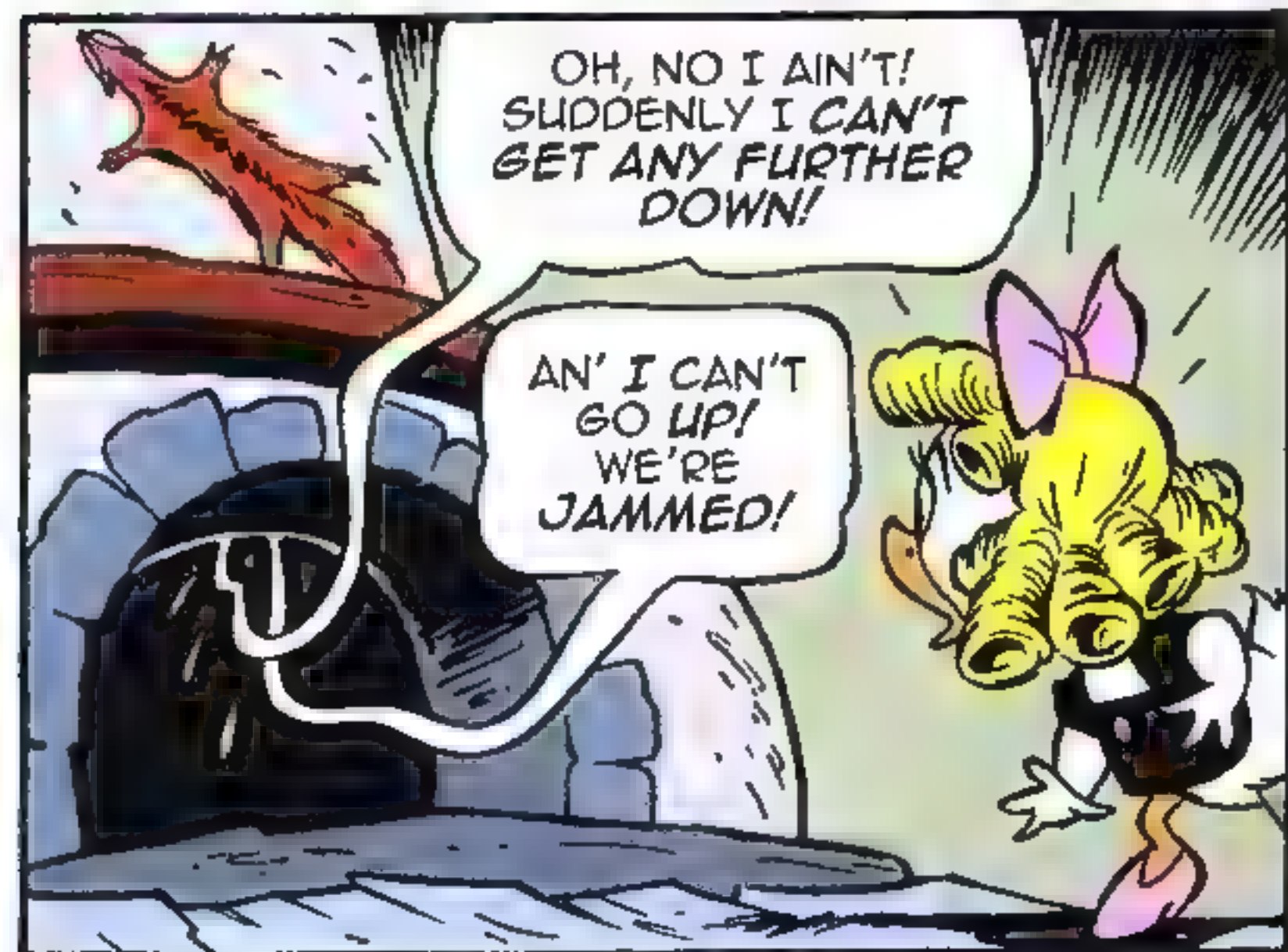
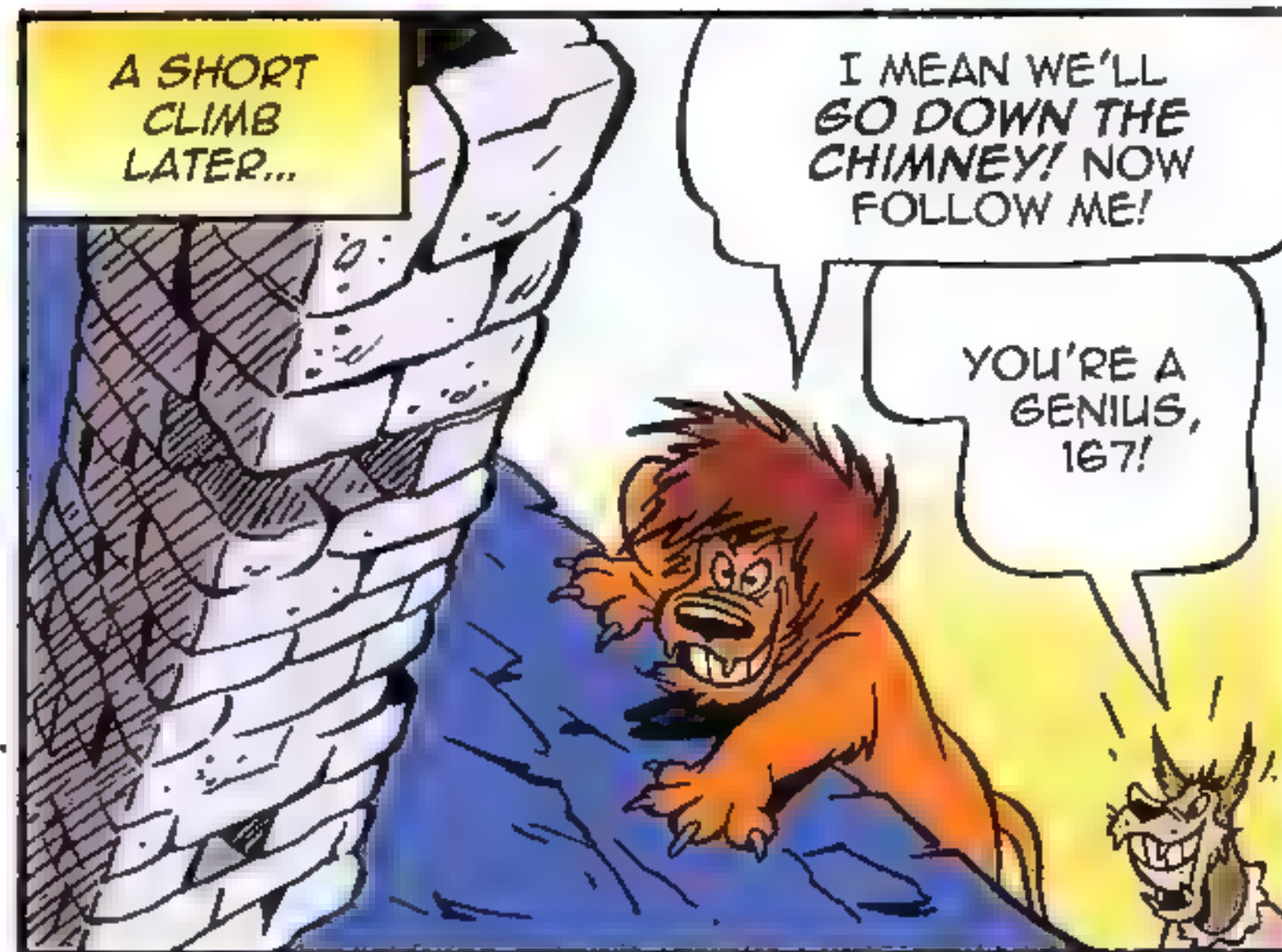
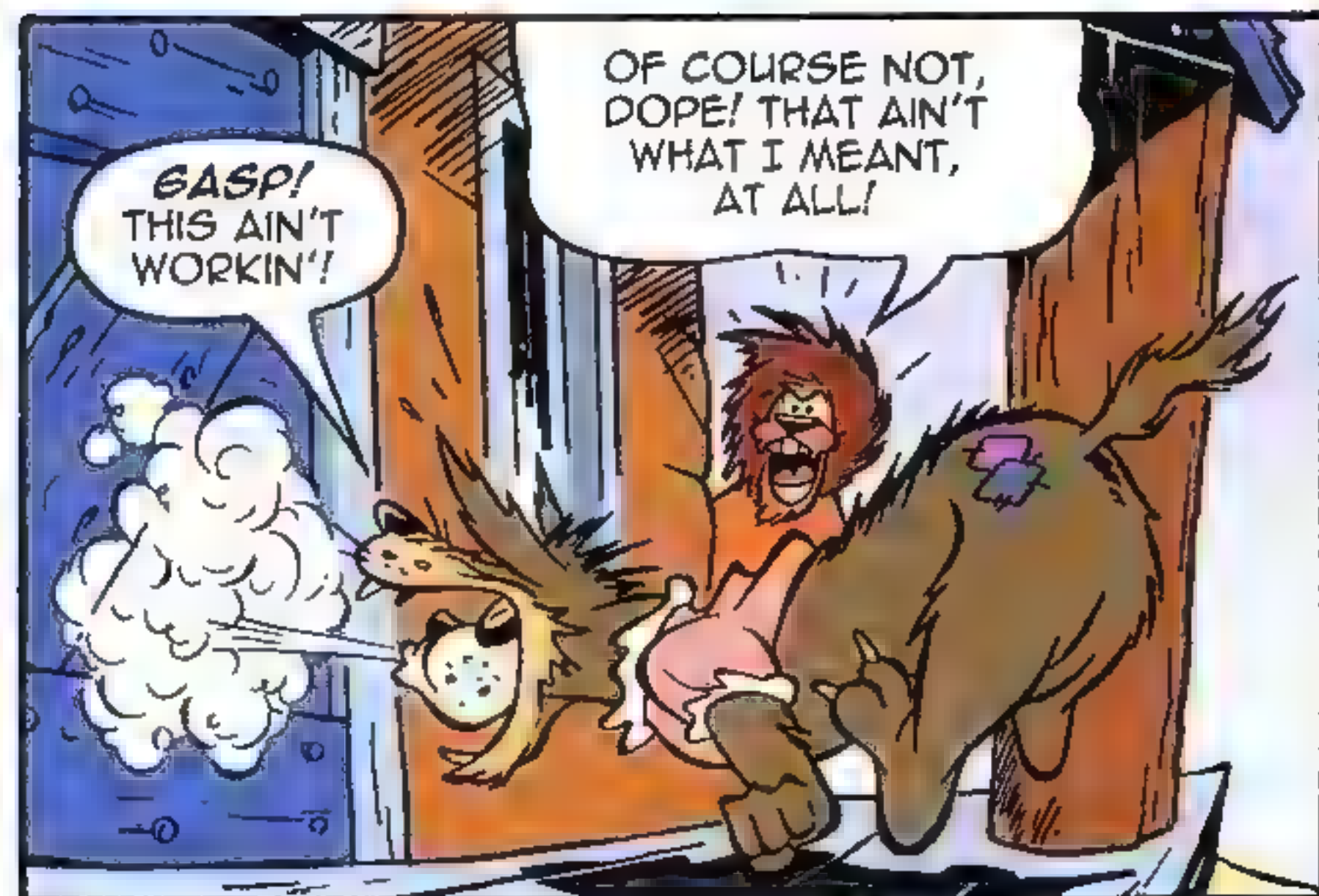
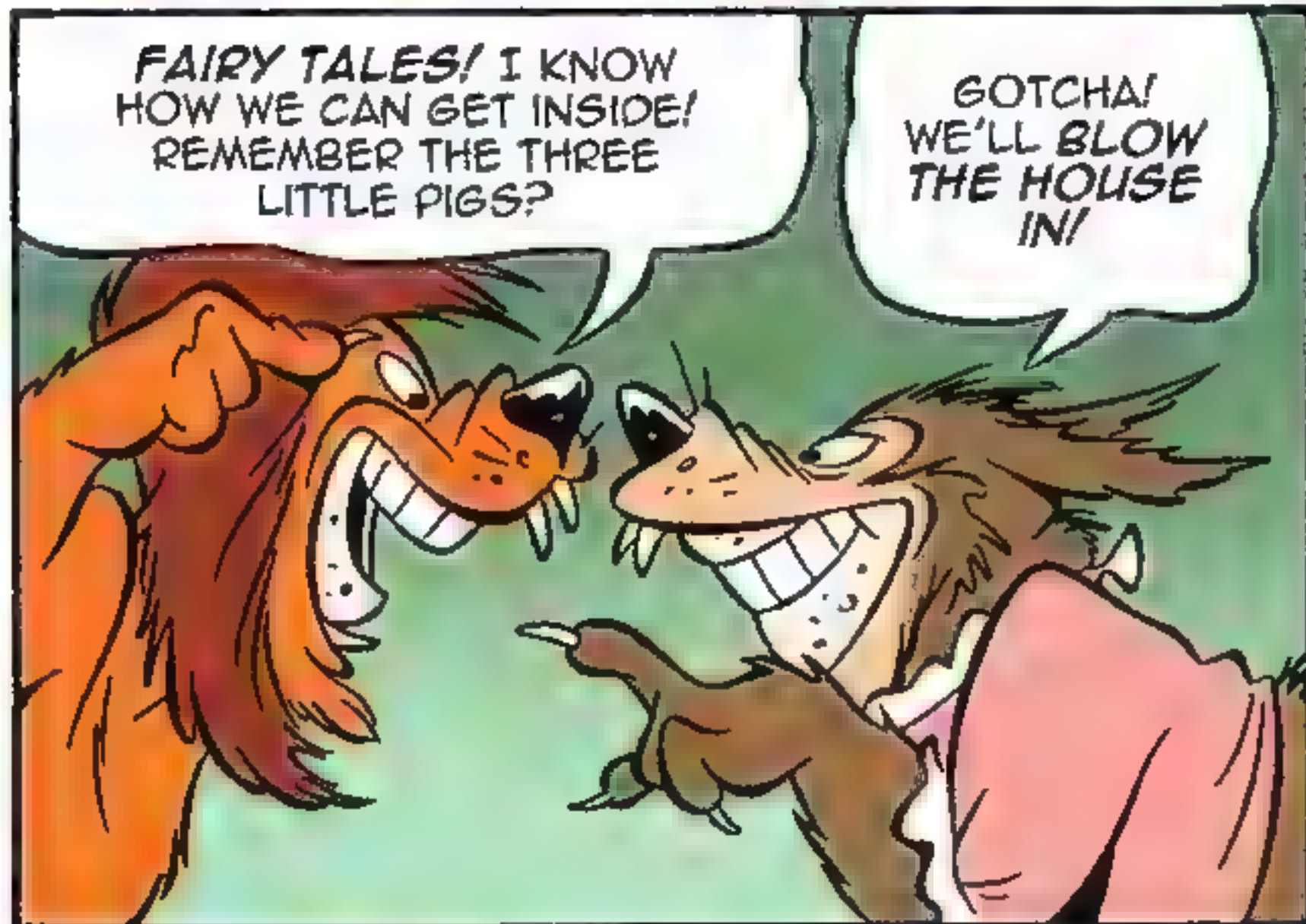
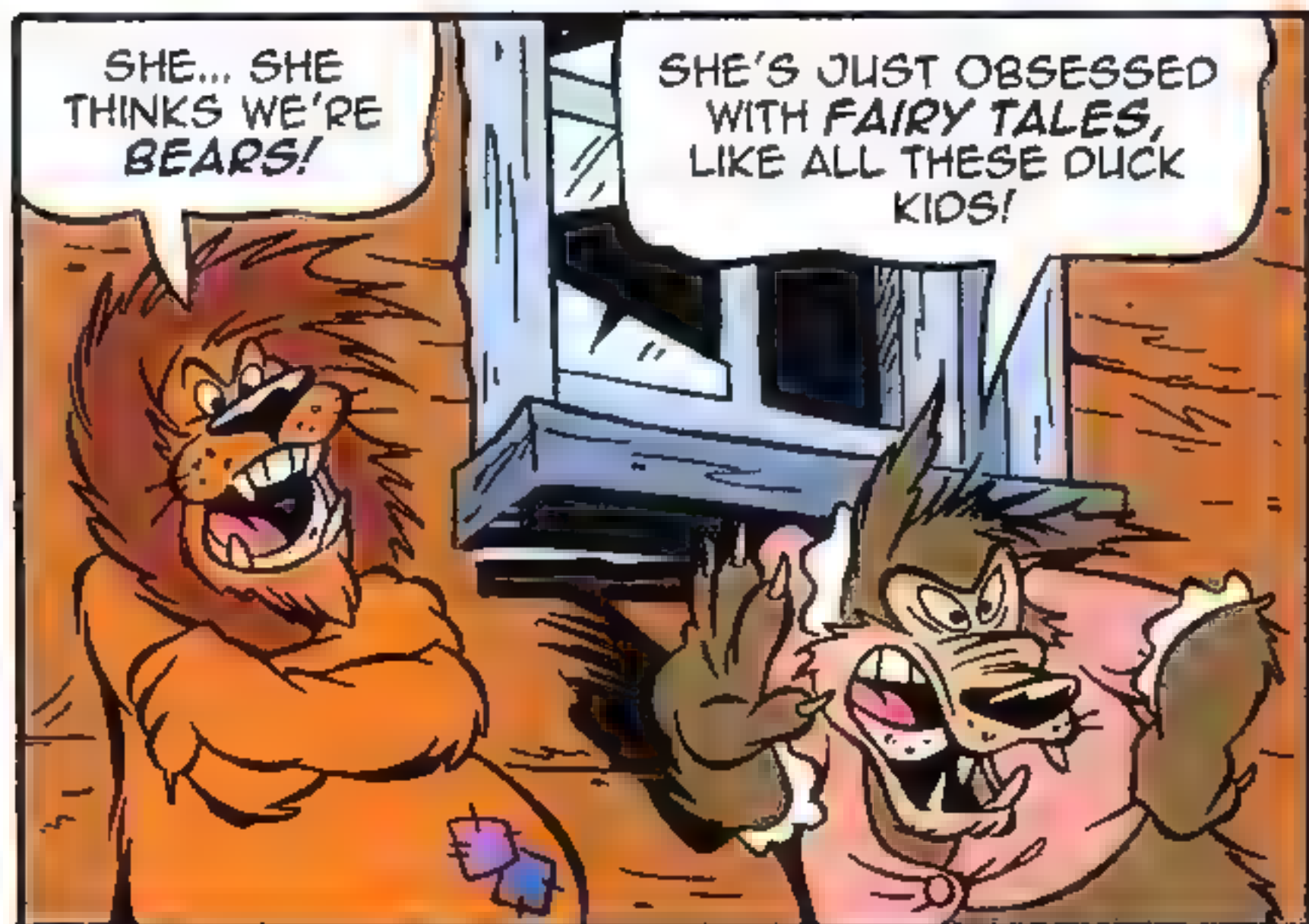
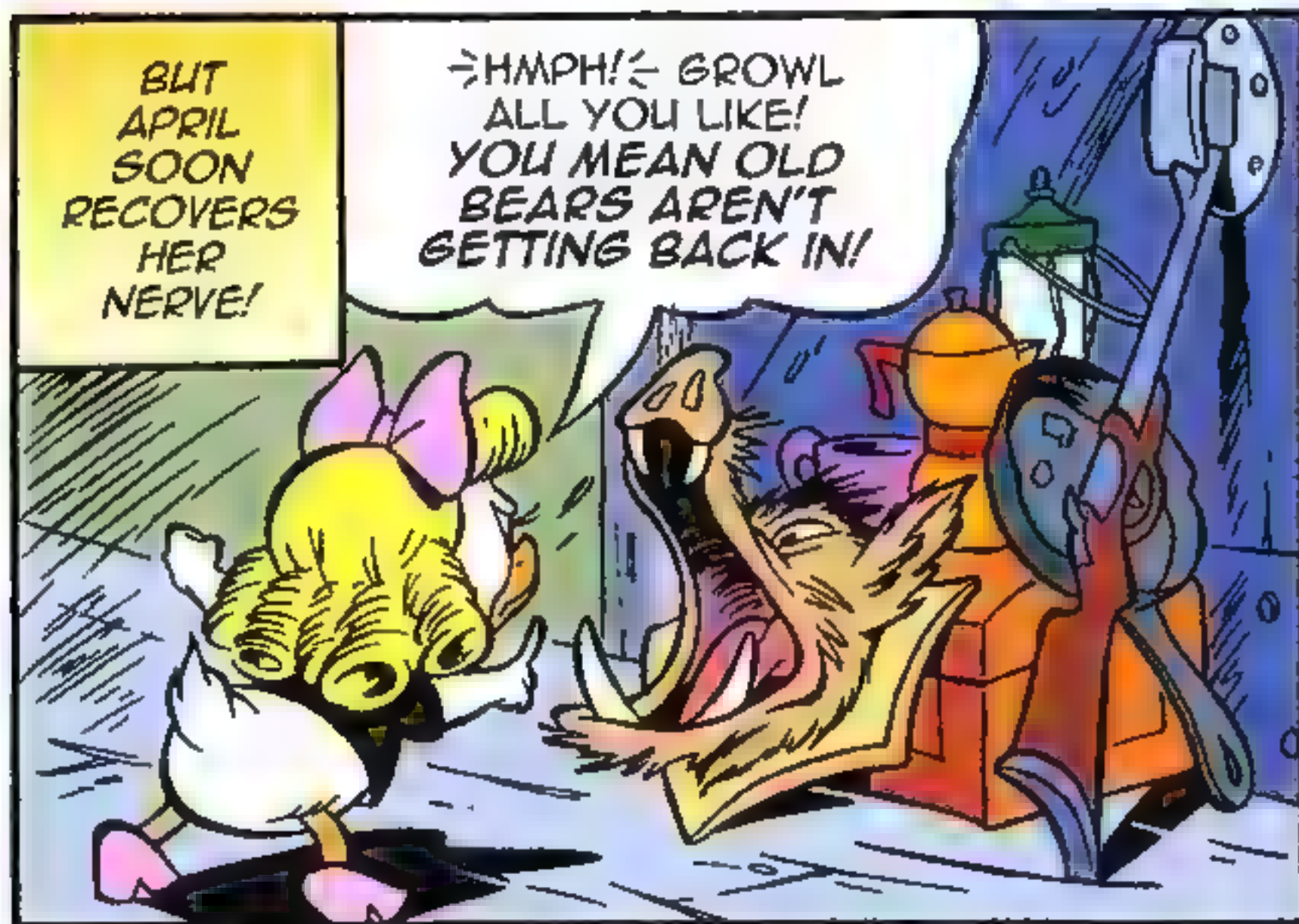
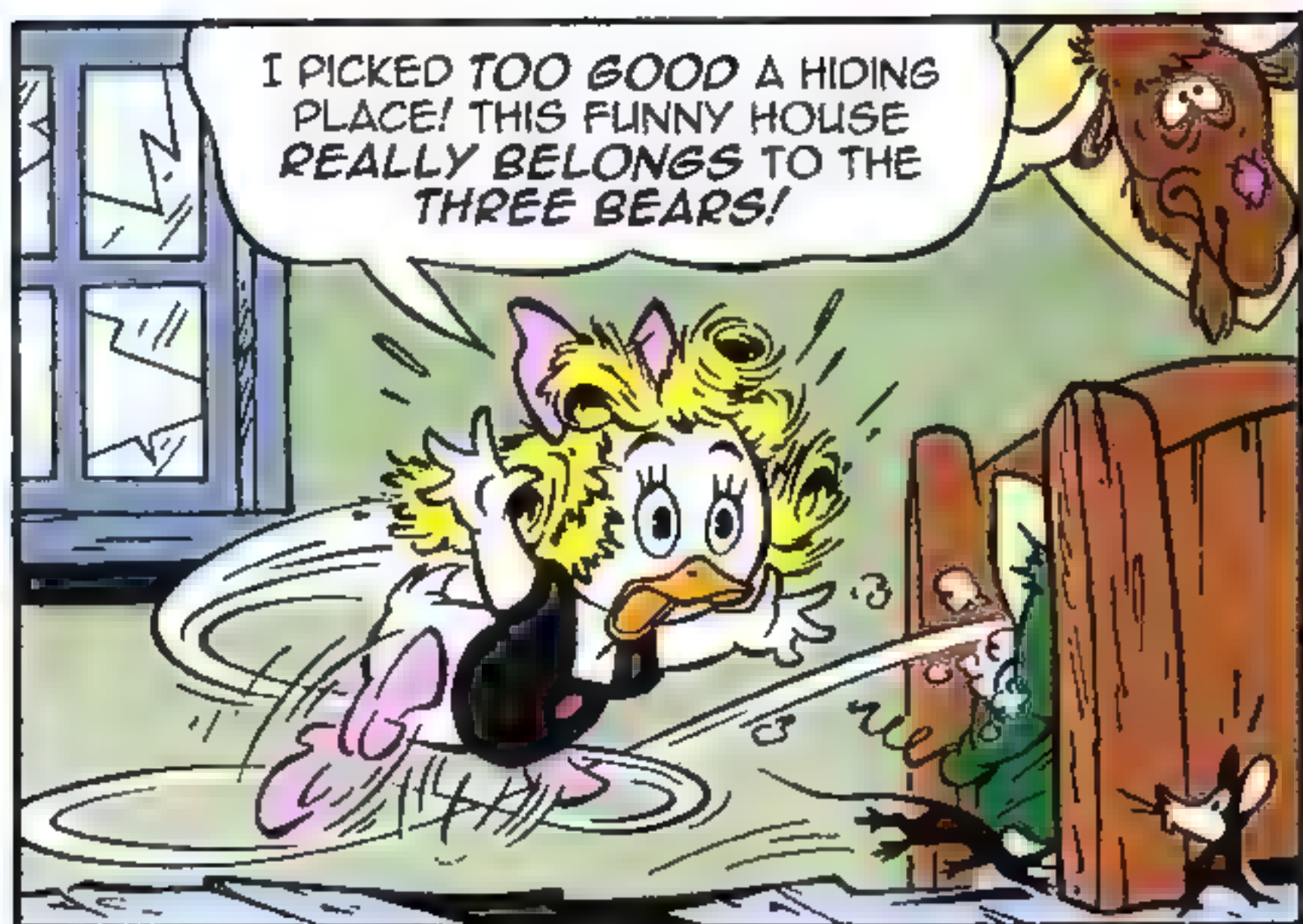
JUST LIKE GOLDILOCKS, I'VE HIDDEN IN A FUNNY LITTLE HOUSE! BUT... YAWN! I HOPE JUNE FINDS ME SOON!

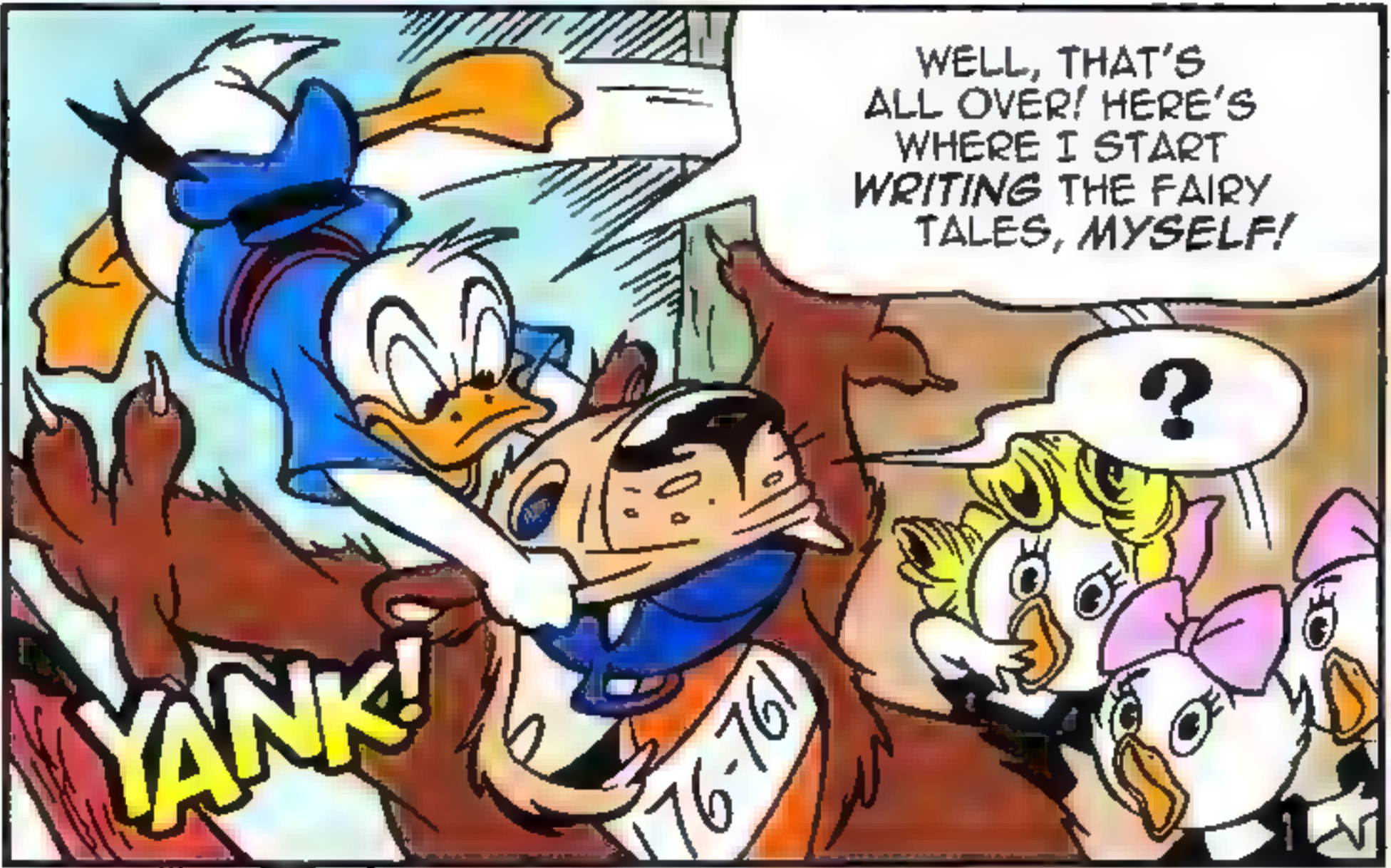
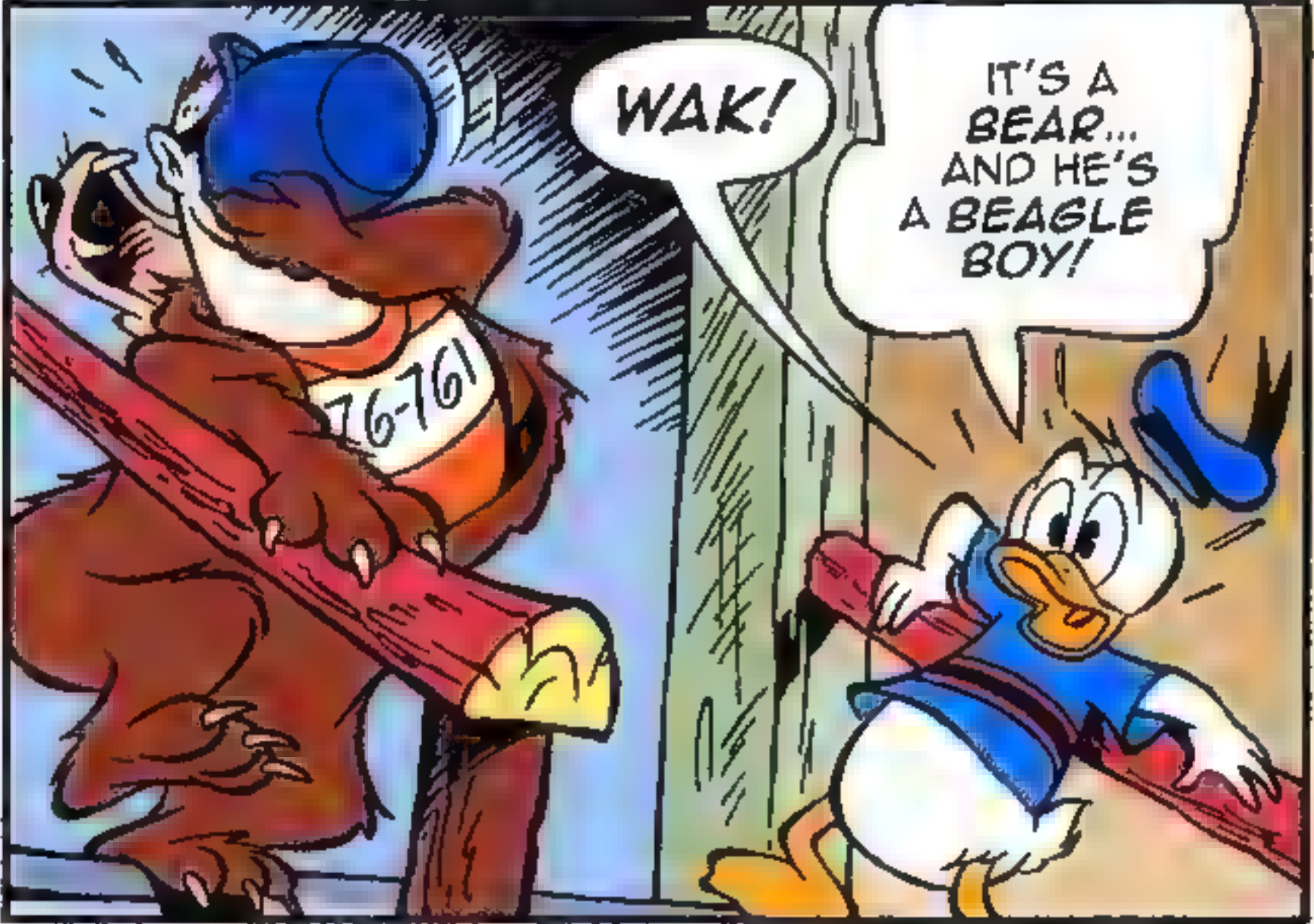
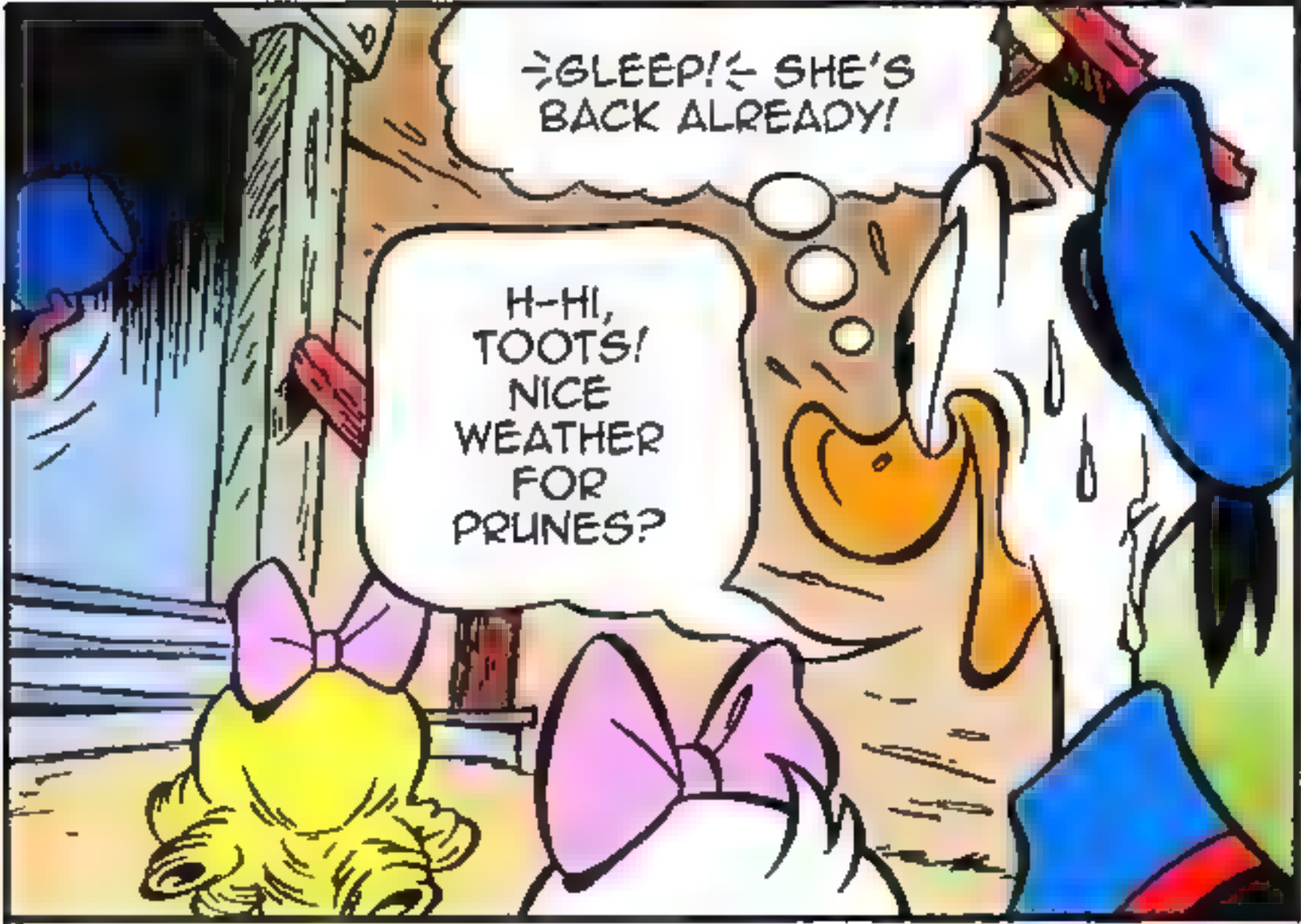
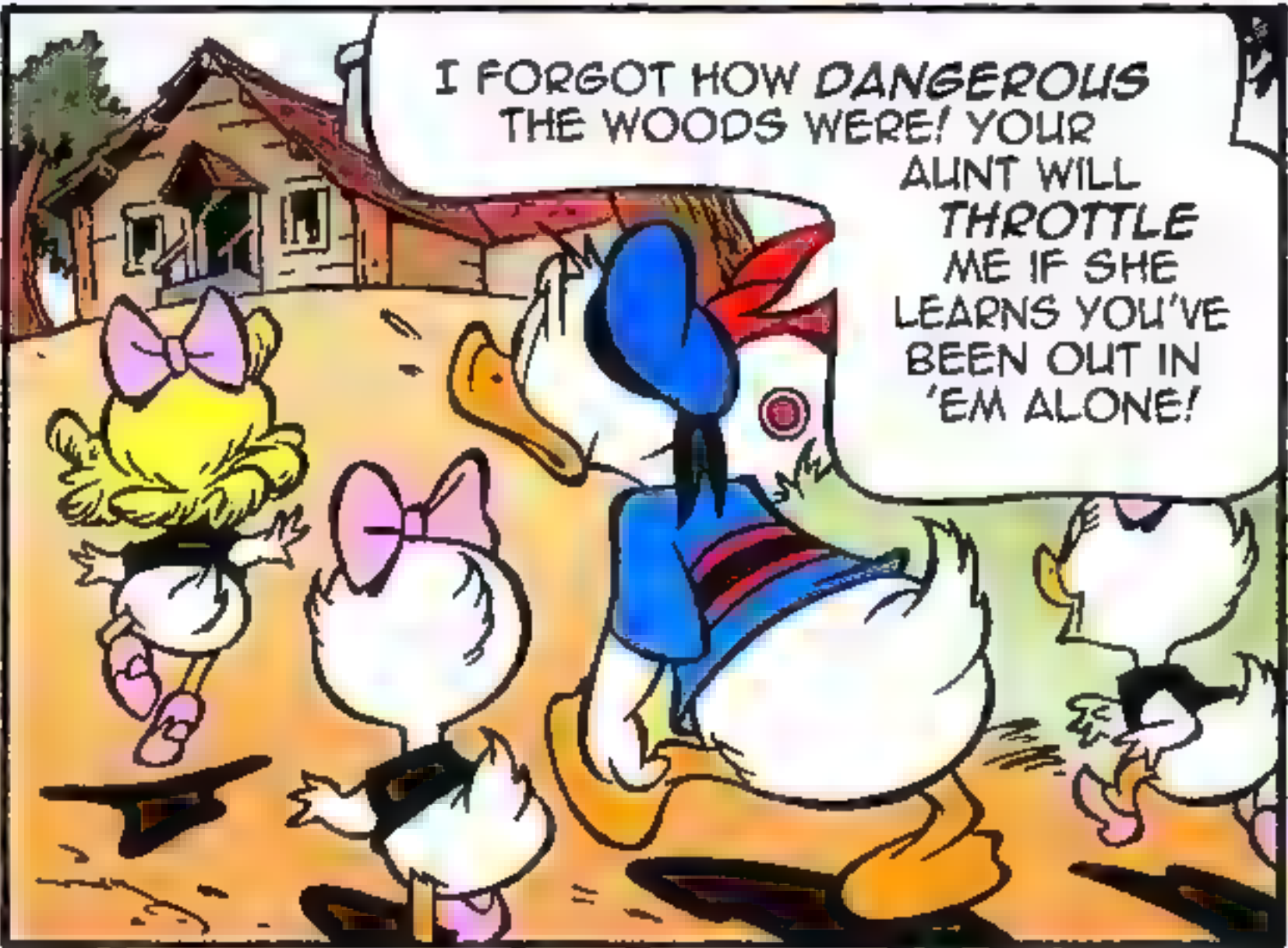
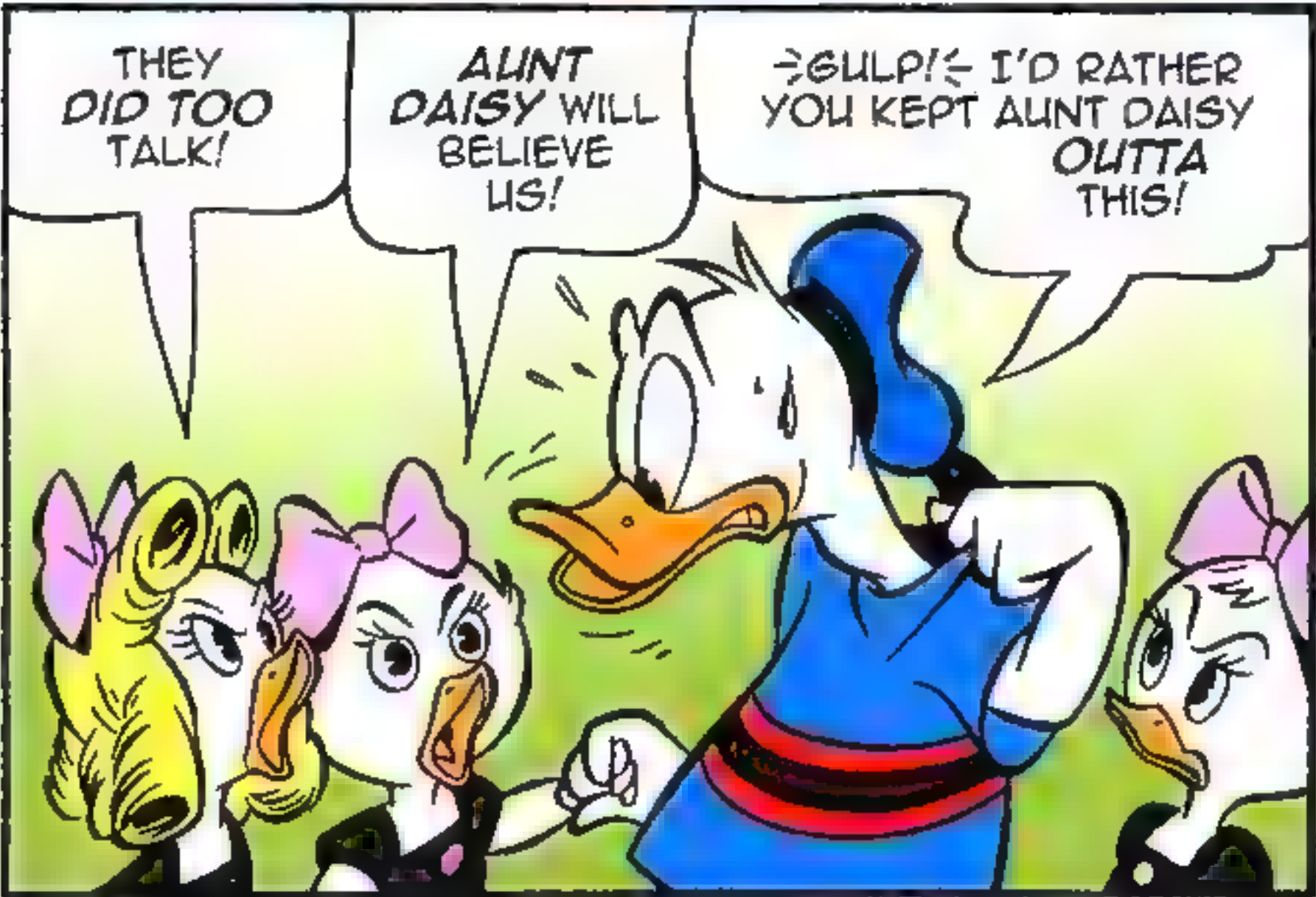
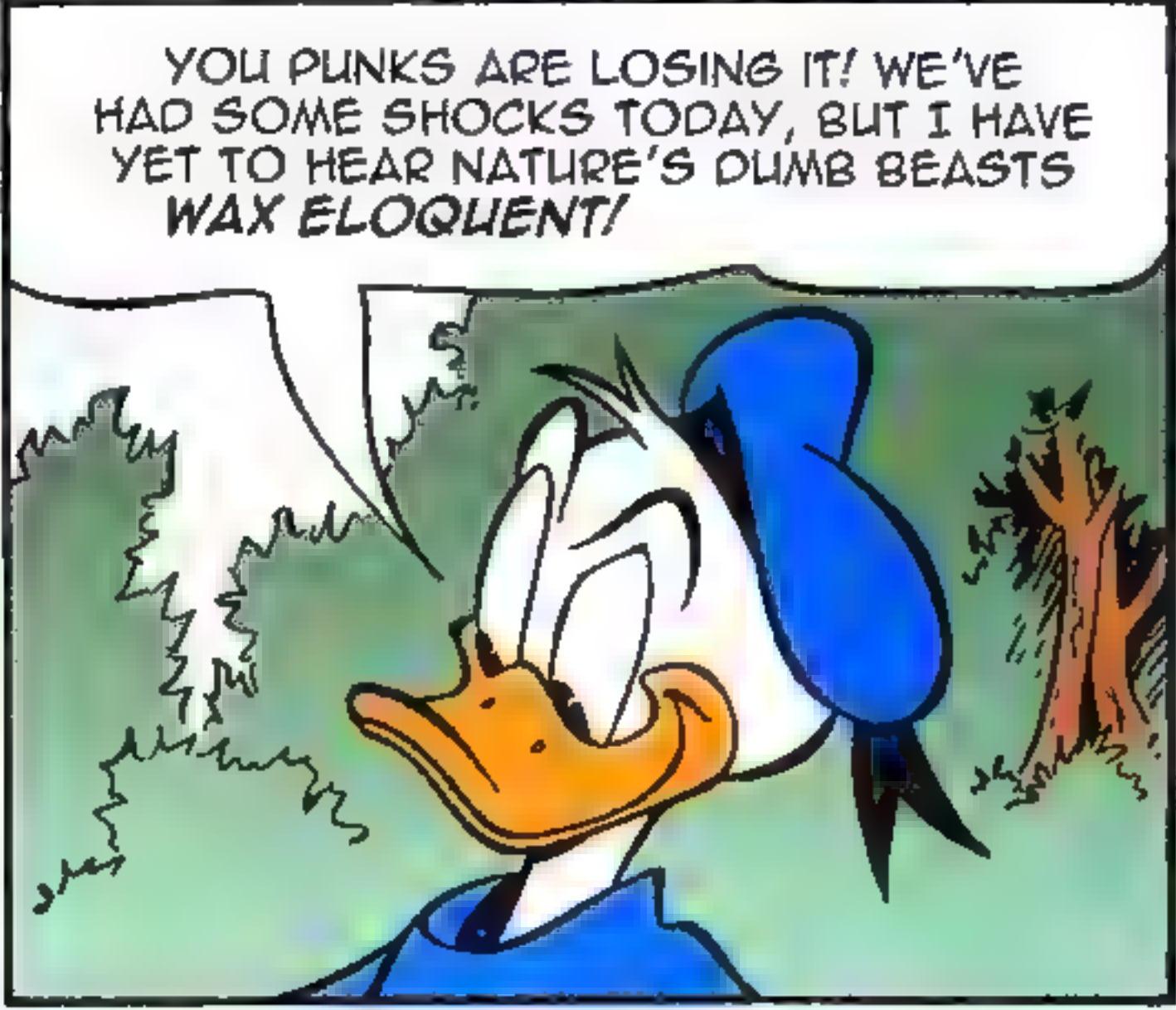
LOOKIT!

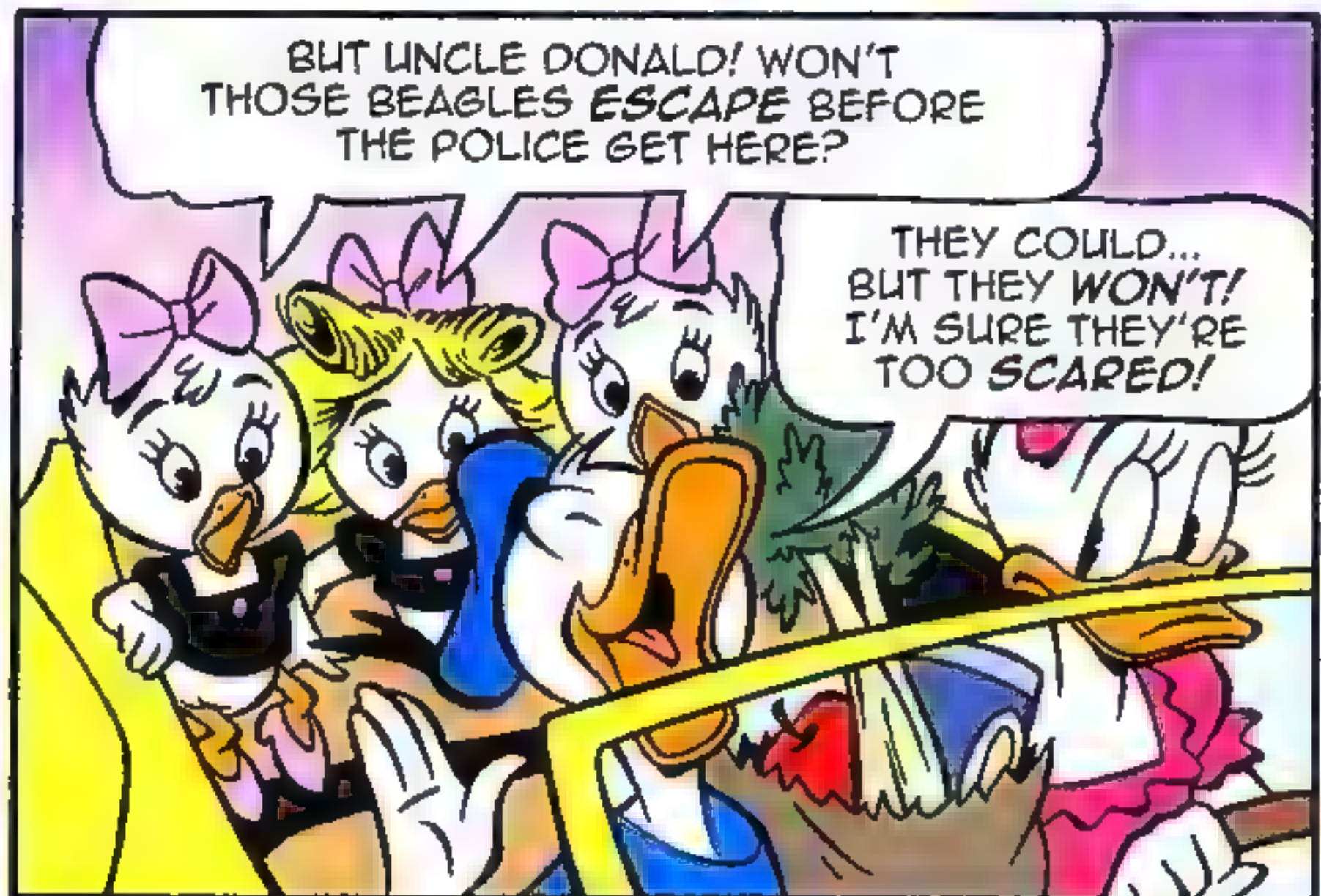
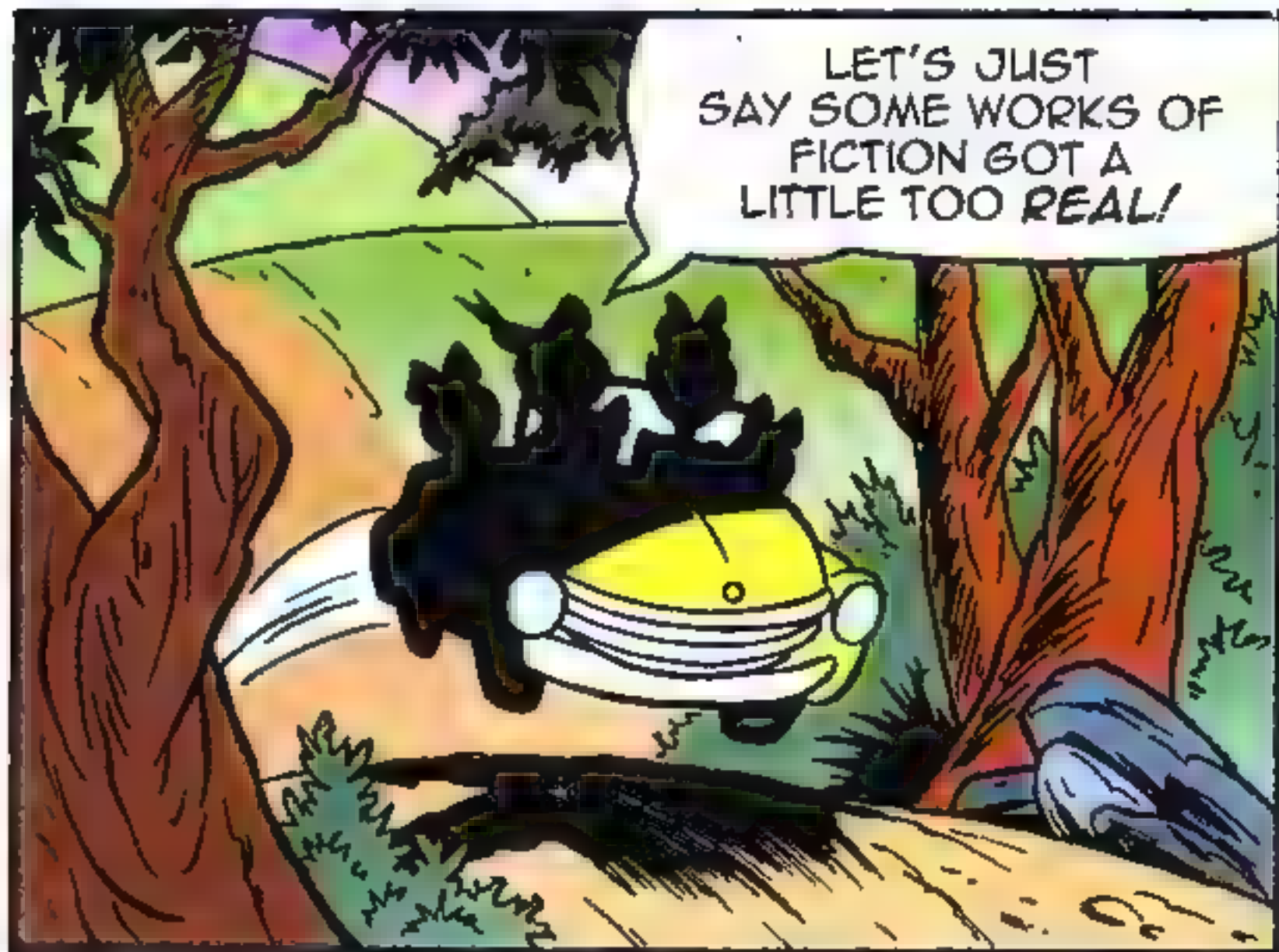
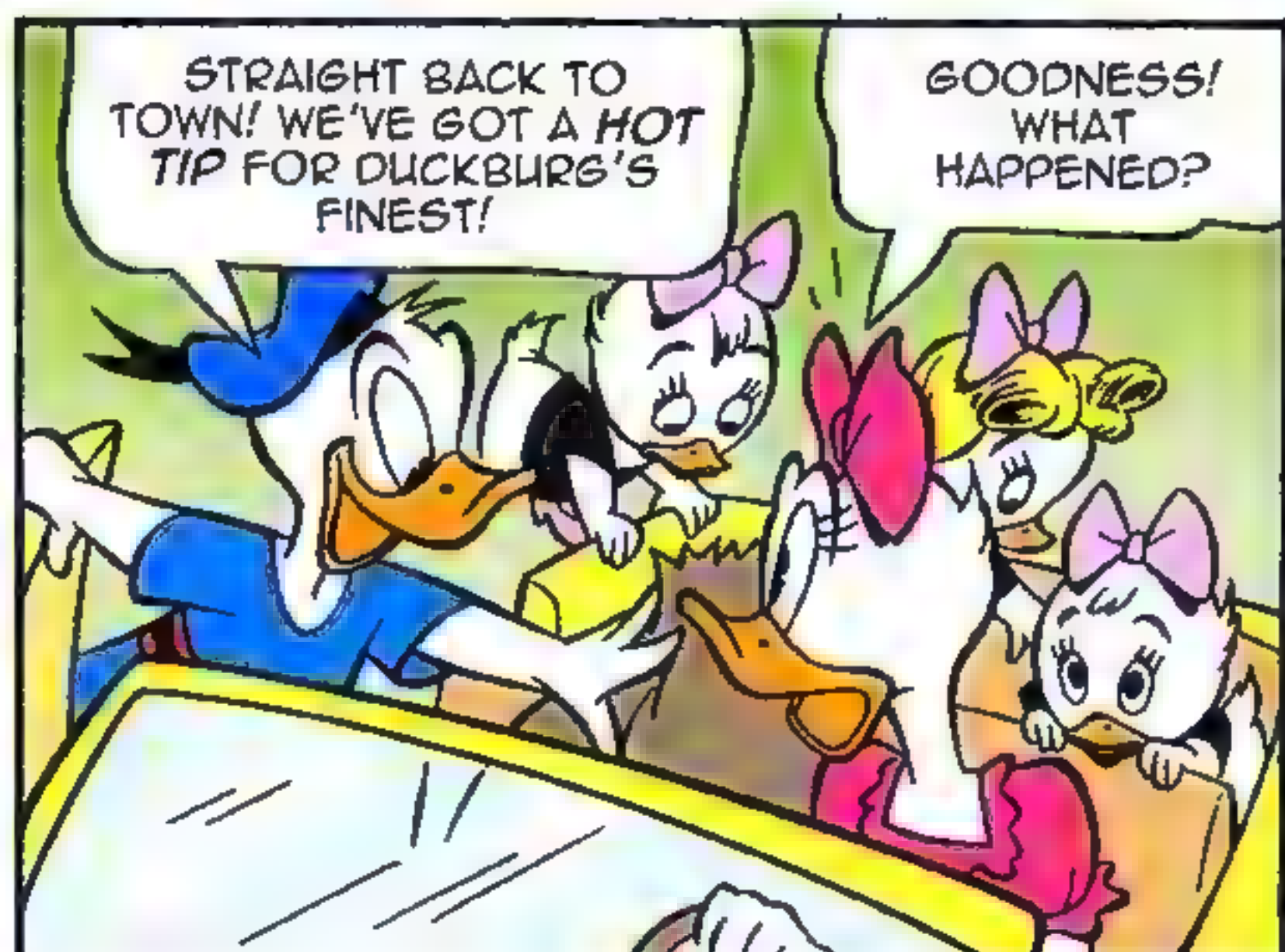
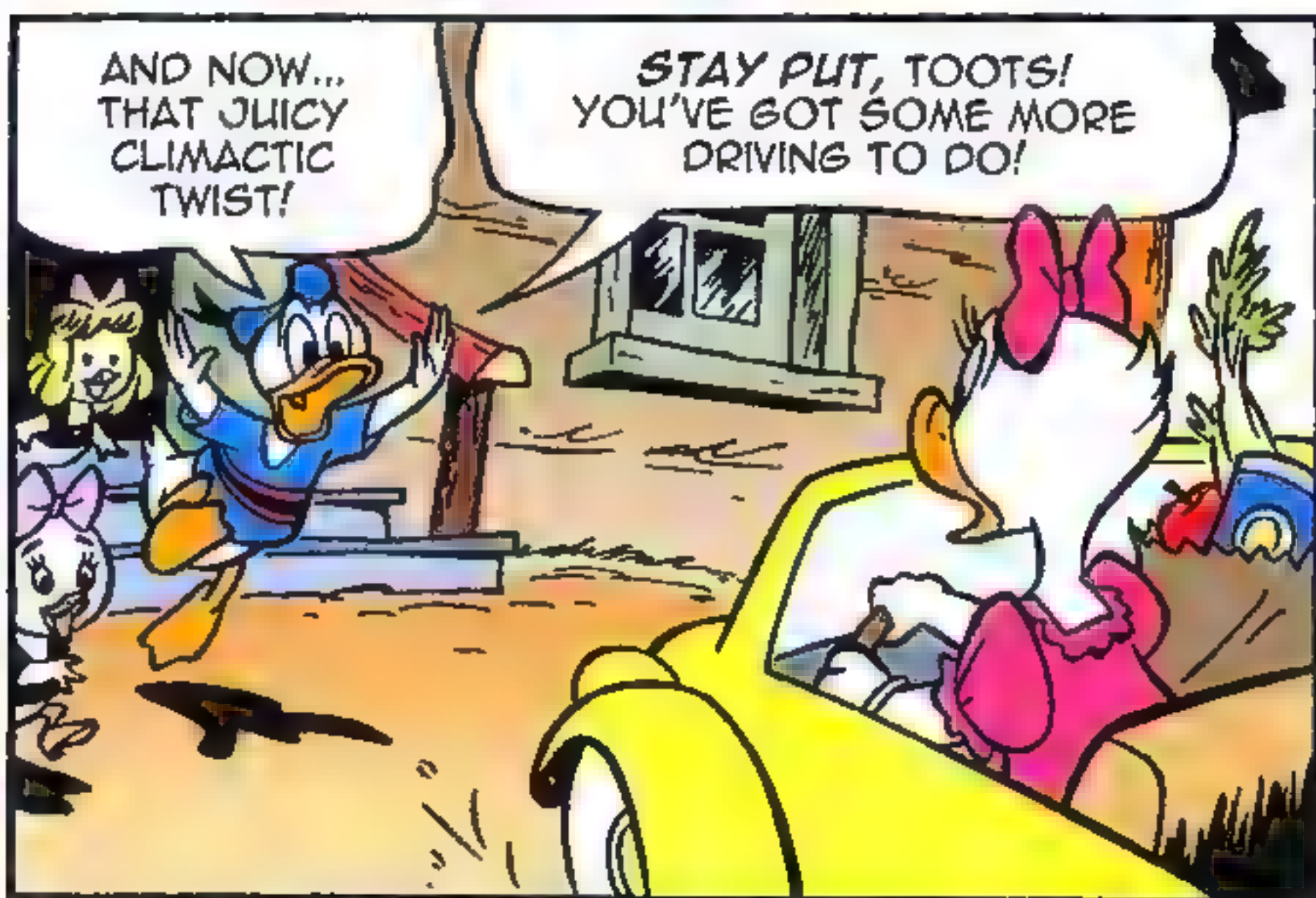
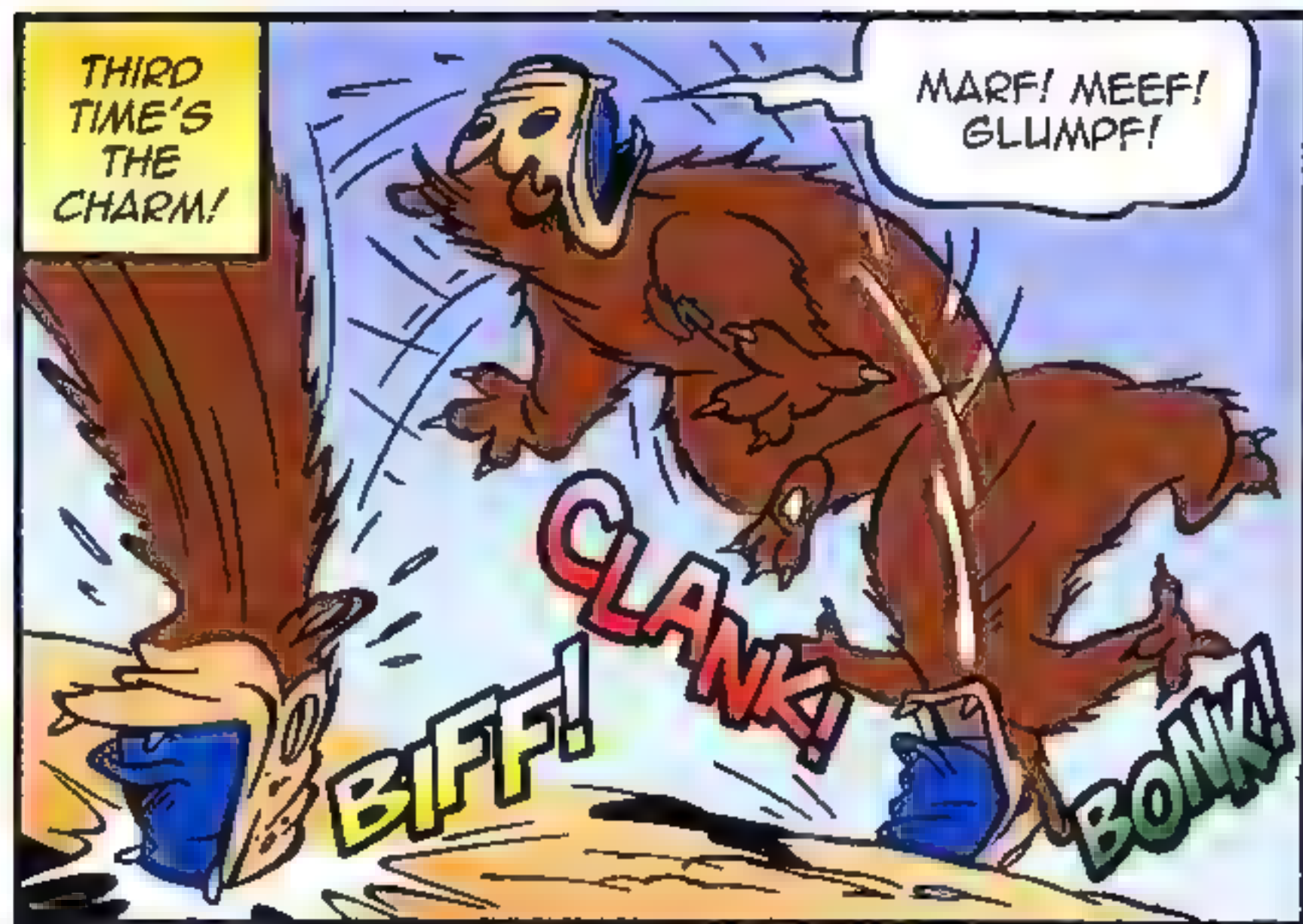


SOMEBODY'S SLEEPING IN MY BED, AND THERE SHE IS NOW!

!









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WALT DISNEY'S

SCAMP

in

**USEFUL THINGS
(AND HOW TO USE
THEM)**

ANOTHER DAY... ANOTHER
GR-RAND OPPORTUNITY TO
SEARCH FOR *TREASURES*
THAT MY HUMAN MIGHT
HAVE THROWN AWAY BY
MISTAKE!

D 2005-198

CUSHLAMACREE!

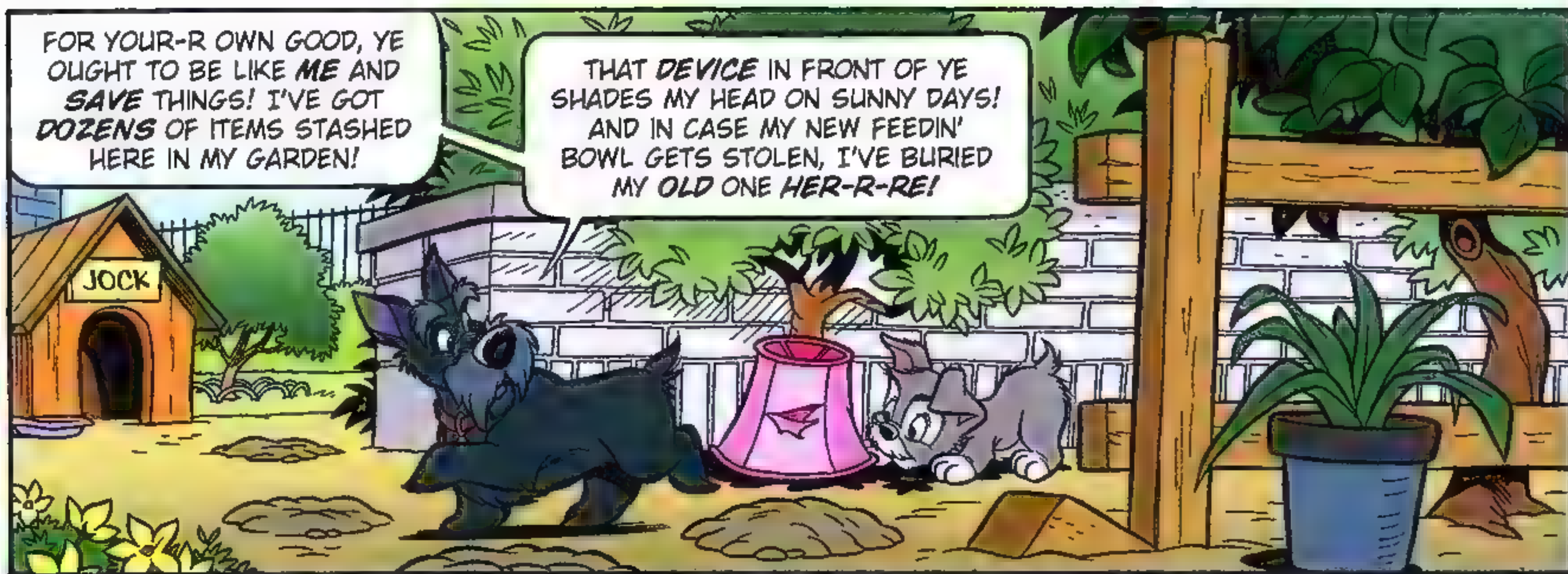
WHAT IN THE WORLD
ARE YE DOING, SCAMP?

HI, UNCLE JOCK! JUST
PITCHING MY OLD DOG
COLLAR!

SO I SEE! AND A
CRYING SHAME 'TIS!

BUT THE *CATCH*
IS BROKEN! IT'S
USELESS!

NONSENSE, LADDIE! YE CAN STILL USE IT AS...
SAY, A *BIR-RTHDAY* GIFT FOR ONE OF YOUR
HUMANS! A NEW
BR-RACELET FOR
DARLING... PERHAPS!



FOR YOUR-R OWN GOOD, YE OUGHT TO BE LIKE **ME** AND **SAVE** THINGS! I'VE GOT **DOZENS** OF ITEMS STASHED HERE IN MY GARDEN!

THAT **DEVICE** IN FRONT OF YE SHADES MY HEAD ON SUNNY DAYS! AND IN CASE MY NEW FEEDIN' BOWL GETS STOLEN, I'VE BURIED MY OLD ONE **HER-R-RE!**



WOW! I NEVER KNEW **OLD** THINGS STILL HAD **USES!**

LADDIE! IF THEY **DIDN'T**, THERE'D BE NO **R-R-REASON** TO KEEP THEM!



SO WHAT'S **THIS** GOOD FOR, THEN?

ACH! WHY, THAT'S A... UH... VERRA **USEFUL** OBJECT THAT I FOUND EARLIER-R TODAY...



YES! BUT WHAT **IS** IT?

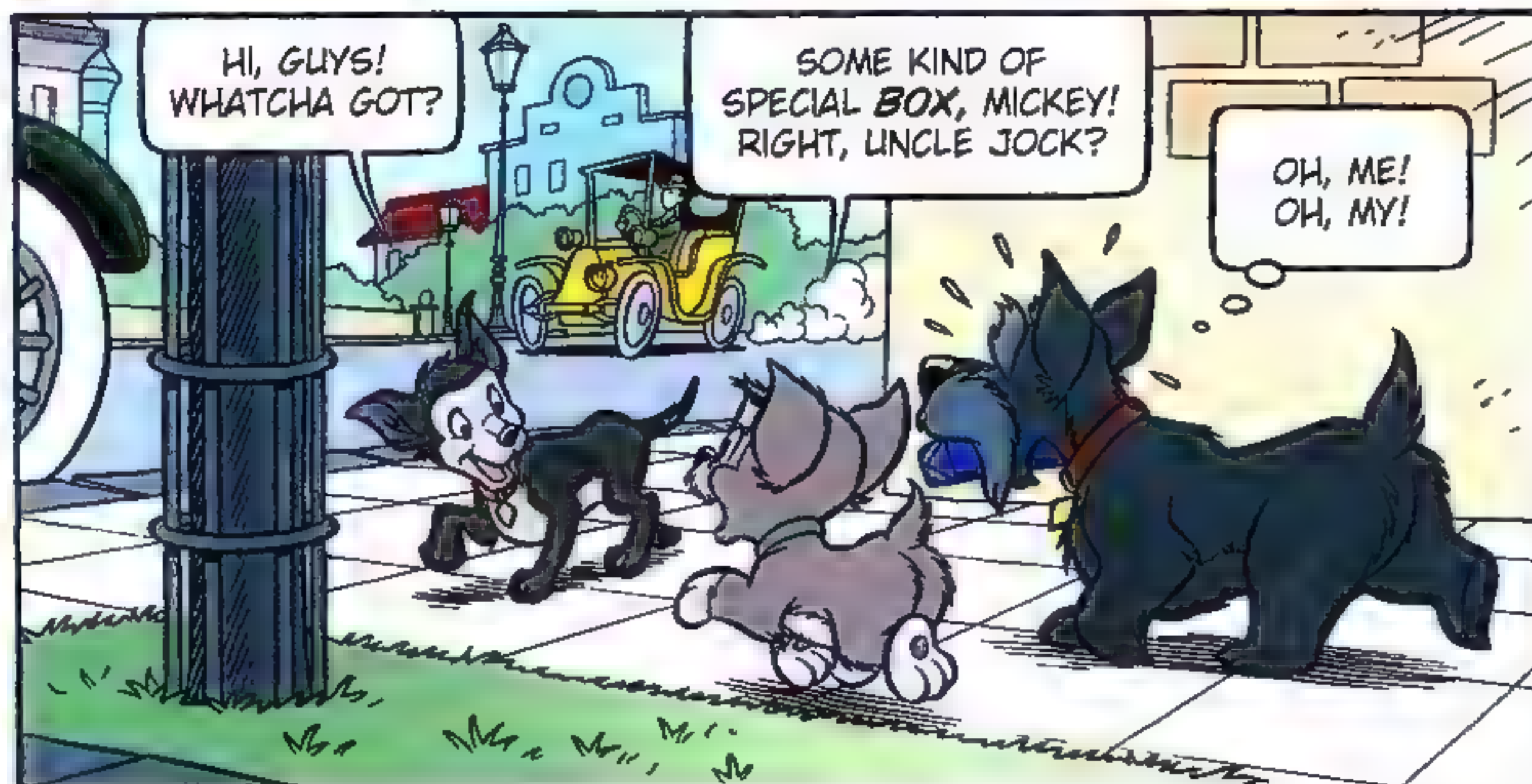
ER... (KOFF! KOFF!) WHY DINNA WE MAKE A **GAME** OF THIS, SCAMP?



LET'S GO WALKING AND LET YOUR FRIENDS TEST IT OUT! THEN YE CAN TRY TO **GUESS** WHAT IT IS!



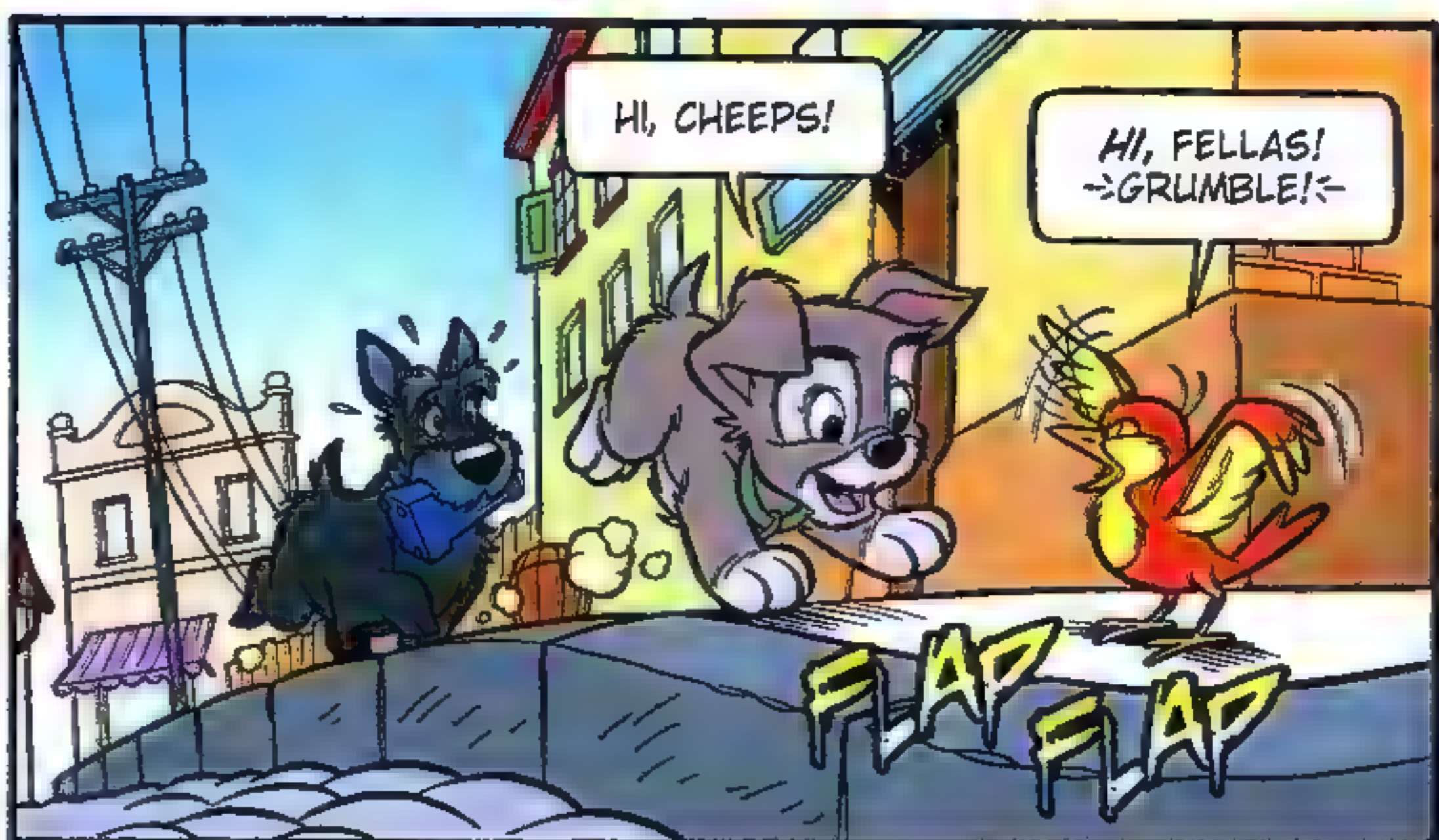
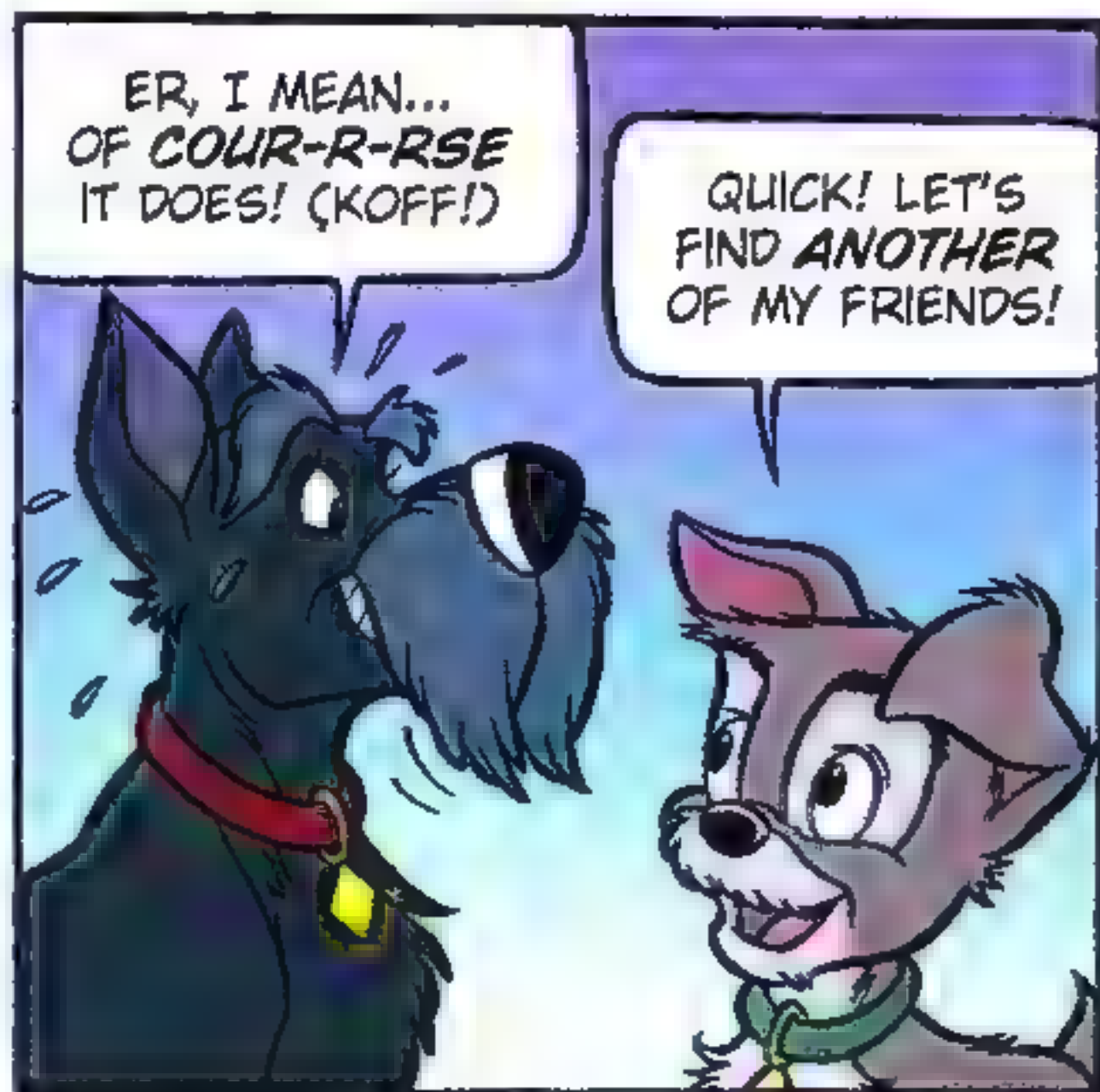
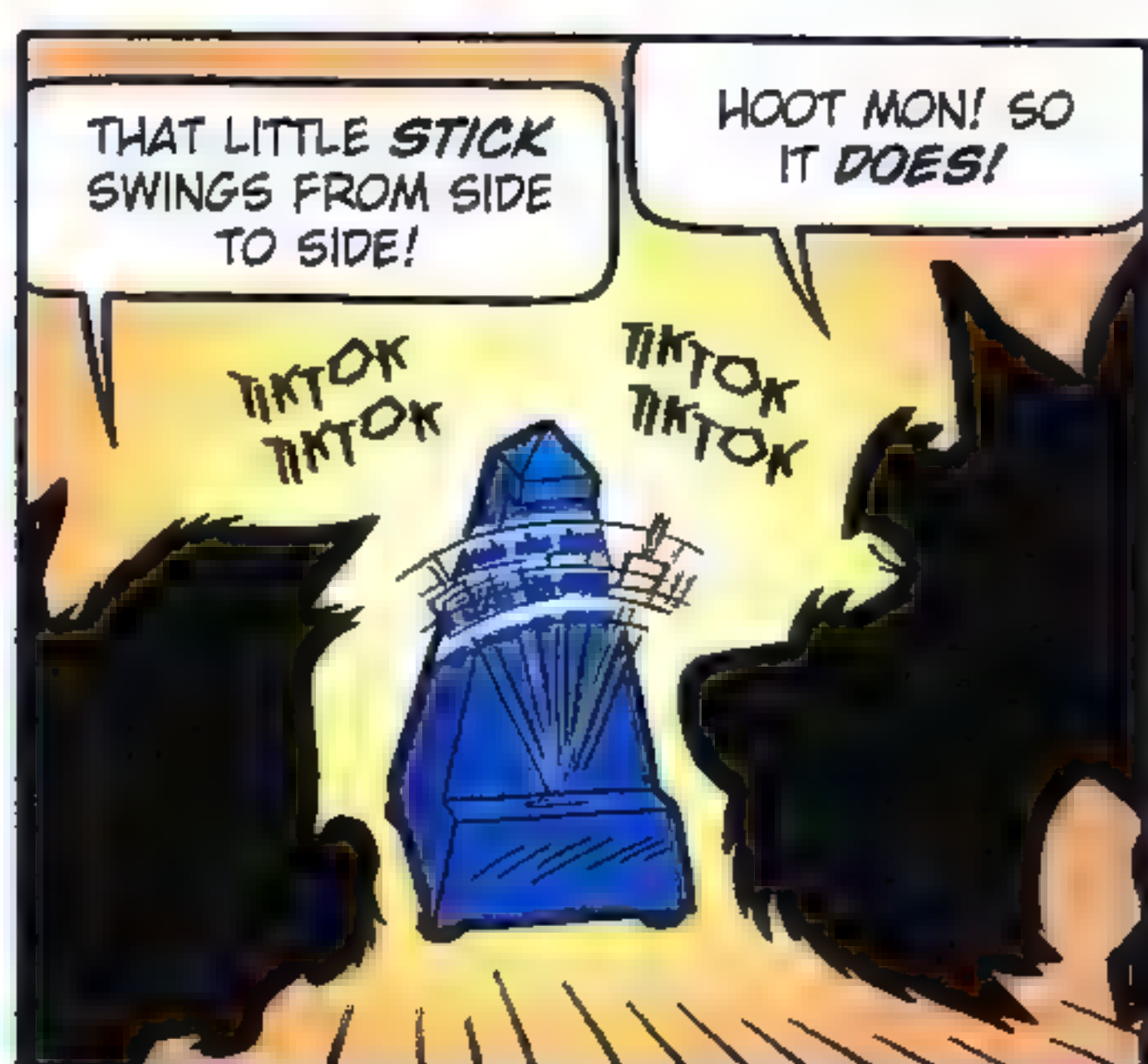
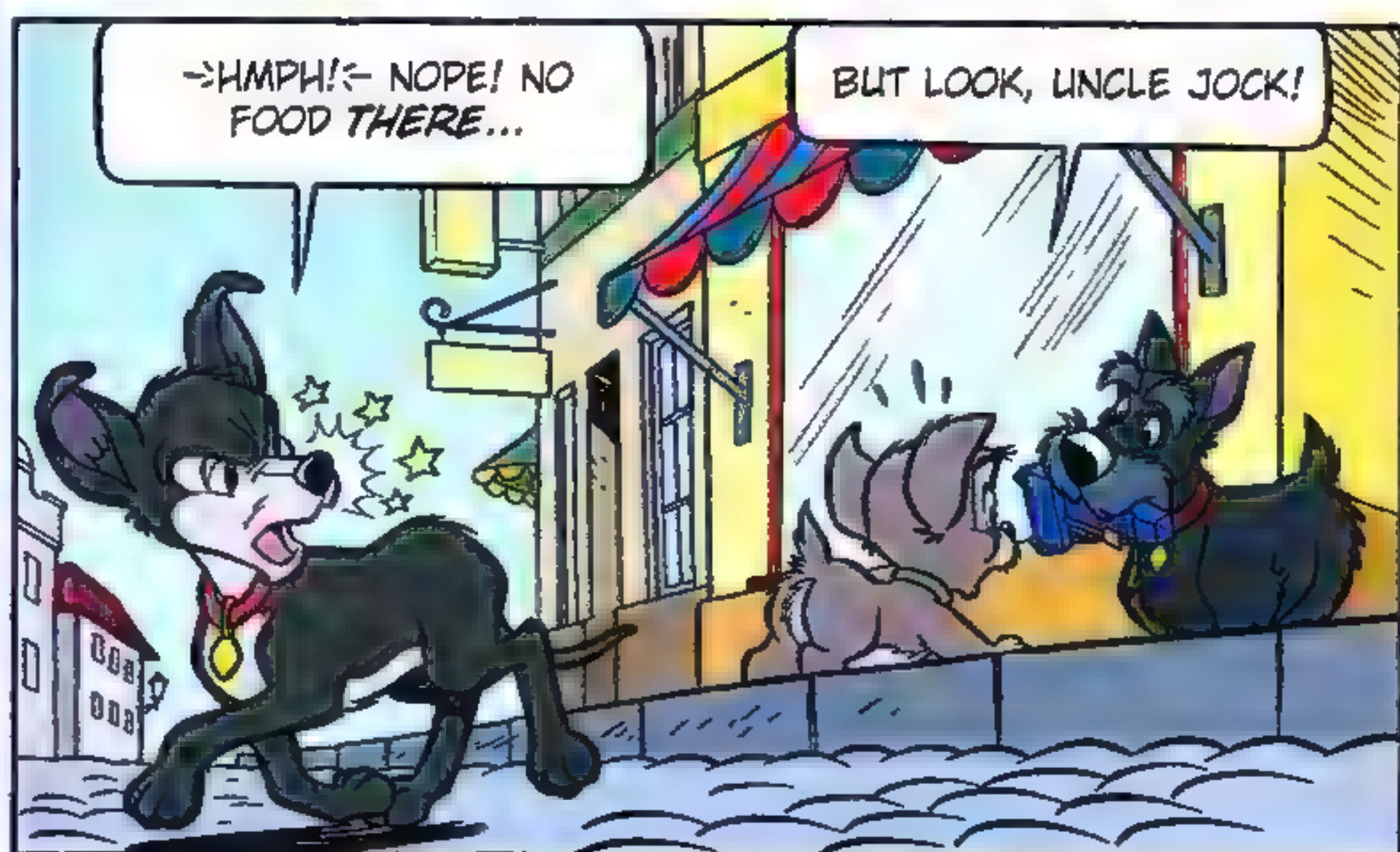
I DINNA DARE TELL HIM, BUT I **DON'T** KNOW, MYSELF! I ONLY TOOK IT BECAUSE IT **LOOKED** INTERESTING!

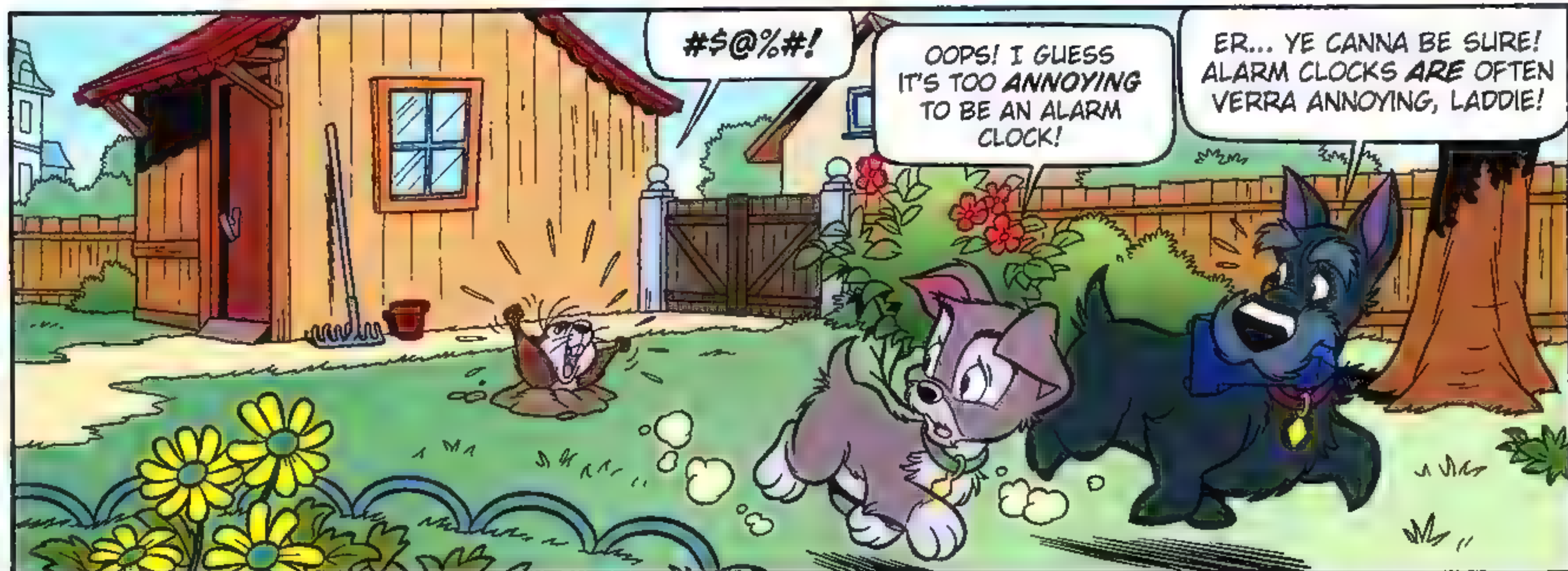
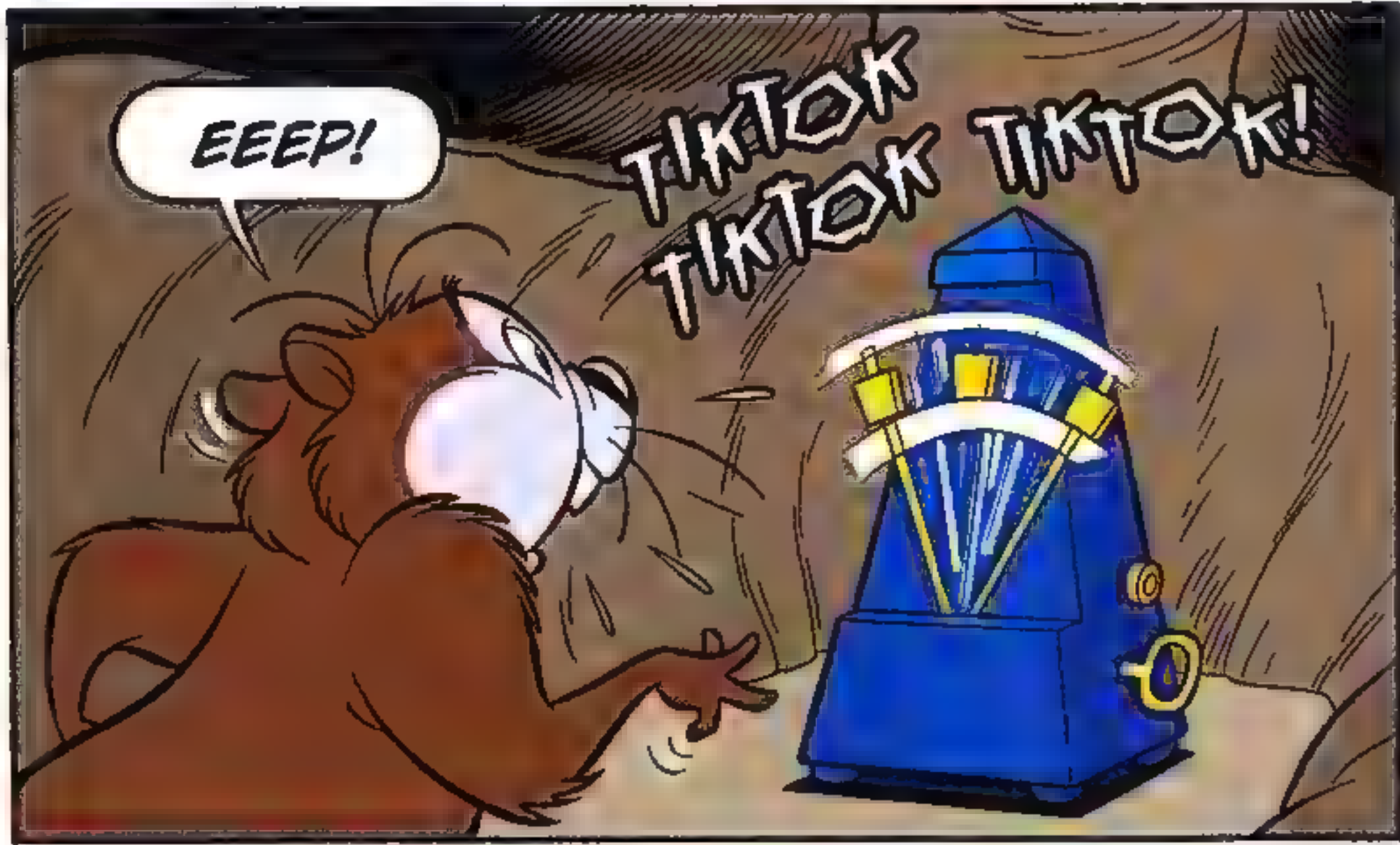
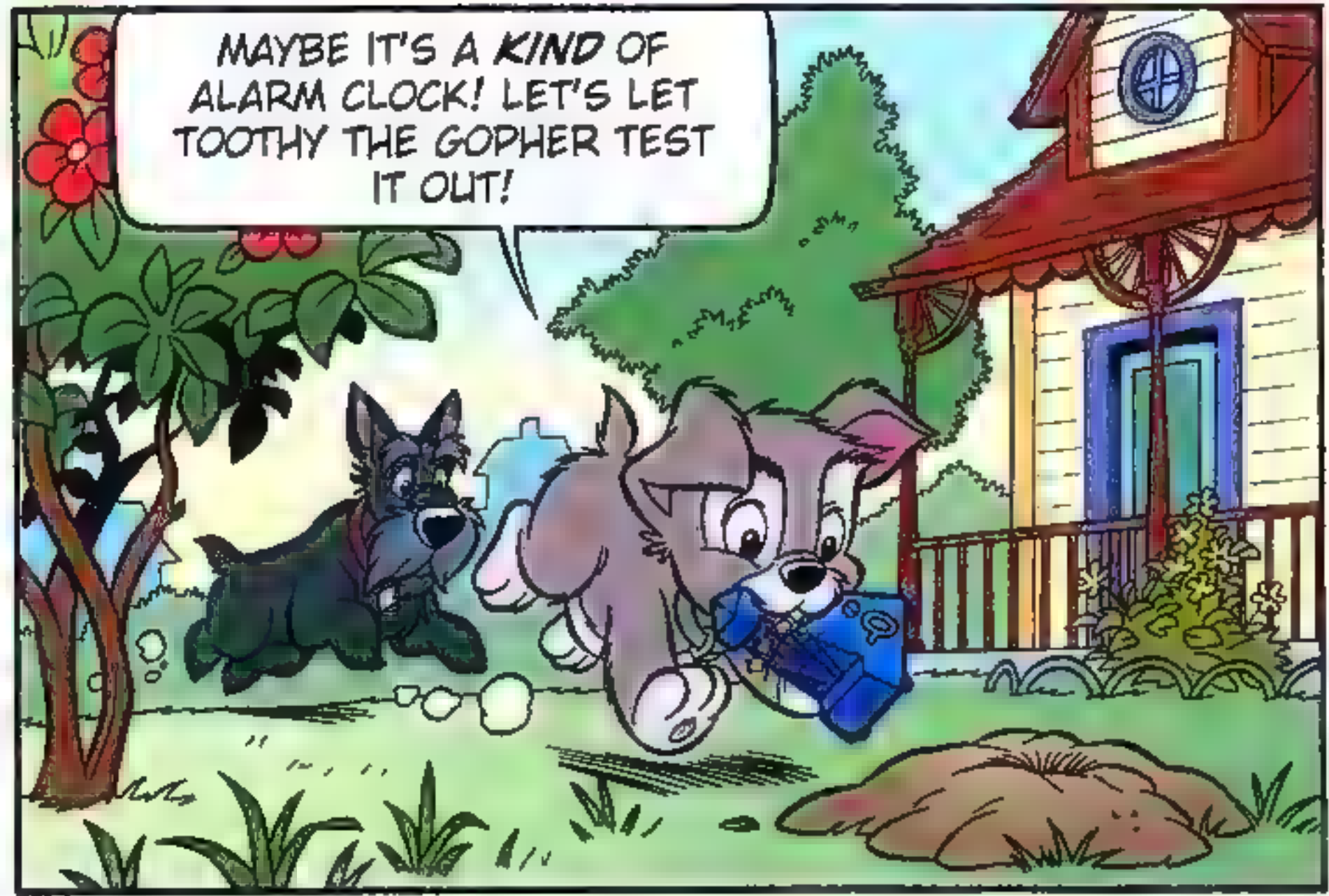
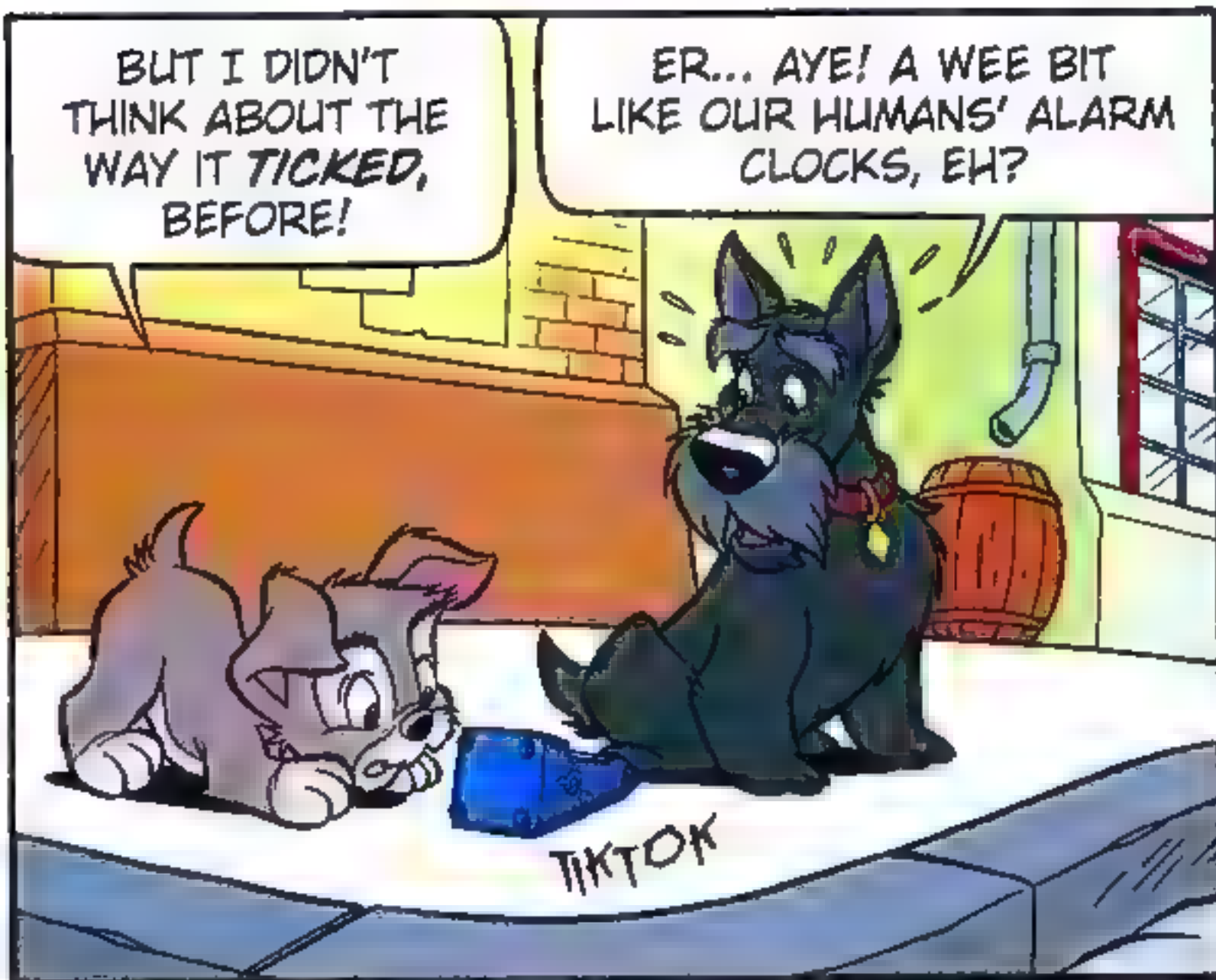
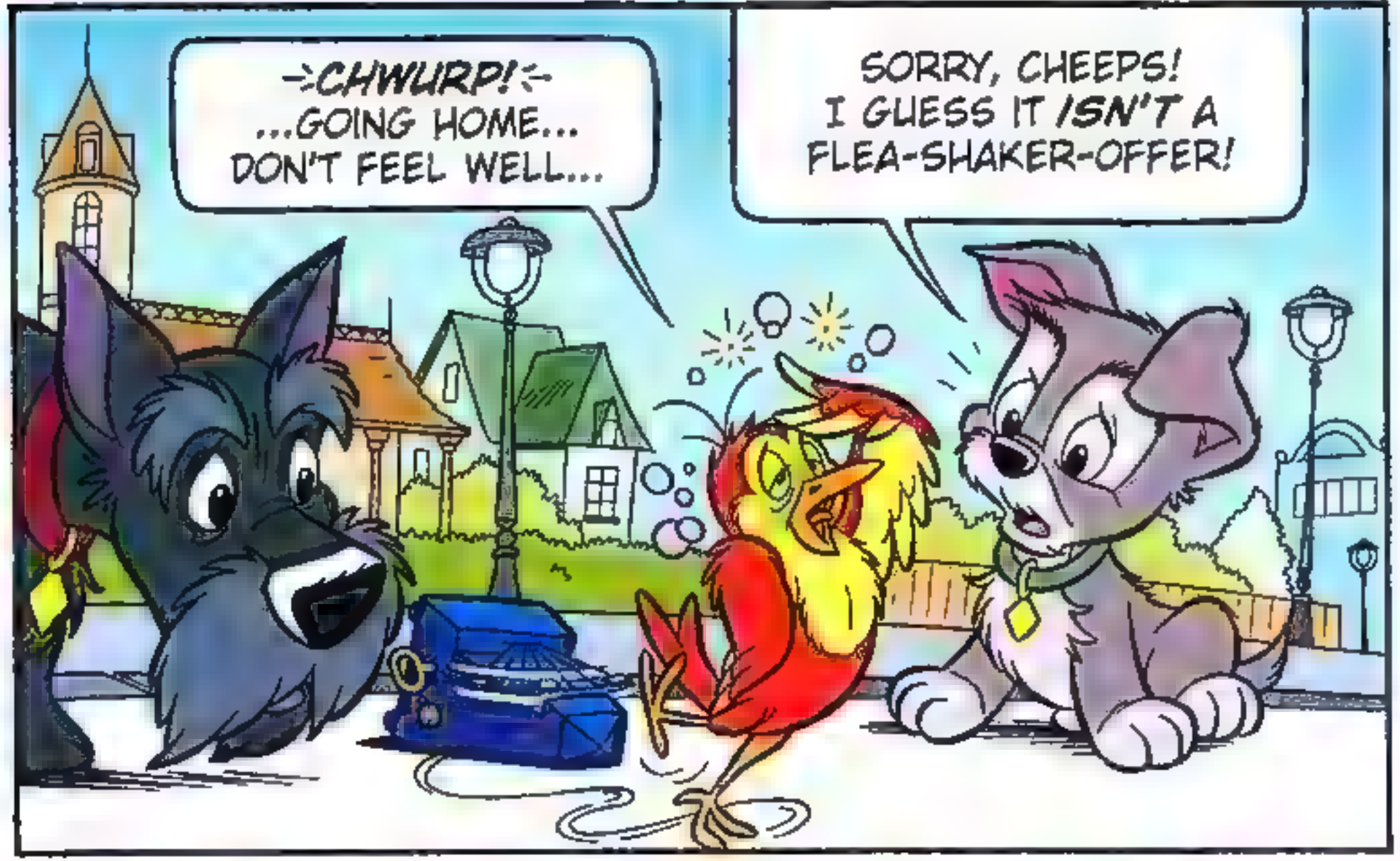
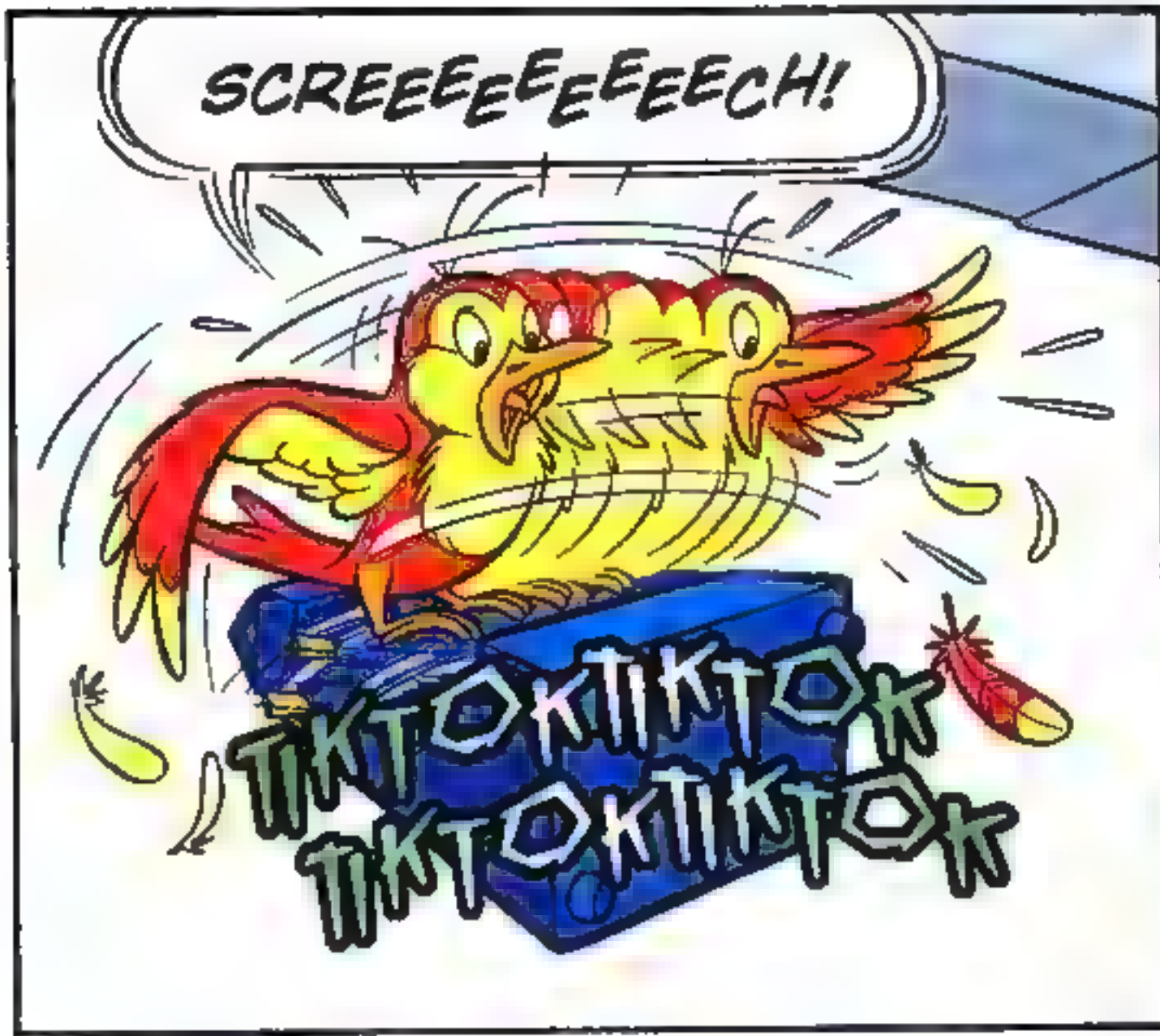


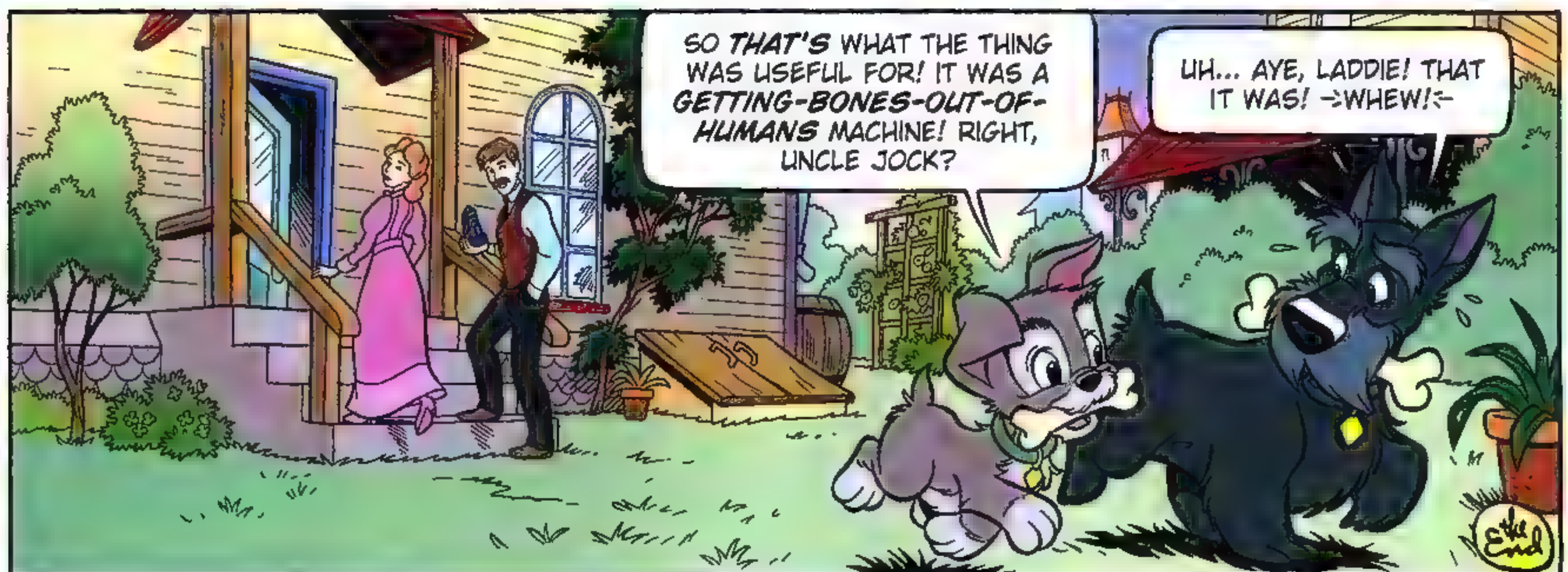
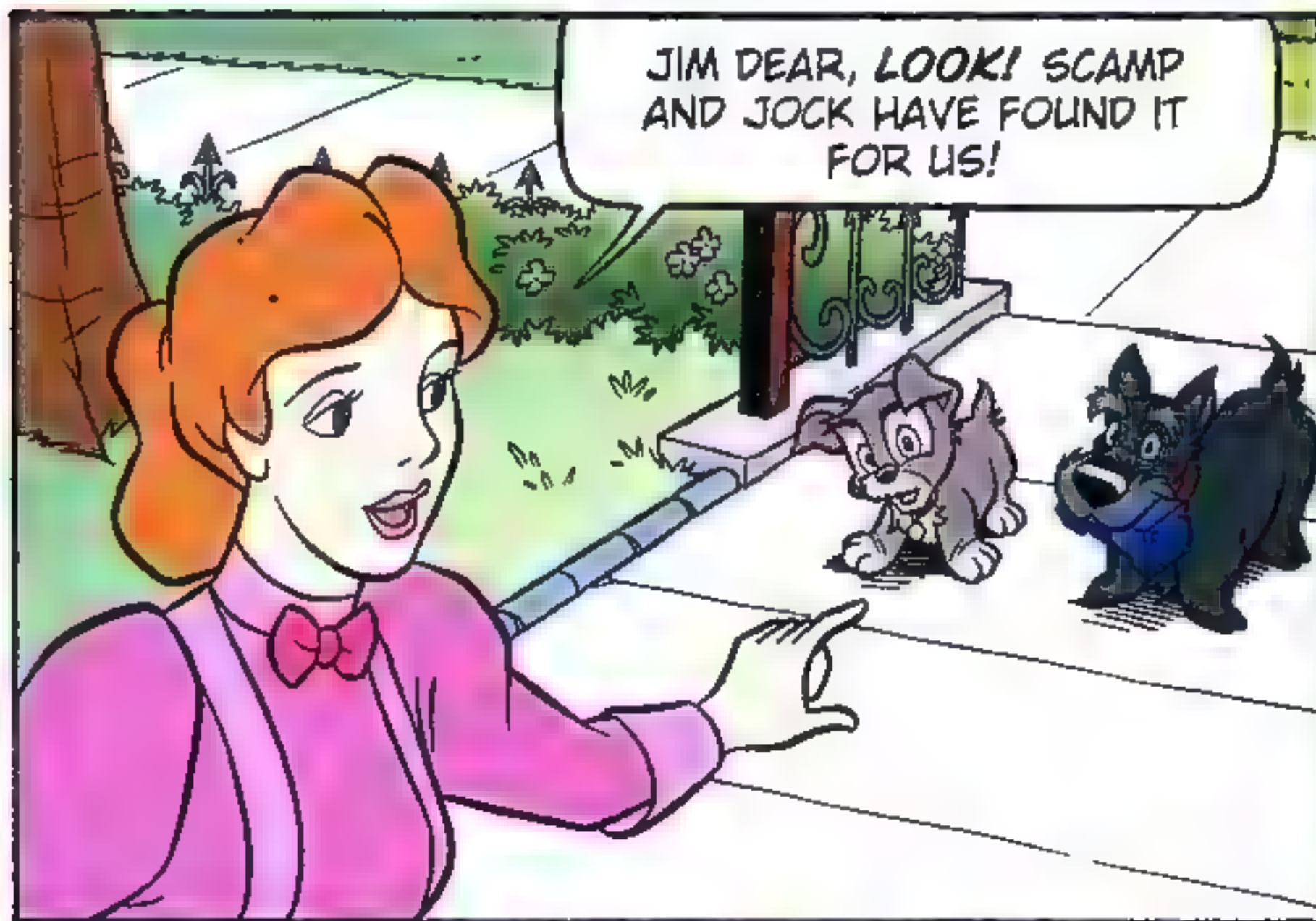
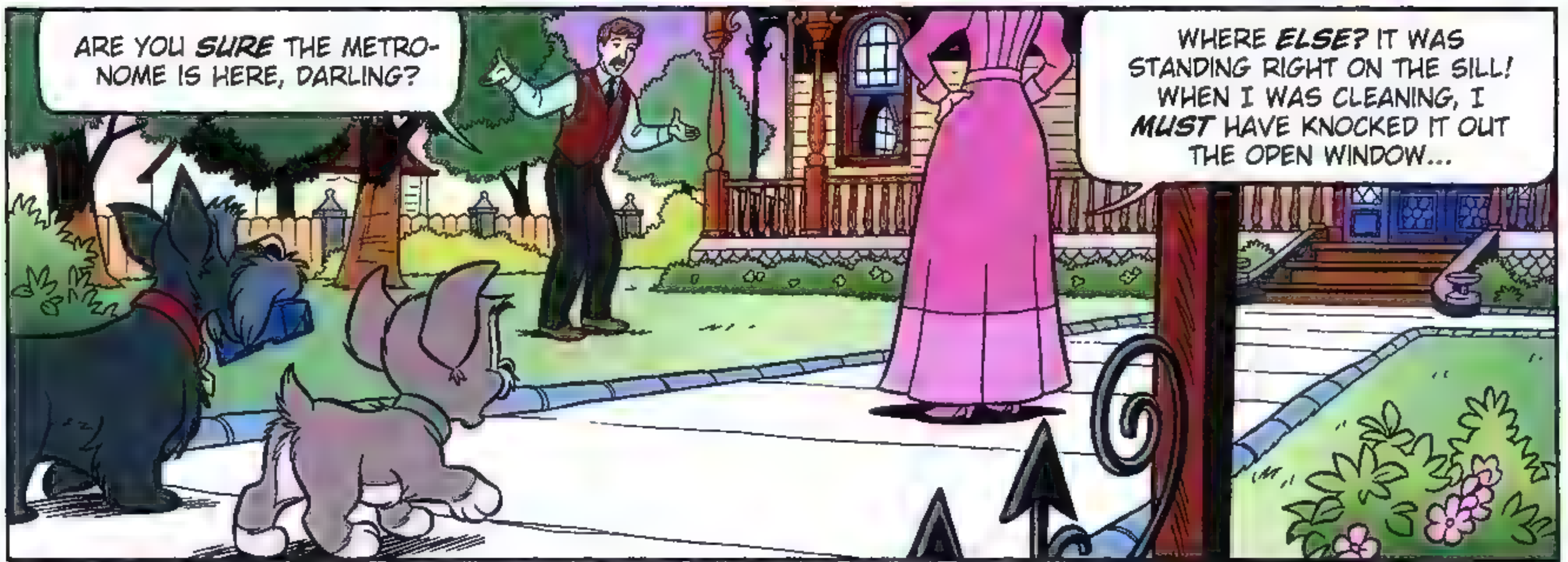
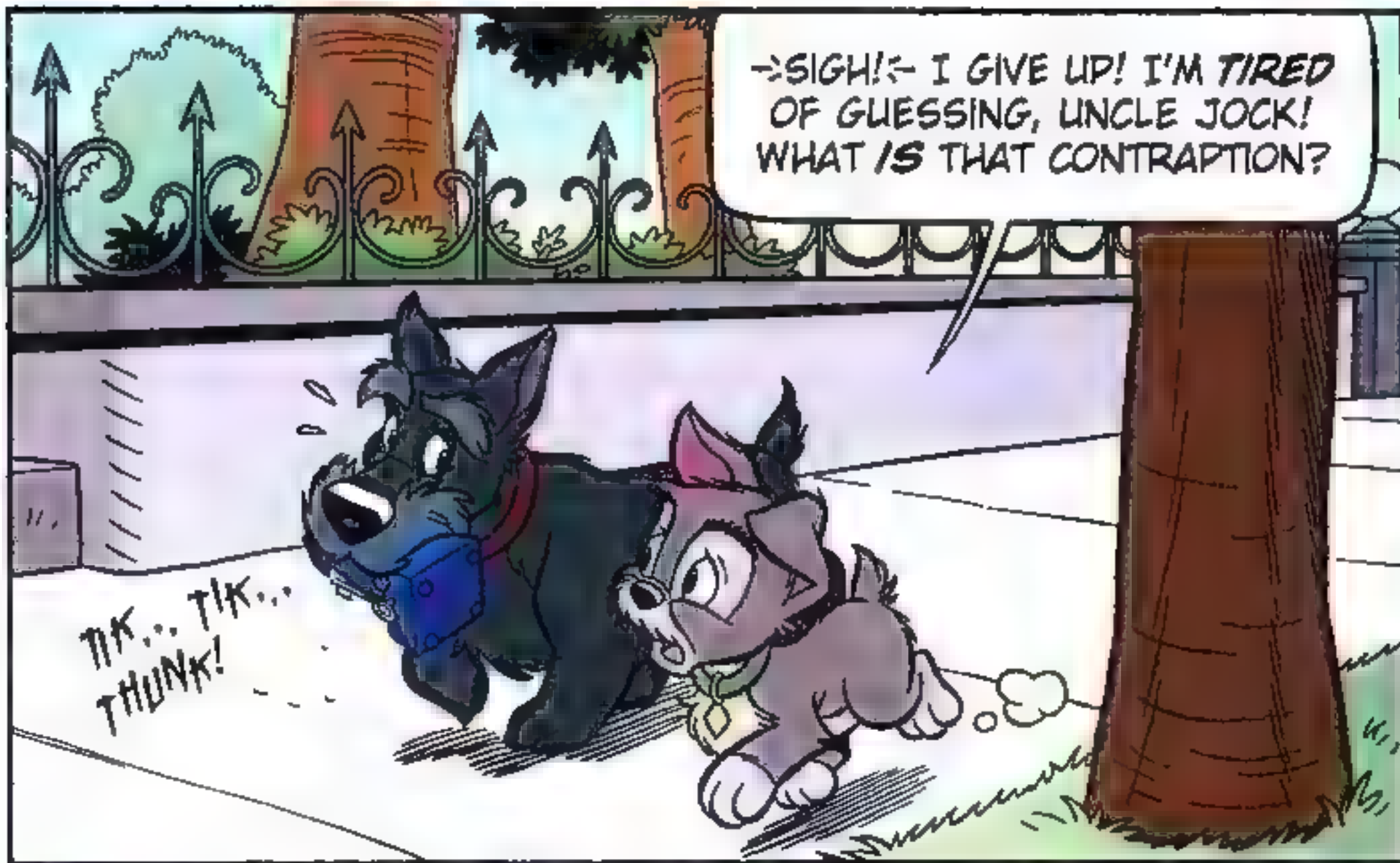
HI, GUYS! WHATCHA GOT?

SOME KIND OF **SPECIAL BOX**, MICKEY! RIGHT, UNCLE JOCK?

OH, ME! OH, MY!







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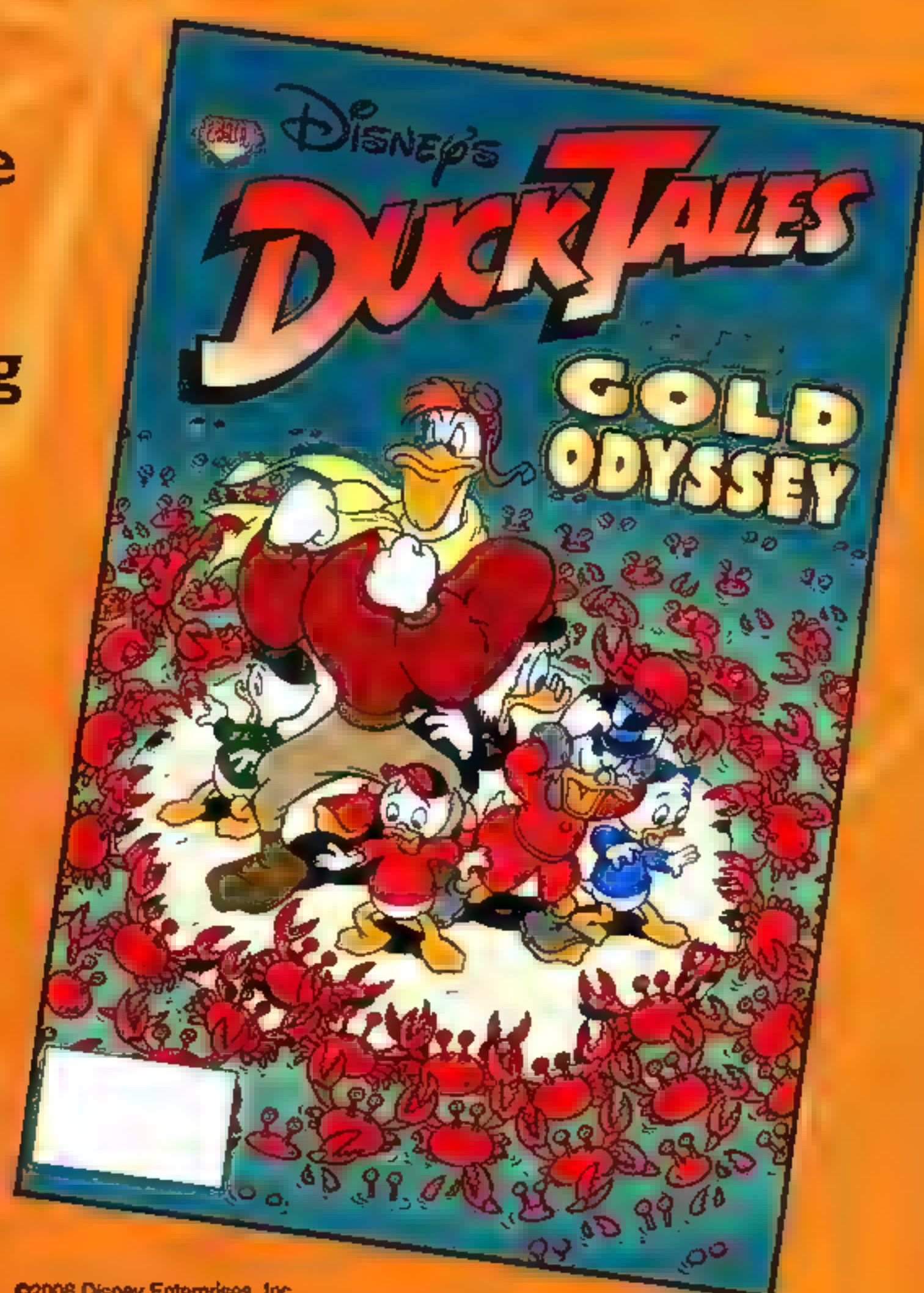


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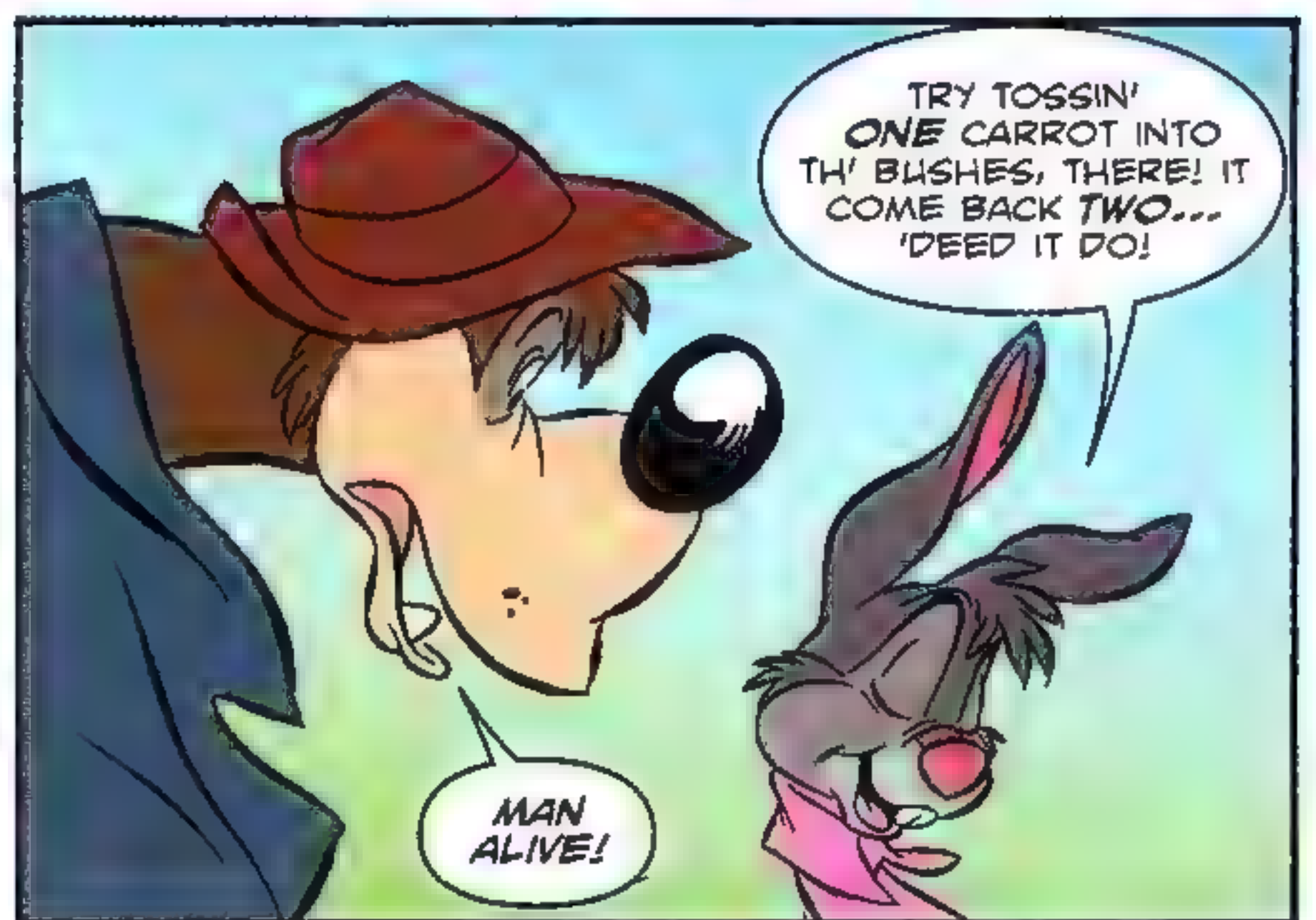
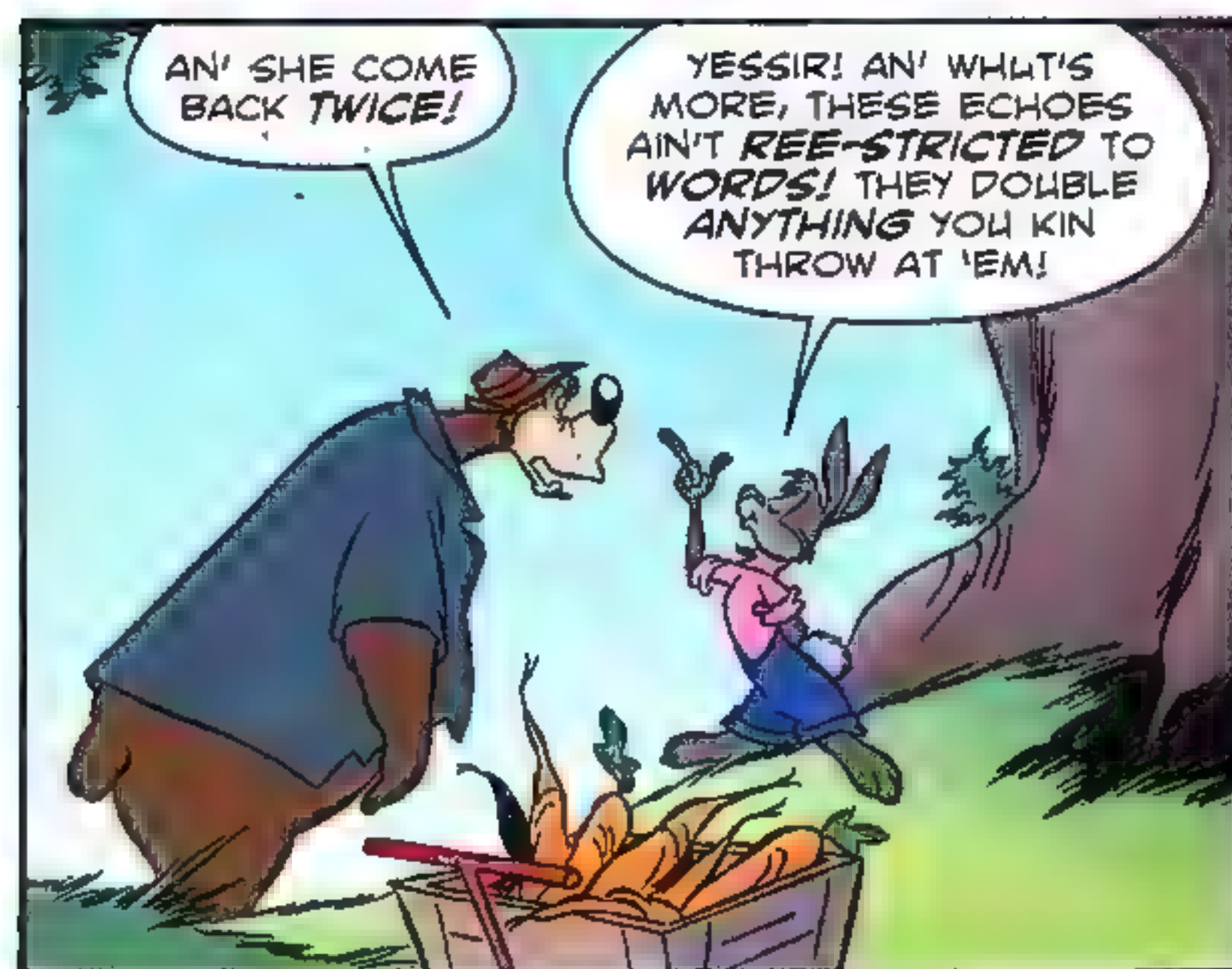
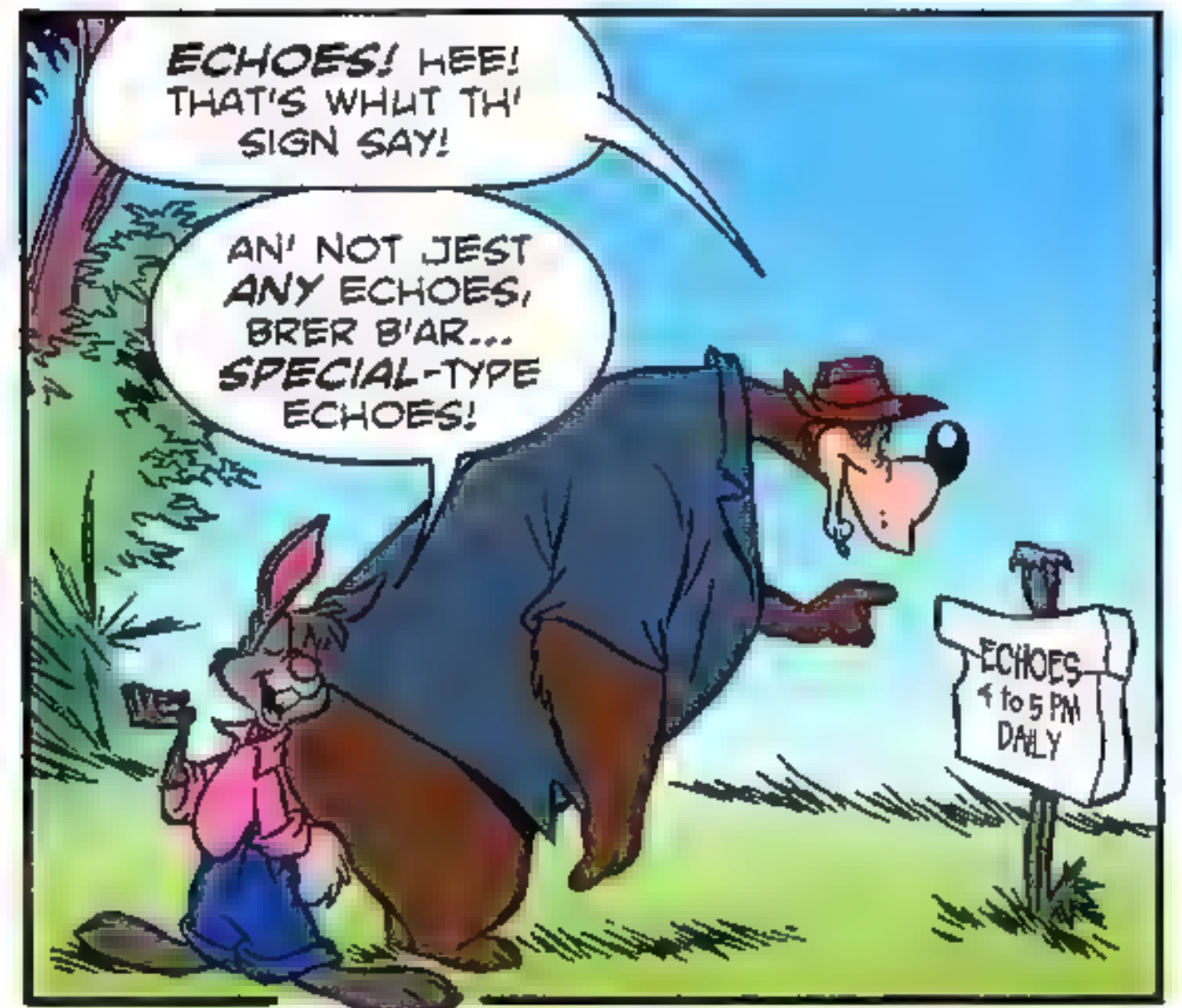
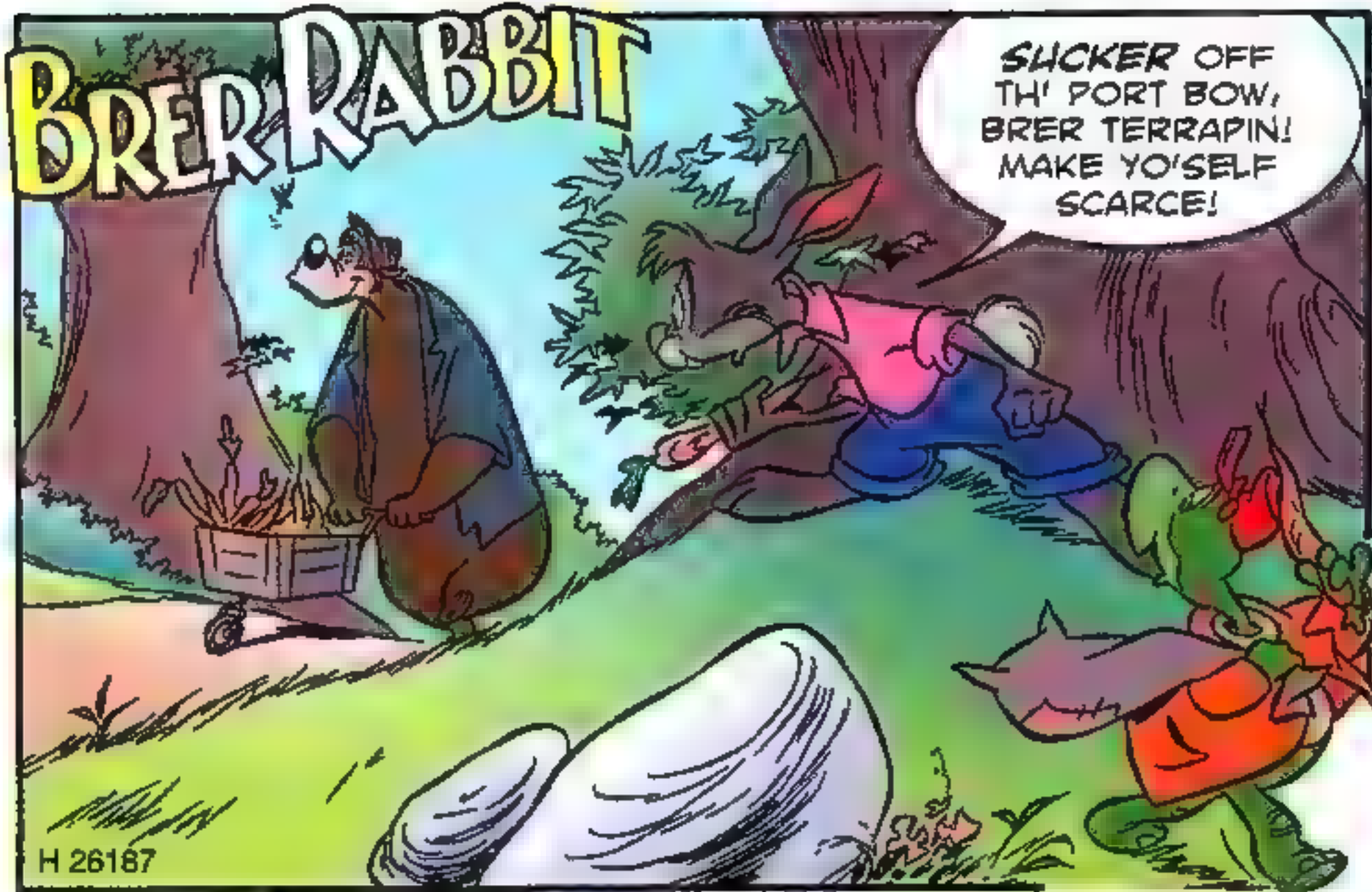
Bob Langhans

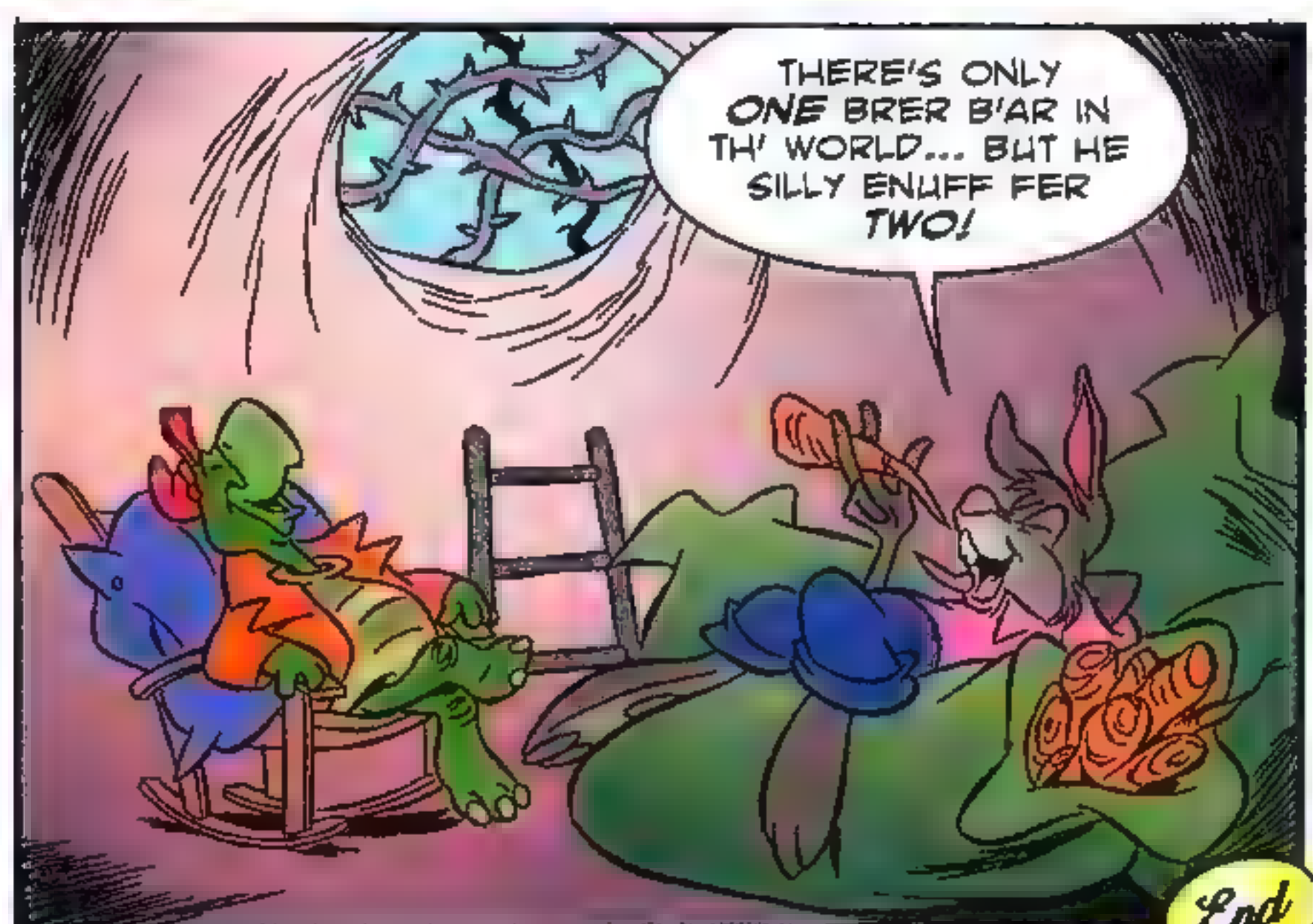
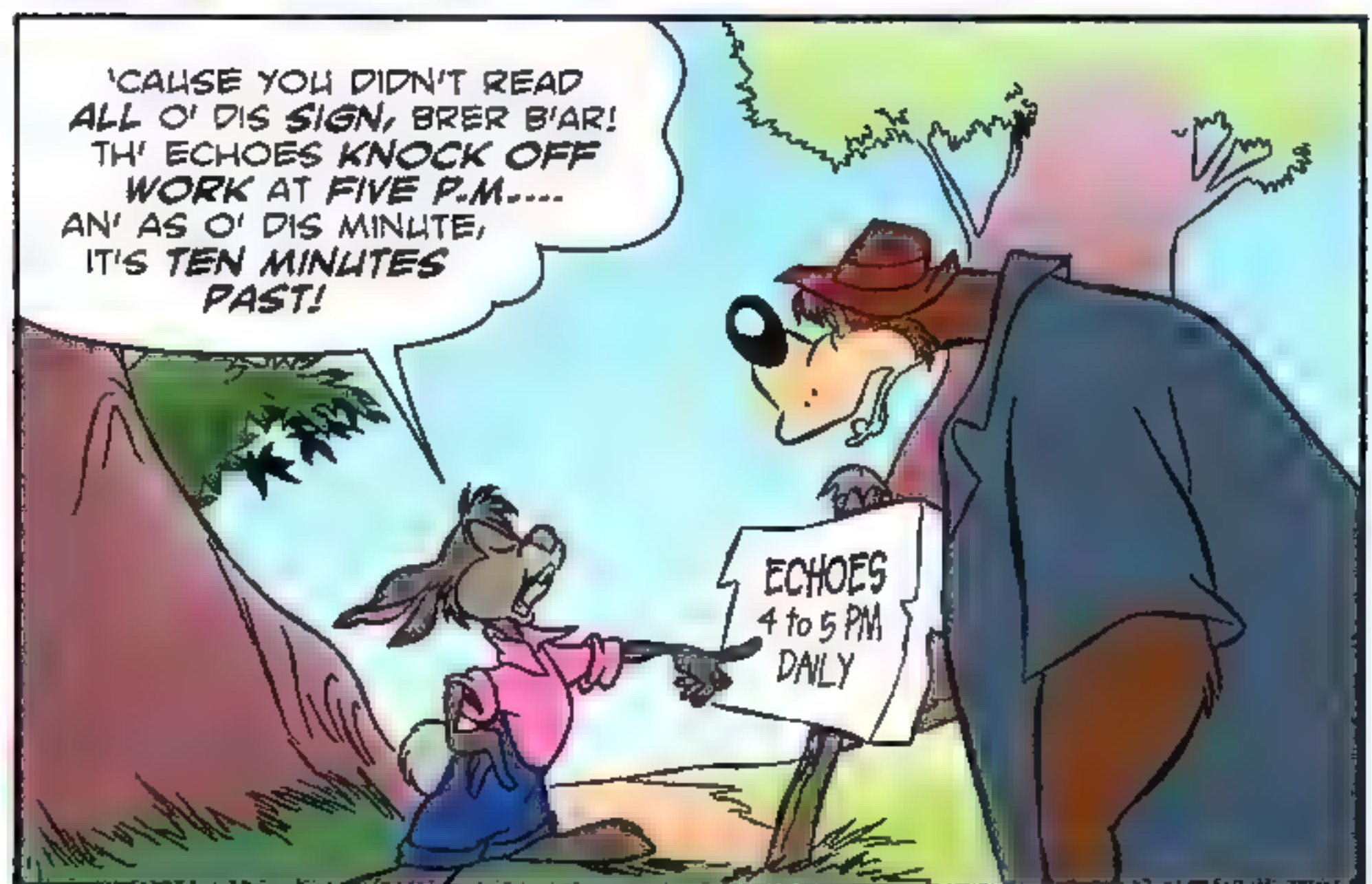
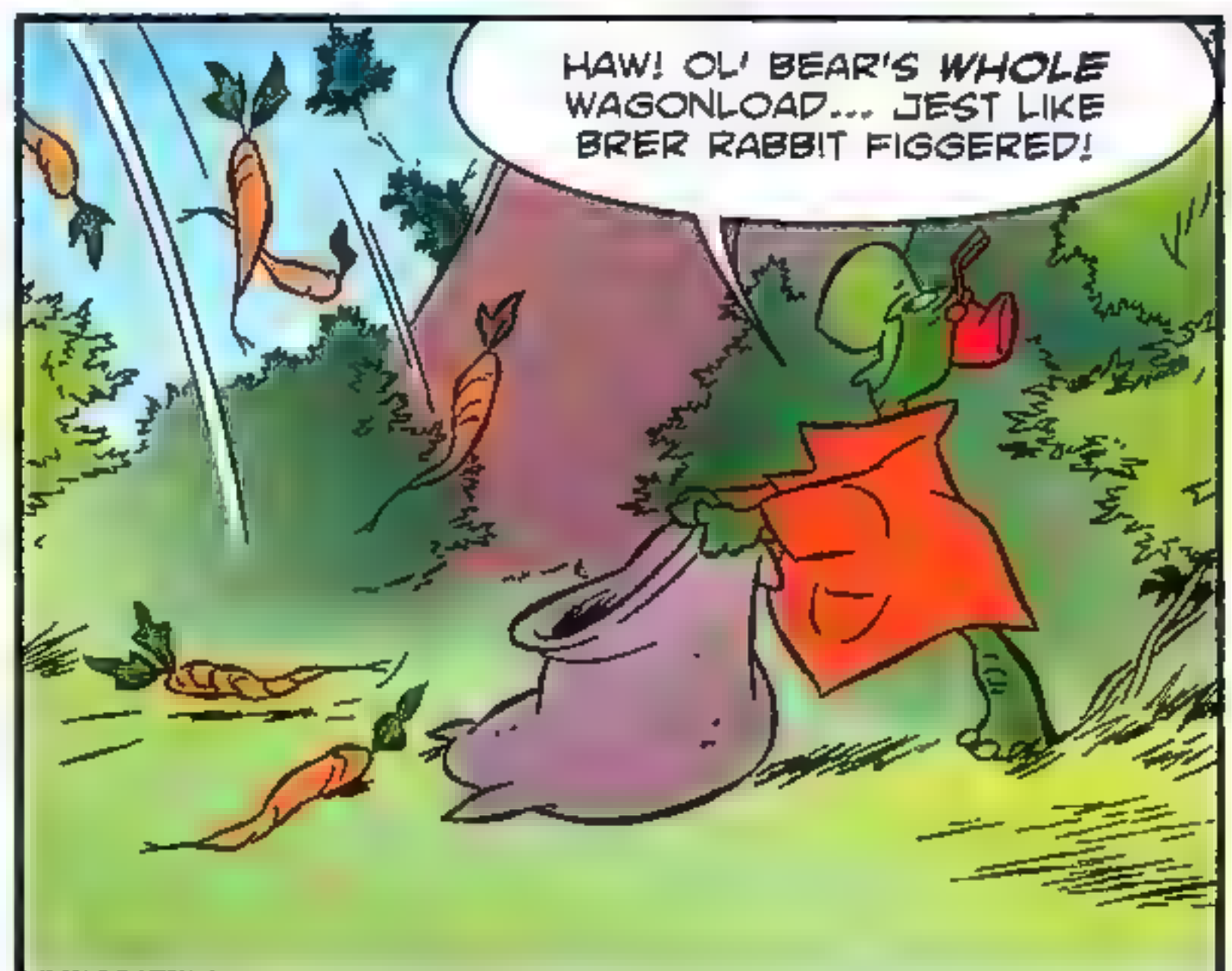
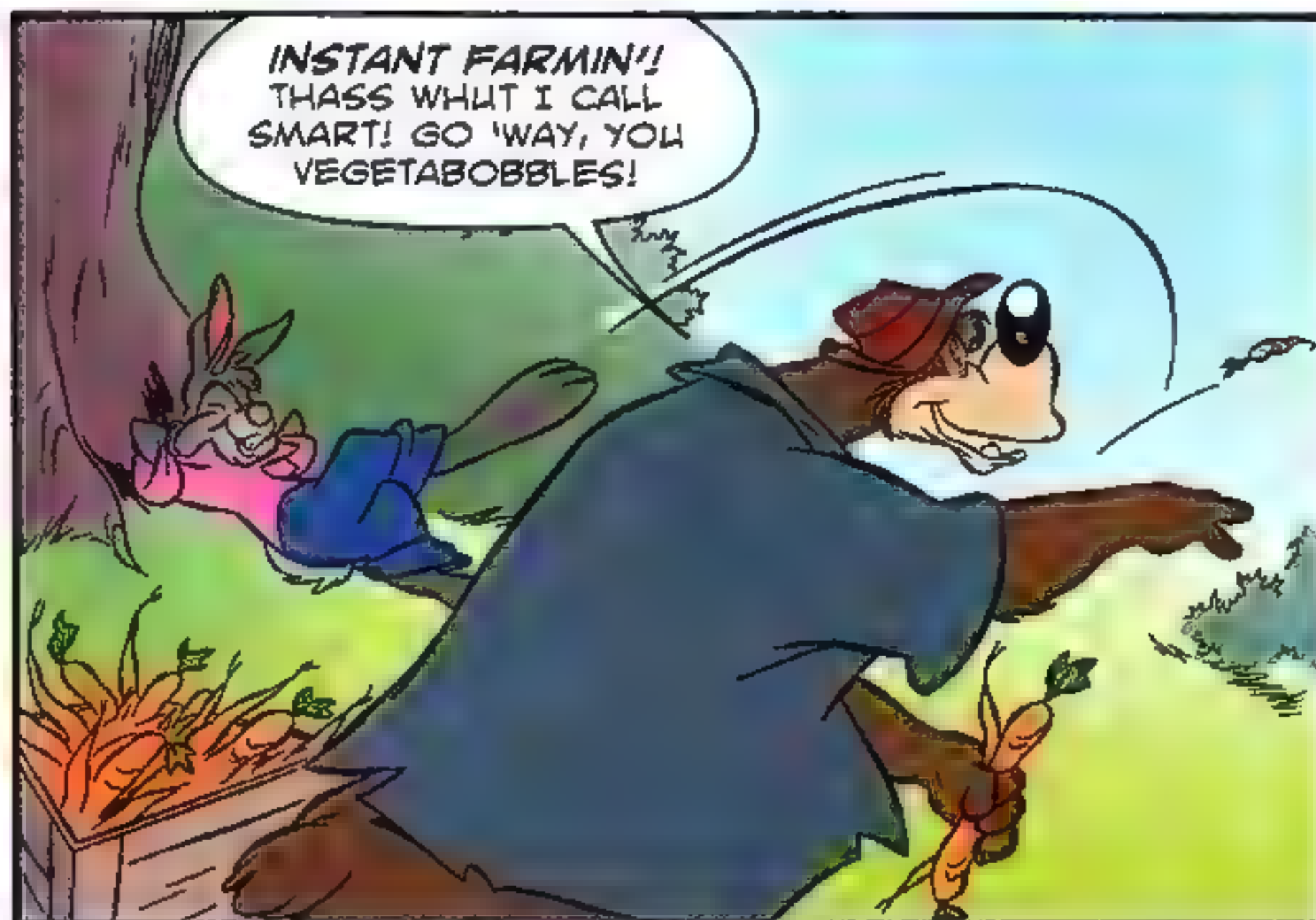
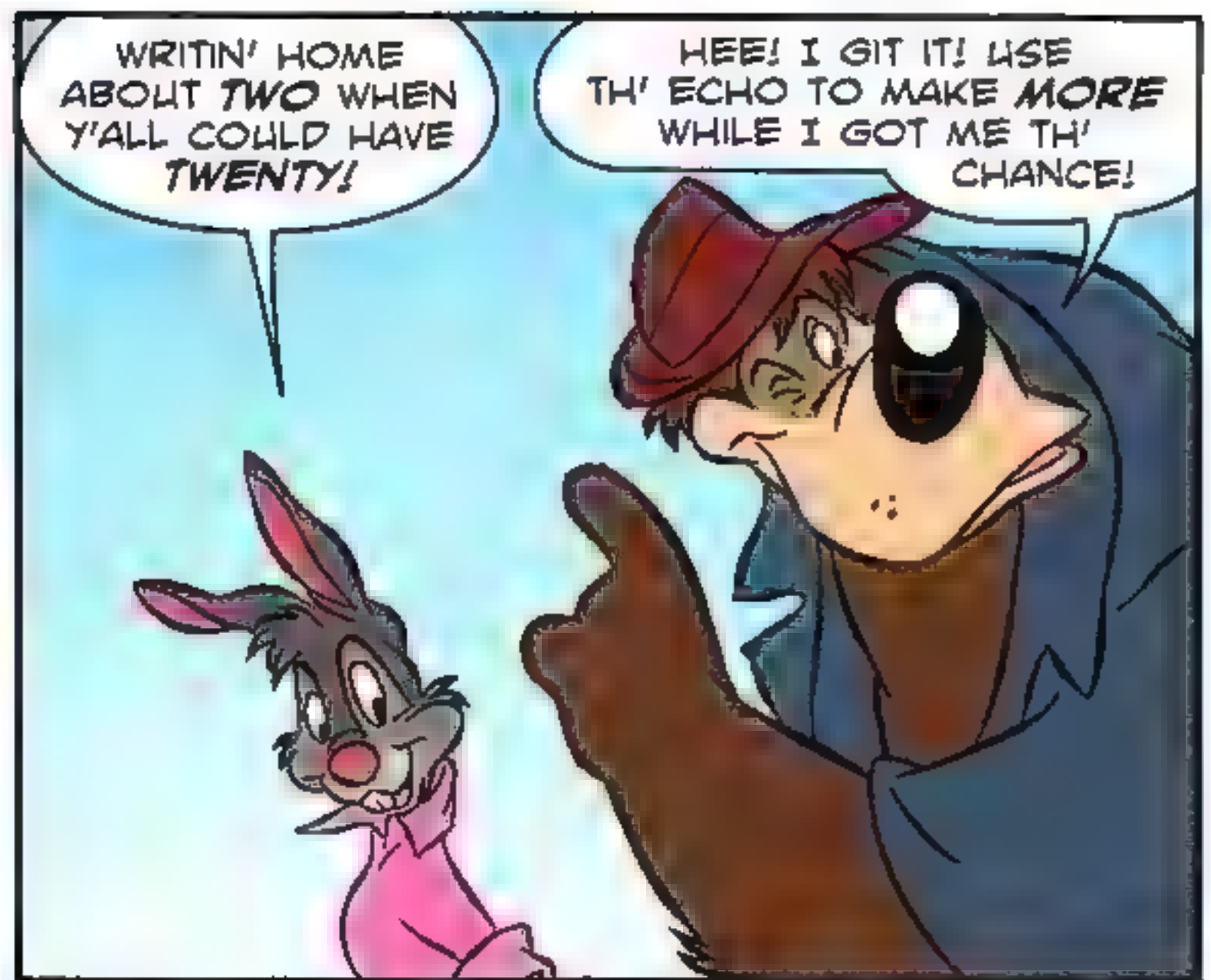
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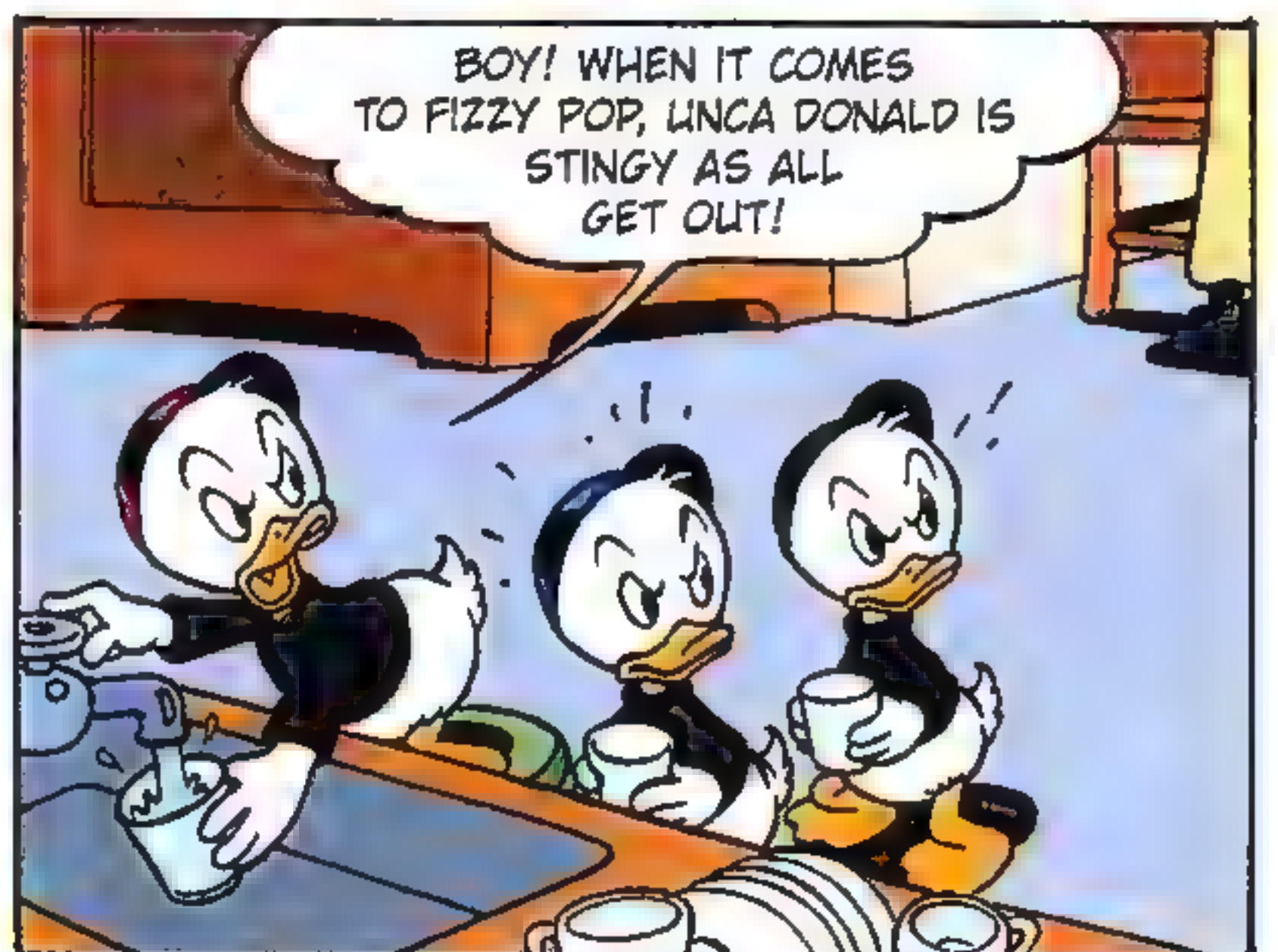
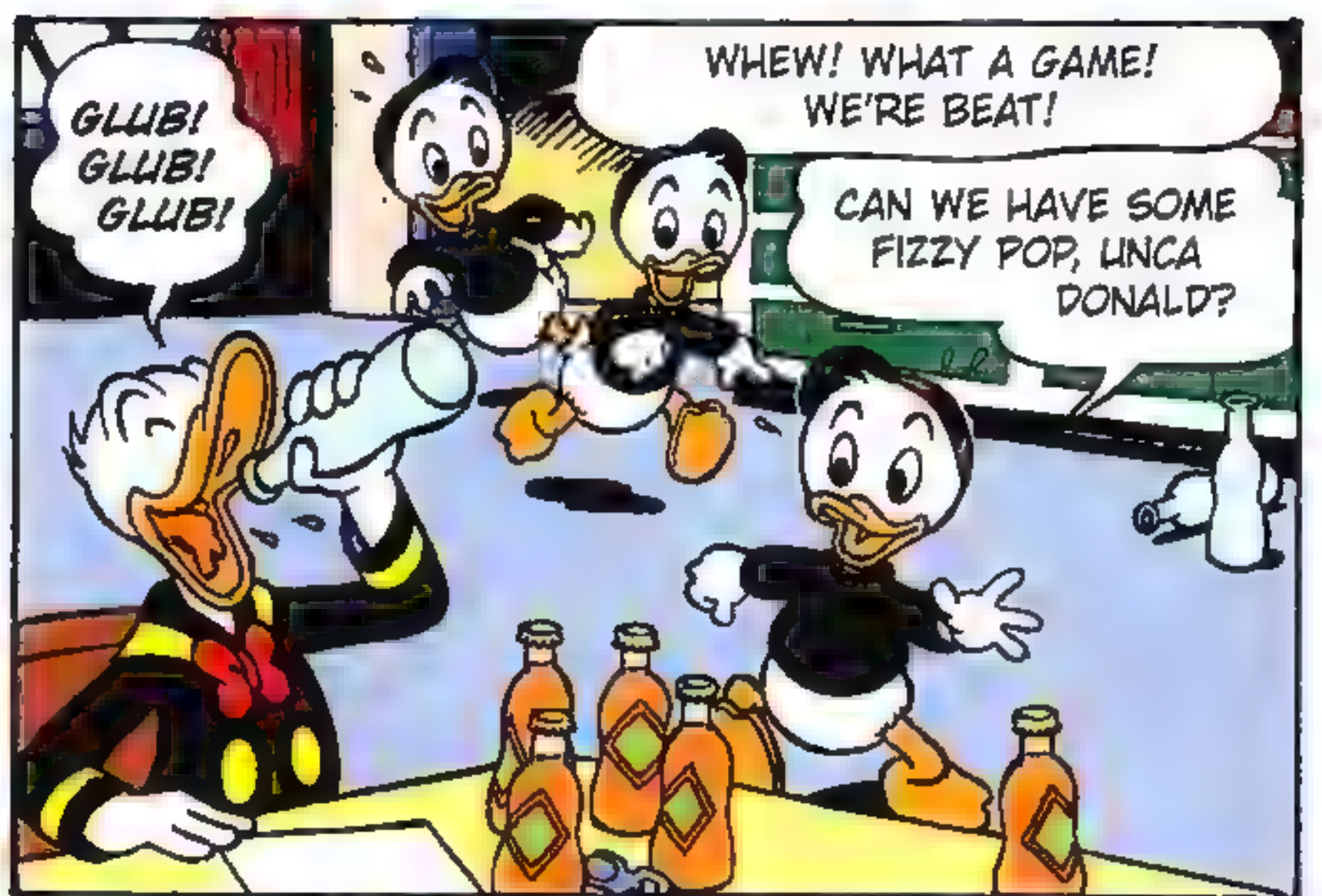
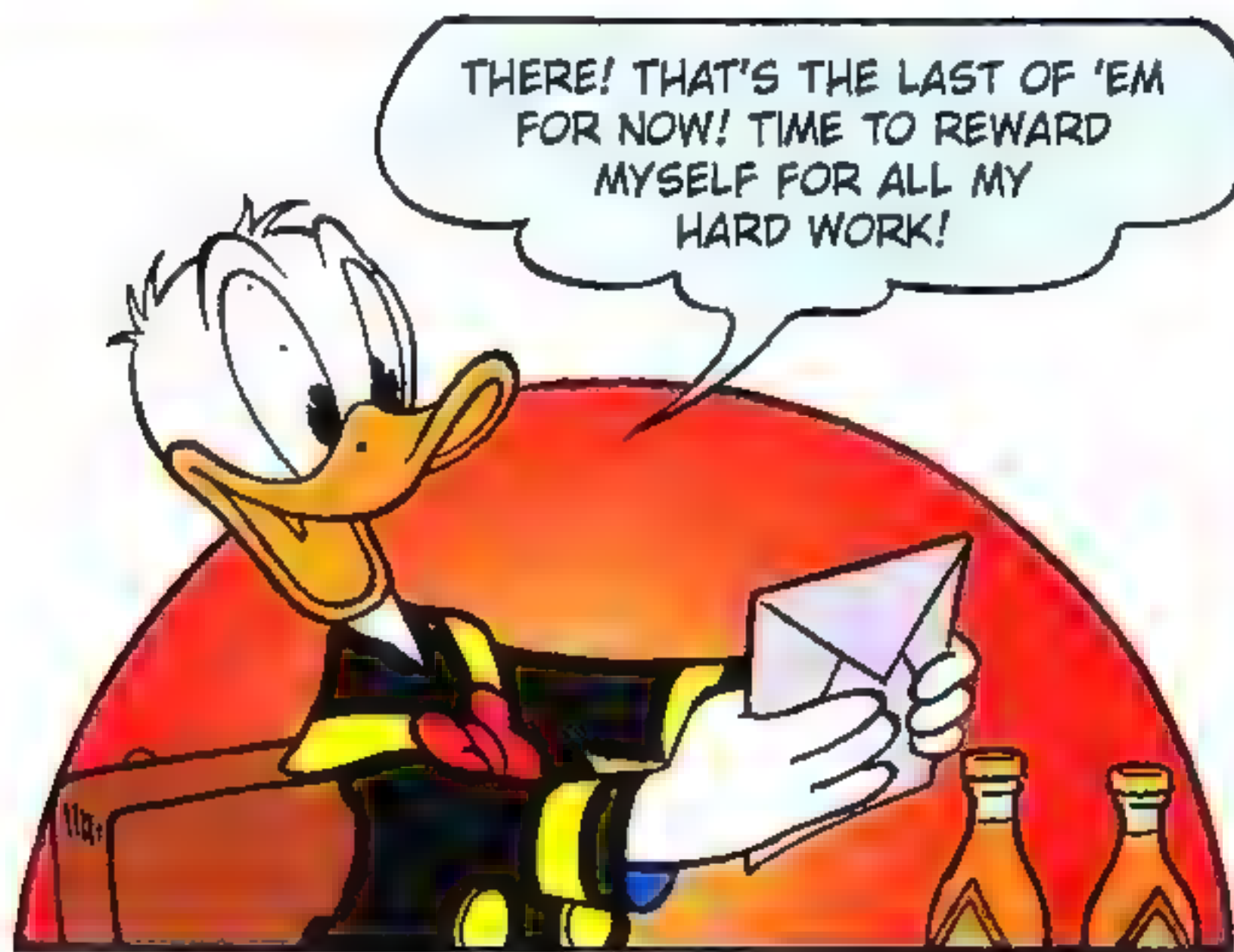
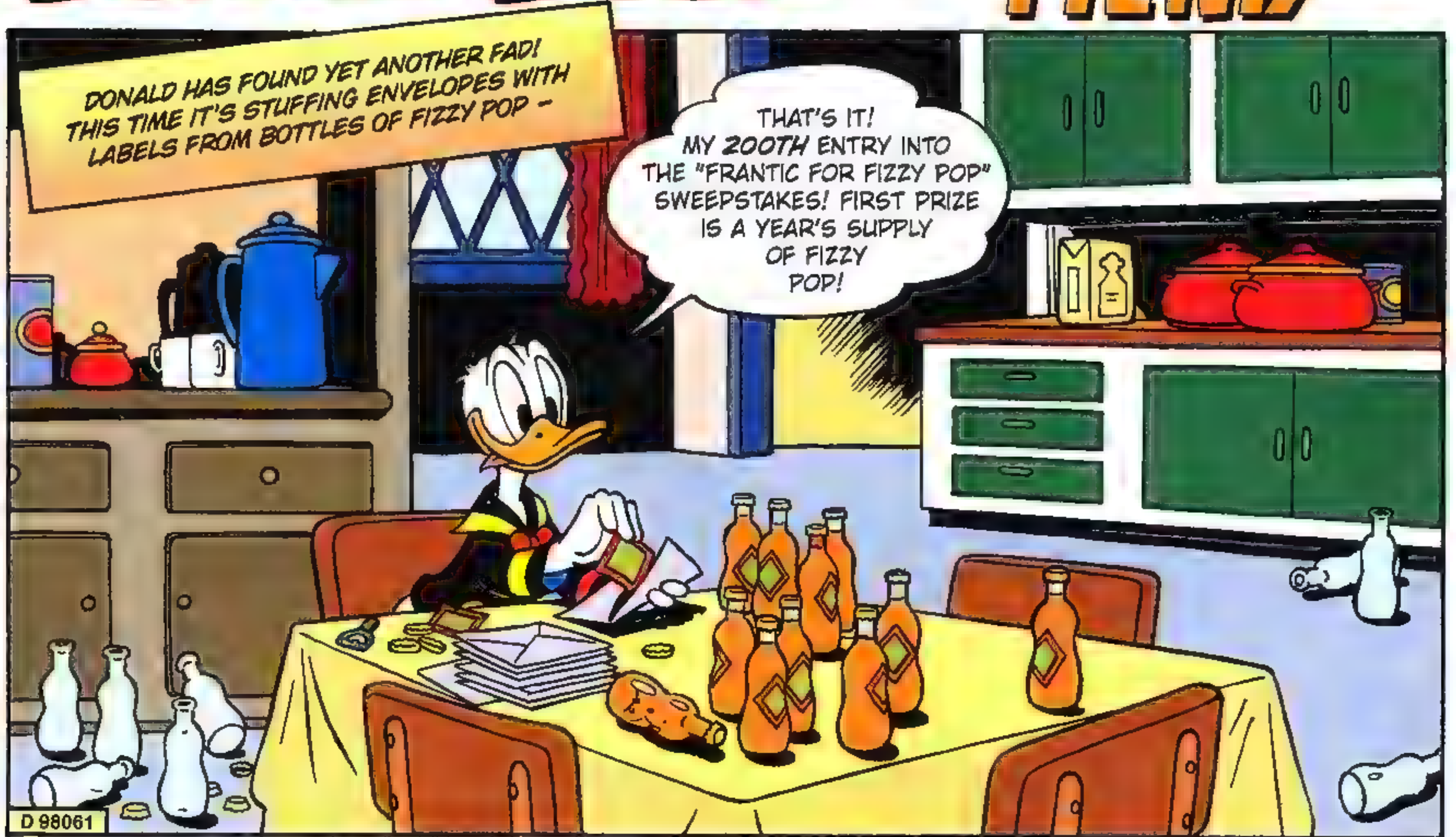
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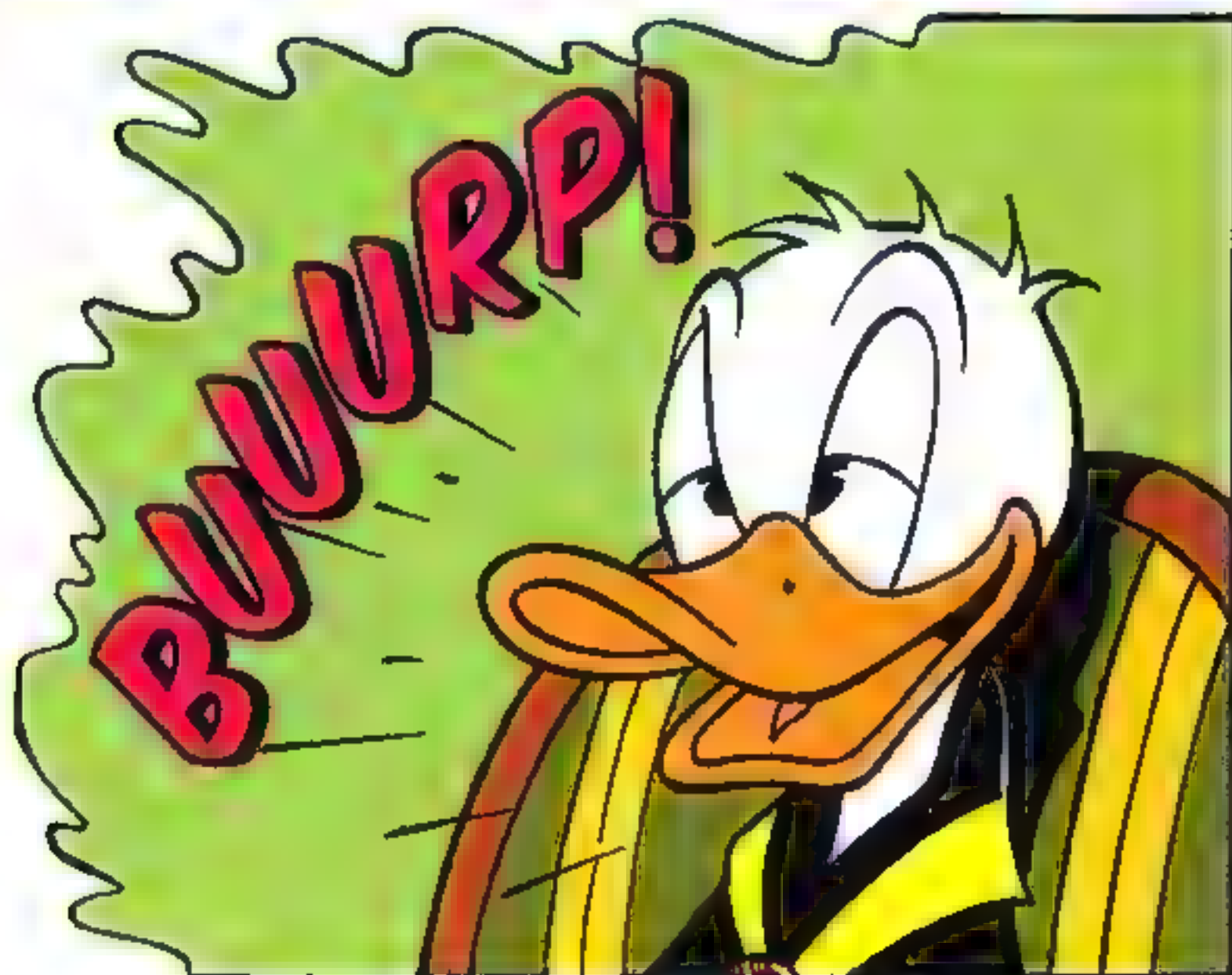
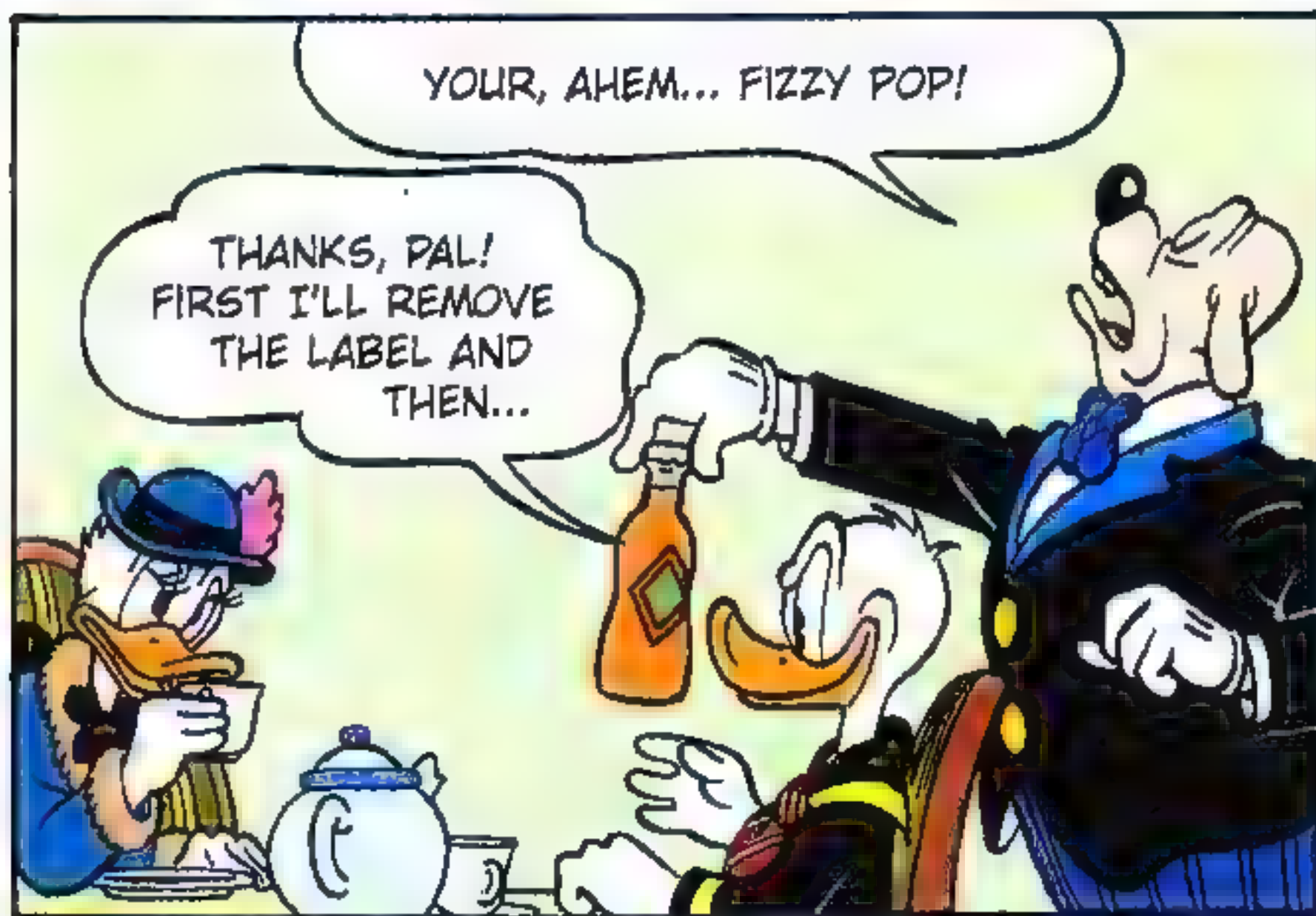
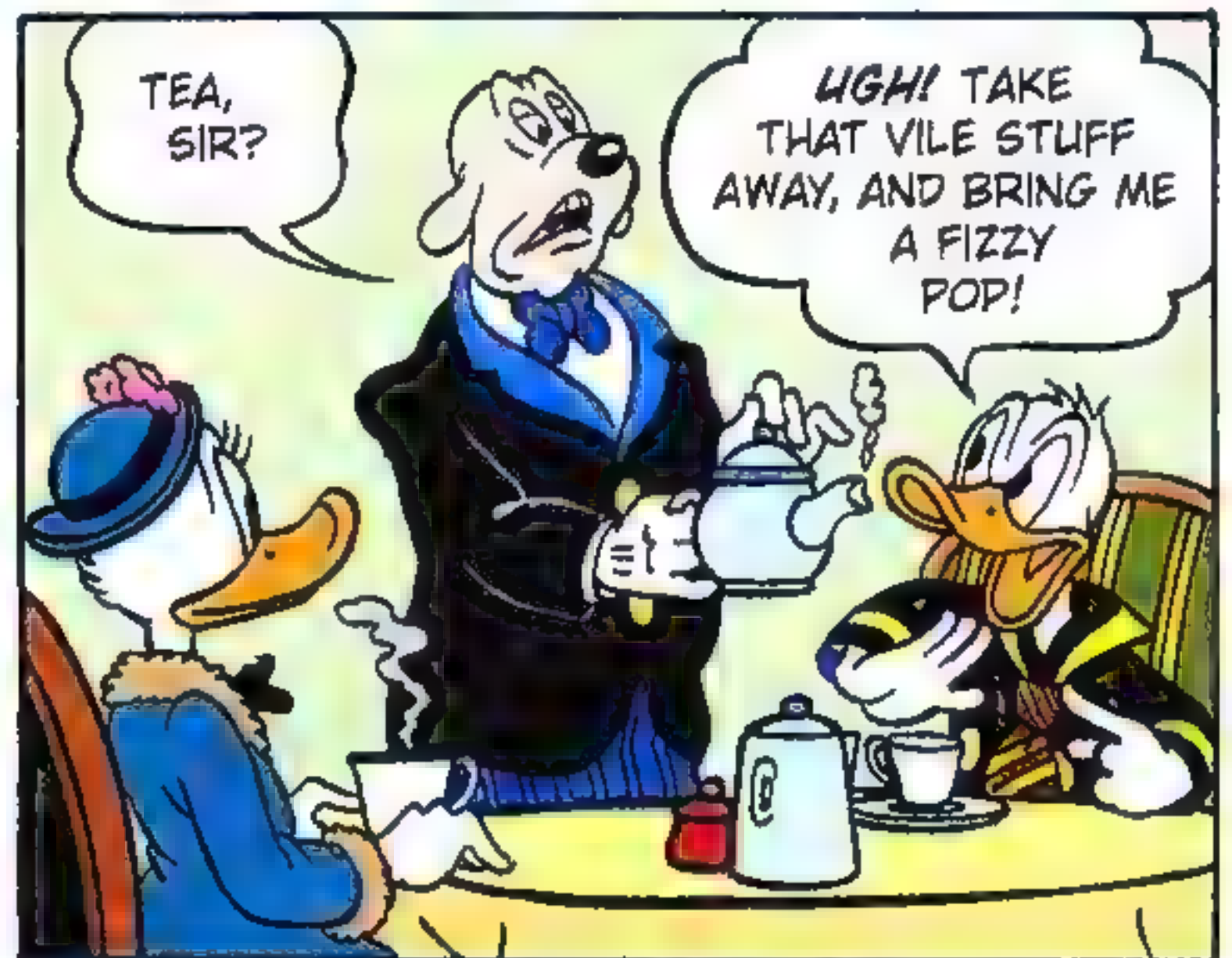
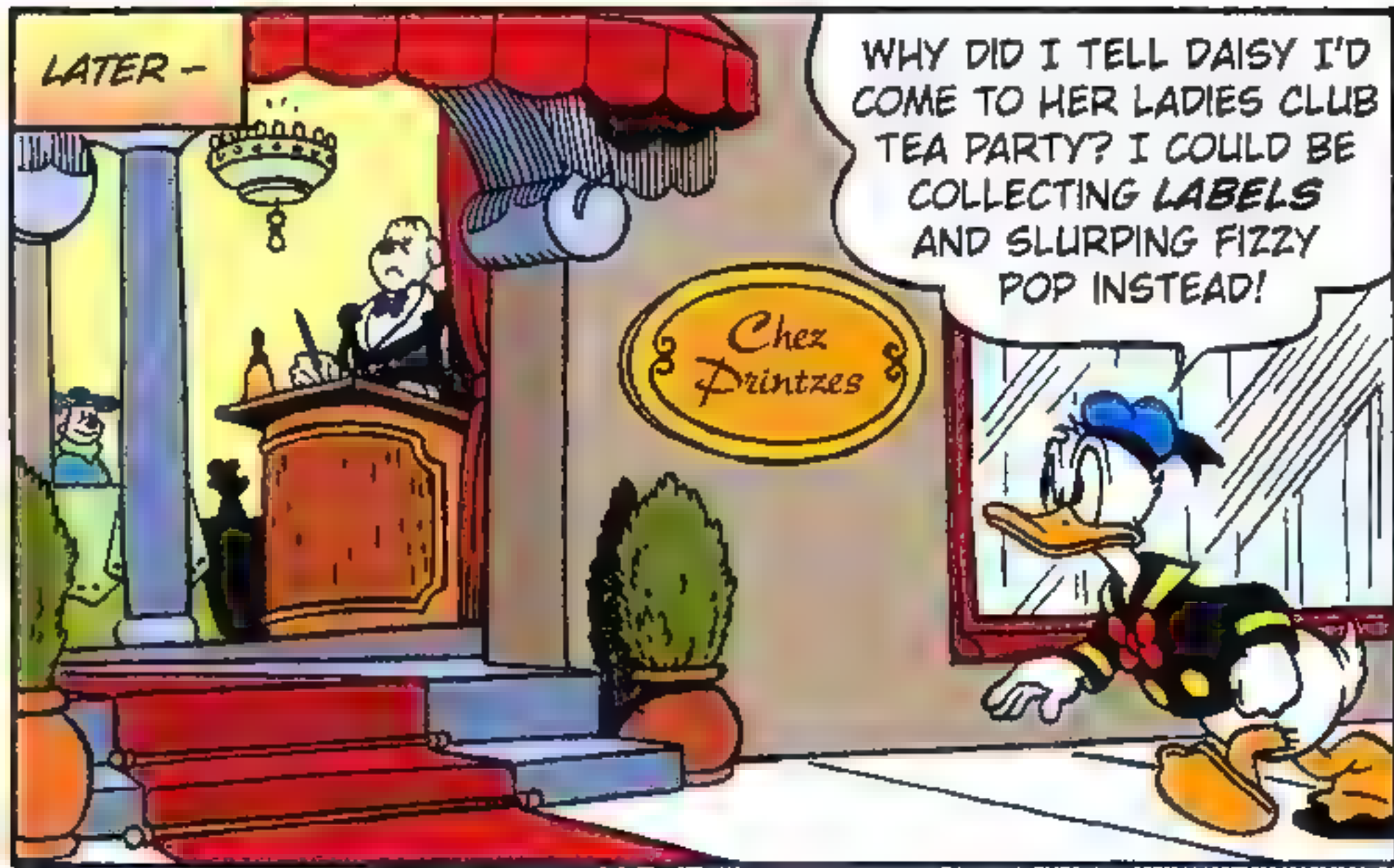


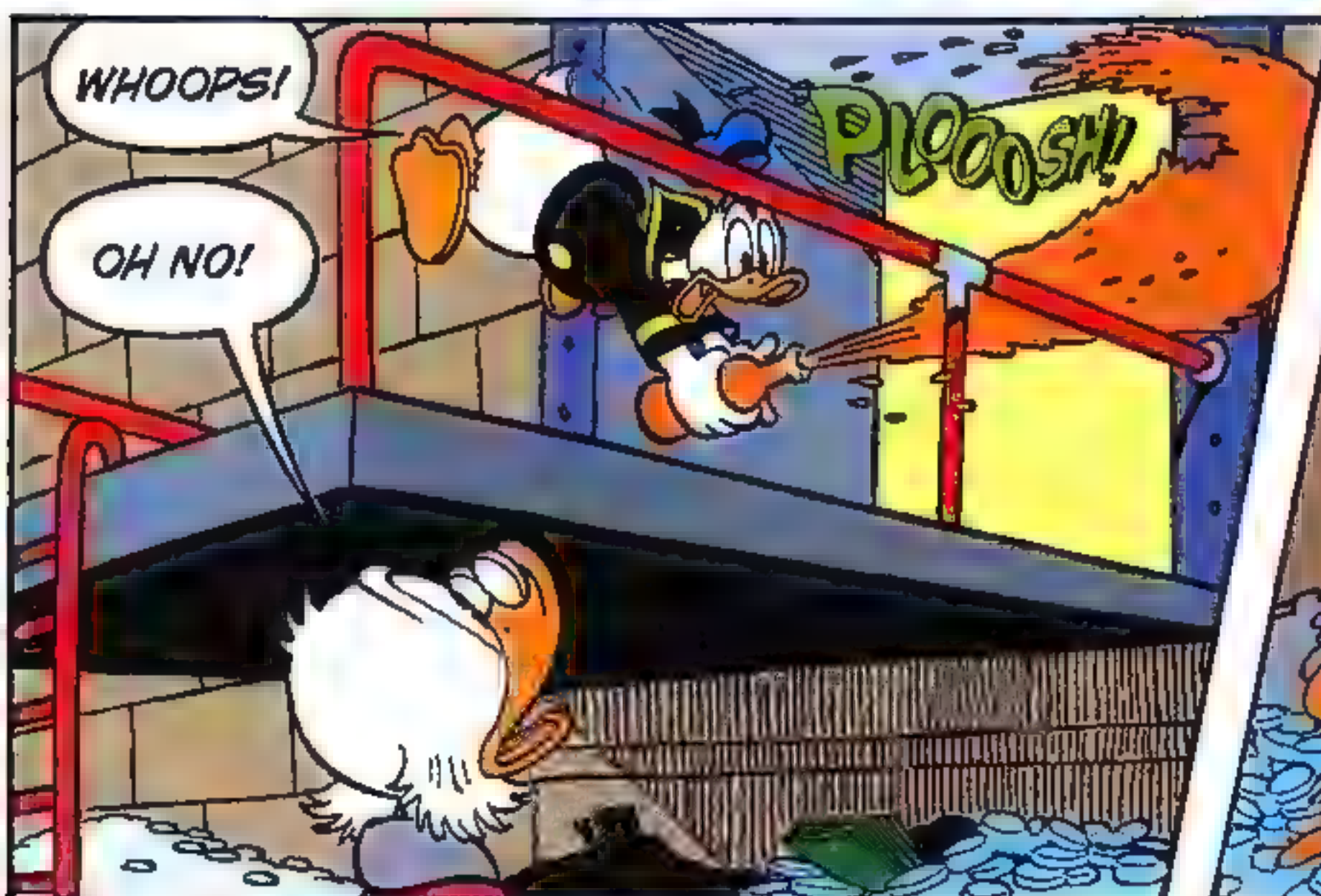
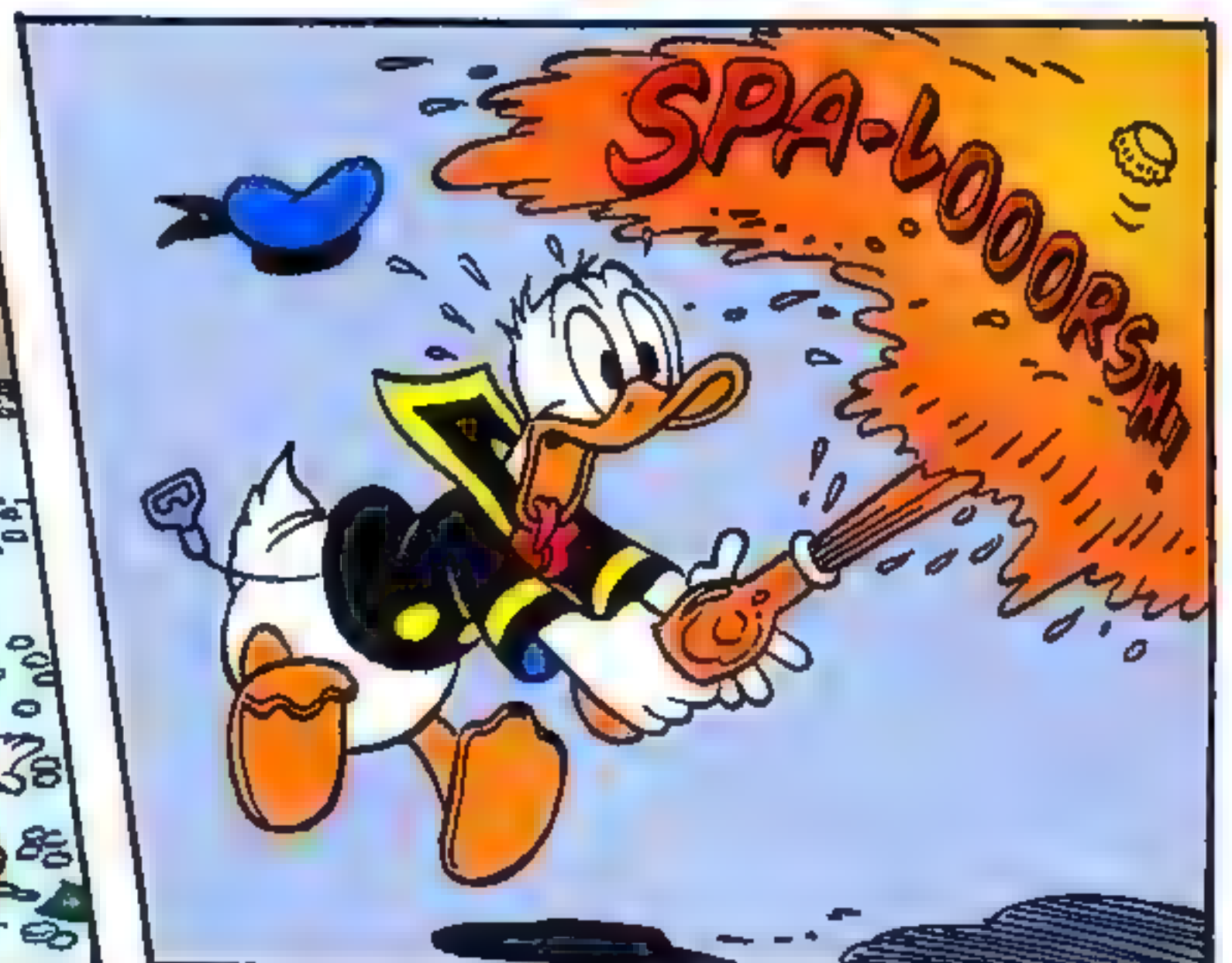
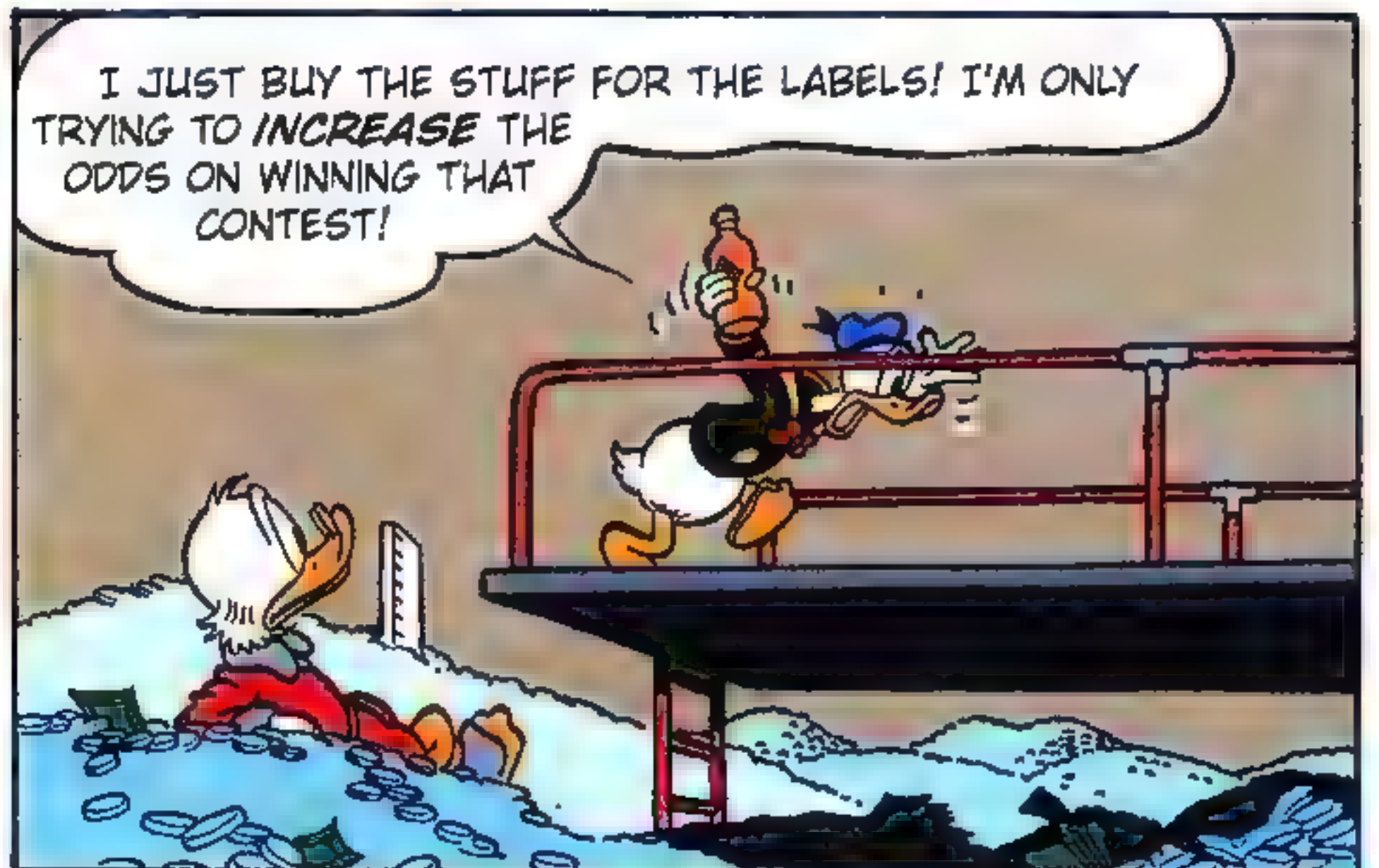
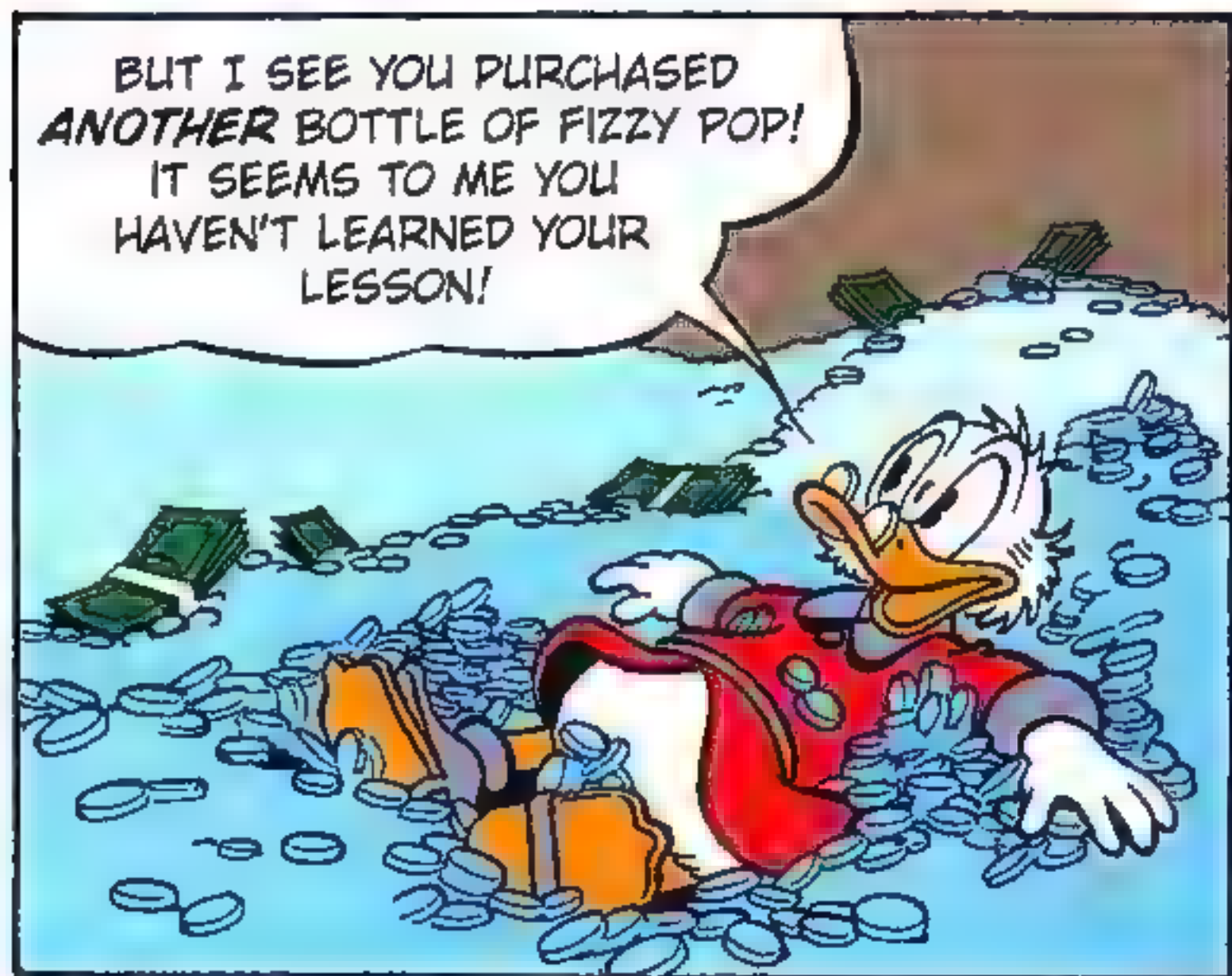
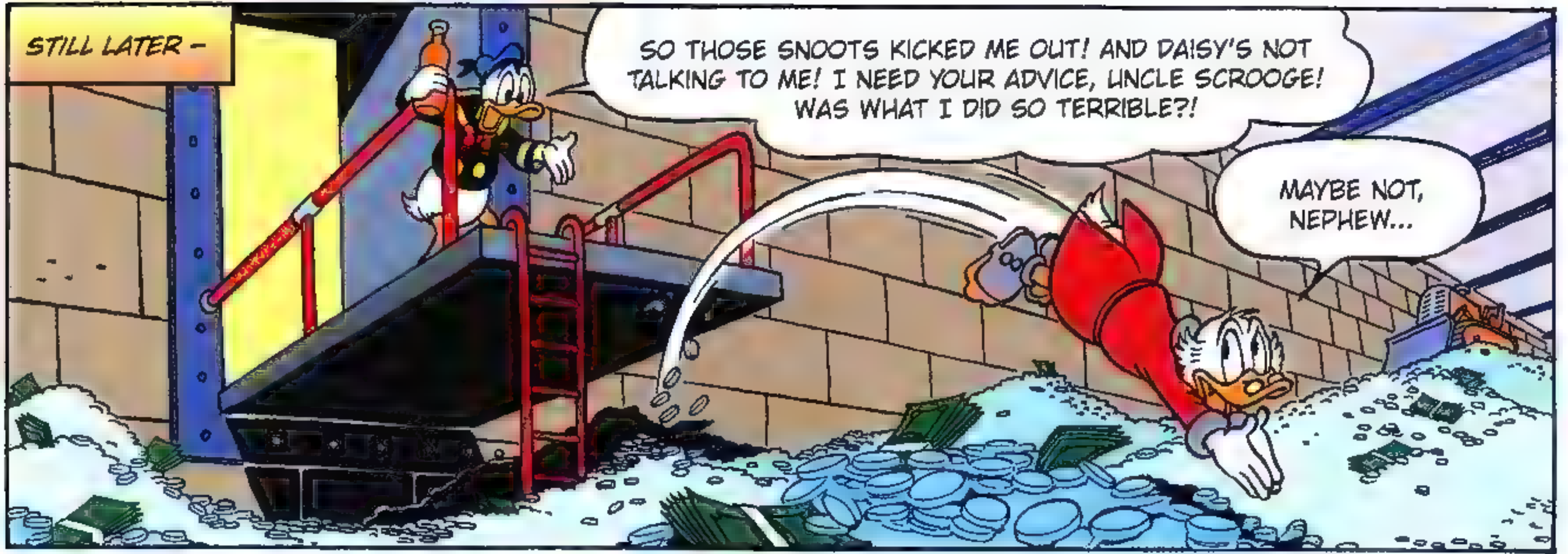


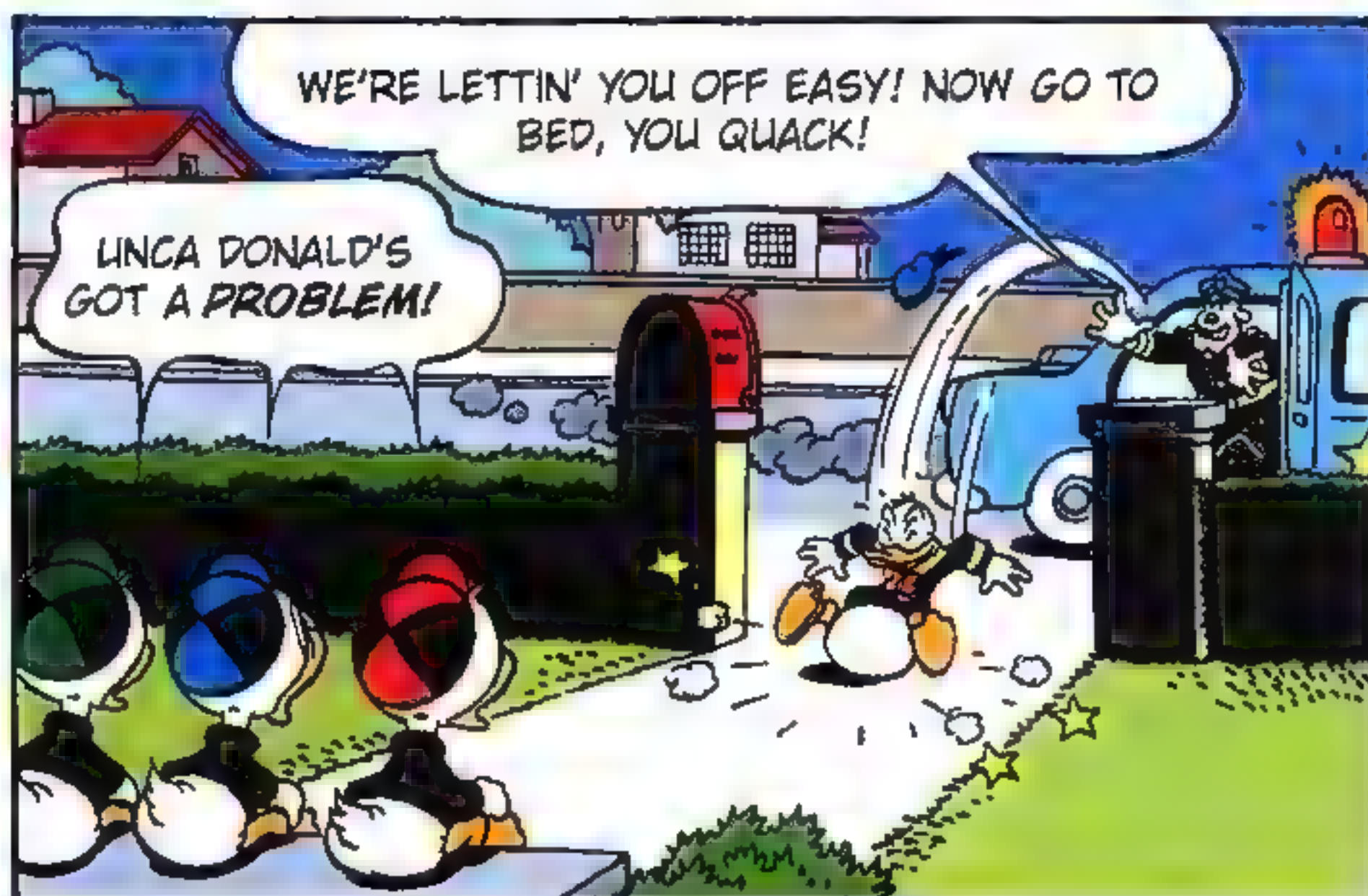
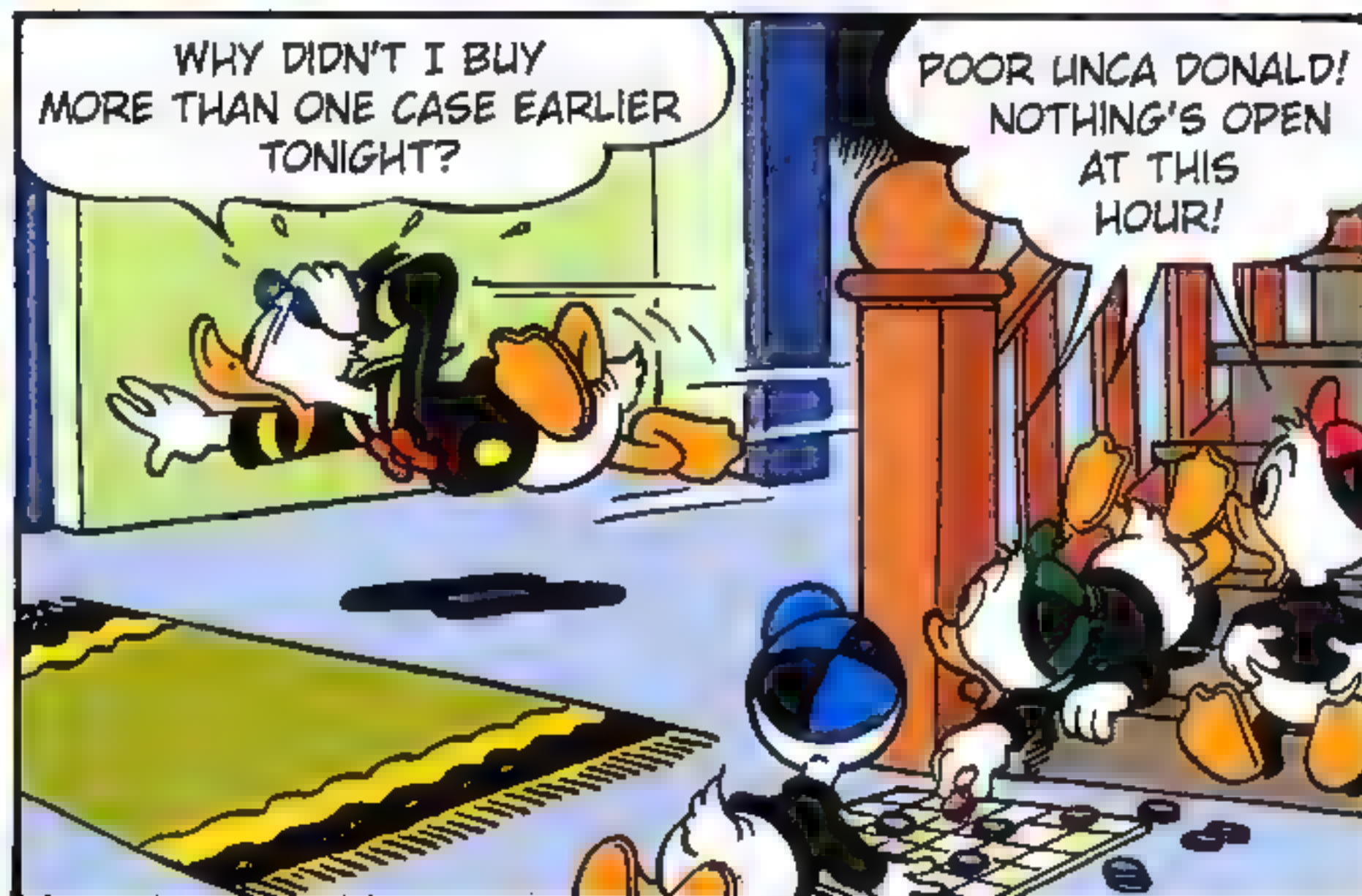
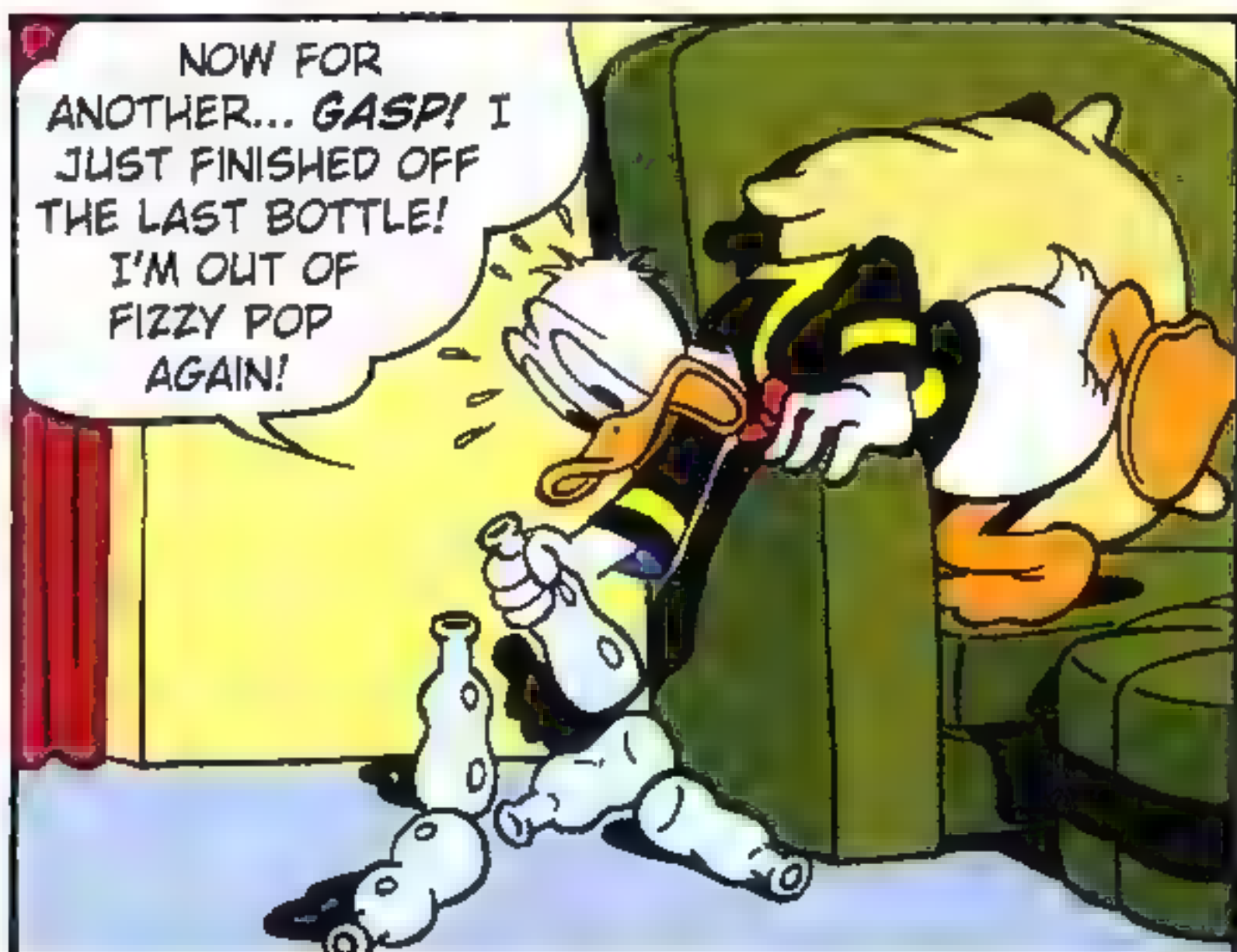
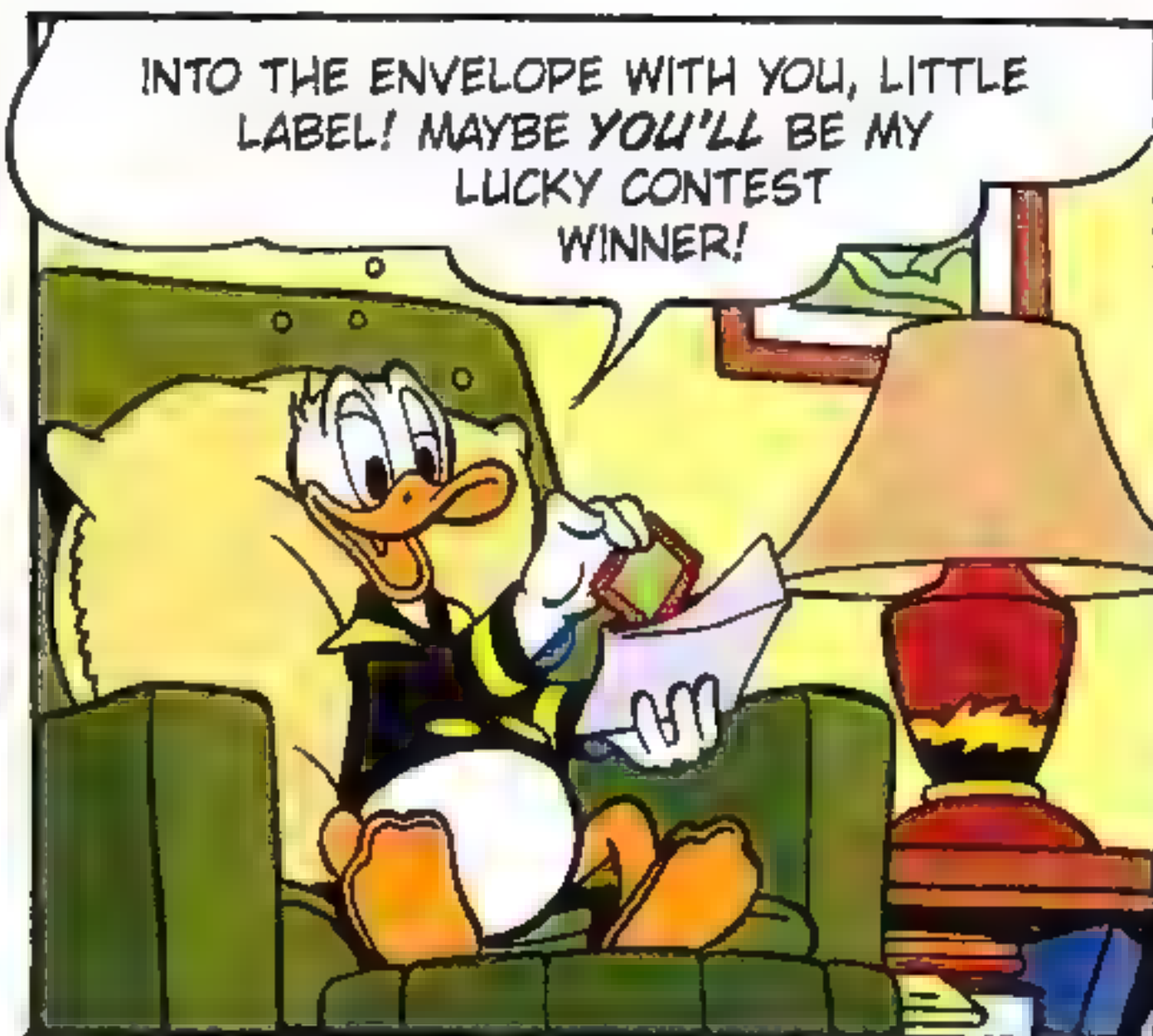
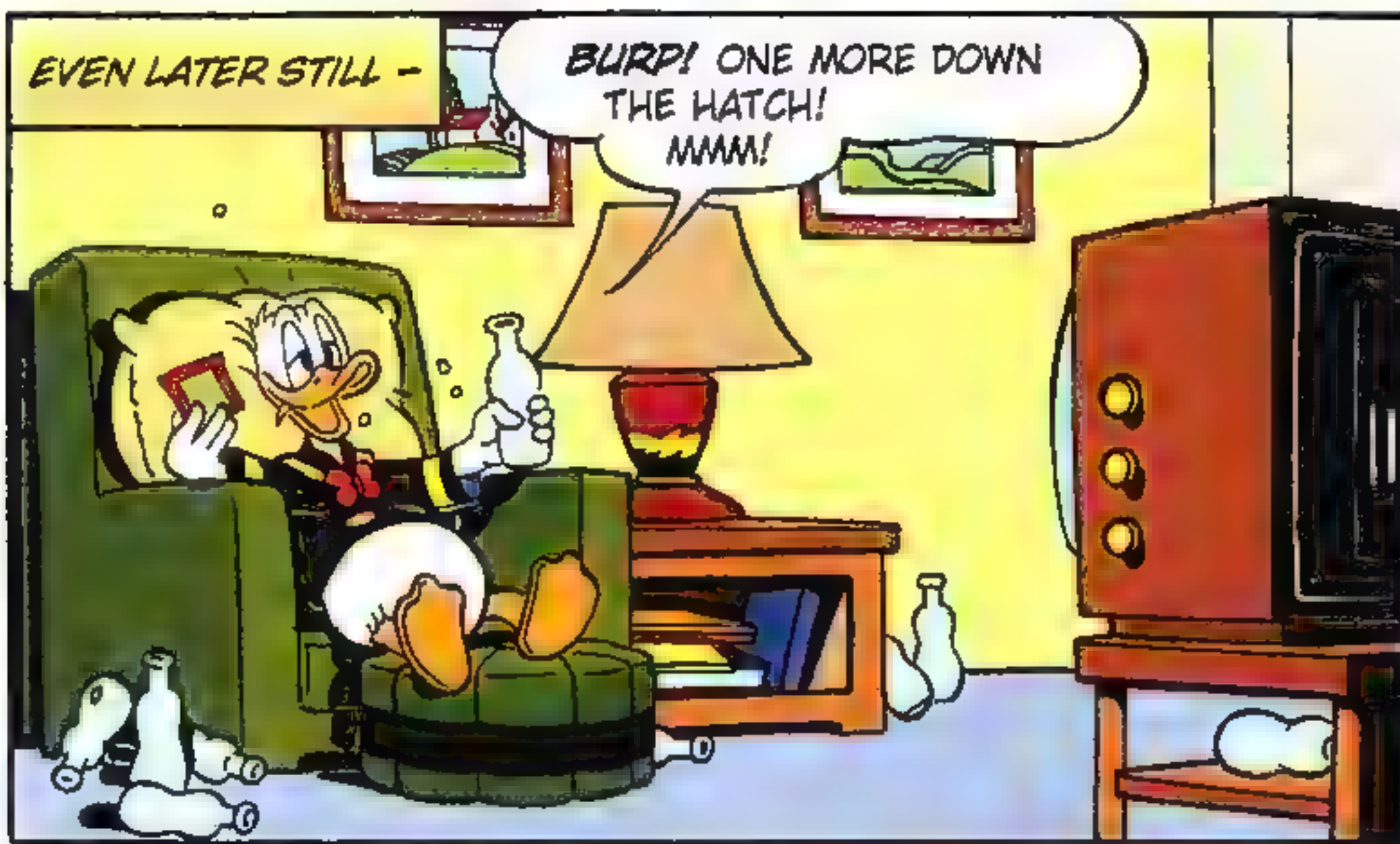
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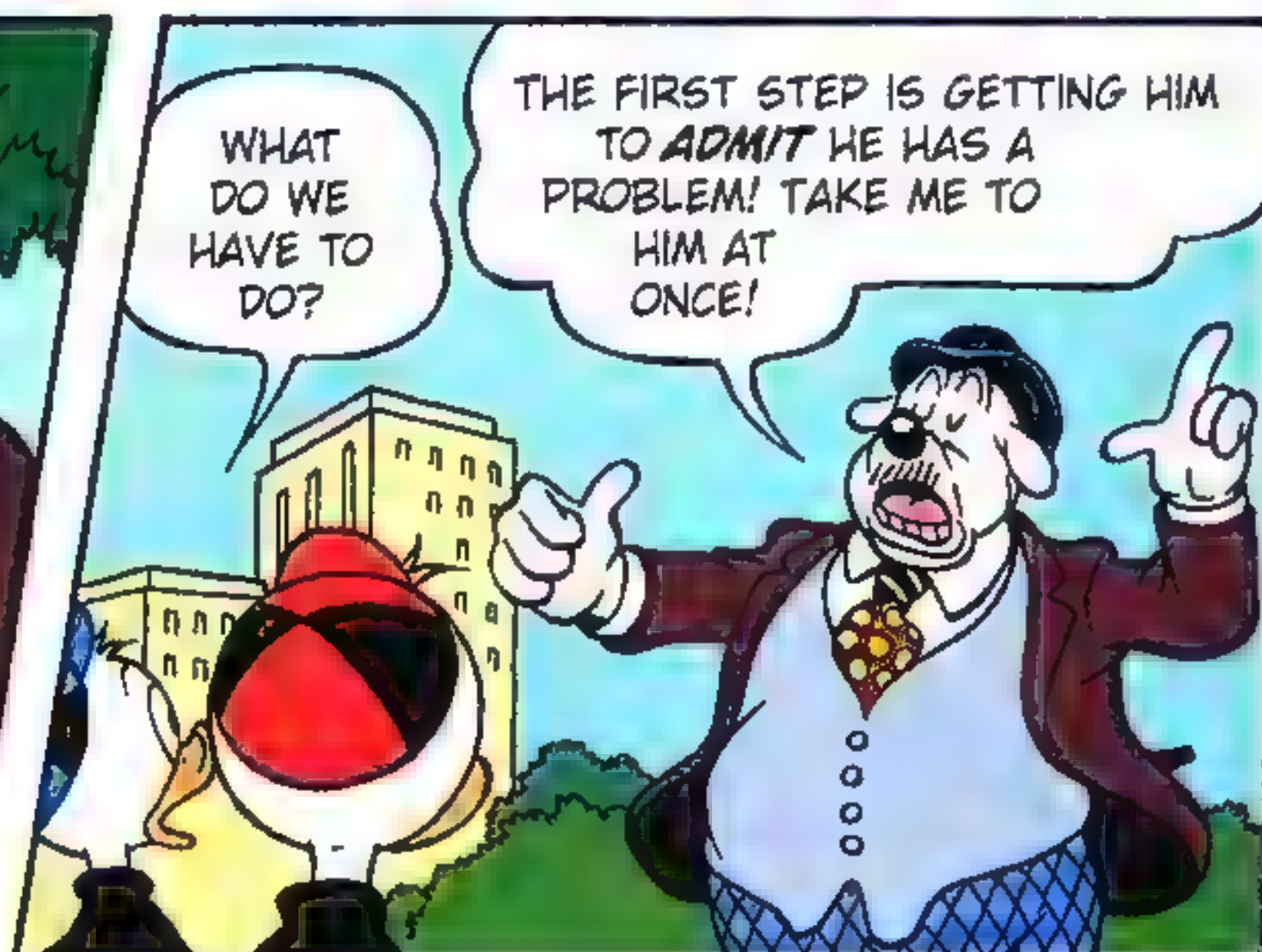
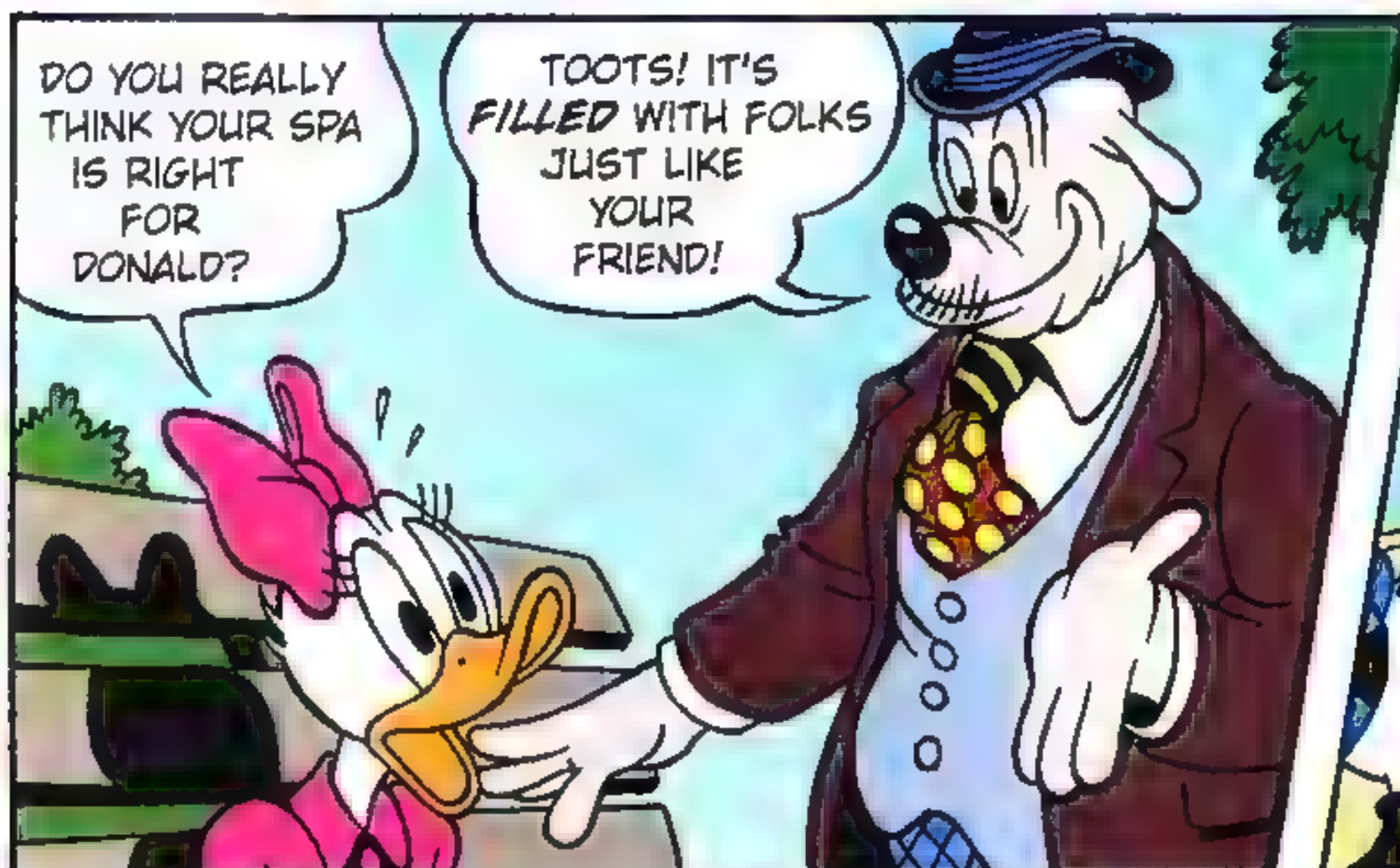
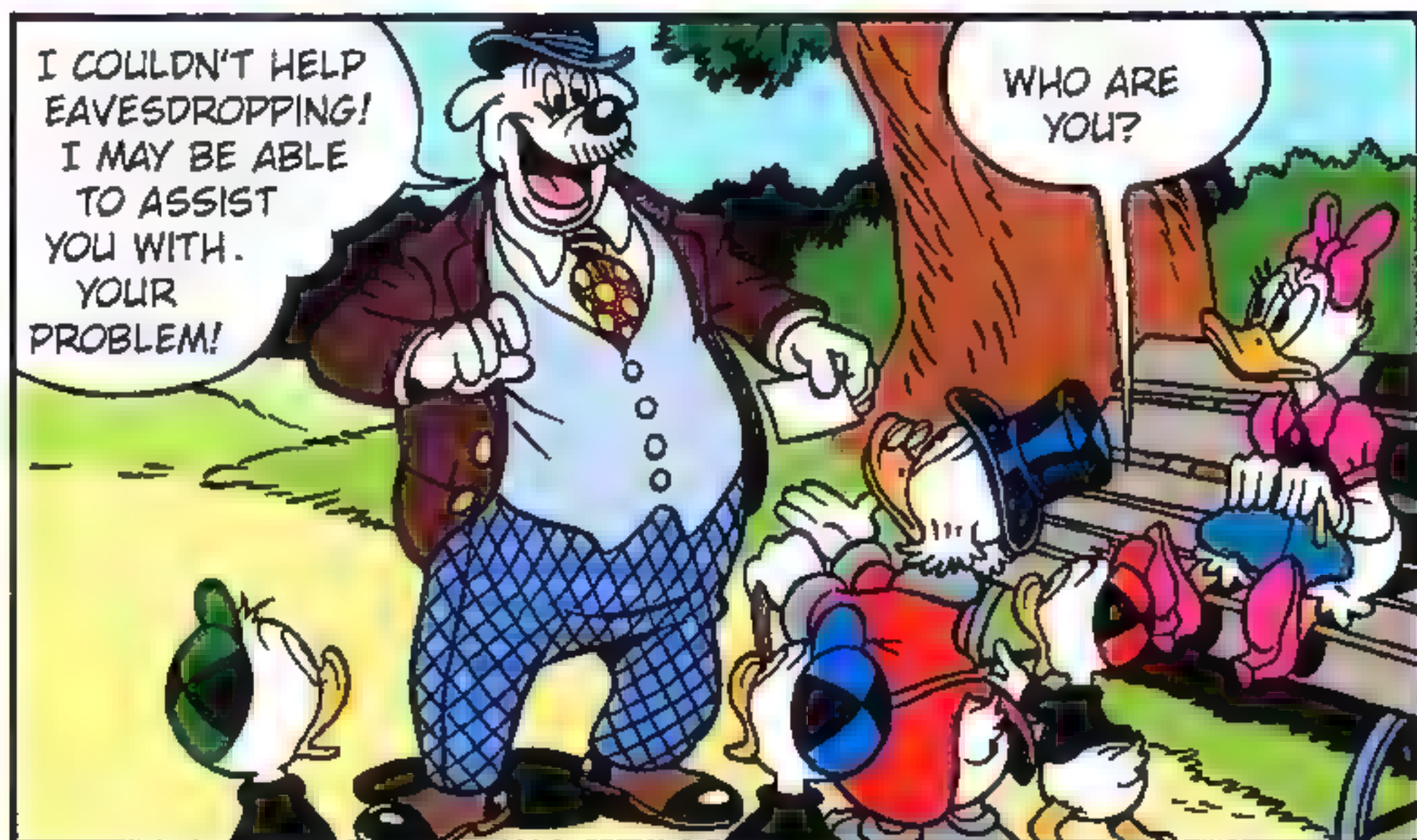
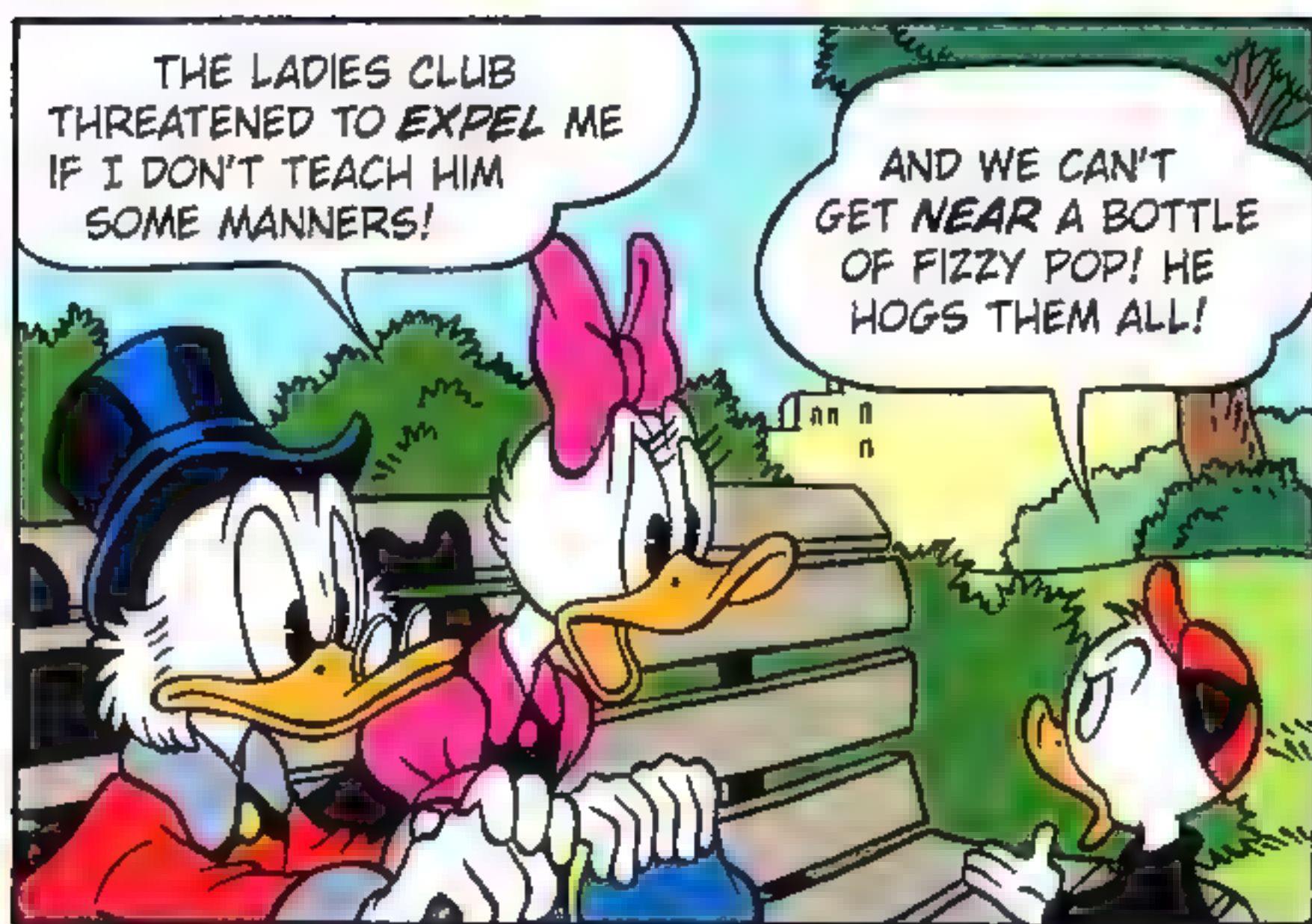
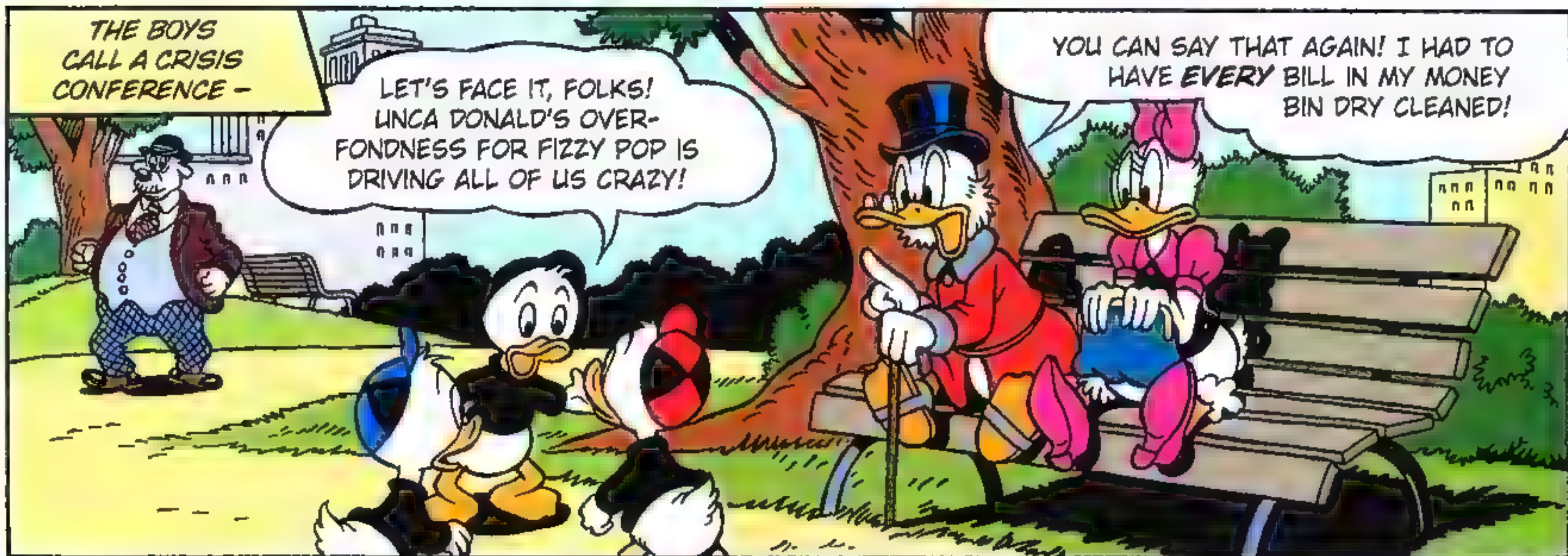
WALT DISNEY'S
DONALD DUCK in **FIZZY POP FIEND**

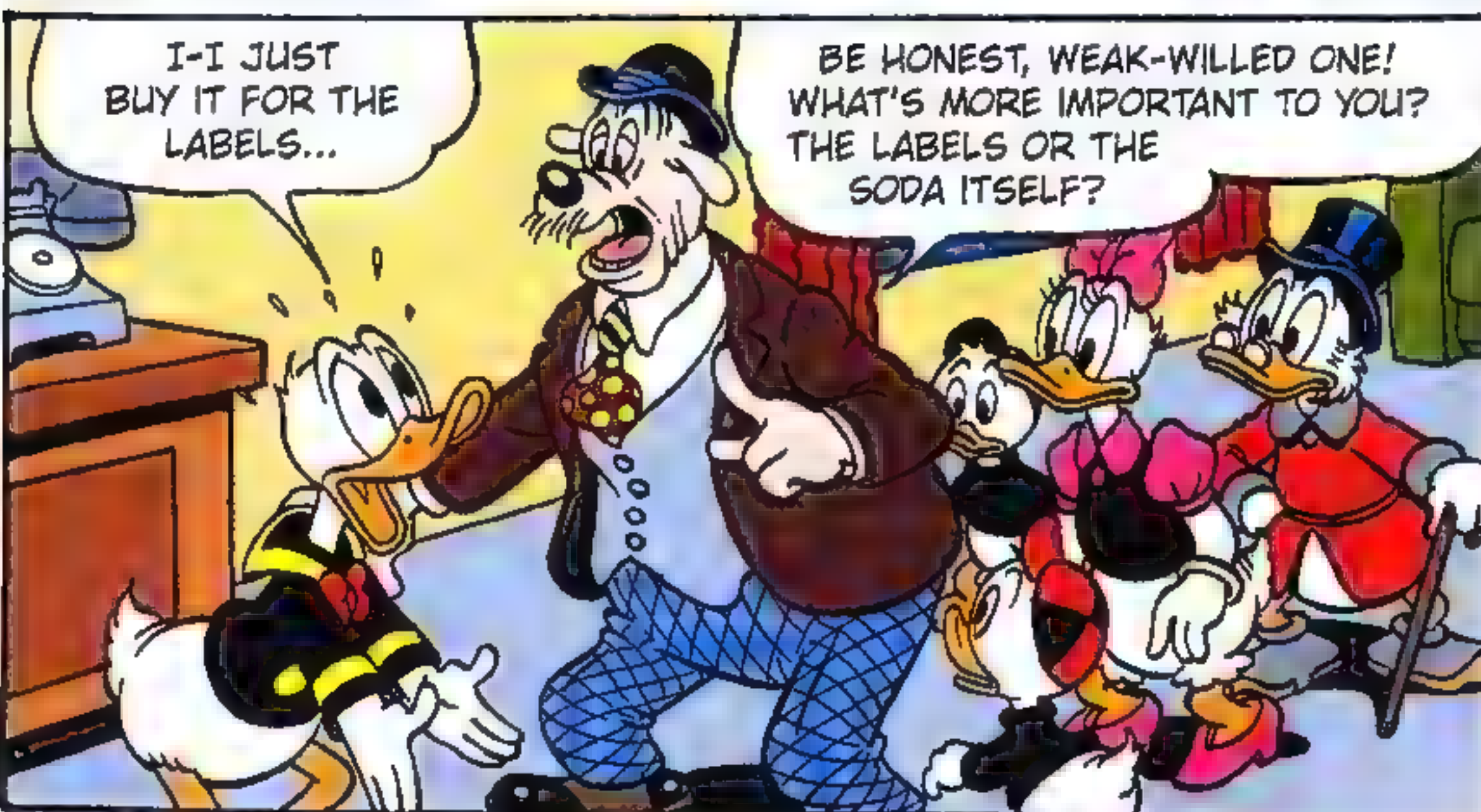
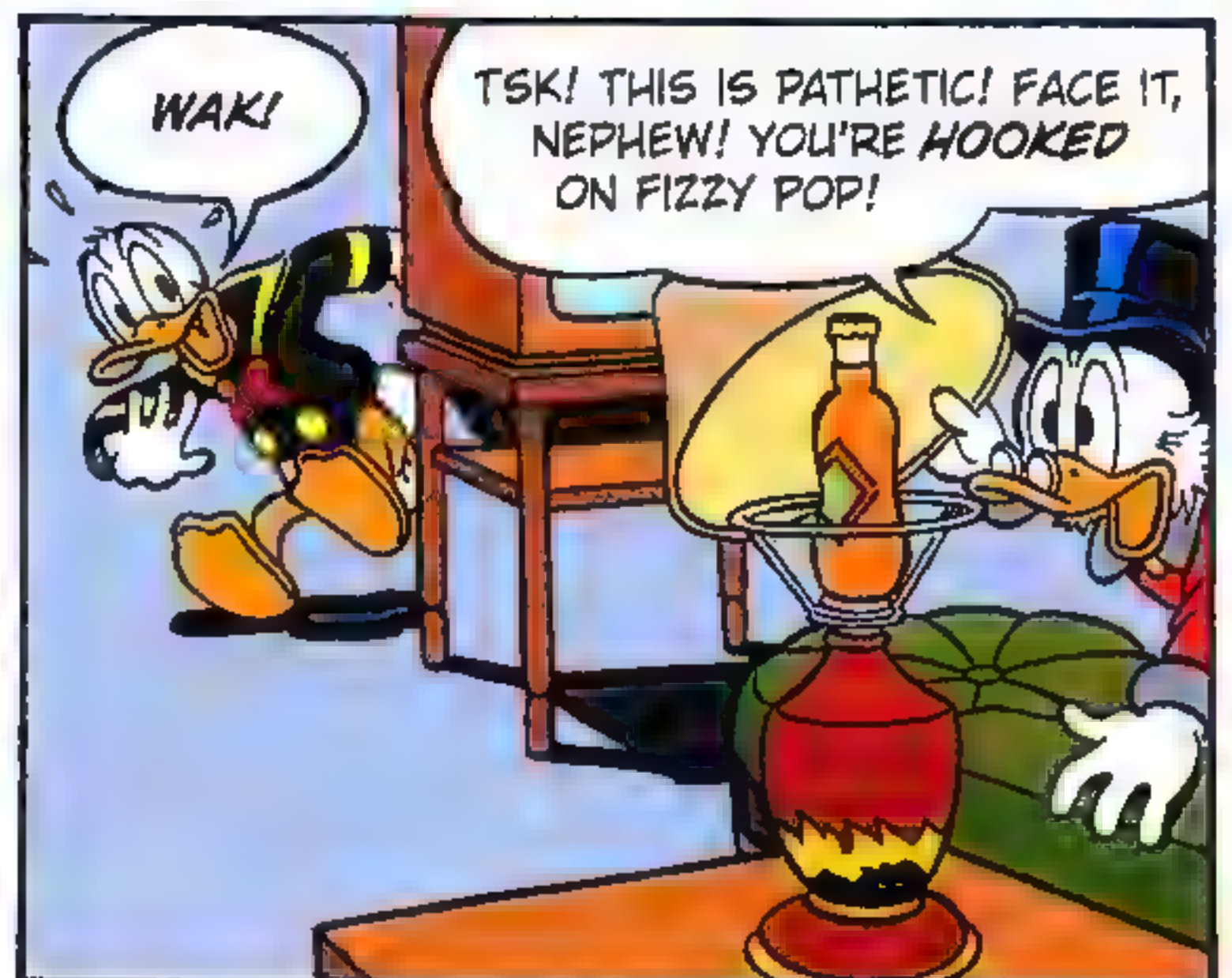
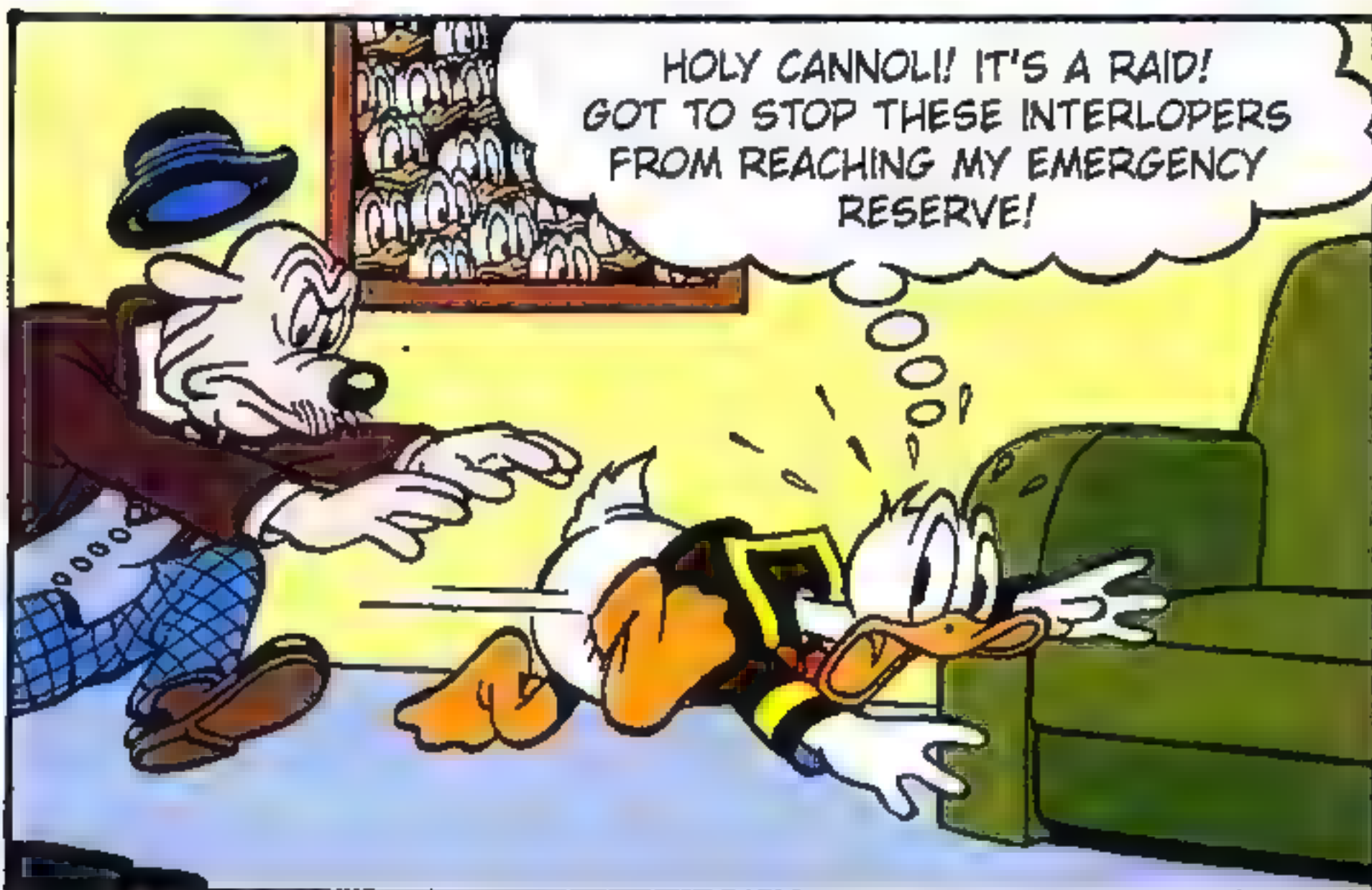
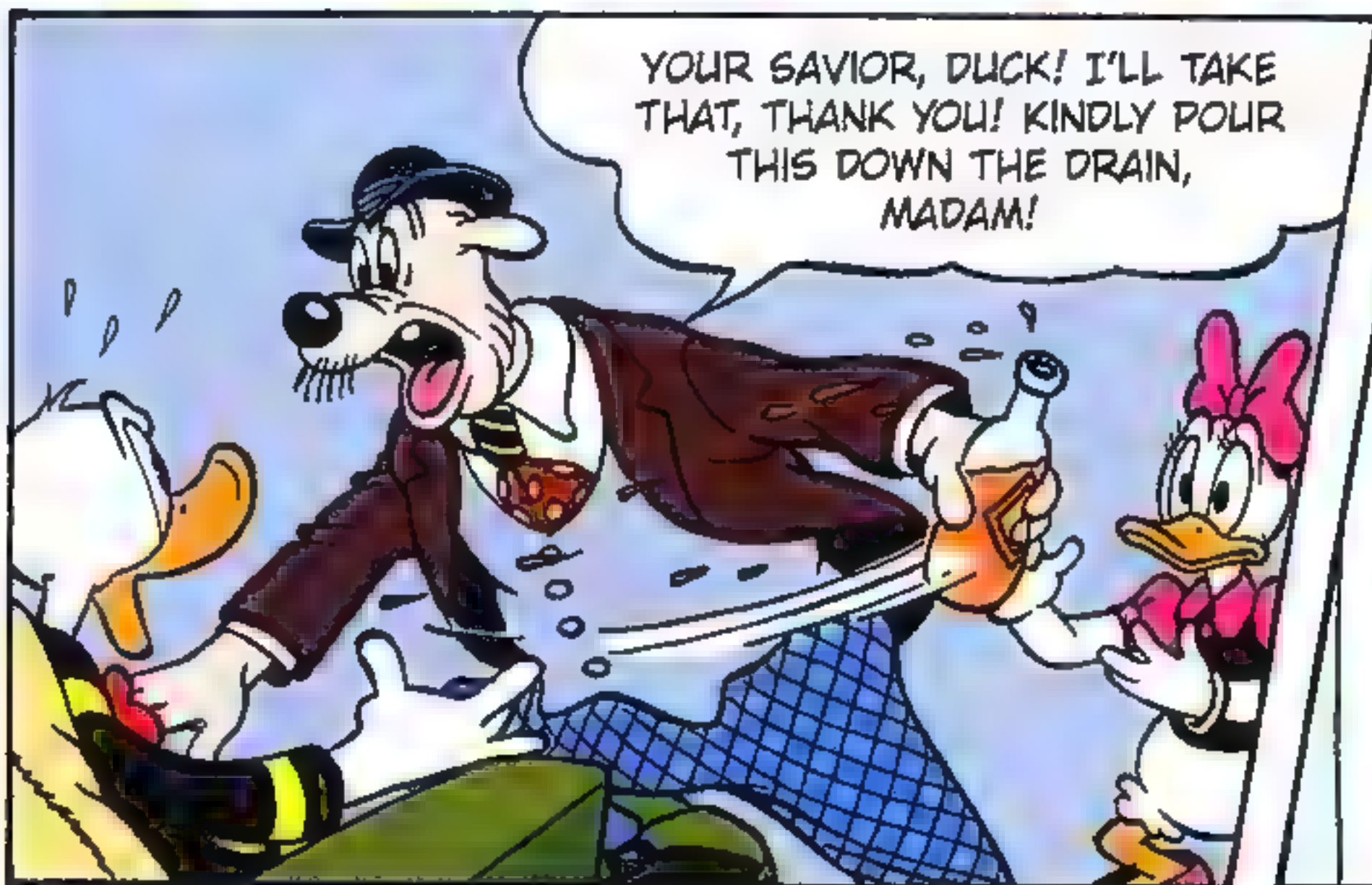
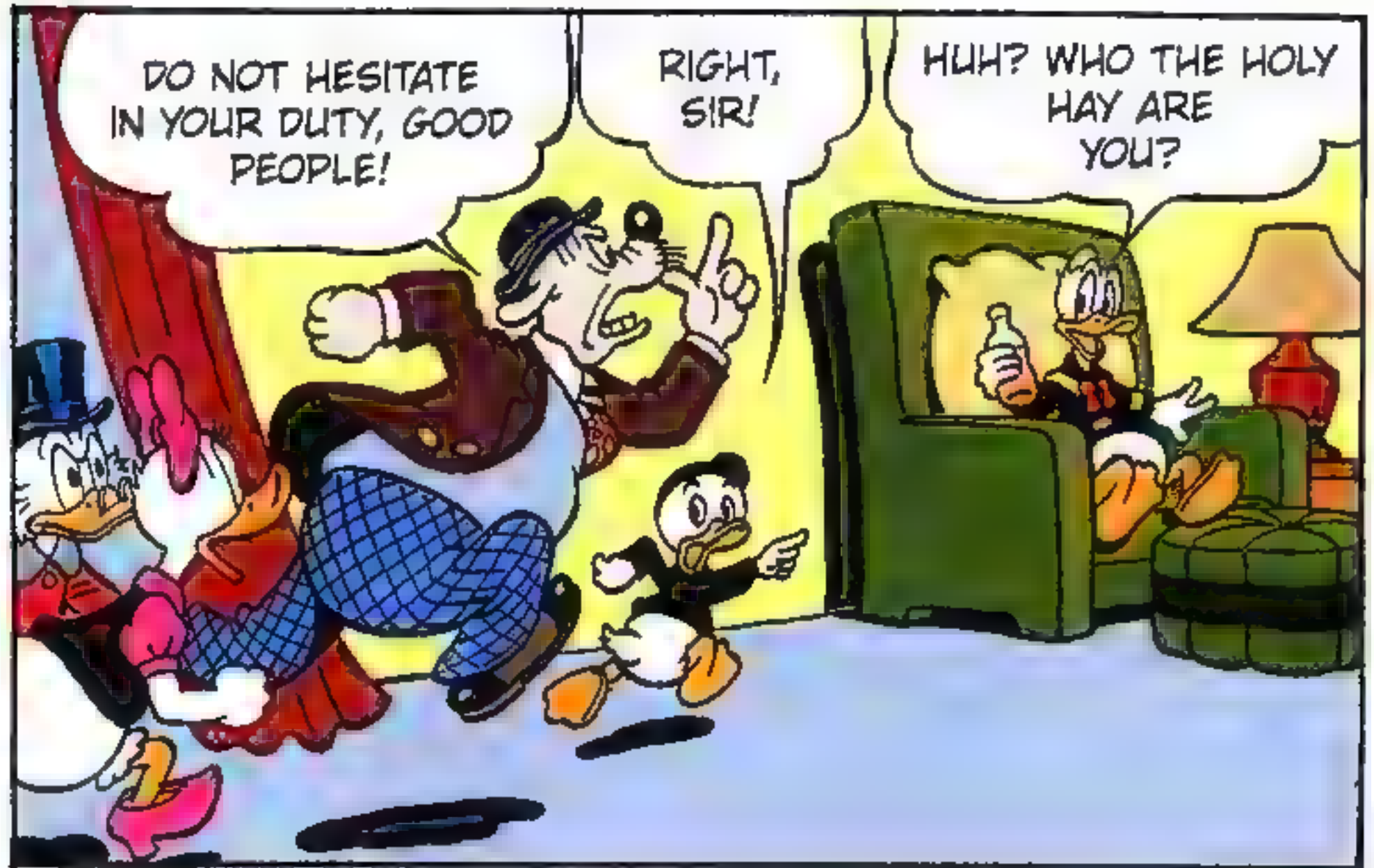
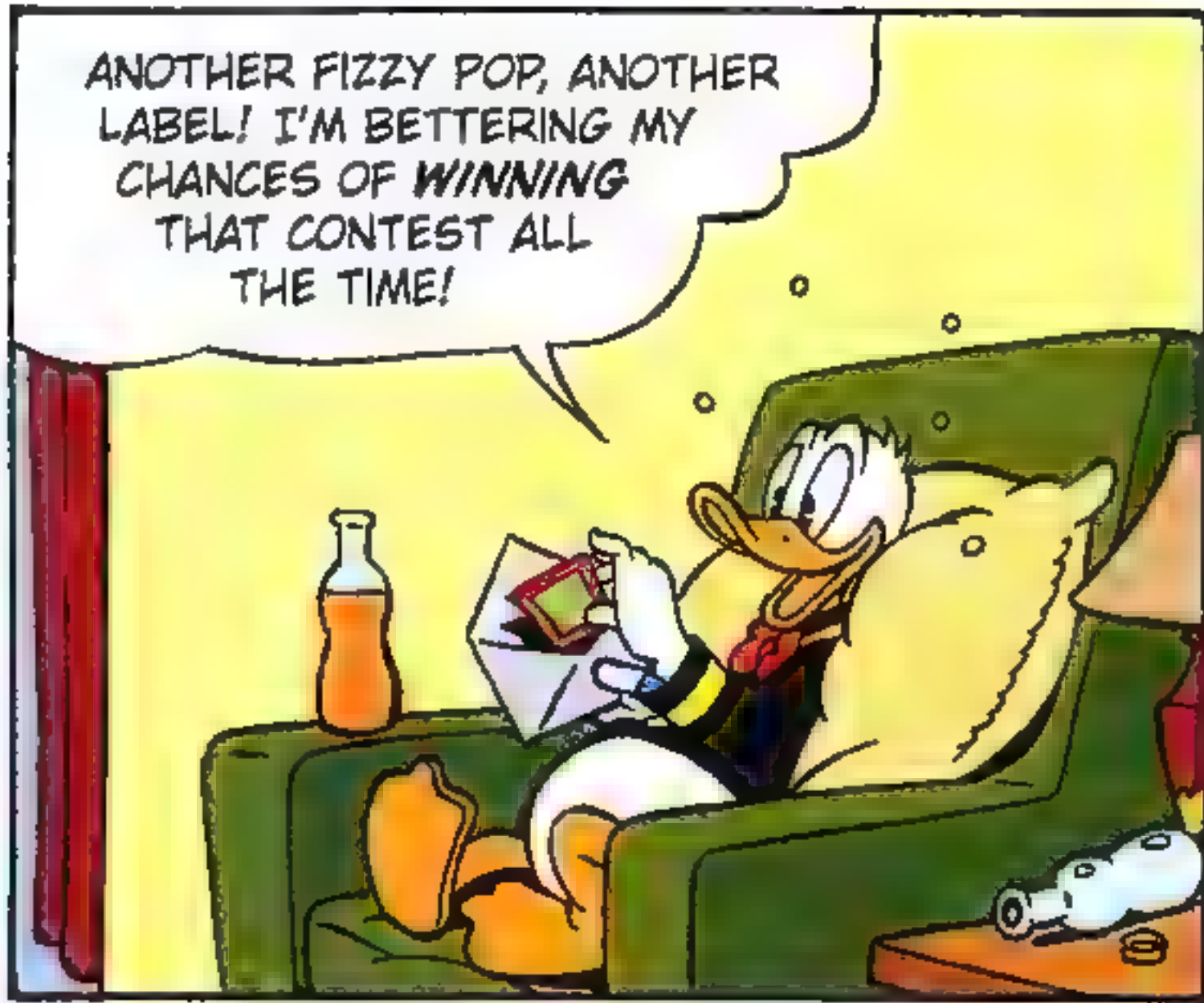


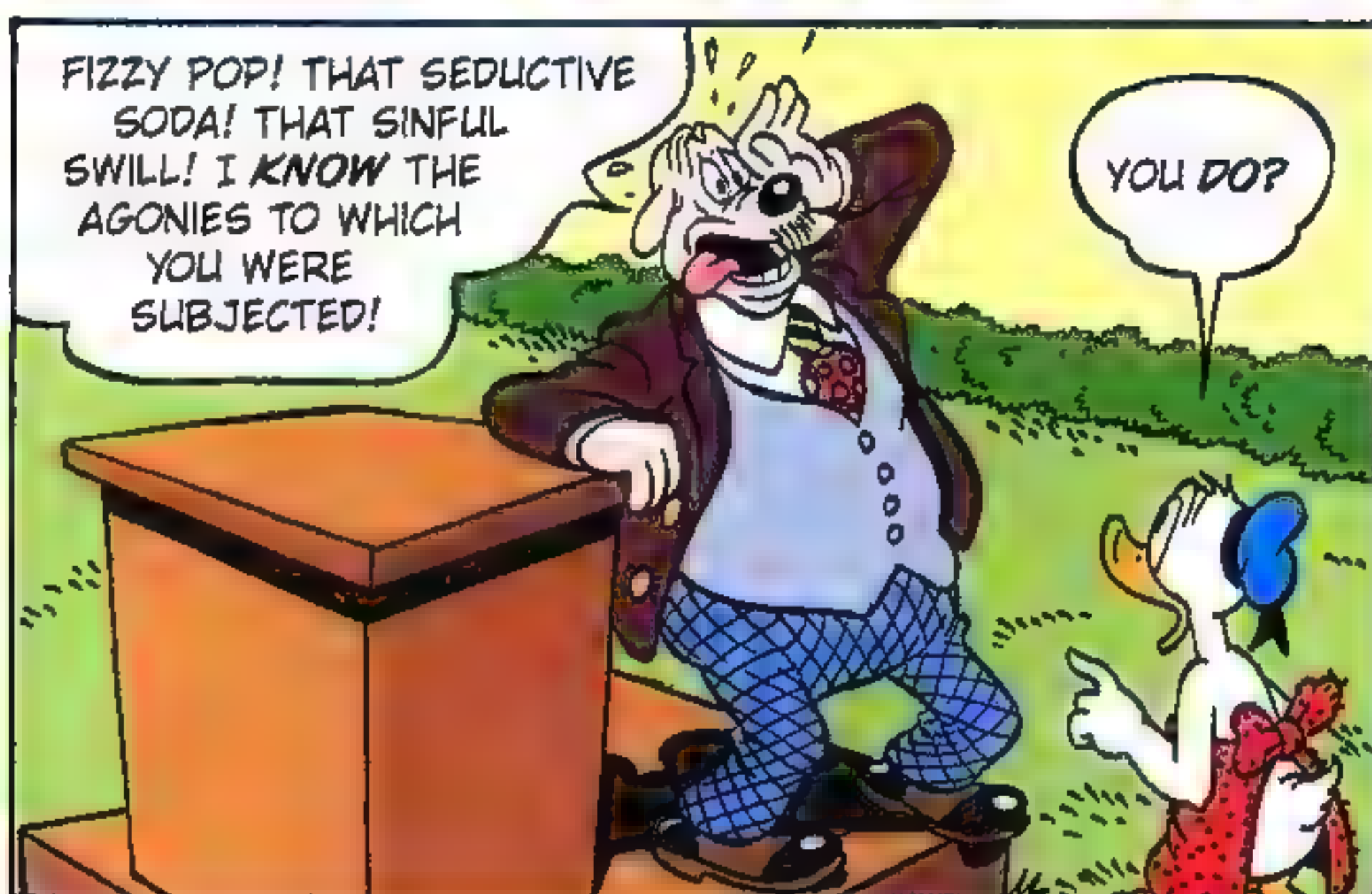
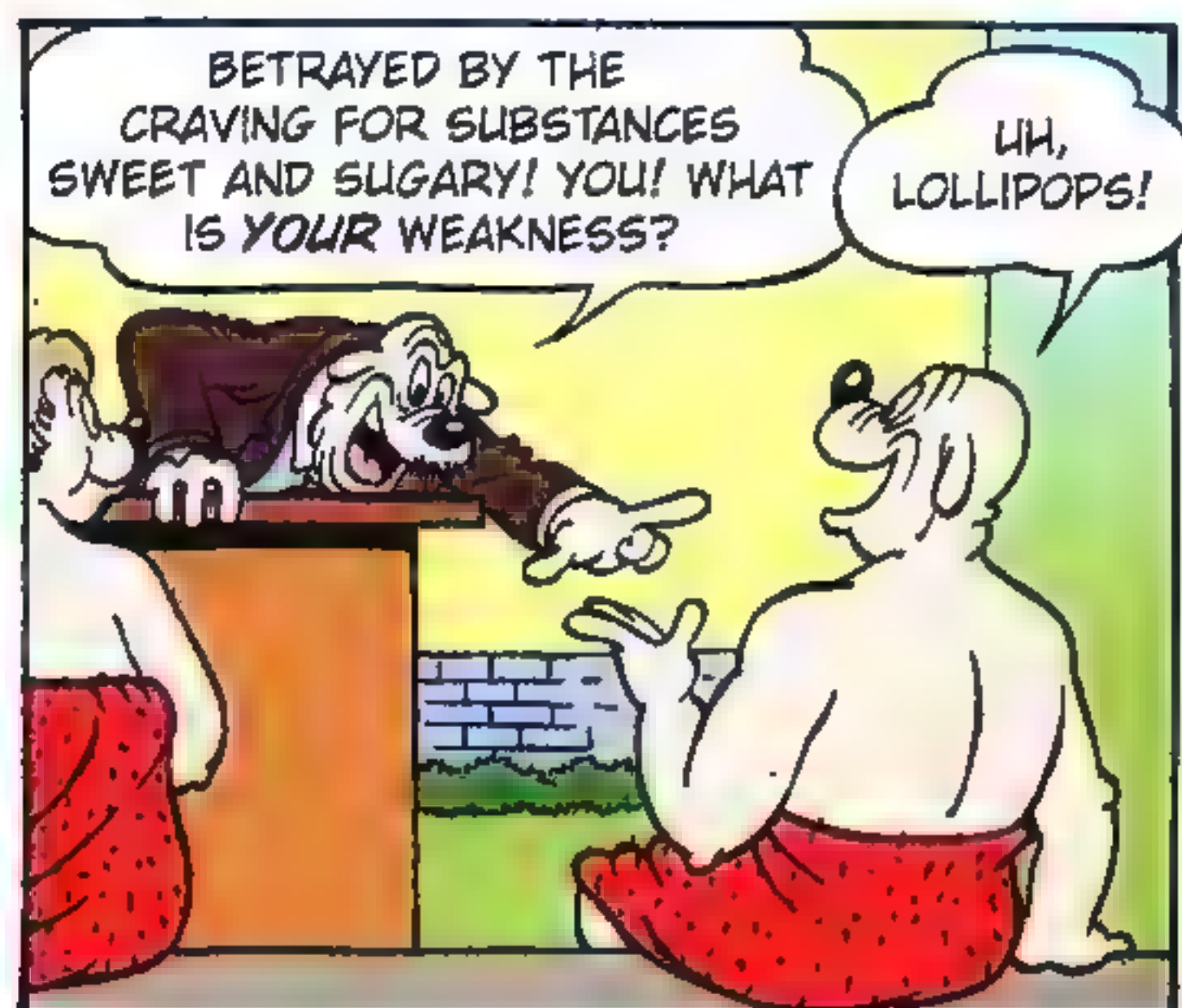
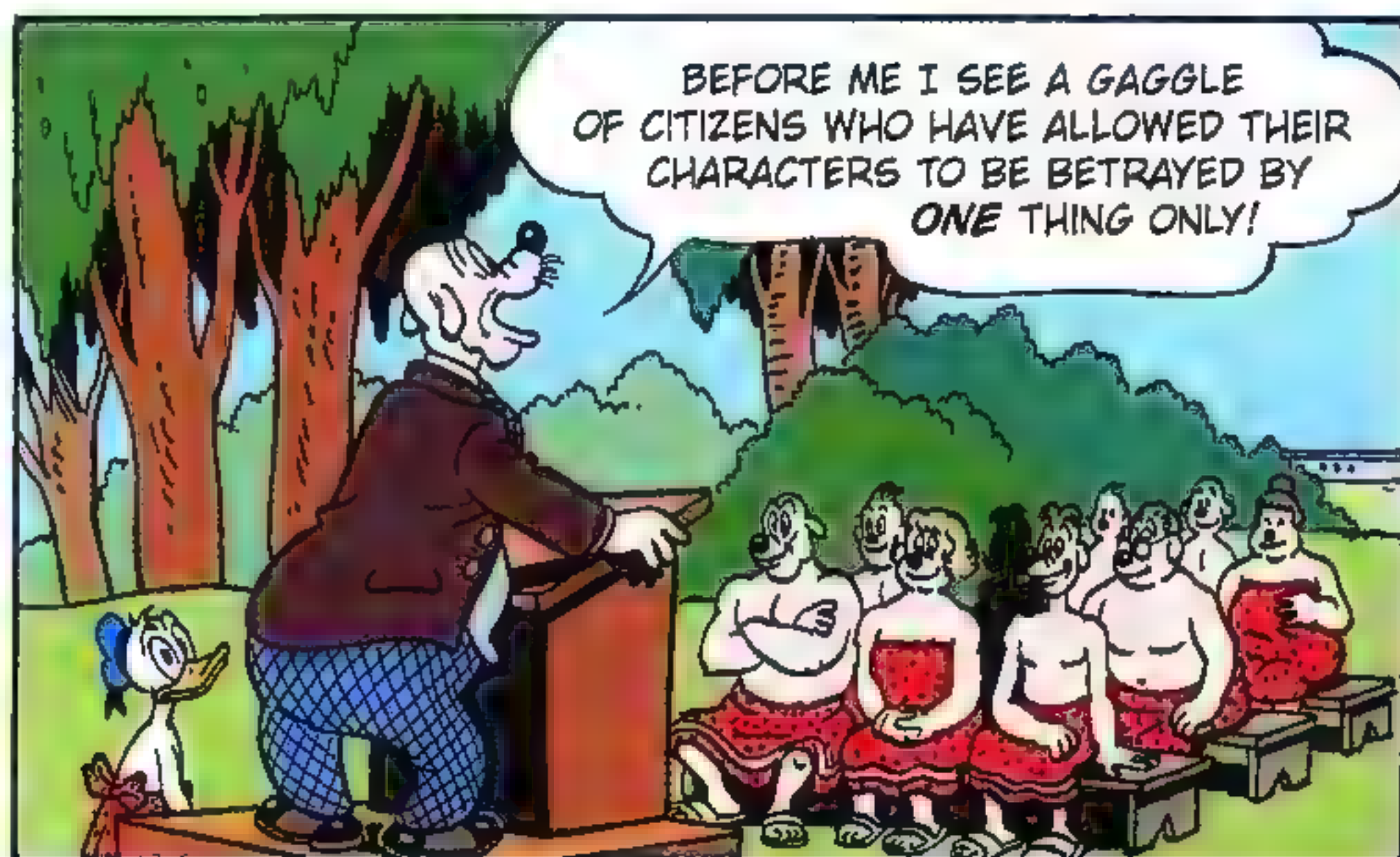








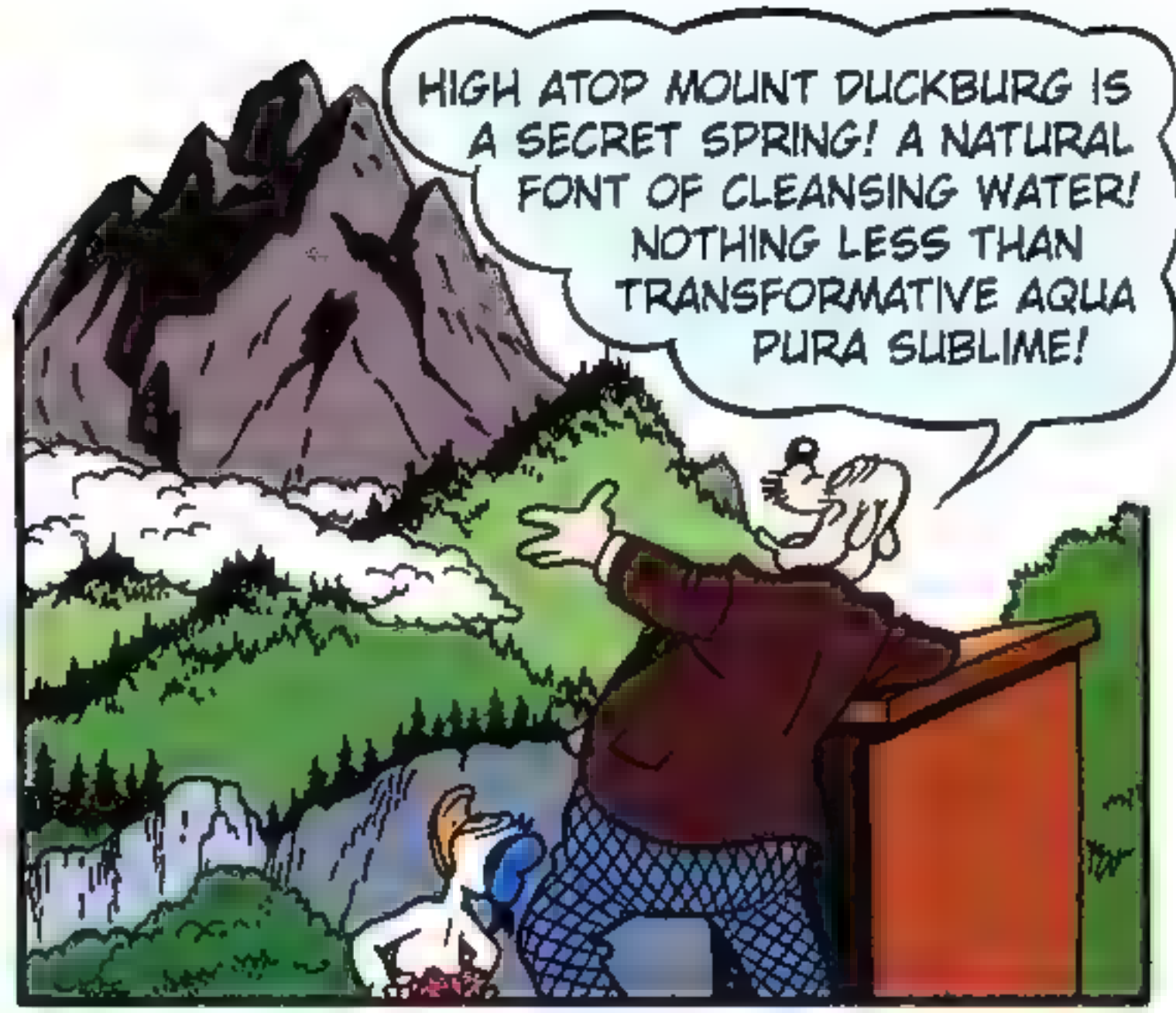




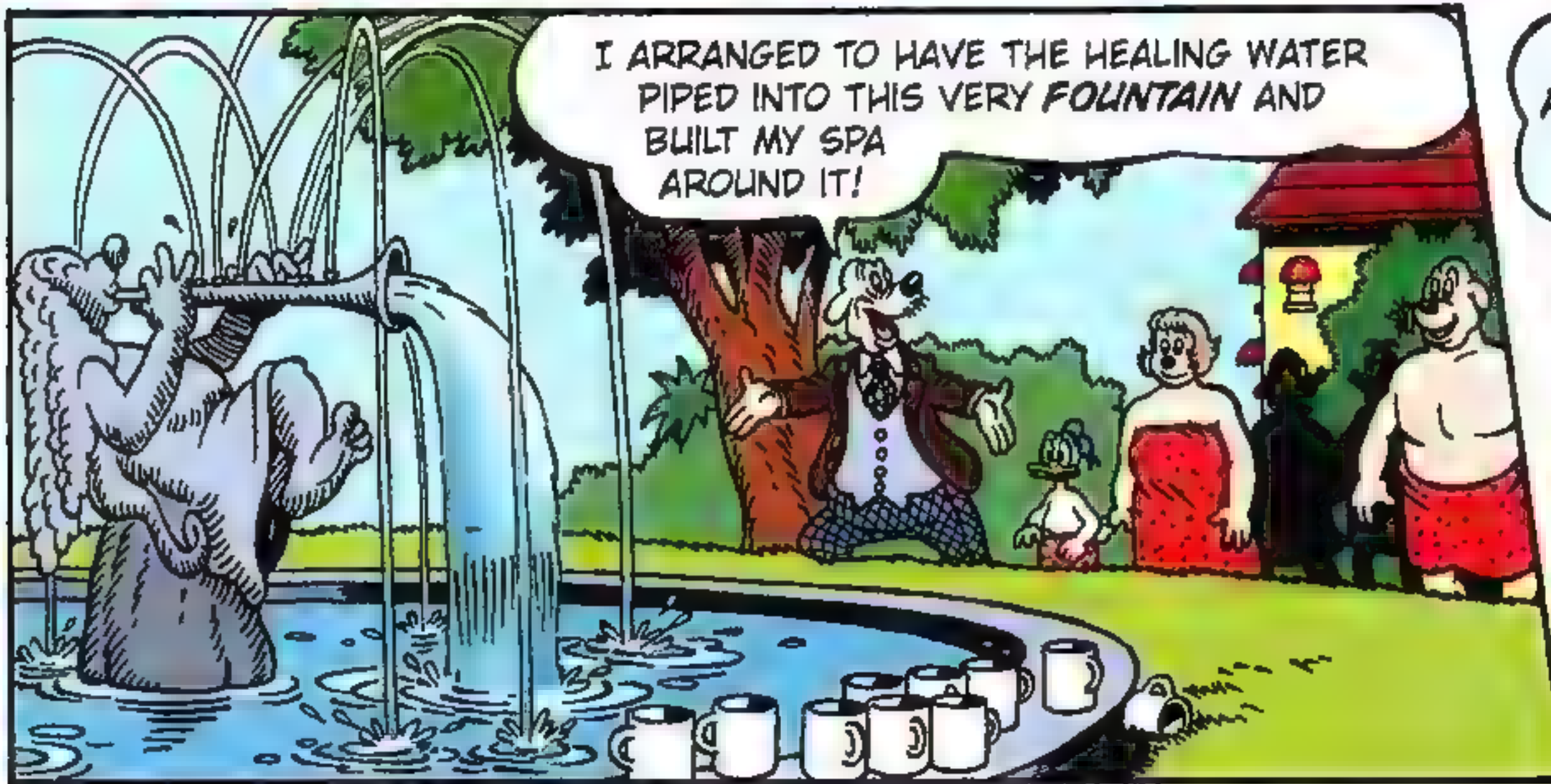


LUCKILY I DISCOVERED A CURE! THE SAME CURE THAT WILL ALLOW YOU TO TRIUMPH OVER YOUR TRAVAILS!

WHAT IS IT?



HIGH ATOP MOUNT DUCKBURG IS A SECRET SPRING! A NATURAL FONT OF CLEANSING WATER! NOTHING LESS THAN TRANSFORMATIVE AQUA PURA SUBLIME!



I ARRANGED TO HAVE THE HEALING WATER PIPED INTO THIS VERY FOUNTAIN AND BUILT MY SPA AROUND IT!



THE MIRACULOUS STUFF WILL PURGE YOUR BODIES, AND RESTORE STRENGTH OF MUSCLE AND CLARITY OF MIND!

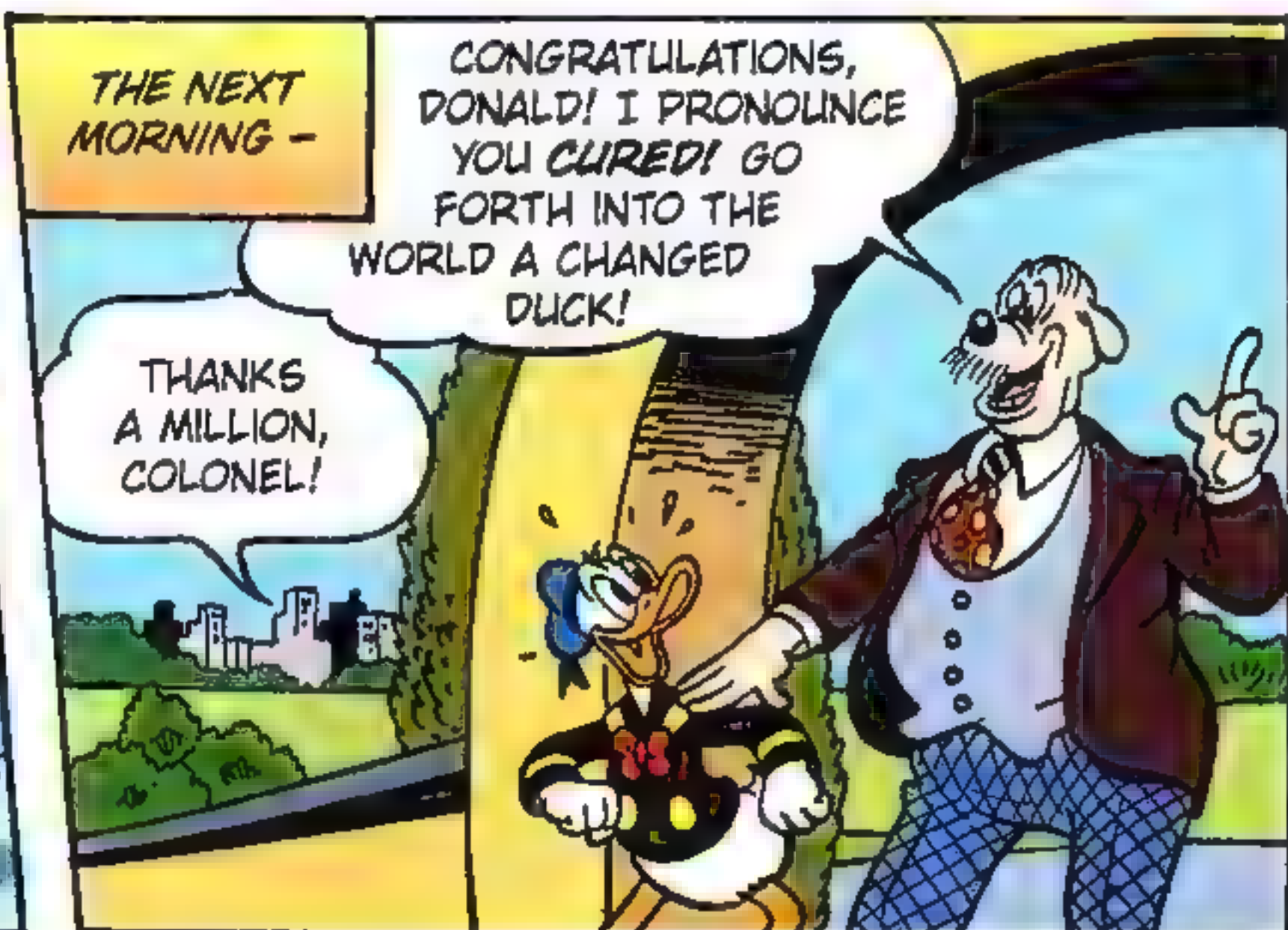
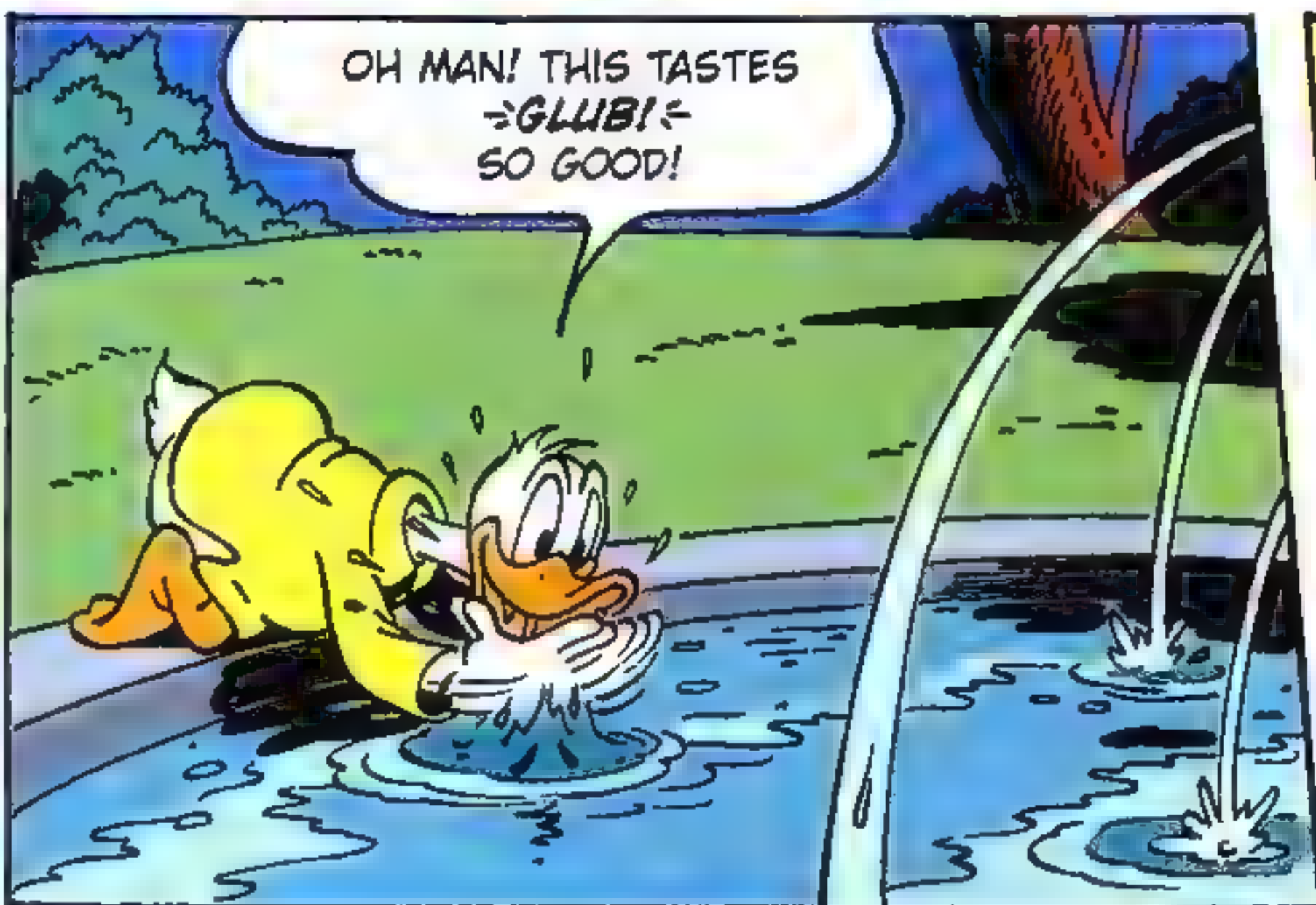
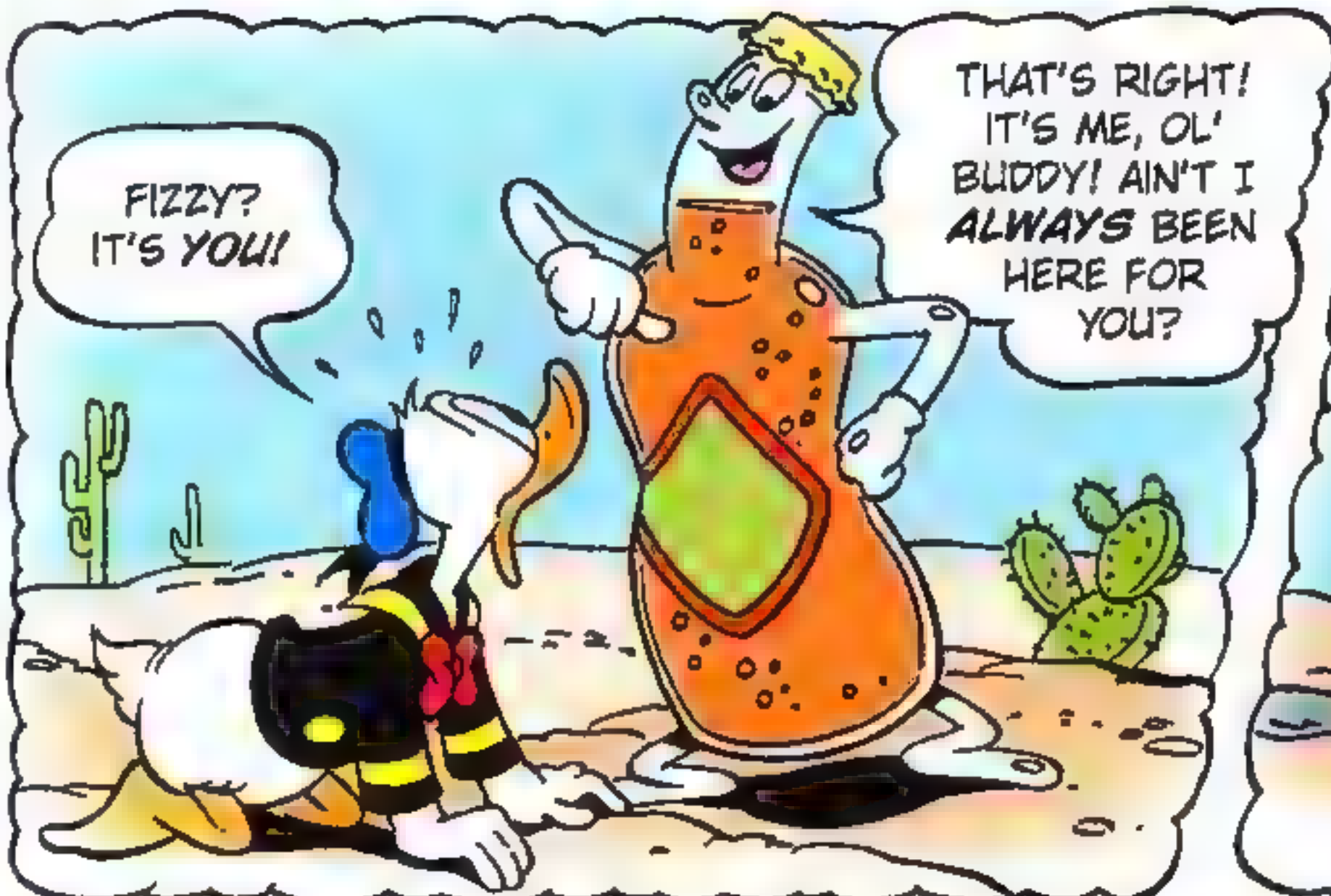
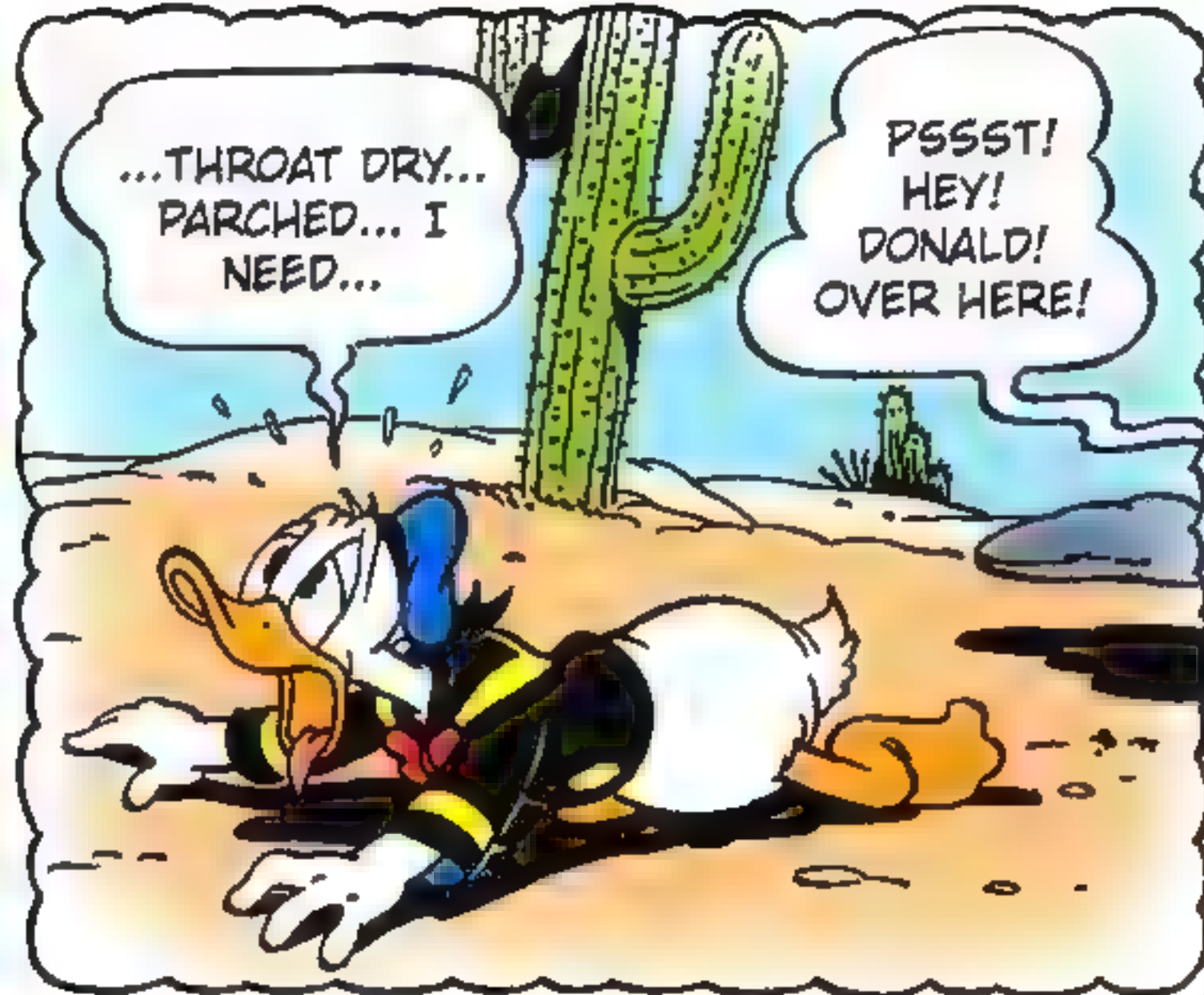
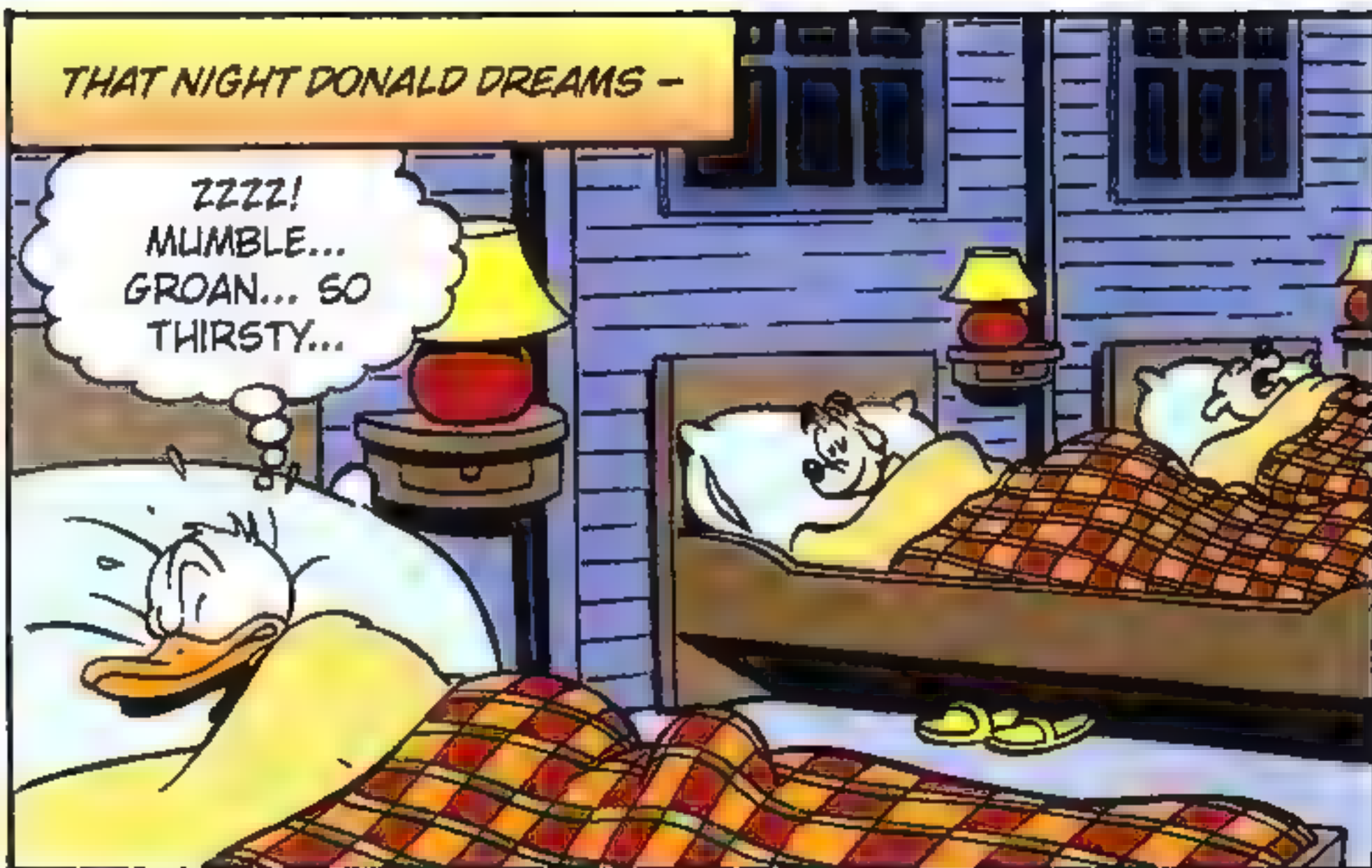


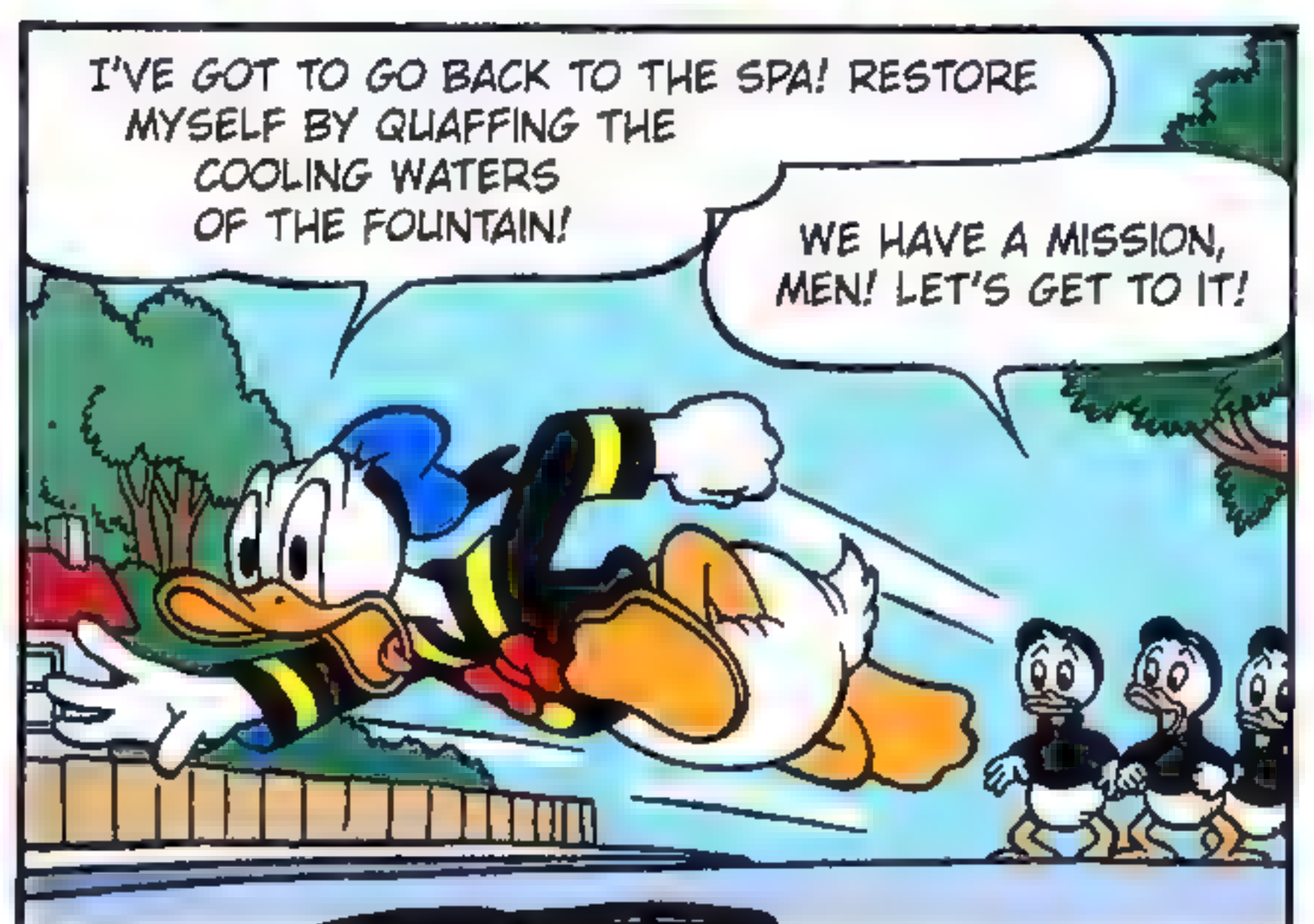
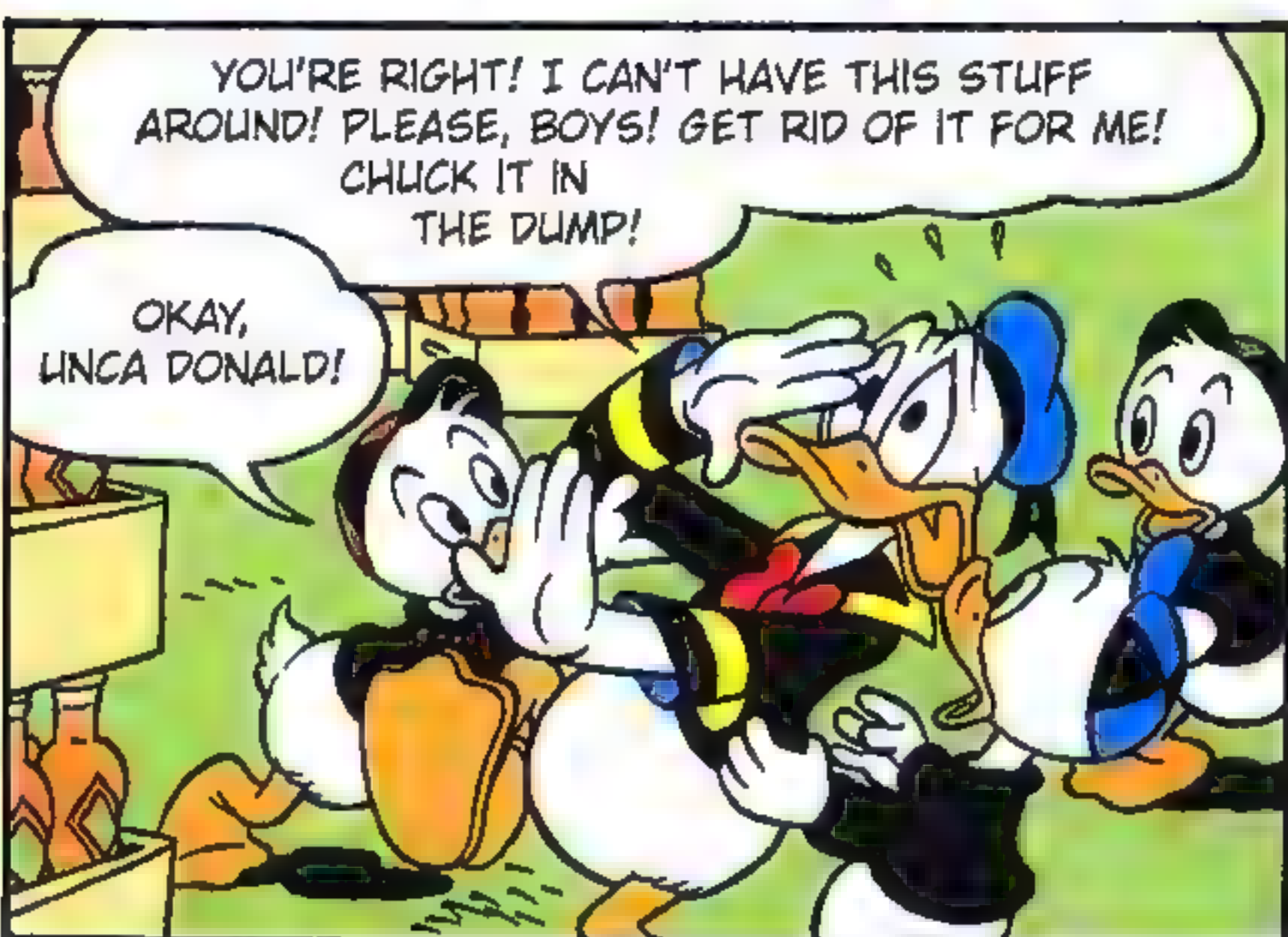
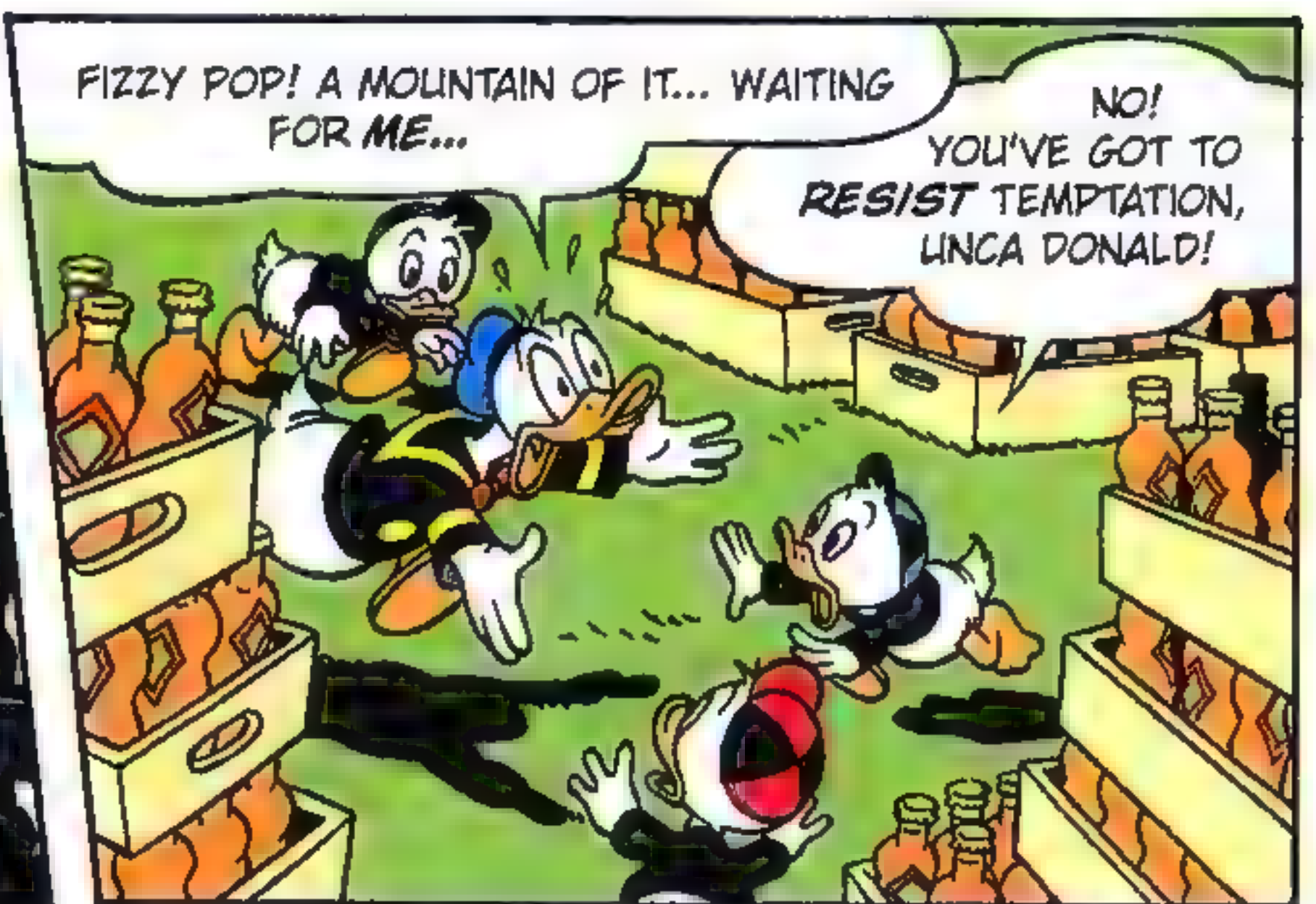
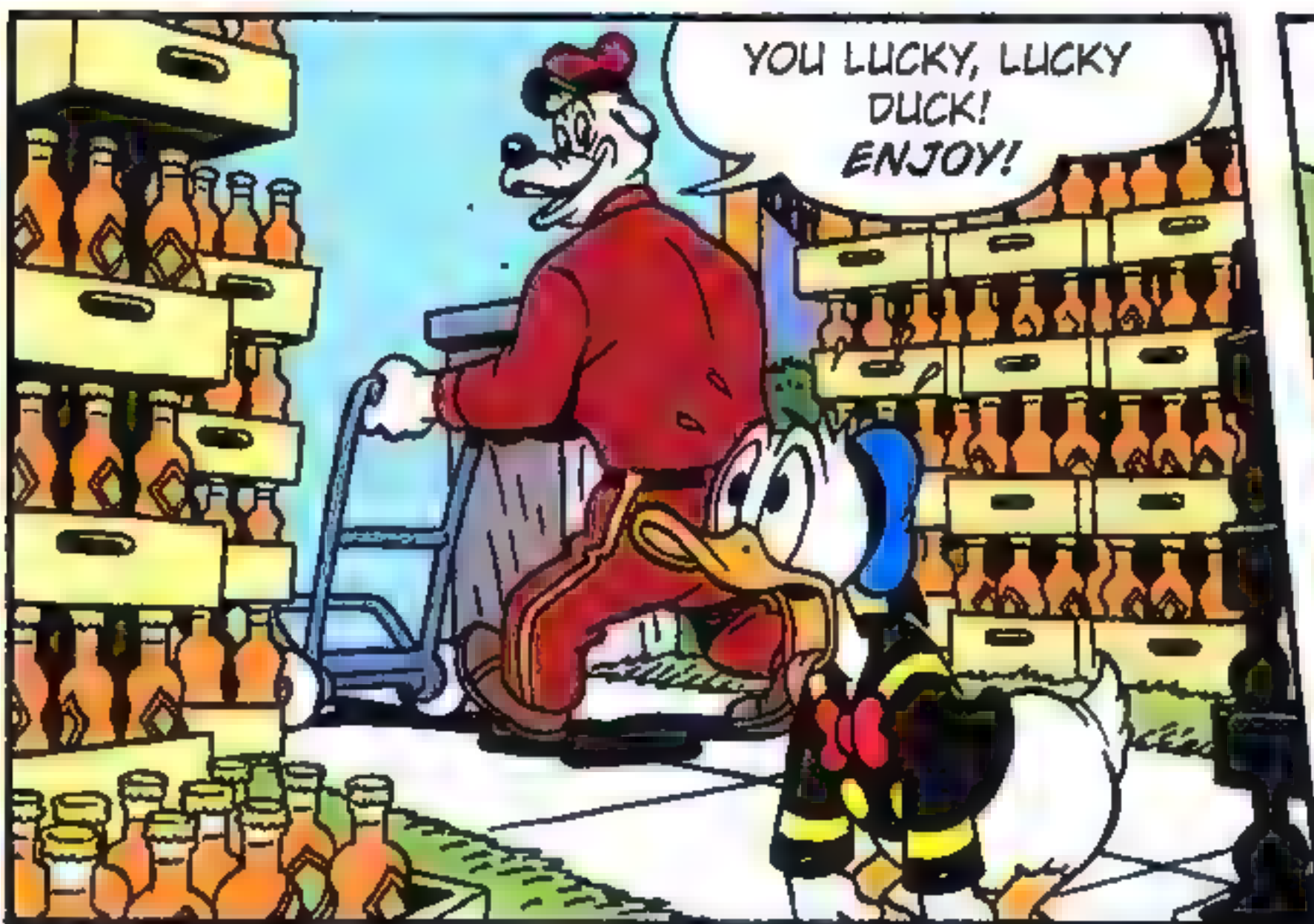
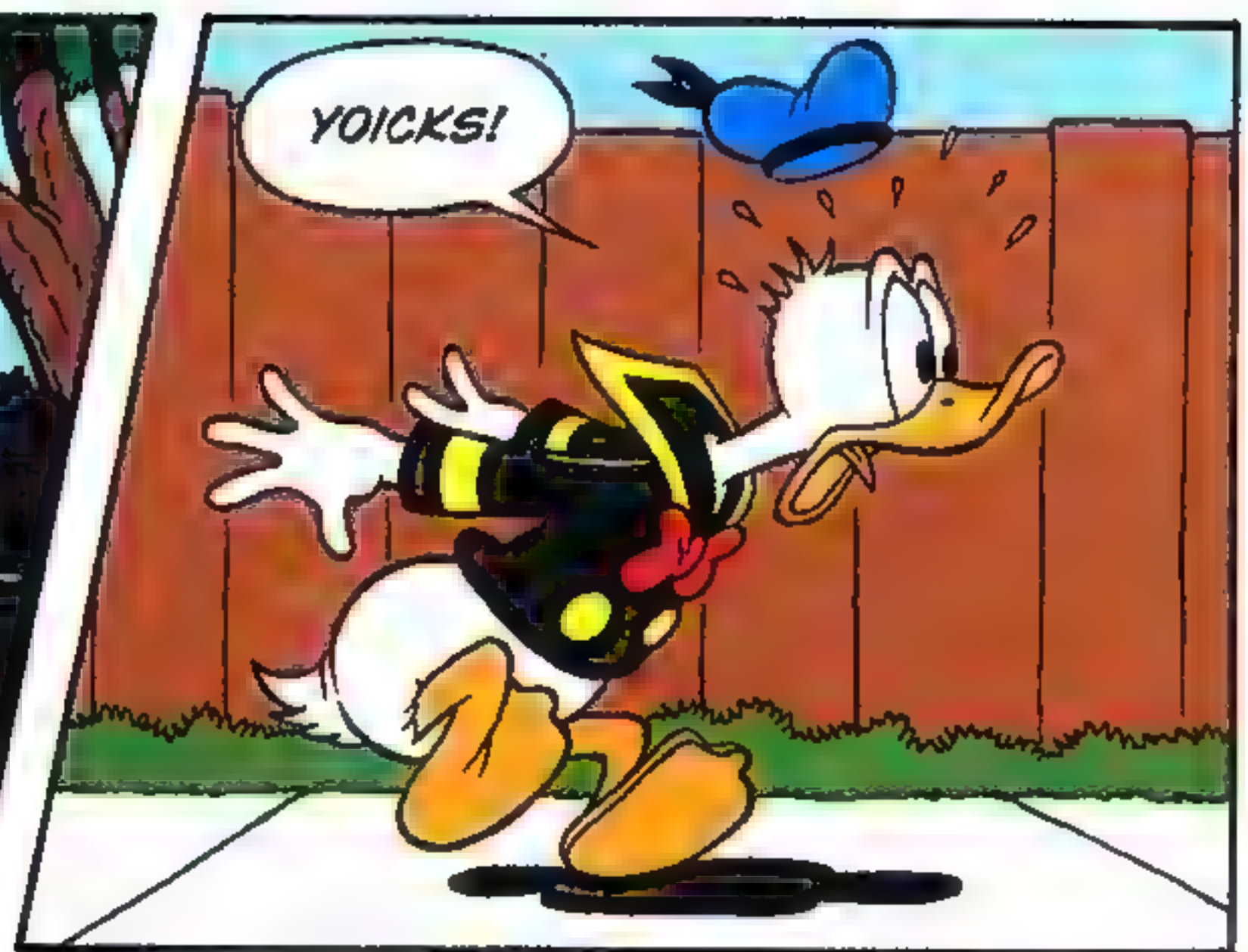
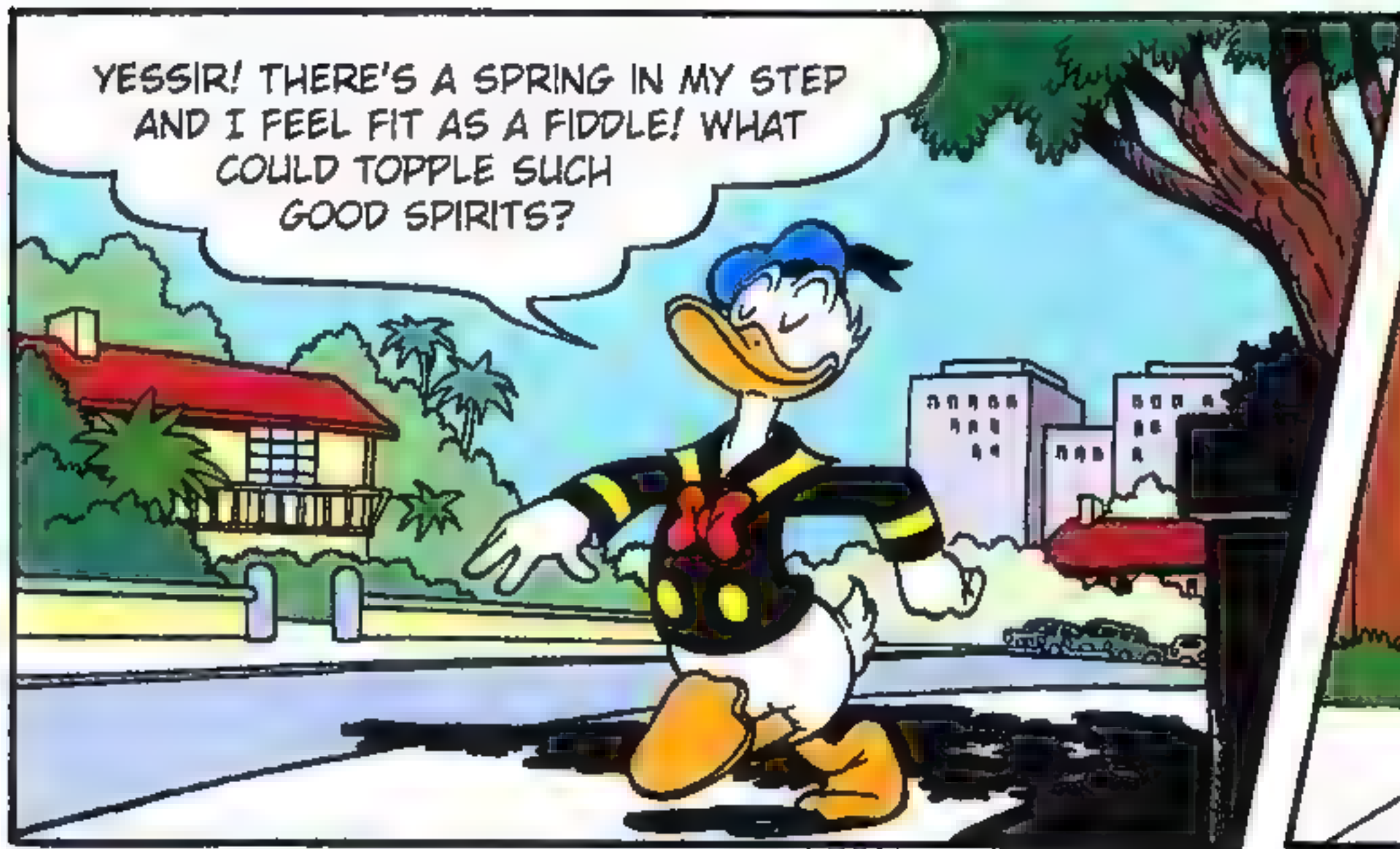
I WANT SOME OF THAT WATER!

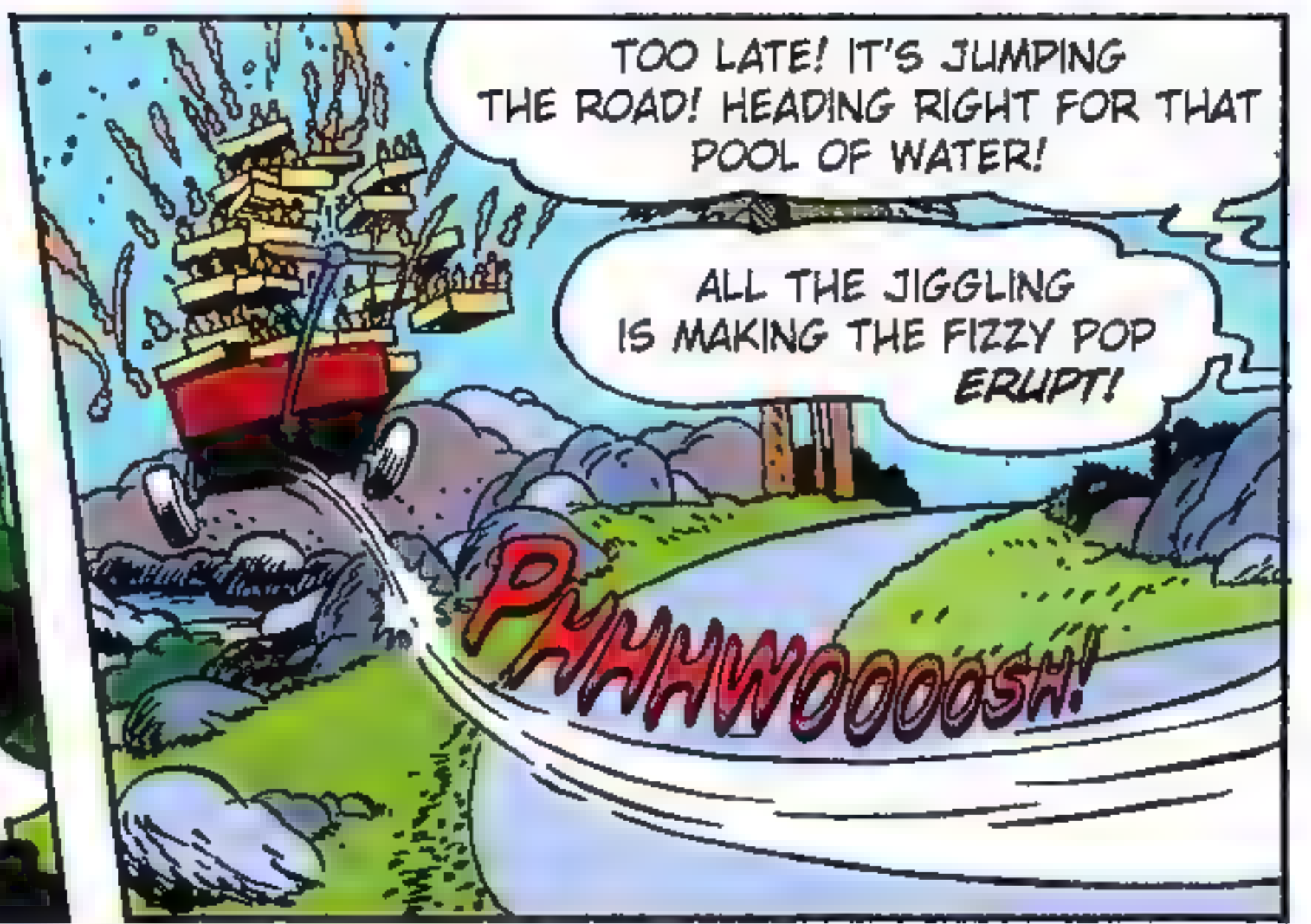
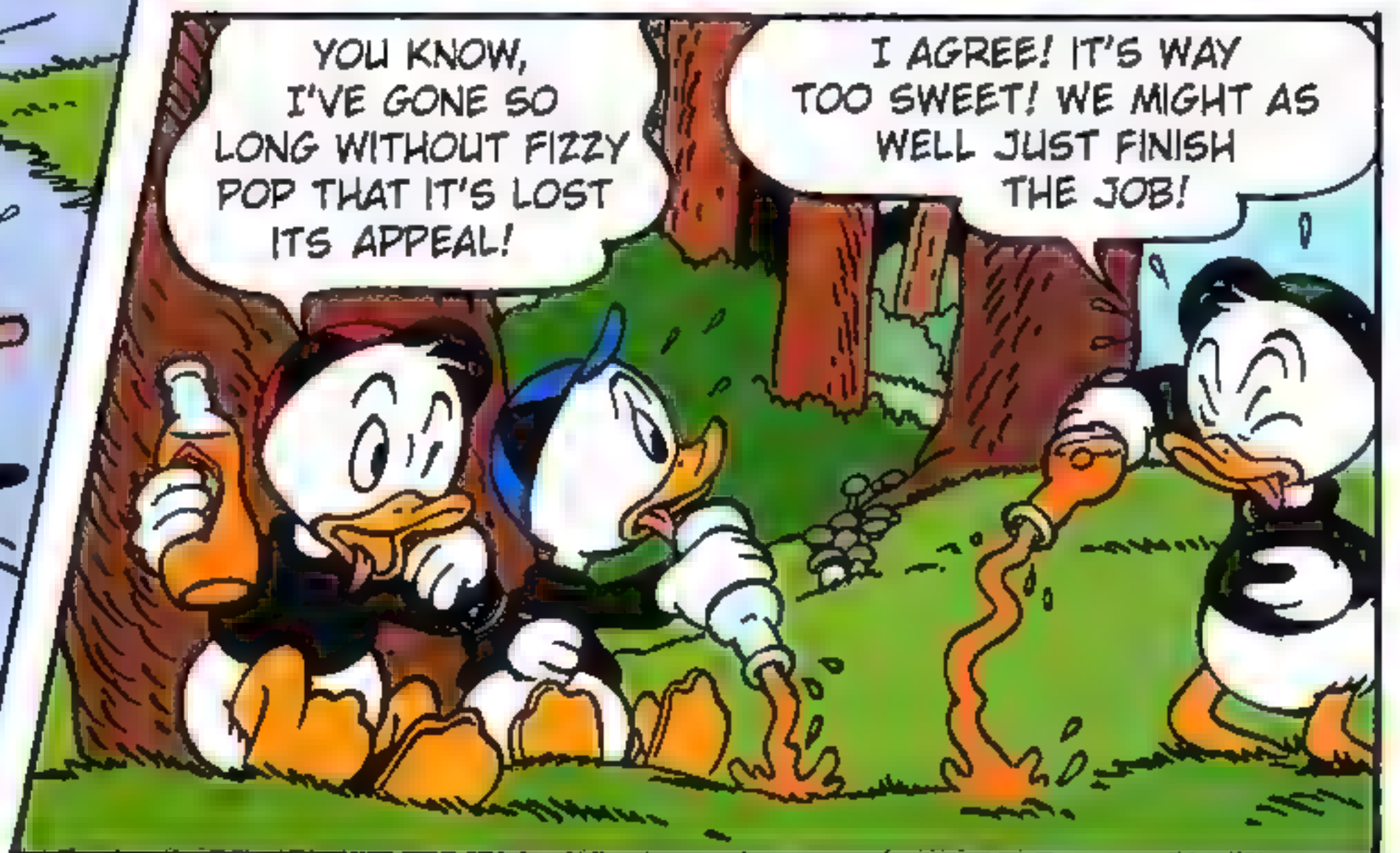
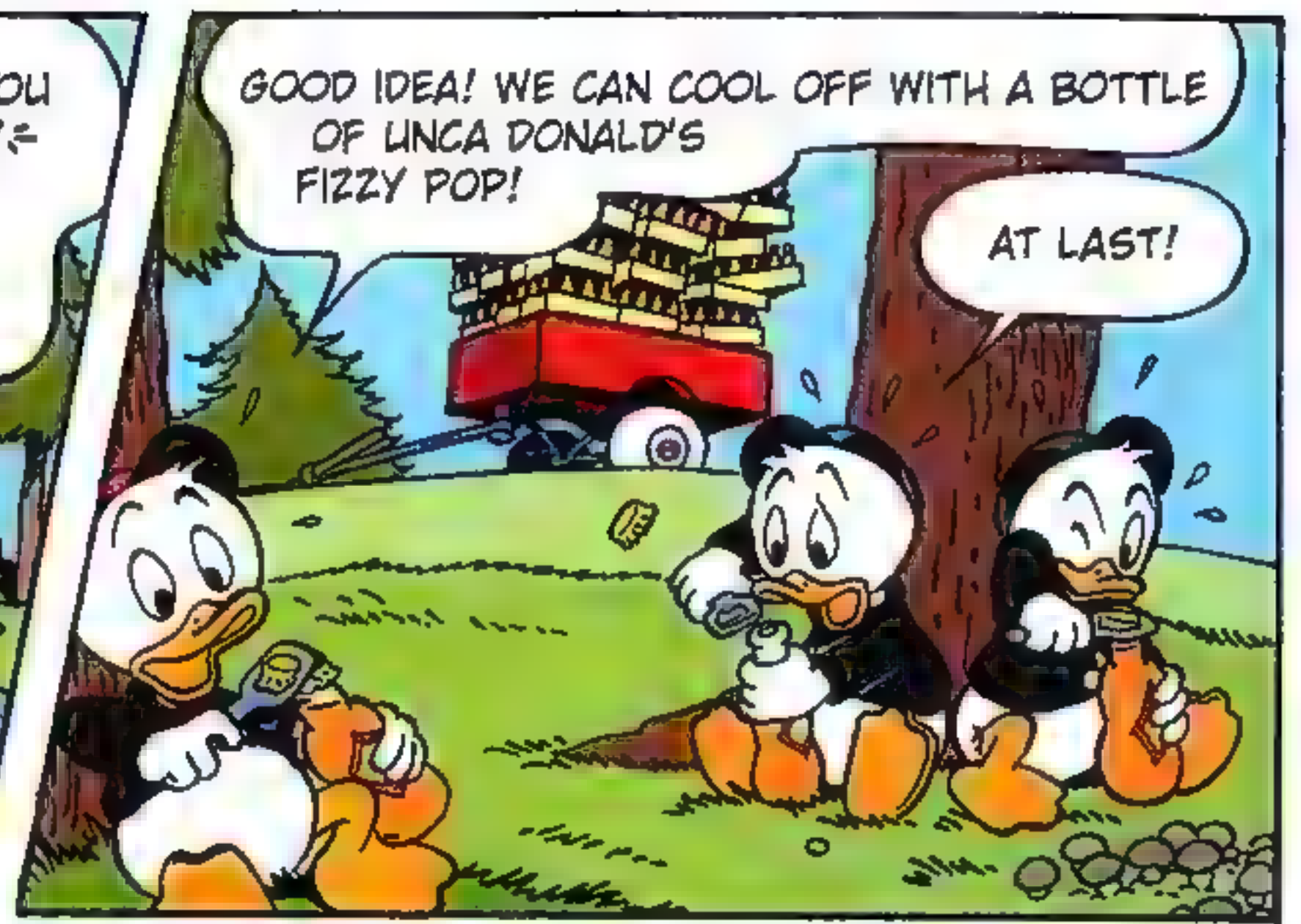
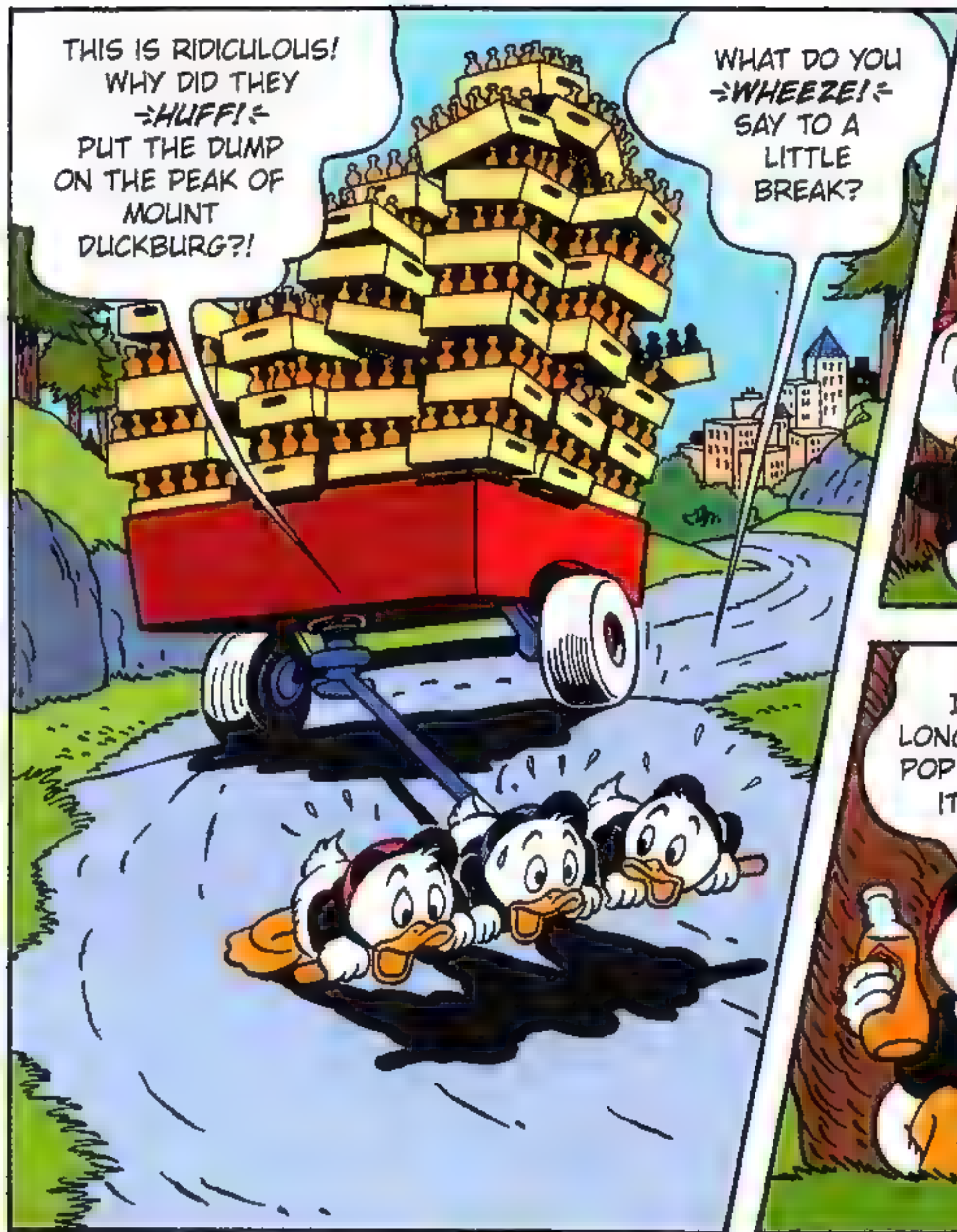
FROLIC IN IT! DANCE IN IT! SHOWER IN ITS REDEEMING DROPS OF LIQUID CRYSTAL!

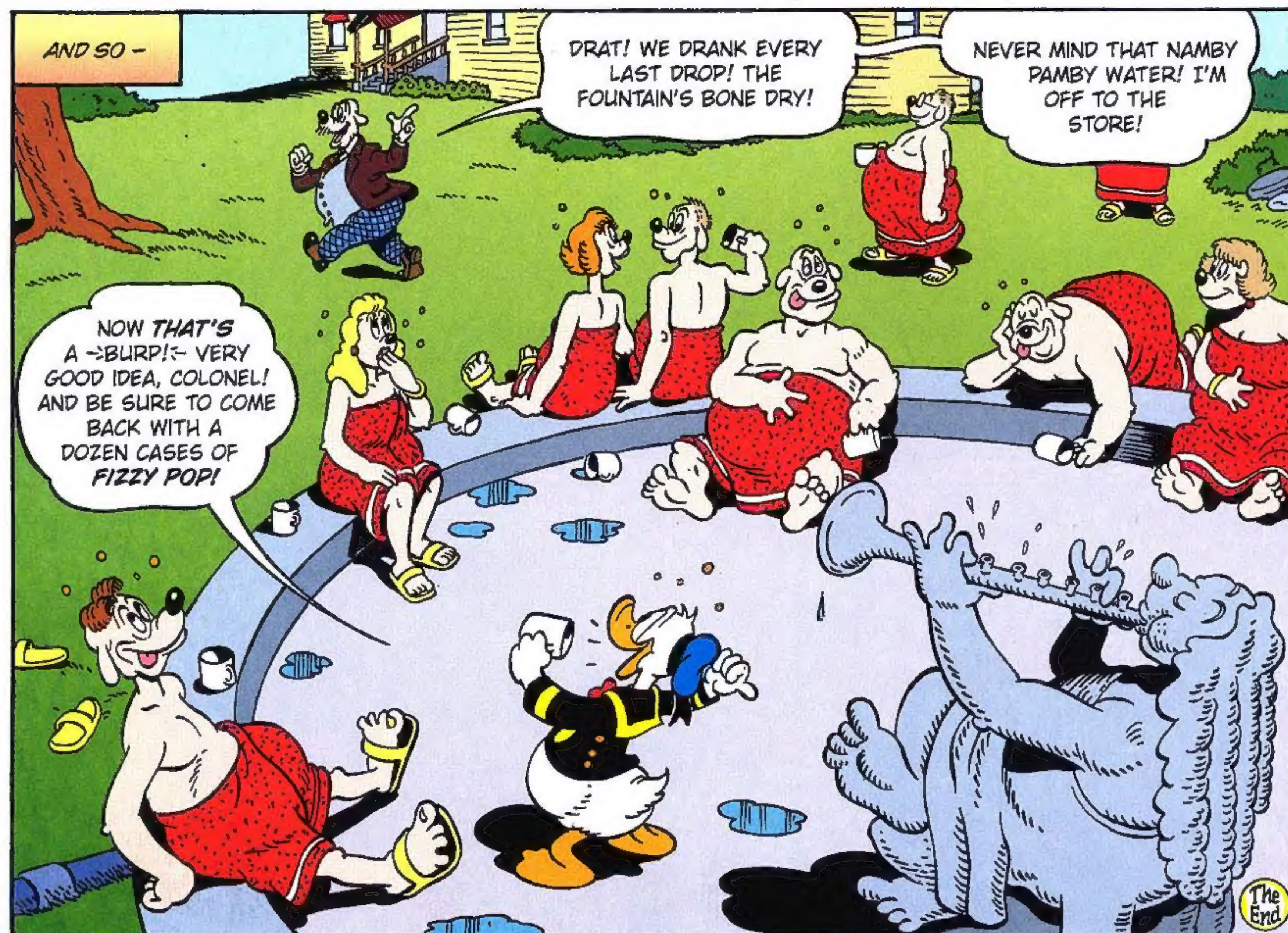
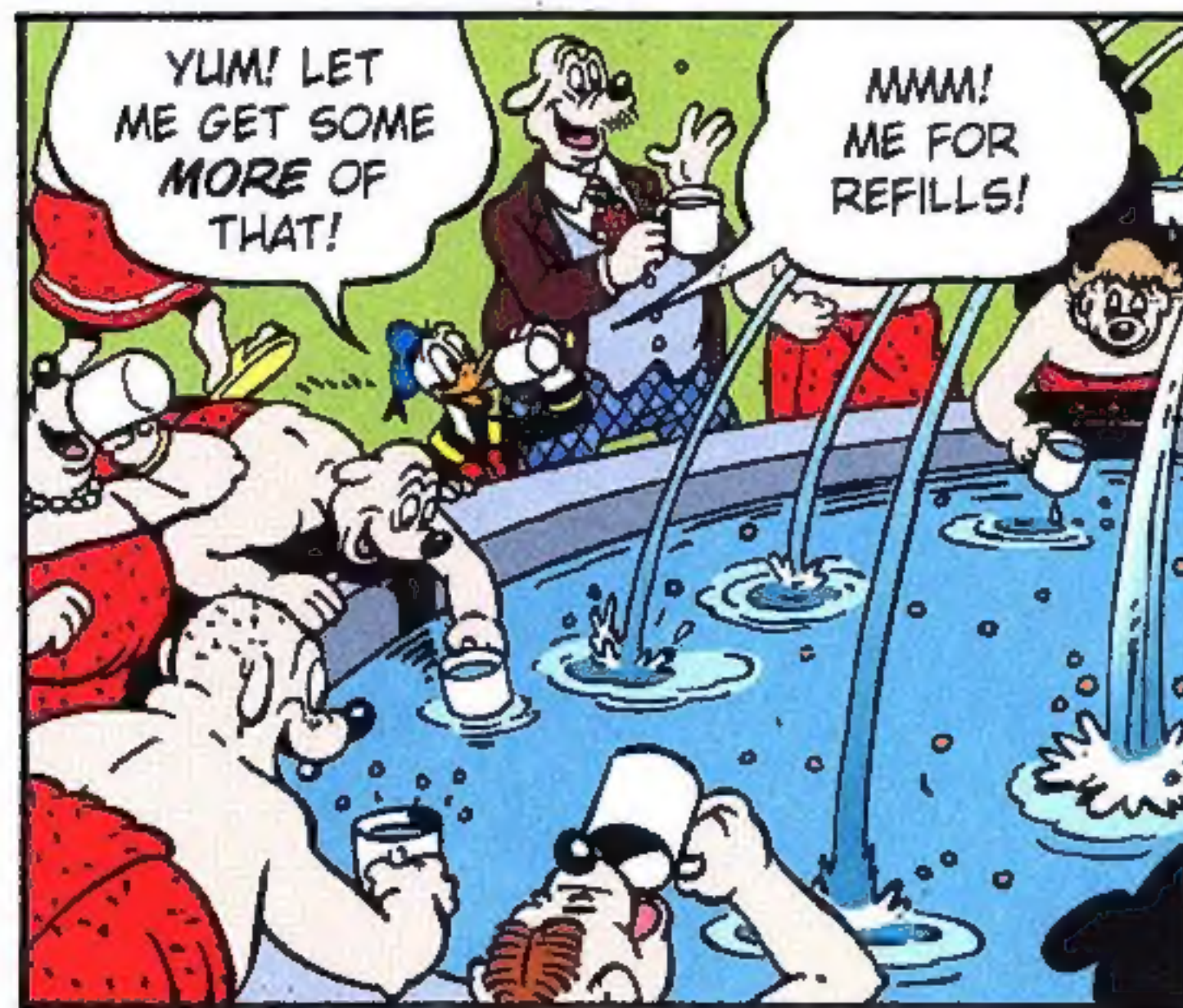
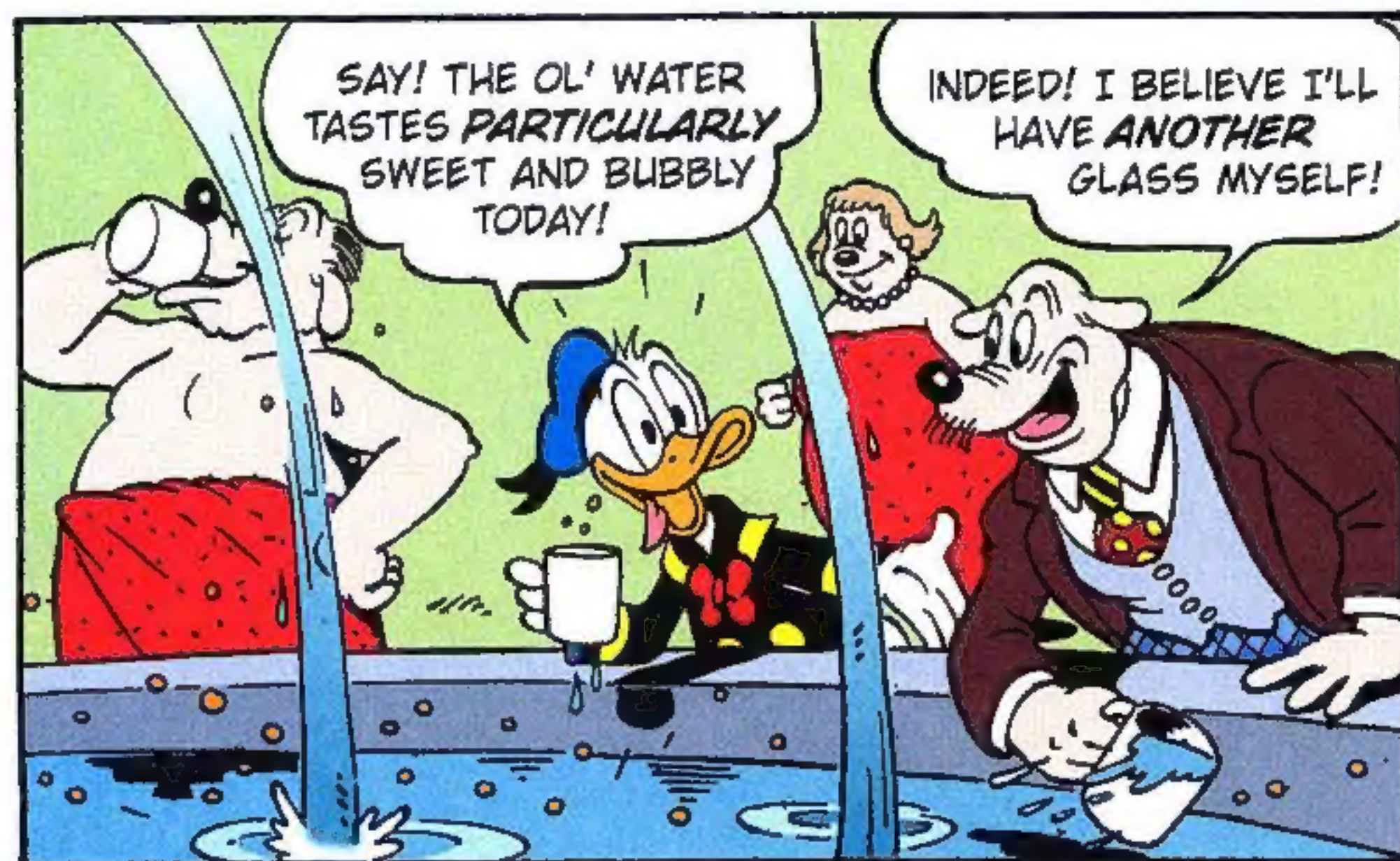
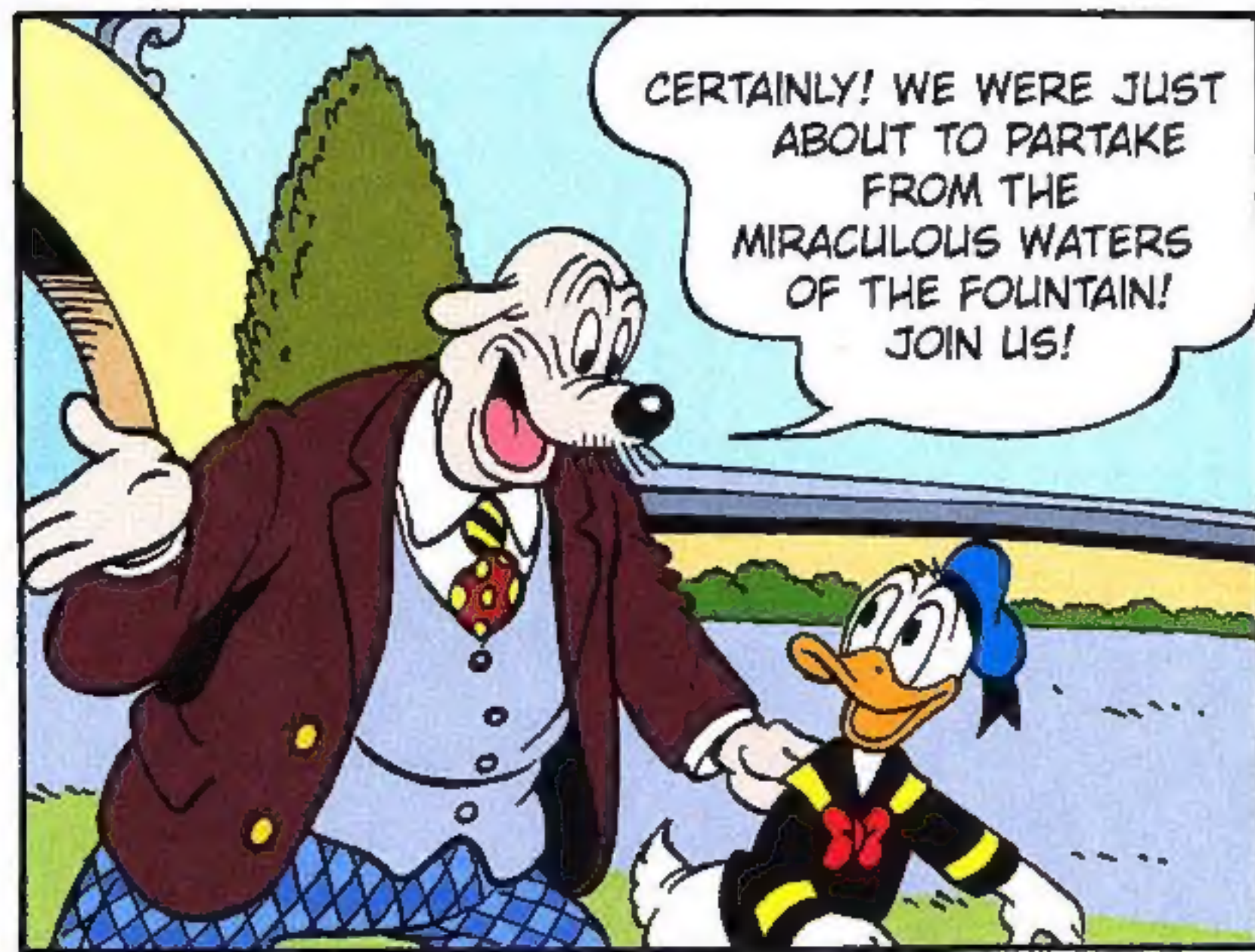
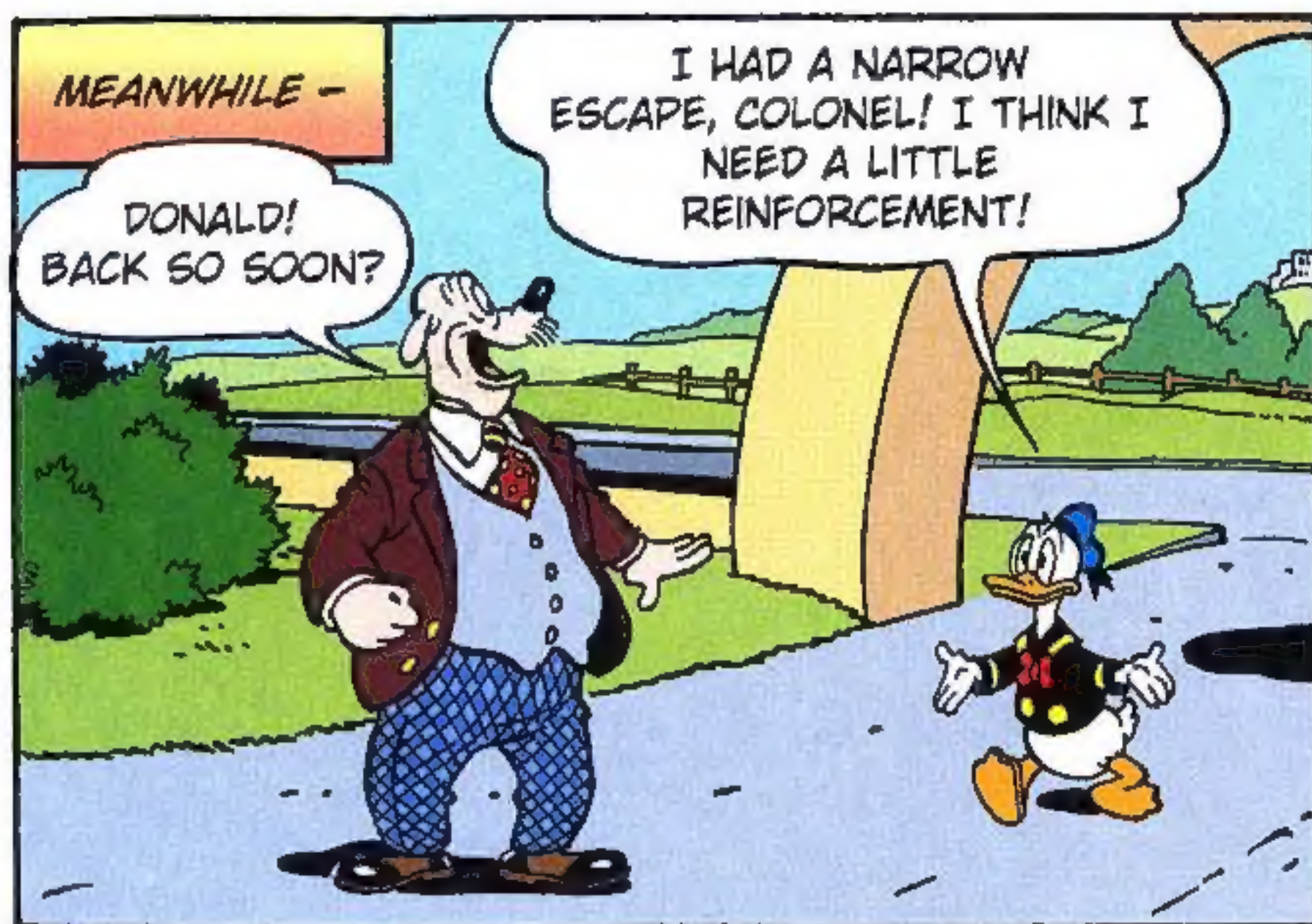
BUT ABOVE ALL... DRINK! DRINK DEEPLY! THEN DRINK SOME MORE!

THAT NIGHT DONALD DREAMS -











Letters to the Editor

E-mail: wdds@gemstonepub.com
Surface mail: WDC&S, PO Box 12001,
York, PA 17402

Letters selected for publication may be edited for length and/or content.

The cover of *Walt Disney's Comics and Stories* 693 is truly the stuff of nightmares... my nightmares, anyway! Imagine a big, obnoxious neighbor bearing down on you... AND HE'S PLAYING SOCCER!!! AAAAAHHHH! Despite a few appearances in recent years, we don't often see Neighbor Jones on a comic book cover, and this was a goodie!

Inside, we are book-ended with tales of Jones then and now. Both work very well, and both show what a valuable addition Jones has been to the Duck stories. I can't help but wonder, when Carl Barks first conceived of him all those years ago, if Jones wasn't born of the "lingerings" of Unca Carl's casting Black Pete as Don's obnoxious neighbor in the animated short *Trombone Trouble* — one of the last cartoons Barks is said to have contributed story to before leaving the Disney studio to become a comic book legend.

Given the villainous direction Pete took in the concurrent Mickey Mouse comics, not to mention Barks' own early Donald adventure tales, it would hardly have been practical to cast Pete in this role for the new series in *WDC&S*. Enter the new-neighbor-on-the-block, Mr. Jones.

Everything in the issue was a standout, particularly the "origin of Pluto" story, "Once Upon a Dog." A fascinatingly believable, though clearly retconned, would-be cornerstone of the Disney comic book mythos, made all the more so by the divergent points of view of the participants in this momentous event. Too bad we didn't get to hear Pete's version — where a snarling saw-toothed dervish from the fiery pits of Heck came out of nowhere "...ta attack me an' save dat Mouse from da flattenin' he de-soived!"

I'm guessing that old black-and-white animated version of Pluto's origin (*The Chain Gang* — 1930), as one of a group of bloodhounds tracking escaped prisoner Mickey that I saw on a *Walt Disney Treasures* DVD, is no longer canonical.

—Joe Torcivia
via email

For those of you who may have tuned in late, Gemstone ran a series of Morty and Ferdie soccer-oriented stories a while ago that Joe was less than thrilled with.

Gemstone's planned specials and one-shots sound exciting and I'm looking forward to many of them. In response to the concept of a potential third title for the monthly prestige books, however, I'm on the fence. I enjoy the uniqueness and spon-

taneity of the one-shots and the great variety of the *Walt Disney Treasures* series; please keep those coming, but I wonder if instead of a Mickey/Donald quarterly title a series of books celebrating individual artists per issue might be an interesting concept. Something like *Walt Disney Comics Masters* for instance — a 64-page quarterly publication with each issue focusing on an individual artist. Start with Carl Barks, of course, then move on to Floyd Gottfredson, Romano Scarpa, Don Rosa, William Van Horn, Daan Jippes, and countless others from the U.S. and overseas. To support choice stories, provide a brief text synopsis of the creators' achievements, perhaps graphically as a timeline, and rare art or sketches, photos, etc. It would be a nice way to recognize and inform young readers and those who might not be able to afford larger coffee table type books with specialized texts. Not to mention that certain artists are able to be covered in one individual issue but, using Barks as an example, his work could be dissected by decade of his output. I'd love to see a series like this on a quarterly basis, leaving space for seasonal and oneshot specials on the production schedule. Something a little different to consider and if you like the idea it is all yours.

Best of luck with all that is to come and thanks for all you've brought us fans.

—Dan Cunningham
via email

Do you have any plans to reprint Mythos Island and The Orb Saga in graphic novel format? It would be interesting to read them that way. I hear you plan on making a Mickey and Donald comic book. It sounds like a good idea, but does it have to be in prestige format? I don't know if I'll be able to afford it. I wish you could revert *Walt Disney's Comics and Stories* and *Uncle Scrooge* back to standard format like they were during the first half of Gladstone's second run and before. Maybe you could bring back *Donald Duck and Friends*, and *Mickey Mouse and Friends* too. Keep up the good work.

—Roger North
via email

Unfortunately, our economies of scale prevent us from issuing standard comic books at this time. Your idea for graphic novels of Mythos and Orb sounds interesting though, as does Dan's suggestion above. We'll certainly take all of these ideas into consideration.

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